

Course descriptions

TABLE OF CONTENTS

1. A-buAN-214/15	20th Century Canadian Short Stories.....	4
2. A-bpAN-206/18	American Literature until the End of the 19th Century.....	6
3. A-buAN-210/15	Australia and New Zealand Studies.....	7
4. A-buAN-210/17	Australia and New Zealand Studies.....	9
5. FRa-40/19	Author and Reader in Literature.....	11
6. A-bpFN-501/15	Bachelor's Degree Thesis Seminar.....	12
7. A-bpMA-501/15	Bachelor's Degree Thesis Seminar.....	13
8. A-bpAN-801/15	Bachelor's Degree Thesis Defence (state exam).....	14
9. A-bpAR-801/15	Bachelor's Degree Thesis Defence (state exam).....	15
10. A-bpBU-801/15	Bachelor's Degree Thesis Defence (state exam).....	16
11. A-bpFN-801/15	Bachelor's Degree Thesis Defence (state exam).....	17
12. A-bpFR-801/15	Bachelor's Degree Thesis Defence (state exam).....	18
13. A-bpGR-002/19	Bachelor's Degree Thesis Defence (state exam).....	19
14. A-bpHO-801/15	Bachelor's Degree Thesis Defence (state exam).....	20
15. A-bpCH-801/15	Bachelor's Degree Thesis Defence (state exam).....	21
16. A-bpLA-002/19	Bachelor's Degree Thesis Defence (state exam).....	22
17. A-bpMA-801/15	Bachelor's Degree Thesis Defence (state exam).....	23
18. A-bpNE-801/15	Bachelor's Degree Thesis Defence (state exam).....	24
19. A-bpPG-801/15	Bachelor's Degree Thesis Defence (state exam).....	25
20. A-bpPL-801/15	Bachelor's Degree Thesis Defence (state exam).....	26
21. A-bpRM-801/15	Bachelor's Degree Thesis Defence (state exam).....	27
22. A-bpRU-801/15	Bachelor's Degree Thesis Defence (state exam).....	28
23. A-bpSK-801/15	Bachelor's Degree Thesis Defence (state exam).....	29
24. A-bpSP-801/15	Bachelor's Degree Thesis Defence (state exam).....	30
25. A-bpSV-801/15	Bachelor's Degree Thesis Defence (state exam).....	31
26. A-bpTA-801/15	Bachelor's Degree Thesis Defence (state exam).....	32
27. A-bpAN-501/15	Bachelor's Degree Thesis Seminar.....	33
28. A-bpAR-501/15	Bachelor's Degree Thesis Seminar.....	34
29. A-bpBU-501/15	Bachelor's Degree Thesis Seminar.....	35
30. A-bpFR-501/15	Bachelor's Degree Thesis Seminar.....	36
31. A-bpGR-001/19	Bachelor's Degree Thesis Seminar.....	37
32. A-bpHO-502/15	Bachelor's Degree Thesis Seminar.....	38
33. A-bpCH-501/15	Bachelor's Degree Thesis Seminar.....	39
34. A-bpLA-001/19	Bachelor's Degree Thesis Seminar.....	40
35. A-bpNE-502/15	Bachelor's Degree Thesis Seminar.....	41
36. A-bpPG-501/15	Bachelor's Degree Thesis Seminar.....	42
37. A-bpPL-501/15	Bachelor's Degree Thesis Seminar.....	43
38. A-bpRM-501/15	Bachelor's Degree Thesis Seminar.....	44
39. A-bpRU-501/15	Bachelor's Degree Thesis Seminar.....	45
40. A-bpSK-502/15	Bachelor's Degree Thesis Seminar.....	46
41. A-bpSP-501/15	Bachelor's Degree Thesis Seminar.....	47
42. A-bpSV-501/15	Bachelor's Degree Thesis Seminar.....	48
43. A-bpTA-501/15	Bachelor's Degree Thesis Seminar.....	49
44. A-buAN-116/15	British English.....	50
45. A-bpSZ-027/15	Computer-Assisted Translating 1.....	51
46. A-bpSZ-027/16	Computer-Assisted Translating 1.....	52
47. A-bpSZ-028/15	Computer-Assisted Translating 2.....	53

48. FRa-11/15 Consecutive Interpreting 1.....	54
49. FRa-12/15 Consecutive Interpreting 2.....	55
50. A-Rom-1/20 Consecutive note-taking 1.....	56
51. A-Rom-2/20 Consecutive note-taking 2.....	57
52. A-buAN-108/15 Conversational Situational English.....	58
53. A-bpAN-118/15 Creating an Analyzing Texts with Regard to Readers.....	59
54. A-bpSZ-026/15 Creative Writing.....	60
55. A-AbpSZ-08/15 Cultural Lexicology.....	61
56. A-bpSZ-02/15 Editing and Editorial Training.....	62
57. FRa-23/15 Elementary Seminar in Literary Translation 1.....	64
58. FRa-24/15 Elementary Seminar in Literary Translation 2.....	65
59. FRa-25/15 Elementary Seminar in Specialized Translation 1.....	66
60. FRa-26/15 Elementary Seminar in Specialized Translation 2.....	67
61. A-bpAN-306/15 English-Slovak Consecutive Interpreting.....	68
62. A-bpAN-303/15 English-Slovak Translation.....	69
63. A-bpFR-055/18 Extra-Curricular Professional Activities.....	70
64. A-bpFR-054/16 Extra-curricular Professional Activities.....	71
65. A-bpAN-065/11 Extracurricular Activity 1.....	72
66. A-bpAN-066/11 Extracurricular Activity 2.....	74
67. FRa-20/15 French Language in Use.....	75
68. FRa-35/18 French Morphology and Syntax 3.....	76
69. FRa-36/18 French Morphology and Syntax 4.....	77
70. A-bpFR-053/14 Grammar Exercises.....	78
71. A-bpAN-205/15 History and Culture Studies of the USA until the End of the 19th Century.....	79
72. A-bpAN-202/15 History and Culture of Great Britain 1.....	80
73. A-bpAN-204/15 History and Culture of Great Britain 2.....	81
74. A-buAN-430/20 History of American Comics.....	82
75. A-buAN-430/18 History of American Comics.....	83
76. FRa-37/18 History of French Literature 1.....	84
77. FRa-5/15 History of French Literature 2.....	85
78. FRa-6/15 History of French Literature 3.....	86
79. A-bpSZ-009/15 International Global and European Institutions, EU Institutional System.....	87
80. A-bpSZ-030/15 Introduction into Corpus Linguistics.....	88
81. A-bpSZ-030/15 Introduction into Corpus Linguistics.....	89
82. A-buAN-117/20 Introduction into English for Academic Purposes.....	90
83. FRa-7/15 Introduction into French Lexicology and French Specialized Terminology.....	91
84. FRa-10/15 Introduction into Interpreting and Consecutive Interpreting.....	92
85. A-bpAN-305/15 Introduction into Literary Translation.....	93
86. A-bpSZ-040/15 Introduction into Phraseology and Idioms.....	94
87. A-bpAN-301/15 Introduction into Translating 1.....	96
88. A-bpAN-302/15 Introduction into Translating 2.....	98
89. FRa-21/15 Introduction into the Cultures of French Speaking Countries 1.....	100
90. FRa-22/15 Introduction into the Cultures of French Speaking Countries 2.....	101
91. A-bpAN-101/15 Introduction into the Study of English.....	102
92. A-bpAN-304/15 Introductory Seminar in Interpreting from English.....	103
93. FRa-8/15 Language Classes and Corrective Phonetics 1.....	104
94. FRa-9/15 Language Classes and Corrective Phonetics 2.....	105
95. A-bpAN-105/15 Lexicology and Lexicography.....	106

96. FRa-27/15	Linguistic and Interpretational Text Analysis 1.....	107
97. FRa-28/15	Linguistic and Interpretational Text Analysis 2.....	108
98. FRa-29/15	Linguistic and Interpretational Text Analysis 3.....	109
99. A-bpAN-220/19	Literature and Film.....	110
100. A-bpAN-220/20	Literature and Film.....	111
101. A-bpFR-049/13	Methodology of Research.....	112
102. A-bpAN-103/15	Morphology and Syntax 1.....	113
103. A-bpAN-104/15	Morphology and Syntax 2.....	114
104. FRa-1/15	Morphology and Syntax of French 1.....	115
105. FRa-2/15	Morphology and Syntax of French 2.....	116
106. A-muAN-103/15	Neologization of English Lexis.....	117
107. A-AbpSZ-20/15	Orthoepy and Orthography.....	118
108. A-bpAN-102/15	Phonetics and Phonology.....	119
109. A-bpSZ-024/15	Political Geography.....	120
110. A-buAN-218/19	Popular Culture of English-Speaking Countries.....	121
111. A-buAN-218/15	Popular Culture of English-Speaking Countries.....	122
112. A-buAN-05/15	Practical English Classes.....	123
113. A-AbpSZ-03/15	Practical Grammar of the Slovak Language 1.....	125
114. A-AbpSZ-06/15	Practical Grammar of the Slovak Language 2.....	126
115. A-bpAN-312/15	Practicals in Consecutive Interpreting 1.....	127
116. A-AbpSK-56/15	Rhetorics.....	129
117. A-AbpSZ-21/15	Rhetorics.....	130
118. A-AbpSZ-01/15	Selected Topics from the Basics in Linguistics.....	132
119. A-bpFR-035/10	Seminar in Translating 1.....	133
120. A-AbpSZ-10/15	Slovak Stylistics.....	134
121. A-bpAN-307/15	Slovak-English Consecutive Interpreting.....	135
122. A-bpAN-028/14	Slovak-English Translation.....	136
123. A-bpAN-308/15	Slovak-English Translation.....	137
124. A-AbpSZ-22/15	Stylistic Interpretation of Texts.....	139
125. FRa-15/15	Stylistics of Specialized and Literary Texts.....	140
126. FRa-38/18	Supplementary French Language Seminar 1.....	141
127. Fra-39/18	Supplementary French Language Seminar 2.....	142
128. A-bpAN-221/19	Text and Visual Culture.....	143
129. A-bpAN-201/18	Theory and History of British Literature 1.....	144
130. A-bpAN-203/18	Theory and History of British Literature 2.....	145
131. A-bpSZ-005/15	Theory of Literature.....	146
132. FRa-30/15	Theory of Literature.....	147
133. A-bpSL-07/15	Theory of Literature 2.....	148
134. FRa-19/15	Translating Specialized and Scientific Texts into Slovak.....	149
135. A-bpSZ-002/15	Translation Studies 1.....	150
136. A-bpSZ-004/15	Translation Studies 2.....	151

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-214/15	Course title: 20th Century Canadian Short Stories
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in discussions, oral presentations, seminar paper Minimum requirements for passing: 60 %. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: - Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre. - Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century. - Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value. - Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.	
Class syllabus: 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross. 2. Remarkable realist short story writer of the inter-war period: Ethel Wilson. 3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. 4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro. 5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant. 6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood 7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol. 8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence 9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yanna Martella and M. Thien. 10. 20 century Canadian short story as a mosaic of Canadian society and its development.	

Recommended literature:

Reingard M. Nischik (ed.): The Canadian Short Story: Interpretations. Camden House: Rochester, New York 2007.

Reingard M. Nischik (ed.): History of Literature in Canada. Camden House: Rochester, New York 2008.

Michael Ondaatje (ed.): The Faber Book of Contemporary Canadian Short Stories. Faber nad Faber, London, Boston 1994.

Carl F. Klinck: Literary History of Canada. Toronto, University of Toronto Press 1965.

Margaret Atwood: Survival. A Thematic Guide to Canadian literature. Anansi, Toronto 1972.

Branko Gorjup (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. JUGA, Bratislava 2000.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 174

A	ABS	B	C	D	E	FX
90,8	0,0	6,32	1,72	0,0	0,0	1,15

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 21.08.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-206/18		Course title: American Literature until the End of the 19th Century			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpAN-206/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 644					
A	B	C	D	E	FX
32,76	26,86	21,74	10,09	8,39	0,16
Lecturers: Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.					
Last change: 02.10.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-210/15	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-210/17	
Course requirements: active participation in class, one seminar paper, one test Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
Class syllabus: The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
Recommended literature: Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution						
Total number of evaluated students: 266						
A	ABS	B	C	D	E	FX
29,7	0,0	30,45	18,05	9,02	4,89	7,89
Lecturers: Mgr. John Peter Butler Barrer, PhD.						
Last change: 20.09.2019						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-210/17	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-210/15	
Course requirements: active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
Class syllabus: The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
Recommended literature: Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution						
Total number of evaluated students: 243						
A	ABS	B	C	D	E	FX
39,51	0,0	23,87	17,28	7,41	5,35	6,58
Lecturers: Mgr. John Peter Butler Barrer, PhD.						
Last change: 05.06.2017						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-40/19		Course title: Author and Reader in Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Katarína Bednárová, PhD.					
Last change: 16.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-bpFN-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
83,33	8,33	8,33	0,0	0,0	0,0
Lecturers:					
Last change: 07.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-bpMA-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
75,61	17,07	4,88	0,0	2,44	0,0
Lecturers:					
Last change: 07.05.2021					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpAR-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpBU-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 25.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpFN-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 07.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpFR-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpGR-002/19	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 04.09.2019	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpHO-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpCH-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 25.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpLA-002/19	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 04.09.2019	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpMA-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 28.04.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpNE-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpPG-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpPL-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 25.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpRM-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-bpRU-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: Submitting a bachelor's thesis by the deadline stipulated in the schedule of the current academic year in accordance with the given date of state exam. The thesis is submitted at the relevant department in printed version, 2 pieces (of these minimum one is hard-bound) and in electronic version through the AIS2 system. The thesis must meet the criteria defined by the Internal Regulation No. 12/2013 Guideline of Rector of Comenius University on Basic Requisites of Final Theses, Doctoral Theses and Habilitation Theses, their originality check, storing and able to demonstrate availability at Comenius University at Bratislava. The assessments of bachelors' theses as a state exam subject are defined by the provisions of Article 27 of the Study Regulations of the Faculty of Arts, Comenius University.	
Learning outcomes: While composing the bachelor's thesis, students demonstrate their ability of creative work within the study field the study programme of which they have attended. Students demonstrate adequate knowledge of the subject and their ability to apply their skills at collecting, interpreting and processing basic specialized literature or its practical application, or they are able to solve partial tasks related to their target specialization.	
State exam syllabus:	
Recommended literature: According the topic of the bachelor's thesis	
Languages necessary to complete the course: Russian, Slovak	
Last change: 21.08.2018	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-bpSK-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpSP-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpSV-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpTA-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 174					
A	B	C	D	E	FX
71,84	16,67	3,45	4,6	2,3	1,15
Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., Mgr. Marián Kabát, PhD., Mgr. Lucia Podlucká, doc. Mgr. Alena Smiešková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-bpAR-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
95,24	0,0	0,0	4,76	0,0	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD., Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-bpBU-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
41,67	50,0	0,0	8,33	0,0	0,0
Lecturers:					
Last change: 24.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpFR-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-bpGR-001/19		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíkova, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-bpHO-502/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
68,18	9,09	13,64	0,0	9,09	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-bpCH-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
66,67	13,33	13,33	6,67	0,0	0,0
Lecturers:					
Last change: 04.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-bpLA-001/19		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-bpNE-502/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
66,18	23,53	7,35	2,94	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpPG-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
60,0	6,67	26,67	6,67	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-bpPL-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
62,5	25,0	12,5	0,0	0,0	0,0
Lecturers:					
Last change: 24.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpRM-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
61,11	16,67	0,0	16,67	5,56	0,0
Lecturers: Mgr. Martin Dorko, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-bpRU-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
57,58	18,18	12,12	6,06	6,06	0,0
Lecturers: doc. Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Anton Eliaš, PhD., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ľubor Matejko, CSc., Mgr. Ivan Posokhin, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-bpSK-502/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 56					
A	B	C	D	E	FX
53,57	25,0	8,93	5,36	7,14	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., PhDr. Perla Bartalošová, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpSP-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
53,19	29,79	10,64	2,13	4,26	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-bpSV-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
76,47	0,0	11,76	5,88	5,88	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
71,43	21,43	3,57	3,57	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-116/15			Course title: British English			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I.						
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-102/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 and leboFiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 148						
A	ABS	B	C	D	E	FX
85,81	0,0	10,81	2,03	0,68	0,0	0,68
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpSZ-027/15		Course title: Computer-Assisted Translating 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpSZ-027/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 163					
A	B	C	D	E	FX
95,71	0,61	0,0	0,0	0,61	3,07
Lecturers: Mgr. Ivo Poláček, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpSZ-027/16		Course title: Computer-Assisted Translating 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpSZ-027/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 142					
A	B	C	D	E	FX
93,66	4,93	0,0	0,7	0,0	0,7
Lecturers: Mgr. Ivo Poláček, PhD.					
Last change: 06.06.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpSZ-028/15		Course title: Computer-Assisted Translating 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Pavol Šveda, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-11/15		Course title: Consecutive Interpreting 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 109					
A	B	C	D	E	FX
46,79	32,11	14,68	5,5	0,92	0,0
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 10.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-12/15		Course title: Consecutive Interpreting 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
50,0	37,8	9,76	1,22	0,0	1,22
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-Rom-1/20		Course title: Consecutive note-taking 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ján Tupý, PhD.					
Last change: 15.08.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-Rom-2/20		Course title: Consecutive note-taking 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ján Tupý, PhD.					
Last change: 15.08.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-108/15		Course title: Conversational Situational English				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Jolana Miškovičová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-118/15		Course title: Creating an Analyzing Texts with Regard to Readers				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Zuzana Šrámková, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSZ-026/15		Course title: Creative Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 212					
A	B	C	D	E	FX
62,74	12,74	8,96	7,55	3,77	4,25
Lecturers: Mgr. Viktor Suchý					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-08/15		Course title: Cultural Lexicology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1395					
A	B	C	D	E	FX
8,1	19,07	31,4	22,65	12,47	6,31
Lecturers: prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSZ-02/15		Course title: Editing and Editorial Training			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Seminar paper or one written test during the instruction period, in all parts of the assessment students must acquire at least 60% to pass.					
Learning outcomes: Students acquire theoretical knowledge and practical skills necessary for text editing and for editorial job.					
Class syllabus: Basics of editorial profession; Phases of editing texts; Typographic norms; Proofreading marks; Language and typographic proofreading; Adjusting the orthography of texts from older historical periods; Basics in codicology and palaeography; Reading and editing texts from older literary periods and alternatives of editorial processing of newer literary texts.					
Recommended literature: Vašák, P. – Čornej, P. – Kolár, J. – Mazáčová, S. – Pražák, E. – Višková, J.: Textologie a ediční praxe. Praha : Univerzita Karlova 1993. Kol.: Editor a text. Úvod do praktické textologie. Praha : Československý spisovatel, 1971.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 570					
A	B	C	D	E	FX
41,4	34,74	11,75	6,14	2,81	3,16

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.
Last change: 25.02.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-23/15		Course title: Elementary Seminar in Literary Translation 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 125					
A	B	C	D	E	FX
76,8	14,4	3,2	4,0	0,8	0,8
Lecturers: prof. PhDr. Katarína Bednárová, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-24/15		Course title: Elementary Seminar in Literary Translation 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
61,9	36,9	0,0	0,0	0,0	1,19
Lecturers: prof. PhDr. Katarína Bednárová, PhD.					
Last change: 16.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-25/15		Course title: Elementary Seminar in Specialized Translation 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 125					
A	B	C	D	E	FX
50,4	32,8	9,6	4,0	3,2	0,0
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-26/15		Course title: Elementary Seminar in Specialized Translation 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 95					
A	B	C	D	E	FX
57,89	30,53	7,37	1,05	1,05	2,11
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-306/15		Course title: English-Slovak Consecutive Interpreting			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 555					
A	B	C	D	E	FX
82,16	12,43	4,68	0,54	0,18	0,0
Lecturers: Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-303/15		Course title: English-Slovak Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1, FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 897					
A	B	C	D	E	FX
55,41	30,1	8,47	1,34	0,67	4,01
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpFR-055/18		Course title: Extra-Curricular Professional Activities			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpFR-054/16		Course title: Extra-curricular Professional Activities			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-065/11		Course title: Extracurricular Activity 1				
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements: editorial work for a student magazine, proofreading and copy-editing, organizing extracurricular activities and events, rehearsing a theatrical performance in English Scale of assessment (preliminary/final): 100/0						
Learning outcomes: Encourage students to do creative work outside the classroom Master teamwork and cooperation and enhance organizational skills Develop and strengthen both oral and written communication skills Develop the ability to critically assess analyze a written text						
Class syllabus: Rehearsing a theatrical performance in English Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting Independent research projects or research projects under a teacher's supervision						
Recommended literature: Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 143						
A	ABS	B	C	D	E	FX
88,11	0,0	0,0	1,4	0,7	0,7	9,09
Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Lucia Podlucká, Mgr. Jozef Lonek, PhD., Mgr. Lucia Grauzľová, PhD.						
Last change: 26.07.2018						

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-066/11			Course title: Extracurricular Activity 2			
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements: Scale of assessment (preliminary/final): 100/0						
Learning outcomes:						
Class syllabus: Rehearsing a theatrical performance in English Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting Independent research projects or research projects under a teacher's supervision Presenting a student research project within a student research contest Independent translation and participation in a student translation contest						
Recommended literature: Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 169						
A	ABS	B	C	D	E	FX
92,9	0,0	0,59	1,78	0,59	1,18	2,96
Lecturers: Mgr. Lucia Podlucká, Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Grauzľová, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-20/15		Course title: French Language in Use			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
63,1	20,24	10,71	2,38	2,38	1,19
Lecturers: Mgr. François Tricoire					
Last change: 28.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-35/18		Course title: French Morphology and Syntax 3			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
25,81	29,03	19,35	19,35	6,45	0,0
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-36/18		Course title: French Morphology and Syntax 4			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
20,0	36,67	16,67	20,0	6,67	0,0
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpFR-053/14		Course title: Grammar Exercises			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
96,67	3,33	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-205/15		Course title: History and Culture Studies of the USA until the End of the 19th Century			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 231					
A	B	C	D	E	FX
34,63	23,38	20,78	15,15	4,33	1,73
Lecturers: PhDr. Jozef Pecina, PhD.					
Last change: 02.10.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-202/15		Course title: History and Culture of Great Britain 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1175					
A	B	C	D	E	FX
17,53	22,38	20,77	15,49	11,91	11,91
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.					
Last change: 04.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-204/15		Course title: History and Culture of Great Britain 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-202/15 - History and Culture of Great Britain 1					
Course requirements:					
Learning outcomes: Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 813					
A	B	C	D	E	FX
21,77	27,8	21,16	17,34	4,67	7,26
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.					
Last change: 04.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-430/20		Course title: History of American Comics				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-430/18						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
38,1	0,0	19,05	14,29	4,76	23,81	0,0
Lecturers: PhDr. Jozef Pecina, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-430/18			Course title: History of American Comics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-430/20						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 61						
A	ABS	B	C	D	E	FX
60,66	0,0	21,31	0,0	14,75	3,28	0,0
Lecturers: PhDr. Jozef Pecina, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-37/18		Course title: History of French Literature 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
63,33	23,33	13,33	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 16.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-5/15		Course title: History of French Literature 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
50,91	25,45	10,91	9,09	0,0	3,64
Lecturers: prof. PhDr. Katarína Bednárová, PhD.					
Last change: 16.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-6/15		Course title: History of French Literature 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FiF.KRom/FRa-5/15 - History of French Literature 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
54,05	24,32	12,16	5,41	2,7	1,35
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-bpSZ-009/15		Course title: International Global and European Institutions, EU Institutional System			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 566					
A	B	C	D	E	FX
26,86	37,81	21,02	6,36	6,18	1,77
Lecturers: doc. Mgr. Matúš Mišík, PhD., Mgr. Zsolt Gál, PhD., doc. Mgr. Erik Láštík, PhD.					
Last change: 01.07.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-bpSZ-030/15		Course title: Introduction into Corpus Linguistics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 371					
A	B	C	D	E	FX
74,66	14,56	5,66	2,43	0,54	2,16
Lecturers: Ing. Vladimír Benko, PhD.					
Last change: 10.09.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-bpSZ-030/15		Course title: Introduction into Corpus Linguistics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 371					
A	B	C	D	E	FX
74,66	14,56	5,66	2,43	0,54	2,16
Lecturers: Ing. Vladimír Benko, PhD.					
Last change: 10.09.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-117/20		Course title: Introduction into English for Academic Purposes				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-117/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 55						
A	ABS	B	C	D	E	FX
29,09	0,0	32,73	14,55	9,09	3,64	10,91
Lecturers: M. A. Linda Marie Steyne, PhD., Mgr. Lucia Grauzľová, PhD.						
Last change: 25.07.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-7/15		Course title: Introduction into French Lexicology and French Specialized Terminology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
32,73	34,55	14,55	9,09	6,36	2,73
Lecturers: Mgr. François Tricoire					
Last change: 28.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-10/15		Course title: Introduction into Interpreting and Consecutive Interpreting			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 125					
A	B	C	D	E	FX
72,8	26,4	0,8	0,0	0,0	0,0
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 10.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-305/15		Course title: Introduction into Literary Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1, FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 293					
A	B	C	D	E	FX
74,74	15,36	8,19	0,68	0,0	1,02
Lecturers: Mgr. Marián Gazdík, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpSZ-040/15	Course title: Introduction into Phraseology and Idioms
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job.	
Class syllabus: Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines.	
Recommended literature: GLOVNÁ, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 343					
A	B	C	D	E	FX
34,99	23,32	22,45	12,83	4,66	1,75
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-301/15		Course title: Introduction into Translating 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation					
Learning outcomes: A better understanding of a foreign language text, the ability to analyse and interpret a text, after a successful completion of a course a student should be able to translate simpler texts from English into Slovak.					
Class syllabus: Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.					
Recommended literature: A. Popovič: Teória umeleckého prekladu (1975), J. Vilikovský: Preklad ako tvorba (1984), B. Hochel: Preklad ako komunikácia (1990), A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 1122					
A	B	C	D	E	FX
38,32	29,14	19,96	8,2	3,83	0,53
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 31.03.2016					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-302/15		Course title: Introduction into Translating 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1					
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation					
Learning outcomes: An accurate understanding of a foreign language text, the ability to analyse and interpret a text in detail, after a successful completion of a course a student should be able to translate more complicated and longer texts from English into Slovak.					
Class syllabus: Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.					
Recommended literature: A. Popovič: Teória umeleckého prekladu (1975), J. Vilikovský: Preklad ako tvorba (1984), B. Hochel: Preklad ako komunikácia (1990), A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 1051					
A	B	C	D	E	FX
54,33	25,31	14,65	4,09	0,86	0,76
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 31.03.2016					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-21/15		Course title: Introduction into the Cultures of French Speaking Countries 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 178					
A	B	C	D	E	FX
38,2	27,53	10,67	6,74	4,49	12,36
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-22/15		Course title: Introduction into the Cultures of French Speaking Countries 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 162					
A	B	C	D	E	FX
48,15	19,14	12,96	7,41	2,47	9,88
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-101/15		Course title: Introduction into the Study of English			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 506					
A	B	C	D	E	FX
19,57	23,91	26,48	12,85	7,51	9,68
Lecturers: PhDr. Beáta Borošová, PhD.					
Last change: 28.01.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-304/15		Course title: Introductory Seminar in Interpreting from English			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 297					
A	B	C	D	E	FX
86,2	10,44	3,03	0,0	0,0	0,34
Lecturers: Mgr. Lucia Podlucká, Mgr. Ivo Poláček, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-8/15		Course title: Language Classes and Corrective Phonetics 1			
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 177					
A	B	C	D	E	FX
24,86	24,29	20,34	11,86	10,17	8,47
Lecturers: Mgr. François Tricoire					
Last change: 28.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-9/15		Course title: Language Classes and Corrective Phonetics 2			
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 165					
A	B	C	D	E	FX
27,27	36,36	20,0	5,45	3,03	7,88
Lecturers: Mgr. François Tricoire					
Last change: 28.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-105/15		Course title: Lexicology and Lexicography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
20,7	22,03	34,8	17,62	3,52	1,32
Lecturers: doc. PhDr. Daniel Lančarič, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-27/15		Course title: Linguistic and Interpretational Text Analysis 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
78,21	11,54	6,41	1,28	0,0	2,56
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-28/15		Course title: Linguistic and Interpretational Text Analysis 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
66,67	20,0	10,0	0,0	1,67	1,67
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-29/15		Course title: Linguistic and Interpretational Text Analysis 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FiF.KRom/FRa-27/15 - Linguistic and Interpretational Text Analysis 1, FiF.KRom/FRa-28/15 - Linguistic and Interpretational Text Analysis 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 09.02.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-220/19			Course title: Literature and Film			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-bpAN-220/20						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 50						
A	ABS	B	C	D	E	FX
38,0	0,0	32,0	18,0	4,0	4,0	4,0
Lecturers: doc. Mgr. Alena Smiešková, PhD.						
Last change: 21.09.2019						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-220/20			Course title: Literature and Film			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-bpAN-220/19						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
90,48	0,0	0,0	0,0	0,0	0,0	9,52
Lecturers: doc. Mgr. Alena Smiešková, PhD.						
Last change: 21.06.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpFR-049/13		Course title: Methodology of Research			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-103/15		Course title: Morphology and Syntax 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Regular attendance and active participation in seminars, continuous assessment tests (100%); a minimum score of 60% required to pass					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 947					
A	B	C	D	E	FX
15,42	19,64	26,19	17,32	9,4	12,04
Lecturers: Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.					
Last change: 28.12.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-104/15		Course title: Morphology and Syntax 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-103/15 - Morphology and Syntax 1					
Course requirements: Regular attendance and active participation in seminars, a paper based on excerpts, continuous assessment tests (40%), final exam (60%); a minimum score of 60% required to pass					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 874					
A	B	C	D	E	FX
17,51	20,59	26,2	15,22	8,58	11,9
Lecturers: Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.					
Last change: 04.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-1/15		Course title: Morphology and Syntax of French 1			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 174					
A	B	C	D	E	FX
21,84	20,69	19,54	13,79	12,07	12,07
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-2/15		Course title: Morphology and Syntax of French 2			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 158					
A	B	C	D	E	FX
29,11	21,52	18,35	7,59	11,39	12,03
Lecturers: Mgr. Zuzana Puchovská, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-muAN-103/15		Course title: Neologization of English Lexis				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 76						
A	ABS	B	C	D	E	FX
88,16	0,0	7,89	2,63	0,0	0,0	1,32
Lecturers: Mgr. Michaela Hroteková						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-20/15		Course title: Orthoepy and Orthography			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 375					
A	B	C	D	E	FX
19,2	20,53	25,87	17,07	9,87	7,47
Lecturers: PhDr. Perla Bartalošová, PhD.					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-102/15		Course title: Phonetics and Phonology			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 486					
A	B	C	D	E	FX
18,72	25,72	25,1	15,64	6,17	8,64
Lecturers: PhDr. Beáta Borošová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-bpSZ-024/15		Course title: Political Geography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 136					
A	B	C	D	E	FX
12,5	41,18	34,56	5,88	3,68	2,21
Lecturers: doc. Mgr. Matúš Mišík, PhD.					
Last change: 25.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-218/19			Course title: Popular Culture of English-Speaking Countries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-218/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 123						
A	ABS	B	C	D	E	FX
37,4	0,0	25,2	17,89	4,88	8,13	6,5
Lecturers: Mgr. Ivan Lacko, PhD.						
Last change: 13.06.2019						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-218/15		Course title: Popular Culture of English-Speaking Countries				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-218/19						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 197						
A	ABS	B	C	D	E	FX
51,27	0,0	24,87	10,66	3,55	5,08	4,57
Lecturers: Mgr. Ivan Lacko, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-05/15		Course title: Practical English Classes				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I.						
Prerequisites:						
Course requirements: active participation in class, student presentations, two written works due during semester (preliminary assessment), one written work due in the exam period (final assessment); a minimum average score of 60% is required to pass the subject in both the preliminary and the final assessment. Scale of assessment (preliminary/final): 60/40						
Learning outcomes: Learning to use one's English language skills in the key areas (reading, writing, speaking, and listening) at a deeper level when talking about current issues in society						
Class syllabus:						
Recommended literature: The class will deal with current issues of global and national importance, and will require some amount of engagement with the recommended reading for each week. The main reading sources are from the Reuters news agency as well as The Economist, The Guardian, and other media outlets. Students are encouraged to do additional reading from other sources of quality. Each class will involve individual oral presentations, class discussions and writing workshops. More information can be found on the subject's webpage in the Moodle application.						
Languages necessary to complete the course: English - advanced						
Notes:						
Past grade distribution Total number of evaluated students: 393						
A	ABS	B	C	D	E	FX
43,77	0,0	35,37	10,18	5,6	1,53	3,56
Lecturers: Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD., Mgr. Lucia Grauzľová, PhD.						
Last change: 22.02.2017						

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-03/15		Course title: Practical Grammar of the Slovak Language 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1677					
A	B	C	D	E	FX
7,33	13,24	25,82	25,76	18,49	9,36
Lecturers: Mgr. Kristína Piatková, PhD.					
Last change: 19.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-06/15		Course title: Practical Grammar of the Slovak Language 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1316					
A	B	C	D	E	FX
10,18	20,74	29,86	19,53	13,22	6,46
Lecturers: Mgr. Kristína Piatková, PhD.					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-312/15	Course title: Practicals in Consecutive Interpreting 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KAA/A-bpAN-304/15 - Introductory Seminar in Interpreting from English and leboFiF.KAA/A-bpAN-011/00 - Elementary Seminar in Interpreting from English	
Course requirements: Continual home assignments Minimum limit for passing: 60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Practical training in consecutive interpreting from English into Slovak. Emphasis on automating the techniques of interpreting notation, developing expressive skills and vocabulary of various specialized areas. The aim of the subject is to improve fluency of notation, readiness of expression and the level of performance at interpreting.	
Class syllabus: - Practical exercises initially focused on general topics - Memory and re-verbalization exercises - Trying different methods of notation at interpreting - Gradual progress to more demanding topics and performances with more specialized vocabulary (predominantly such areas as economics, environment, telecommunications, marketing, human rights, international and domestic political events)	
Recommended literature: Gillies, Andrew: Note-Taking for Consecutive Interpreting - A Short Course, St. Jerome 2005 Jones Roderick: Conference Interpreting Explained, St. Jerome 2002 Keníž Alojz: Úvod do komunikačnej teórie tlmočenia, Univerzita Komenského 1980 Rozan J. F.: Note-Taking in Consecutive Interpreting, Tertium Krakov, 2005 Seleskovitch D. and Lederer M.: A systematic approach to teaching interpretation, John Benjamins Publishing Company, 1996	
Languages necessary to complete the course: English, Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 51					
A	B	C	D	E	FX
96,08	3,92	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Podlucká					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSK-56/15		Course title: Rhetorics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 100					
A	B	C	D	E	FX
50,0	20,0	16,0	10,0	3,0	1,0
Lecturers: doc. Mgr. Alena Bohunická, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-21/15		Course title: Rhetorics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: x Scale of assessment (preliminary/final): 100 % on continual basis					
Learning outcomes: Mastering basic interpretational and creative skills in current public-professional, political or promoting monologue or dialogue, as well as in private (occasional) speeches.					
Class syllabus: Subject of rhetoric, interdisciplinary relations of rhetoric (rhetoric and....) Composing speeches – ethos, logos, pathos. Speech genres. Interpretation of speeches (strategies docere, probare, movere, delectare, effects) Creating texts for speeches (public monologue and dialogue); persuading, argumentation Selected topics from practical rhetoric (training, sale, negotiating, small talk, brainstorming, anchoring, occasional speeches)					
Recommended literature: HEINDRICH, J.: Rétorika pro každého. Brno: Computer Press 2010. KRAUS, J.: Rétorika a řečová kultura. Praha: Karolinum 2010. BRAUN, R.: Umění rétoriky. Praha: Portál 2009. LEITH, S.: You are talkin' to me? Rhetoric from Aristotle to Obama. London: profile Books 2012					
Languages necessary to complete the course: Slovak, Czech, knowledge of English welcome					
Notes: Maximum number of students - 40 (in two parallel seminars), minimum number of students - 7					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
56,86	17,65	19,61	5,88	0,0	0,0
Lecturers: prof. PhDr. Juraj Dolník, DrSc.					

Last change: 05.05.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-01/15		Course title: Selected Topics from the Basics in Linguistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2007					
A	B	C	D	E	FX
15,25	18,78	20,78	18,04	16,14	11,01
Lecturers: Mgr. Maryna Kazharnovich, PhD., Mgr. Mgr. Katarína Rausová, Mgr. Dorota Lamačková					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpFR-035/10		Course title: Seminar in Translating 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
60,53	34,21	2,63	0,0	0,0	2,63
Lecturers: prof. PhDr. Katarína Bednárová, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-10/15		Course title: Slovak Stylistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1128					
A	B	C	D	E	FX
17,91	23,05	28,63	19,06	10,02	1,33
Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD.					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-307/15		Course title: Slovak-English Consecutive Interpreting			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 547					
A	B	C	D	E	FX
78,98	14,44	5,48	0,73	0,37	0,0
Lecturers: Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-028/14		Course title: Slovak-English Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Homework and one presentation during semester (preliminary assessment); one written test during semester (preliminary assessment). A minimum average score of 60% is required to pass the subject. Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: the translation of everyday texts from and about Slovakia					
Recommended literature: everyday texts from newspapers and the internet					
Languages necessary to complete the course: English - advanced Slovak - advanced					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
45,57	36,71	5,06	7,59	1,27	3,8
Lecturers: Mgr. John Peter Butler Barrer, PhD.					
Last change: 22.02.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-308/15		Course title: Slovak-English Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Homework during semester. Two tests. Students must score at least 60% on average to pass the course. Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time.					
Class syllabus: The translation of various texts of a popular and educational character with an emphasis on problems faced when translating and common mistakes. The texts for translation can be from various areas: e.g. tourism, food/cooking, politics, history, business, law, literature (short stories), advertising.marketing. The texts for each class can be of the students' own choice and will be published on the subject's webpage in Moodle one week in advance.					
Recommended literature: Robinson, Douglas (2003): Becoming a Translator: An Introduction to the Theory and Practice of Translation. 2nd ed. London: Routledge. General texts from the mass media in Slovak and in English					
Languages necessary to complete the course: English, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 363					
A	B	C	D	E	FX
47,93	35,54	11,85	3,03	1,38	0,28
Lecturers: Mgr. John Peter Butler Barrer, PhD.					
Last change: 19.02.2019					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-22/15		Course title: Stylistic Interpretation of Texts			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 140					
A	B	C	D	E	FX
62,86	23,57	9,29	3,57	0,0	0,71
Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD.					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-15/15		Course title: Stylistics of Specialized and Literary Texts			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 107					
A	B	C	D	E	FX
35,51	28,04	16,82	8,41	11,21	0,0
Lecturers: Mgr. Marianna Uherková					
Last change: 28.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-38/18		Course title: Supplementary French Language Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
5,13	20,51	30,77	5,13	15,38	23,08
Lecturers: Mgr. François Tricoire					
Last change: 28.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/Fra-39/18		Course title: Supplementary French Language Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
5,26	28,95	10,53	21,05	2,63	31,58
Lecturers: Mgr. François Tricoire					
Last change: 28.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-221/19		Course title: Text and Visual Culture				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 43						
A	ABS	B	C	D	E	FX
51,16	0,0	20,93	16,28	2,33	4,65	4,65
Lecturers: doc. Mgr. Alena Smiešková, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-201/18		Course title: Theory and History of British Literature 1			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpAN-201/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 473					
A	B	C	D	E	FX
13,11	20,93	25,79	18,6	8,67	12,9
Lecturers: PhDr. Katarína Brziaková, PhD.					
Last change: 03.06.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-203/18		Course title: Theory and History of British Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpAN-203/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 327					
A	B	C	D	E	FX
29,05	21,1	18,96	13,15	10,7	7,03
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD.					
Last change: 03.06.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSZ-005/15		Course title: Theory of Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1480					
A	B	C	D	E	FX
34,73	24,32	17,57	8,51	3,65	11,22
Lecturers: Mgr. Albert Lučanský, doc. PhDr. Andrea Bokníková, PhD., Mgr. Matej Masaryk, PhD., Mgr. Matúš Mikšík, PhD., Mgr. Anna Bukovinová, Mgr. Viktor Suchý					
Last change: 08.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-30/15		Course title: Theory of Literature			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
67,65	10,29	8,82	1,47	11,76	0,0
Lecturers: prof. PhDr. Katarína Bednárová, PhD.					
Last change: 09.02.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSL-07/15		Course title: Theory of Literature 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 811					
A	B	C	D	E	FX
38,35	23,06	17,26	7,03	1,48	12,82
Lecturers: Mgr. Kristína Krajanová, PhD., Mgr. Albert Lučanský, doc. PhDr. Andrea Bokníková, PhD., Mgr. Zuzana Kubusová, Mgr. Matej Masaryk, PhD., Mgr. Matúš Mikšík, PhD.					
Last change: 09.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FRa-19/15		Course title: Translating Specialized and Scientific Texts into Slovak			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
58,06	16,13	9,68	3,23	12,9	0,0
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 17.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-bpSZ-002/15		Course title: Translation Studies 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 769					
A	B	C	D	E	FX
28,87	22,5	19,77	9,62	10,01	9,23
Lecturers: doc. Mgr. Marketa Štefková, PhD.					
Last change: 25.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpSZ-004/15		Course title: Translation Studies 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1451					
A	B	C	D	E	FX
34,53	27,22	17,3	10,68	9,17	1,1
Lecturers: Mgr. Pavol Šveda, PhD.					
Last change: 02.06.2015					
Approved by:					