

Course descriptions

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COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-111/15			Course title: 19th and 20th Century Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI008/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 106						
A	ABS	B	C	D	E	FX
77,36	0,0	10,38	1,89	0,94	4,72	4,72
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 10.02.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPA/A-boAG-102/19		Course title: Age Management in Human Resources			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Lea Szabová Šírová, PhD.					
Last change: 09.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AboLO-23/15		Course title: Analyzing Specialized Texts			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 133					
A	B	C	D	E	FX
45,86	29,32	10,53	3,01	0,0	11,28
Lecturers: prof. Mgr. Marián Zouhar, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boKF-137/20		Course title: Ancient Greek Literature			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Jana Grusková, PhD.					
Last change: 03.01.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-029/15		Course title: Ancient Greek Religion				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 183						
A	ABS	B	C	D	E	FX
30,6	0,55	27,32	18,03	12,57	7,1	3,83
Lecturers: doc. Mgr. Marcela Andoková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-024/15		Course title: Ancient Mythology				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 463						
A	ABS	B	C	D	E	FX
38,66	0,0	20,3	16,41	12,53	7,78	4,32
Lecturers: Mgr. Barbora Machajdíkova, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-108/15		Course title: Ancient Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI005/15						
Course requirements: The final assessment is the result of oral examination (90 %) and active participation at lessons during the semestre (10%). Every student will be admitted to the oral exam. Scale of assessment (preliminary/final): 10%/90%						
Learning outcomes: an general overview of ancient philosophy						
Class syllabus: The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.						
Recommended literature: 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoque 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoque 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 52						
A	ABS	B	C	D	E	FX
69,23	0,0	9,62	13,46	0,0	0,0	7,69

Lecturers: doc. Mgr. Andrej Kalaš, PhD.
Last change: 23.09.2020
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-108/16		Course title: Ancient Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI005/15						
Course requirements: The final assessment is the result of oral examination and active participation at lessons during the semestre.						
Learning outcomes: an general overview of ancient philosophy						
Class syllabus: The main content of this course is to introduce the students of non-philosophical departmets to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.						
Recommended literature: 1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoque 1970. 2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoque 1970. 3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990. 4. Zlomky starých stoikov. Prel.M. Okál, Bratislava, Pravda 1983. 5. Machovec, D.: Dějiny antické filosofie. Praha 1993. 6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 86						
A	ABS	B	C	D	E	FX
46,51	0,0	22,09	16,28	3,49	3,49	8,14
Lecturers: doc. Mgr. Andrej Kalaš, PhD.						

Last change: 20.05.2016
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-032/15		Course title: Ancient Roman Religion				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 123						
A	ABS	B	C	D	E	FX
21,95	0,0	19,51	17,07	16,26	14,63	10,57
Lecturers: doc. Mgr. Marcela Andoková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-003/19		Course title: Anthropology of Rituals 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-003/15					
Course requirements:					
Learning outcomes: The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.					
Class syllabus: 1. Introduction. Rituals in society. Religious and non-religious rituals 2. Typology of rituals 3. Rites of passage 1. Life cycle rituals 4. Rites of passage 2. Initiation rituals 5. Rites of passage 3. Calendar rituals 6. Rituals, magic and religion 7. Rituals, myths and folklore 8. Rituals and social hierarchy 9. Rituals and health 10. Rituals and eating 11. Transformation of rituals					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 219					
A	B	C	D	E	FX
6,85	16,89	23,29	18,26	21,0	13,7

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.
Last change: 28.06.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-004/19		Course title: Anthropology of Rituals 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 12.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-930/14		Course title: Arabic Language for Learners not Specialising in Arab Studies 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
36,96	21,74	21,74	6,52	13,04	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change: 31.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-931/14		Course title: Arabic Language for Learners not Specialising in Arab Studies 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
72,22	16,67	5,56	5,56	0,0	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change: 31.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-932/16		Course title: Arabic Language for Learners not Specialising in Arab Studies 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	25,0	0,0	12,5	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change: 31.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-933/16		Course title: Arabic Language for Learners not Specialising in Arab Studies 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	40,0	40,0	0,0	0,0	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change: 31.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-336/20		Course title: Archeológia predkolumbovskej Ameriky 1: Mezoamerika			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
50,0	10,0	30,0	10,0	0,0	0,0
Lecturers: prof. Mgr. Milan Kováč, PhD., Dora Maritza García Patzán					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU 04/19/19		Course title: Architecture in the 17th and 18th Centuries			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 24.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU 02/19/19		Course title: Architecture in the 19th and 20th Centuries			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 24.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-133/15		Course title: Archive Collections			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
37,5	12,5	18,75	0,0	0,0	31,25
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 22.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-143/19		Course title: Archiving for Students not Specializing in Archiving			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 22.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-078/15		Course title: Aristocracy in the Hungarian Kingdom in the Post-Battle of Mohacs Period			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
68,75	0,0	6,25	6,25	0,0	18,75
Lecturers: doc. PhDr. Frederik Federmayer, PhD.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boIS-001/19		Course title: Basics in Academic Writing			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KKIV/A-boIS-004/16/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
35,82	23,88	13,43	5,97	4,48	16,42
Lecturers: doc. PhDr. Pavel Rankov, PhD., PhDr. Ľudmila Hrdináková, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Annamária Brijáková, Mgr. Jakub Fázik, PhD., Mgr. Miroslava Pastierová, PhD., Mgr. Zuzana Struháriková					
Last change: 03.03.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-boFI-909/13		Course title: Basics in Enviromental Ethics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	20,0	0,0	40,0	0,0	0,0
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 15.02.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AboFI901/15	Course title: Basics in Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 100%, oral presentations, final test Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Acquiring the basic orientation in philosophical problems, mastering the conceptual tools used in philosophical disciplines and the conceptual basis of social sciences and humanities. Understanding the key philosophical problems and their solutions. Developing the skills of critical reflection on current issues concerning human development from philosophical perspective.	
Class syllabus: Philosophy in the system of cultural activities. Historical transformations of the problem fields of philosophy and the paradigms of European philosophical thinking. Philosophy and science. The nature and methods of philosophy, philosophical argumentation. Philosophical disciplines and schools. Conceptual apparatus of philosophy as the basis of the social sciences and humanities. Key problems of philosophy and various ways of their thematisation (the problem of knowledge and science, the mind/body problem, the issue of language, the problem of morality and moral standards, the issue of justice).	
Recommended literature: LIESMANN, K.- ZENATY, G.: O myšlení. Olomouc 1994. HOLLIS, M.: Pozvání do filosofie. Brno 2001. POPKIN, R. H., STROLL, A.: Filozofie pro každého. Praha 2000. PEREGRIN, J: Filozofie pro normální lidi. Praha 2008. NAGEL, T.: Čo to všetko znamená. Stručný úvod do filozofie. Bradlo, Bratislava 1991.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 460					
A	B	C	D	E	FX
43,91	28,91	14,35	6,09	3,91	2,83
Lecturers: prof. PhDr. Emil Višňovský, CSc., prof. Mgr. Michal Chabada, PhD.					
Last change: 02.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AboFI901/15	Course title: Basics in Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 100%, oral presentations, final test Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Acquiring the basic orientation in philosophical problems, mastering the conceptual tools used in philosophical disciplines and the conceptual basis of social sciences and humanities. Understanding the key philosophical problems and their solutions. Developing the skills of critical reflection on current issues concerning human development from philosophical perspective.	
Class syllabus: Philosophy in the system of cultural activities. Historical transformations of the problem fields of philosophy and the paradigms of European philosophical thinking. Philosophy and science. The nature and methods of philosophy, philosophical argumentation. Philosophical disciplines and schools. Conceptual apparatus of philosophy as the basis of the social sciences and humanities. Key problems of philosophy and various ways of their thematisation (the problem of knowledge and science, the mind/body problem, the issue of language, the problem of morality and moral standards, the issue of justice).	
Recommended literature: LIESMANN, K.- ZENATY, G.: O myšlení. Olomouc 1994. HOLLIS, M.: Pozvání do filosofie. Brno 2001. POPKIN, R. H., STROLL, A.: Filozofie pro každého. Praha 2000. PEREGRIN, J: Filozofie pro normální lidi. Praha 2008. NAGEL, T.: Čo to všetko znamená. Stručný úvod do filozofie. Bradlo, Bratislava 1991.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 460					
A	B	C	D	E	FX
43,91	28,91	14,35	6,09	3,91	2,83
Lecturers: doc. PhDr. Mariana Szapuová, CSc., PhDr. Ladislav Sabela, CSc., Mgr. Zuzana Zelinová, PhD., Mgr. Andrea Fábiková, PhD.					
Last change: 02.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-928/16		Course title: Basics in Slavic Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 75					
A	B	C	D	E	FX
88,0	10,67	0,0	0,0	1,33	0,0
Lecturers: doc. Mgr. Elena Krejčová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-001/15		Course title: Basics in Slavic Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 115					
A	B	C	D	E	FX
77,39	13,91	6,96	1,74	0,0	0,0
Lecturers: doc. Mgr. Elena Krejčová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-34/15			Course title: Basics in Sociology for Students not Specializing in Sociology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KS/A-AboSO-35/15 or FiF.KS/A-boAG-084/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1480						
A	ABS	B	C	D	E	FX
21,08	0,07	23,11	21,22	15,34	12,77	6,42
Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc., Mgr. Martina Zboroňová						
Last change: 20.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-35/15		Course title: Basics in Sociology for Students not Specializing in Sociology				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I., II.						
Prerequisites:						
Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1924						
A	ABS	B	C	D	E	FX
20,37	0,05	20,89	21,57	16,32	14,24	6,55
Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc., Mgr. Martina Zboroňová						
Last change: 20.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-330/20		Course title: Biblical Hebrew 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
62,5	37,5	0,0	0,0	0,0	0,0
Lecturers: Martin Breiner					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-331/20		Course title: Biblical Hebrew 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
57,14	42,86	0,0	0,0	0,0	0,0
Lecturers: Martin Breiner, Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-004/15		Course title: Bulgarian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 131					
A	B	C	D	E	FX
32,82	22,14	22,14	15,27	4,58	3,05
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpSP-27/19		Course title: Catalan Language for Beginners 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	15,38	0,0	7,69	46,15	23,08
Lecturers: doc. Mgr. Bohdan Ulašín, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpSP-28/19		Course title: Catalan Language for Beginners 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	20,0	0,0	20,0	0,0	0,0
Lecturers: doc. Mgr. Bohdan Ulašín, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpSP-29/20		Course title: Catalan Language for Beginners 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	0,0	0,0	0,0	25,0
Lecturers: doc. Mgr. Bohdan Ulašín, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpSP-30/20		Course title: Catalan Language for Beginners 4			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Bohdan Ulašín, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-moPO-127/17		Course title: Challenges of International Migration			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zsolt Gál, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-023/15		Course title: Christianity 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 246					
A	B	C	D	E	FX
13,41	18,29	14,63	19,51	19,11	15,04
Lecturers: PhDr. Roman Kečka, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-024/15		Course title: Christianity 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 197					
A	B	C	D	E	FX
18,27	17,26	22,34	12,69	21,32	8,12
Lecturers: PhDr. Roman Kečka, PhD.					
Last change: 10.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-004/15		Course title: Civilization Development in Slovakia 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 86					
A	B	C	D	E	FX
10,47	13,95	33,72	16,28	9,3	16,28
Lecturers: prof. PhDr. Pavol Tišliar, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-007/15		Course title: Civilization Development in Slovakia 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 73					
A	B	C	D	E	FX
20,55	19,18	8,22	28,77	16,44	6,85
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-010/15		Course title: Civilization Development in Slovakia 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSD/A-boHI-010/15 FiF.KSD/A-boHI-009/15 FiF.KSD/A-boHI-014/00 and					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
0,0	18,87	26,42	13,21	26,42	15,09
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 26.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/FiF.KRom/A-Rom-/19		Course title: Contemporary Cinematography of the Romance World			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jana Benková Marcelliová, PhD., Mgr. Martin Dorko, PhD., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Eva Palkovičová, PhD., PaedDr. Daniele Tomasello, doc. PhDr. Paulína Šišmišová, PhD.					
Last change: 06.06.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-928-2/6A64/00		Course title: Conversation 2 (for B,C)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
45,45	18,18	31,82	0,0	4,55	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD., Mgr. Petra Kollárová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-031/15	Course title: Conversation Exercises 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Enlarging basic vocabulary with words of popular non-fiction literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue and learn how to compare their findings with conditions, life, and institutions in their own country.	
Class syllabus: University studies. Comenius University in Bratislava. At university, on a course, academic life. In a library, in the Student Administration Department. At a conference, registration, presenting a topic. The joys and sorrows of a graduate: study and documents. Getting ahead in the workplace, employment, positions, problems. In a company, work and business trips, work activities.	
Recommended literature: ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + internet sources	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 120					
A	B	C	D	E	FX
55,0	21,67	12,5	2,5	0,83	7,5
Lecturers: Mgr. Pavol Zlatovský					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-032/15	Course title: Conversation Exercises 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on continuous assessment.	
Learning outcomes: Enlarging basic vocabulary with words from popular non-fictional literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue, and learn how to compare their findings with conditions, life, and institutions in their own country.	
Class syllabus: This is how I live; this is who I am; Lifestyle. On a vacation. Looking for some culture. In a theatre; in a gallery. Fashion; trends in fashion. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature: ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + 2 CDs. Internet sources	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 112					
A	B	C	D	E	FX
55,36	25,0	9,82	3,57	0,89	5,36
Lecturers: Mgr. Pavol Zlatovský					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-033/15	Course title: Conversation Exercises 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Enlarging basic vocabulary with words from popular non-fiction literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue and learn how to compare their findings with conditions, life, and institutions in their own country.	
Class syllabus: Life style. The rhythm of life. Health and nutrition. City life; country life. The natural environment. Social ecology. Relaxation.	
Recommended literature: ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + 2 CDs. Internet sources	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution					
Total number of evaluated students: 18					
A	B	C	D	E	FX
50,0	38,89	11,11	0,0	0,0	0,0
Lecturers: Mgr. Pavol Zlatovský					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPs/A-moPS-899/17	Course title: Counselling/Psychotherapy Skills
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Bachelor Degree (Psychology, Social Science, Antropology, Pedagogy, Nursing, etc.)	
Course requirements: Course format: active participation on consultations; reading and discussing required/recommended texts; written essay Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students gain a basic overview of the dynamics of the counseling relationship and counseling process and an understanding and comprehension of effective counseling skills. The course offers the opportunity to understand and learn how to assist clients in exploring their thoughts and feelings, gaining insights about themselves and their problems and start changes in their lives.	
Class syllabus: The course provides basic theoretical foundation of counselling/psychotherapy process and relationship between counsellor/client. It presents guidelines for thinking about the client and counselling/psychotherapy and how/when/which interventions use to be effective as a counsellor/therapist. Course uses integrative three-stage model (exploration, insight, action) as a core for understanding helping skills. Ethical aspects and cultural of counselling/therapy are also included.	
Recommended literature: HILL, C.E. Helping Skills: Facilitating Exploration, Insight, and Action. Washington : APA, 2014. , SCHWARTZ, B., FLOWERS, J.V.. How to Fail as a Therapist: 50+ Ways to Lose Or Damage Your Patients. Impact. Publ. 2010 TIMULAK, L.. Developing Your Counselling and Psychotherapy Skills and Practise. London: Sage, 2011	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Hana Smitková, PhD.					
Last change: 05.10.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-013/15	Course title: Cross-Cultural Communication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continuous assessment 100 %	
Learning outcomes: Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes.	
Class syllabus: Introduction into the issues, basic terminology, methods of work. Vectors of intercultural communication. Basic terms and their characteristics. National symbols and their function in domestic and international context. Slovak culture in the background of multiculturalism and European integration. Language image of the world, (inter)culturemes and their specifications. Ethnostereotypes and their interpretation in intracultural and intercultural environment. Family habits, traditions, foods, holidays in Slovakia in comparison to other countries. Rituals and their place in the life of an individual and society. National character, nature, heroes, myths and their interpretation, demythization. Interpretation of a chosen character - a hero or myth in a confrontational manner. Language and social etiquette - models, norms of behaviour, standards. Expression of politeness in Slovak and other languages - addressing people and using titles in practice. Self-reflection and self-representation of national specifics and intercultural differences. Examples from practice, exercises, individual research.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 93					
A	B	C	D	E	FX
55,91	37,63	3,23	3,23	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 02.06.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-014/15	Course title: Cross-Cultural Communication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continual assessment 100 %	
Learning outcomes: Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes and prevent transcultural barriers.	
Class syllabus: vectors of intercultural communication. Intercultural and multicultural competence in theory and practice. Thematization and interpretation of intercultural differences. Self-reflection and self-presentation of national specifics. Rules of company culture. Language etiquette. Non-verbal (paralingual and extralingual) means, symbols, signals. intercultural/multicultural management - characteristics of national mentality. Intercultural and transcultural barriers - specifics and classification. Commercial as an ethnocultural phenomenon and its intercultural reach. Slovakia through foreigners' eyes - survey, image of the country, symbols and people in the world. Foreign countries and the world through the eyes of the Slovaks. Song as an ethnocultural phenomenon and its intercultural dimension. Interpretation of Slovak fairy tales in comparison with foreign motifs. Examples from practice and their solution, prevention of communicational failures.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 92					
A	B	C	D	E	FX
67,39	28,26	2,17	2,17	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 05.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-853/16		Course title: Cultural Heritage of Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-044/10					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 179					
A	B	C	D	E	FX
25,7	22,35	18,44	15,64	12,29	5,59
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 23.02.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-008/15	Course title: Culture and Civilization in Slovakia 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion and presentation of a chosen theme, visiting and reviewing of cultural happening, continuous assessment, written and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
Learning outcomes: Using presentations and interpretations of selected fields of art and culture, students will learn about specific aspects of Slovak cultural life in the context of Czechoslovakia and Central Europe.	
Class syllabus: Slovakia in the context of central Europe: geographical and geopolitical characteristics. Ethnic and social identity and language. Defining “patriotism”. UNESCO World Heritage: Slovak sites and natural reservations. Slovakia in the 20th century: historical milestones. Social changes after 1989 as reflected in documents, literature, and art. Trans-ethnic and social relationships and their reflection in literature and cinematography. Culture and art in the 20th century: characteristics and directions. Personalities of Slovak culture. Theatre in Slovakia: yesterday and today. Theatres. Slovak playwrights: themes, characters and tendencies. Humour in Slovak theatre and its personalities. Slovak music: yesterday and today. Musical composers, directions, performers, musical works and events. Slovak musical works: genres and diversity of themes. An analysis and interpretation of selected works, ethnonyms and stereotypes.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 119					
A	B	C	D	E	FX
36,97	26,89	21,01	9,24	1,68	4,2
Lecturers: Mgr. Pavol Zlatovský					
Last change: 18.07.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-009/15	Course title: Culture and Civilization in Slovakia 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, preparing and presenting a chosen theme, visiting and reviewing of cultural event, continuous assessment, a written and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40 %.	
Learning outcomes: Through the presentation and interpretation of selected fields of culture and art, students will learn about specifics of Slovak cultural life in the context of Czechoslovakia and Central Europe.	
Class syllabus: Slovak culture in the Czechoslovak context. Major politicians and cultural figures (M.R. Štefánik, M. Hodža). Major figures in Slovak science and linguistics. Slovak visual arts then and now: past and present. Modern art and its main personalities. Painting, sculpture, and photography. The past and present of Slovak film: filmmakers, directors. Documentaries: characteristics, traditions, themes. Watching and understanding selected films. Themes and issues: soundtracks – interpretation and function. Slovak folk culture. Material and non-material culture. Regional specifics. Fairy tales as ethnocultural phenomena. Oral and literary fairy tales – characters and typical cultural aspects. Presentation of a work, report on visited events (e.g., an exhibition, film, or festival).	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 119					
A	B	C	D	E	FX
40,34	34,45	9,24	6,72	5,04	4,2
Lecturers: Mgr. Pavol Zlatovský					
Last change: 18.07.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-045/16	Course title: Current Slovak Documentaries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Presentation of a chosen film, 2. Interpretation of a chosen film. Students may have a maximum of two absences over the semester. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will acquire an overview of Slovak documentaries beginning from the end of the 1990s and improve their intercultural awareness of Slovak society and of current social problems. They will also improve their communication and comprehension skills, in particular, the ability to interpret information, discuss problems, and state their opinions.	
Class syllabus: 1. A short overview of Slovak documentary history. 2. A presentation and interpretation of chosen Slovak documentaries of the contemporary period. 3. Topics of Slovak documentaries and their focus on problems in Slovak society. 4. Slovak film festivals and awards. 5. Nominations and awards of Slovak documentary makers. 6. Attendance at the “Jeden svet” (One World) festival.	
Recommended literature: Palúch, Martin: Autorský dokumentárny film na Slovensku po roku 1989. Bratislava: Občianske združenie VLNA, 2015. Macek, Václav – Paštéková, Jelena: Dejiny slovenskej kinematografie. – Martin: Osveta, 1997. magazines film.sk, kino-ikon – chosen interpretations and reviews of specific documentary films http://www.skcinema.sk www.sfu.sk	
Languages necessary to complete the course: Slovak language (B1 level)	
Notes:	

Past grade distribution					
Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	30,0	0,0	0,0	10,0	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD., Mgr. Júlia Choleva, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-ExStu-001/15		Course title: Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Darovec, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-23/15		Course title: Demography				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 451						
A	ABS	B	C	D	E	FX
21,06	0,0	23,95	21,29	17,52	7,76	8,43
Lecturers: Mgr. Roman Džambazovič, PhD.						
Last change: 26.05.2019						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-097/14		Course title: Digitalization Process of the Archives Heritage			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
77,27	9,09	0,0	0,0	4,55	9,09
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 22.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boKF-134/19	Course title: Effective Public Speaking Strategies
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I., III.	
Prerequisites:	
Course requirements:	
Learning outcomes: Based on theoretical knowledge and practical in-class exercises, students will develop their speaking skills necessary for everyday life and professional communication. They will learn how to make an effective presentation of a project, Bachelor or Master thesis, how to prepare a conference presentation, etc. Moreover, they will develop their skills in managing stage fright and improving their memory and argumentation strategies.	
Class syllabus: Students will develop their speaking skills in the following areas: <ul style="list-style-type: none"> - communication in personal and professional environments - non-verbal communication - management of "stage fright" or public speaking anxiety - memory training - preparation of an effective speech by means of using visual aids - learning to argue logically and persuasively - preparation of different kinds of speeches (informative, persuasive, panel discussion etc.) - giving feedback properly and avoiding manipulation 	
Recommended literature: O'Hair, Dan – Rob Stewart – Hannah Rubenstein. Speaker's Guidebook: Text and Reference. 6th ed. New York: Bedford/St. Martin's, 2014. Heinrichs, J.: How to Argue with a Cat. Penguin, 2018. Reynolds, G.: Presentation and Zen. New Riders 2009. Sprague, Jo – Douglas, Stuart: The Speaker's Handbook. Thomson, 2008.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 31					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 09.07.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-005/15		Course title: Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 112					
A	B	C	D	E	FX
8,93	32,14	30,36	11,61	1,79	15,18
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-030/16		Course title: Ethnology for Students not Specializing in Ethnology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-001/15					
Course requirements:					
Learning outcomes: The aim of the course is to present the main areas of research in ethnology and cultural anthropology, such as kinship and family, religion, evolution, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology and cultural anthropology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions					
Class syllabus: 1. What is ethnology and sociocultural anthropology? 2. Is blood thicker than water? - Family and Kinship 3. What is for dinner? - Hunting, harvesting, gardening and agriculture 4. Why did you help me? - Cooperation and reciprocity. 5. Social status, prestige, power, and hierarchy 6. What do you “believe” in? - Religion 7. Why did it happen to me? - Witchcraft & magic 8. Quo vadis? - Evolution and evolutionary theory 9. How many languages do you know? - Language and linguistic anthropology. 10. Do you like me? – Mate choice, attractiveness, courtship and love.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 247					
A	B	C	D	E	FX
18,22	17,81	17,81	17,41	17,81	10,93

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 28.06.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-044/20		Course title: Ethnology of Socialism			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 2. essay - 80% (presentation: 20%, text: 60%) 3. colloquium - 20%					
Learning outcomes: The content of the course is the culture of modern society in socialism. Students will get acquainted with selected areas of everyday life in the second half of the 20th century in Slovakia - housing, eating, clothing, family life and local communities, rituals and celebrations.					
Class syllabus: 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development. 3. From traditional culture to the culture of modern socialist society 4. Rituals and festivities 5. Eating and meals 6. Clothing and apparel 7. Folklore of socialism and folklorism 8. Settlement changes and housing in the countryside 9. Urbanization and changes in urban housing 10. Family life 11. Research and interpretations of life in the period of socialism					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
45,45	36,36	9,09	0,0	0,0	9,09

Lecturers: Mgr. Juraj Janto, PhD.
Last change: 26.05.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/AboKU122/18		Course title: Everyday Life in Art 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
63,27	20,41	10,2	0,0	0,0	6,12
Lecturers: Mgr. Andrea Euringer Bátorová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKJ-220/16		Course title: Excursion - Ancient Monuments				
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 1d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 71						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 08.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-034/15		Course title: Exercises in Orthography			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Completion of continuous assignments, two continuous written tests. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
Learning outcomes: Mastering the core knowledge of Slovak language spelling, focusing on selected orthographical phenomena. The automation of spelling skills.					
Class syllabus: Spelling and spelling principles. Correct i/í, y/ý writing. Writing capitals. Punctuation. Joining and separating words. The rhythmical shortening law. The particularities of Slovak spelling compared to that of the students' native tongue.					
Recommended literature: ŽIGOVÁ, Ľudmila: Praktikum. Bratislava: Comenius University 2014. 192 p. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Comenius University 2005. 154 p. Pravidlá slovenského pravopisu. 3. upravené a doplnené vydanie. Bratislava: Veda 2000. Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo 2008. 751 p.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
32,43	33,78	18,92	8,11	0,0	6,76

Lecturers: Mgr. Petra Kollárová, PhD.
Last change: 06.09.2018
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-035/15	Course title: Exercises in Phonetics and Orthoepy
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of given tasks. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Learn how to identify and correctly use phonemes and graphemes. Automatization of the typical phonetic, orthoepic, and prosodic features of literary Slovak. Learn how to use acquired phonetic and orthoepic principles in the perception and production of speech.	
Class syllabus: Pronunciation of vocals. Pronunciation of diphthongs. Pronunciation of vocalic groups. Pronunciation of consonants and consonant groups. Assimilation. Suprasegmental aspects. Phonetic exercises on the background of different languages. Problematic orthoepic features.	
Recommended literature: PEKAROVIČOVÁ, Jana et al.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. 244 p. KRÁL, Ábel: Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin: Matica slovenská 2005. KRÁL, Ábel – SABOL, Ján: Fonetika a fonológia. Bratislava: SPN 1989. 392 p. DVONČOVÁ, Jana – JENČA, Imrich – KRÁL, Ábel: Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969. 105 + 118 p.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 69					
A	B	C	D	E	FX
46,38	43,48	5,8	1,45	0,0	2,9
Lecturers: Mgr. Michaela Mošat'ová, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI907/20		Course title: Foundations of Socio-Philosophical Thinking			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
26,32	5,26	15,79	26,32	26,32	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.					
Last change: 19.05.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szFR-001/18		Course title: French Language Course for Beginners 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
67,86	16,67	7,14	2,38	3,57	2,38
Lecturers: Mgr. François Tricoire, Mgr. Marianna Uherková					
Last change: 28.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szFR-003/18		Course title: French Language Course for Beginners 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
70,37	9,26	5,56	7,41	1,85	5,56
Lecturers: Mgr. Marianna Uherková					
Last change: 27.06.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-023/16	Course title: Gender Aspects in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics - pedagogy suggest and make an offer in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). Scale of assessment (preliminary/final): 50%:50%	
Learning outcomes: The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
Class syllabus: <ol style="list-style-type: none"> 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology 4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus 6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education 	

9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
Recommended literature: Kiczková, Z. – Szapuová, M.(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011 Botiková, M .- Jakubíková, K. – Kiczková, Z. – Szapuová, M.: Rodové aspekty v etnológii. Bratislava 2014 Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
11,11	27,78	38,89	11,11	0,0	11,11
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 06.04.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI905/19		Course title: Gender Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
36,84	10,53	26,32	0,0	0,0	26,32
Lecturers: doc. PhDr. Mariana Szapuová, CSc.					
Last change: 12.02.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-moPS-252/18		Course title: General and Biological Psychology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	0,0	0,0	0,0	25,0
Lecturers: Mgr. Jakub Rajčáni, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-boZU-147/19		Course title: Global Development Journalism			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Ján Hacek, PhD.					
Last change: 09.06.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-083/20		Course title: Gods in Maya Codices 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
25,0	33,33	33,33	0,0	0,0	8,33
Lecturers: Mgr. Jakub Špoták, PhD.					
Last change: 09.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-251-2/715E/00		Course title: Grammar Exercises in Slovak Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 226					
A	B	C	D	E	FX
20,8	30,09	23,01	17,26	4,42	4,42
Lecturers: Mgr. Dorota Lamačková					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-043/16	Course title: Grammar in Use 1 (Level B)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes and continuous work through the submission of assignments and exercises as well as the student's success in two written tests and dictations. According to the total results from the assessments, students must reach a minimum success rate of 60%. Students may have a maximum of two absences over the semester without any explanation provided. Scale of assessment (preliminary/final): The proportion of continuous vs. final assessment (%): 100/0.	
Learning outcomes: Students will be able to create the individual grammatical forms of words: substantives, adjectives, verbs, pronouns, numerals, and adverbs. They will also be well versed in the individual declension and conjugation paradigms and be able to characterize grammatical forms with regards to form, meaning, and function.	
Class syllabus: 1. The substantives: practical exercises on declension by individual cases, indeclinable substantives, pluralia tantum, the "kuli" type. 2. Verbs – the individual conjugation types of irregular verbs, irregular verbs in general. 3. Adjectives – individual declension types. 4. Adverbs, pronouns, and numerals – practical exercises on the creation of individual declension types. 5. Inflectional word forms – conjunctions, prepositions, and particles. 6. The rhythmic shortening law and its application in the morphological system of standard Slovak language and its exceptions. 7. Summary exercises.	
Recommended literature: ŽIGOVÁ, Ľudmila: Praktikum. Bratislava: Comenius University 2014. 192 p. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Comenius University 2005. 154 p. Pravidlá slovenského pravopisu. 3rd revised and ed.. Bratislava: Veda 2000. ORAVEC, Ján – BAJZÍKOVÁ, Eugénia – FURDÍK, Juraj: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo 1984.	

www.slovník.juls.savba.sk http://lex.juls.savba.sk/					
Languages necessary to complete the course: Slovak language (B1 level)					
Notes:					
Past grade distribution Total number of evaluated students: 100					
A	B	C	D	E	FX
31,0	30,0	25,0	6,0	3,0	5,0
Lecturers: Mgr. Michaela Mošat'ová, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-044/16	Course title: Grammar in Use 2 (Level B)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes is evaluated, as is continuous work through the submission of assignments and exercises and the student's success rate in two written tests and dictations. Students must reach a minimum success rate of 60% in the total results from the assessments. Students may have a maximum of two absences over the semester without any explanation provided. Scale of assessment (preliminary/final): The weight of continuous vs. final assessment (%): 100/0.	
Learning outcomes: Students will master the practical syntactic rules of how to construct more comprehensive and variable texts in terms of genre. They will be able to identify and create synonymous syntactic constructions and create texts regarding the current structure of utterances, and they will be able to identify and utilize sentence connectors.	
Class syllabus: <ol style="list-style-type: none"> 1. Clause models and patterns. 2. Semantic and modal composition of sentence structures. 3. Verbal valency. 4. The basic agents of Slovak word order. 5. Acts of utterance. The current structure of utterance. 6. Modality. 7. Communicative functions and their expression. 8. Coordinate and subordinate clauses. 9. Sentence connectors. 10. Summary exercises. 	
Recommended literature: Aktuálne otázky slovenskej syntaxe. Ed. M. Šimková. Bratislava: Veda, 2005. MOŠKO, Gustáv: Príručka vetného rozboru. 2nd ed. Prešov: Náuka, 2006, 222 p. PAULINY, Eugen: Slovenská gramatika. 1st ed. Bratislava: SPN, 1981. 328 p. IVANOVÁ, Martina: Syntax slovenského jazyka. Prešov: Vydavateľstvo Prešovskej univerzity, 2011, 249 p.	
Languages necessary to complete the course:	

Slovak language (B1 level)					
Notes:					
Past grade distribution					
Total number of evaluated students: 81					
A	B	C	D	E	FX
34,57	34,57	19,75	8,64	0,0	2,47
Lecturers: Mgr. Michaela Mošaťová, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boKF-141/20		Course title: Greek Cultural Heritage			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
30,0	30,0	30,0	0,0	0,0	10,0
Lecturers: Mgr. Sofia Chatzigiannaki					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAPVH/A-boAI-098/14		Course title: Historic Cartography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
56,25	18,75	0,0	0,0	0,0	25,0
Lecturers: Mgr. Ján Valo, PhD.					
Last change: 10.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-4/18		Course title: Historical Photography - Theory and Practice 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ALMÁŠIOVÁ, L.: K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed.Katarína Beňová. Bratislava, 2015, s. 179-185 ALMÁŠIOVÁ, L.: Bildarchiv. Photodatabase. A new approach to processing photos in archives / Bildarchiv. Fototéka. Nový prístup k spracovaniu fotografií v archívoch. In: (Ne)zabudnuté fotografie? Zborník príspevkov z vedeckej konferencie (e-zborník) / Conference textbook (E-textbook). Zost. Ivana Fialová – Božena Marušicová – Daniela Tvrdoňová. Bratislava,2014, s. 101-120. KRIŽANOVÁ, J. - MACHATOVÁ, Z. (ed.): Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014. KRIŽANOVÁ, J. - HOJSTRIČOVÁ, J. - KOKLESOVÁ, B. (eds.): Zrkadlo s pamäťou. Bratislava 2013. HOJSTRIČOVÁ, J. (ed.): Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
68,0	28,0	0,0	0,0	0,0	4,0
Lecturers: doc. Mgr. Katarína Beňová, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-5/18	Course title: Historical Photography - Theory and Practice 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-4/18 - Historical Photography - Theory and Practice 1	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature: INFORMAČNÝ LIST PREDMETU Vysoká škola: Univerzita Komenského v Bratislave Fakulta: Filozofická fakulta Kód predmetu: FiF.KDVU/A-boDU-4/18 Názov predmetu: Historická fotografia - teória a prax 1 Druh, rozsah a metóda vzdelávacích činností: Forma výučby: prednáška + seminár Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná Počet kreditov: 3 Odporúčaný semester/trimester štúdia: 3., 5. Stupeň štúdia: I. Podmieňujúce predmety: Podmienky na absolvovanie predmetu: Blokovaná výučba v priebehu zimného semestra, rozprava a seminár s hodnotenou ústnou prezentáciou a písomnou formou. Váha priebežného / záverečného hodnotenia: 50/50 Výsledky vzdelávania: Získanie schopností k samostatnej analýze fotografie 19. a začiatku 20. storočia. Prax v konkrétnej fotografickej zbierke, prepojenie s praktickou výukou k identifikácii a reštaurovaniu fotografie 19. a začiatku 20. storočia. Stručná osnova predmetu: V rámci blokovej výučby prezentácia jednotlivých fotografických techník 19. storočia (prof. J.Hojstřicová / VŠVU, dr. J.Křižanová / VŠVU), prednášky k dejinám fotografie sledovaného obdobia (dr. K.Beňová / FiF UK, doc. B.Koklesová / VŠVU, Mgr. L.Almášiová / SNG). Návšteva zbierok fotografie vybraných zbierkotvorných inštitúcií – Slovenská národná galéria,	

Múzeum mesta Bratislavy, foto zbierka Katedry fotografovania VŠVU. Účasť na workshopoch so zahraničnými odborníkmi, ktorí budú prednášať študentom dejín umenia na FiF UK a fotografovania a reštaurovania fotografie na VŠVU.

Sylaby

- Úvod do predmetu
- História fotografie v 19. storočí
- Zoznámenie sa so základnými fotografickými technikami
- Návšteva referenčnej zbierky Katedry reštaurovania Vysokej školy výtvarných umení
- Hlavné osobnosti fotografie v 19. storočí
- Návšteva zbierky fotografie Slovenskej národnej galérie
- Uloženie fotografií a ich ochrana
- Návšteva zbierky Albertina a Photoinstitut Bonnartes vo Viedni
- Záverečná rozprava

Odporúčaná literatúra:

ALMÁŠIOVÁ, L.: K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185
ALMÁŠIOVÁ, L.: Bildarchiv. Photodatabase. A new approach to processing photos in archives / Bildarchiv. Fototéka. Nový prístup k spracovaniu fotografií v archívoch. In: (Ne)zabudnuté fotografie? Zborník príspevkov z vedeckej konferencie (e-zborník) / Conference textbook (E-textbook). Zost. Ivana Fialová – Božena Marušicová – Daniela Tvrdoňová. Bratislava, 2014, s. 101-120.

KRIŽANOVÁ, J. - MACHATOVÁ, Z. (ed.): Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, J. - HOJSTRICHOVÁ, J. - KOKLESOVÁ, B. (eds.): Zrkadlo s pamäťou. Bratislava 2013.

HOJSTRICHOVÁ, J. (ed.): Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
59,09	40,91	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Beňová, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 22.08.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/boRV-328/16		Course title: History and Culture of Russia 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Graded writing assignments					
Learning outcomes:					
Class syllabus: The course presents a brief survey of history and culture of Russia in a broader context of European history. Main trends, events and personalities. Students are expected to participate in class discussions writing papers on selected topics.					
Recommended literature: Texts according to instruction					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	25,0	25,0
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 16.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-014/17		Course title: History and the Present of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 2. essay 100% (presentation: 30%, text: 70%)					
Learning outcomes: Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.					
Class syllabus: 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space)					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
0,0	33,33	22,22	22,22	0,0	22,22
Lecturers: Mgr. Juraj Janto, PhD.					

Last change: 10.04.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU 06/19/19		Course title: History of Applied Arts 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 24.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-030/00		Course title: History of Applied Arts 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-024/00 - History of Applied Arts 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: KOLESÁR, Z.: Nové kapitoly z dejín dizajnu, Bratislava 2009. KOLESÁR, Z.: Kapitoly z dejín dizajnu, 2. diel, Bratislava 2000. MOJŽIŠOVÁ, I.: Škola moderného videnia, Bratislava 2013. SEEMANN, H. – THORSTEN, V.: Entwürfe der Moderne. Bauhaus-Ausstellung 1923 – 2019, Göttingen 2019. SVOBODOVÁ, M.: Bauhaus a Československo 1919 – 1938, Praha 2016.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 137					
A	B	C	D	E	FX
27,74	27,74	24,09	13,14	5,84	1,46
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAPVH/A-boAI-147/19		Course title: History of Austria and Vienna in the Middle Ages				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
38,46	0,0	7,69	23,08	0,0	15,38	15,38
Lecturers: prof. PhDr. Juraj Šedivý, PhD.						
Last change: 16.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAPVH/A-boAI-144/19		Course title: History of Bratislava 1 (Medieval Pressburg)				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 39						
A	ABS	B	C	D	E	FX
53,85	0,0	25,64	0,0	5,13	0,0	15,38
Lecturers: prof. PhDr. Juraj Šedivý, PhD.						
Last change: 16.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAPVH/A-boAI-145/19		Course title: History of Bratislava 2 (Pressburg during Coronations Festivities)				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
93,33	0,0	0,0	0,0	0,0	0,0	6,67
Lecturers: doc. PhDr. Frederik Federmayer, PhD.						
Last change: 14.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-boHI-393/20		Course title: History of Bratislava 4 (Modern Bratislava)				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
88,89	0,0	11,11	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Martin Vašš, PhD.						
Last change: 15.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU 05/19/19		Course title: Iconography in Medieval Arts			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 11.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boKI-403-2/5A98/00		Course title: Information Technology and the Internet			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 445					
A	B	C	D	E	FX
49,66	22,25	13,48	6,29	2,92	5,39
Lecturers: Ing. Miriam Ondrišová, PhD., Mgr. Annamária Brijáková					
Last change: 15.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-03/20/20		Course title: International Art Market			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 03.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.Dek/A-ExStu-002/17		Course title: Internship				
Educational activities: Type of activities: internship Number of hours: per week: per level/semester: 8t Form of the course: on-site learning						
Number of credits: 6						
Recommended semester:						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mária Gajarská Kučerová						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-025/15		Course title: Introduction into Christianity			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 102					
A	B	C	D	E	FX
21,57	7,84	18,63	10,78	16,67	24,51
Lecturers: PhDr. Roman Kečka, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boIS-105/00		Course title: Introduction into New Media			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 323					
A	B	C	D	E	FX
24,77	14,55	21,05	13,62	15,17	10,84
Lecturers: Mgr. Milan Regec, PhD.					
Last change: 16.03.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpSZ-040/15	Course title: Introduction into Phraseology and Idioms
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job.	
Class syllabus: Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines.	
Recommended literature: GLOVNÁ, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 343					
A	B	C	D	E	FX
34,99	23,32	22,45	12,83	4,66	1,75
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-mpSZ-025/15		Course title: Introduction into the Comparative Literature			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 217					
A	B	C	D	E	FX
23,04	32,26	29,49	13,36	1,84	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 25.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-350/20		Course title: Introduction into the Maya Hieroglyphic Script 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
57,89	10,53	5,26	21,05	0,0	5,26
Lecturers: Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová, Ing. Iveta Puchovanová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-307/15		Course title: Introduction into the Studies of Religions in India			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
24,56	10,53	24,56	14,04	21,05	5,26
Lecturers: doc. Mgr. Dušan Deák, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-moPO-136/20		Course title: Introduction to International Relations for Non-Political Scientists			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KPol/A-boPO-008/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
0,0	0,0	0,0	57,14	42,86	0,0
Lecturers: doc. Mgr. Matúš Mišík, PhD.					
Last change: 08.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-352/20		Course title: Introduction to Maya Hieroglyphs			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jakub Špoták, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-019/00		Course title: Islam 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 266					
A	B	C	D	E	FX
11,65	17,67	21,05	18,42	14,29	16,92
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 17.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-020/00		Course title: Islam 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 222					
A	B	C	D	E	FX
11,71	20,72	20,27	17,57	10,81	18,92
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 17.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-boZU-154/19		Course title: Journalism and De-journalism in the Online Era			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Anna Sámelová, PhD.					
Last change: 10.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-113/17		Course title: Key Issues from the History of Architecture in Slovakia in the 19th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	15,38	38,46	15,38	15,38	7,69
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moDU-062/15		Course title: Key Issues in the History of Modern Architecture 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
45,45	27,27	27,27	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., prof. PhDr. Oliver Bakoš, CSc.					
Last change: 25.05.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-moPO-106/19		Course title: LSD: Laboratory Research in Social Debates 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KPol/A-moPO-106/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 164					
A	B	C	D	E	FX
48,17	32,93	15,24	0,0	0,0	3,66
Lecturers: Mgr. Aneta Világi, PhD.					
Last change: 21.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AboSL-77/19		Course title: Language of New Media			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
72,73	13,64	4,55	4,55	0,0	4,55
Lecturers: Mgr. Slavomíra Stanková, PhD.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-010/15		Course title: Latin Language 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 144					
A	B	C	D	E	FX
25,0	25,69	22,22	6,94	9,03	11,11
Lecturers: doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD.					
Last change: 04.01.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-011/15		Course title: Latin Language 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites: FiF.KKSF/A-boLA-010/15 - Latin Language 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
29,11	16,46	16,46	12,66	13,92	11,39
Lecturers: Mgr. Barbora Machajdíková, PhD., doc. Mgr. Marcela Andoková, PhD.					
Last change: 04.01.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-012/15		Course title: Latin Language 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
31,43	8,57	20,0	17,14	14,29	8,57
Lecturers: Mgr. Barbora Machajdíkova, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-013/15		Course title: Latin Language 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites: FiF.KKSF/A-boLA-012/15 - Latin Language 3, FiF.KKSF/A-boLA-011/15 - Latin Language 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
30,0	16,67	26,67	6,67	16,67	3,33
Lecturers: Mgr. Barbora Machajdíkova, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-111/17		Course title: Latin Language around Us				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 51						
A	ABS	B	C	D	E	FX
27,45	0,0	13,73	29,41	9,8	11,76	7,84
Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD., Mgr. Ivan Lábaj, PhD.						
Last change: 08.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-101/15		Course title: Life and Institutions in Ancient Rome 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 137						
A	ABS	B	C	D	E	FX
28,47	0,0	23,36	23,36	13,14	5,11	6,57
Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.						
Last change: 08.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/CF-850/19		Course title: Love and/as Death in Literature and Arts				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
25,0	0,0	37,5	12,5	0,0	0,0	25,0
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/boSV-500/15		Course title: Macedonian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 56					
A	B	C	D	E	FX
39,29	50,0	5,36	1,79	1,79	1,79
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 22.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-boZU-151a/18		Course title: Magazine Editing 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KŽ/A-boZU-151b/18					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mária Stanková, PhD.					
Last change: 18.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-boZU-151b/18		Course title: Magazine Editing 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
87,76	0,0	0,0	0,0	0,0	12,24
Lecturers: Mgr. Mária Stanková, PhD.					
Last change: 18.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMK/A-bo-MK-001/19		Course title: Marketing and Communication Techniques in Use			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KMK/A-boMK-001/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Milan Banyár, PhD.					
Last change: 15.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-moZU-150/17		Course title: Media System in Slovak Republic (for Erasmus+ Students)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0
Lecturers: doc. Mgr. Ján Hacek, PhD., Mgr. Peter Kubinyi, PhD., doc. PhDr. Svetlana Hlavčáková, CSc., doc. PhDr. Anna Sámelová, PhD., Mgr. Dávid Vido, Mgr. Ľubomír Bajaník, PhD., Mgr. Frédérique Hazéová, Mgr. Olívia Strapeková, PhD., Mgr. Veronika Demovičová, Mgr. Adam Solga, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-110/15		Course title: Medieval and Renaissance Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI006/15 and FiF.KFDF/A-AboFI007/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 90						
A	ABS	B	C	D	E	FX
20,0	0,0	25,56	34,44	11,11	3,33	5,56
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 18.02.2016						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-338/20		Course title: Mesoamerican Society: From Pre-Hispanic Towards Colonial Period			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	12,5	37,5	12,5	0,0	12,5
Lecturers: Mgr. Dominik Čisárik, Maria Felicia Rega					
Last change: 09.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-047/16	Course title: Methodology of Slovak as a Foreign Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
Class syllabus: Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
Recommended literature: PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul 2004. 2016. PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktiky slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ. 2015.	

Textbooks of Slovak language for foreigners www.fphil.uniba.sk/sas www.e-slovak.sk Selected articles from journals: Studia Academica Slovaca (1-45) Jazyk a komunikácia v súvislostiach Slovenčina (nielen) ako cudzí jazyk 1, 2						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 48						
A	ABS	B	C	D	E	FX
56,25	0,0	29,17	14,58	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.						
Last change: 06.09.2018						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-048/16	Course title: Methodology of Slovak as a Foreign Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
Class syllabus: Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
Recommended literature: PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul 2004 PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktika slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ.
www.fphil.uniba.sk/sas
www.e-slovak.sk
 Selected articles from journals:
 Studia Academica Slovaca (1-45).
 Jazyk a komunikácia v súvislostiach.
 Slovenčina (nielen) ako cudzí jazyk.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 11.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-850/16		Course title: Museology for Students not Specializing in Museology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
23,08	19,23	14,1	8,97	11,54	23,08
Lecturers: doc. Jan Dolák, PhD.					
Last change: 23.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-340/20		Course title: Mýty a symboly starých Mayov			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
57,14	21,43	10,71	3,57	0,0	7,14
Lecturers: prof. Mgr. Milan Kováč, PhD.					
Last change: 07.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-mpSV-022/15		Course title: Norwegian Language 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5., 7.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 126						
A	ABS	B	C	D	E	FX
25,4	0,0	28,57	19,05	11,11	7,94	7,94
Lecturers: Aslaug Bysveen						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-mpSV-023/15		Course title: Norwegian Language 2				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6., 8.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 43						
A	ABS	B	C	D	E	FX
37,21	0,0	32,56	13,95	2,33	11,63	2,33
Lecturers: Aslaug Bysveen						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-053/15		Course title: Old Slavic Language 1			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 136					
A	B	C	D	E	FX
75,74	17,65	5,15	1,47	0,0	0,0
Lecturers: doc. Mgr. Elena Krejčová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AboSL-72/16		Course title: Orthoepy and Orthography			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
Lecturers: PhDr. Perla Bartalošová, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AbuSL-61/15		Course title: Orthoepy and Orthography				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 212						
A	ABS	B	C	D	E	FX
29,25	0,0	17,45	21,7	16,04	9,91	5,66
Lecturers: PhDr. Perla Bartalošová, PhD.						
Last change: 05.05.2021						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU 03/19/19		Course title: Painting and Sculpture in the 17th and 18th Centuries			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 05.06.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU 01/19/19		Course title: Painting and Sculpture in the 19th and 20th Centuries			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 24.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-916/12		Course title: Persian Language for Beginners 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
52,5	32,5	7,5	5,0	0,0	2,5
Lecturers: doc. Mahdi Nikmanesh, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-918/13		Course title: Persian Language for Beginners 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
50,0	35,71	7,14	0,0	7,14	0,0
Lecturers: doc. Mahdi Nikmanesh, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-920/13		Course title: Persian Language for Beginners 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
25,0	50,0	0,0	8,33	16,67	0,0
Lecturers: doc. Mahdi Nikmanesh, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-923/14		Course title: Persian Language for Beginners 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mahdi Nikmanesh, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-924/14		Course title: Persian Language for Pre-intermediate Students 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mahdi Nikmanesh, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-925/17		Course title: Persian Language for Pre-intermediate Students 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mahdi Nikmanesh, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-092/14		Course title: Personages of Monument Care in Slovakia 1 (1846-1919)			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ORIŠKO, Štefan - BUDAY, Peter: Pramene k umelecko-historickému bádaniu a ochrane pamiatok na Slovensku (1846 – 1918). Bratislava 2017. Časopis Monument revue (dostupné on-line na webe Pamiatkového úradu SR. BUDAY, P.: František Florián Rómer (1815 Bratislava – 1889 Oradea). In: Monumentum Revue, 1, č. 2, 2012, s. 40 – 43. BUDAY, P.: Imrich Henszlmann, pamiatkar. In: Monumentum Revue, 2, 2013, č. 2, s. 44 – 47. CIULISOVÁ, I.: Historizmus a moderna v pamiatkovej ochrane. Bratislava 2000. (s odkazmi na ďalšiu literatúru). JANKOVIČ, V.: Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava 1973, s. 7 – 80. ŠÍPOŠOVÁ, K.: Uhorská pamiatková komisia v Budapešti 1872 – 1903. In: Ed. M. OROSOVÁ: Sprievodca po archíve Pamiatkového úradu Slovenskej republiky. Bratislava 2007, s. 26 – 30.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
10,0	20,0	15,0	10,0	15,0	30,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-093/14		Course title: Personages of Monument Care in Slovakia 2 (1919-2002)			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
14,29	21,43	28,57	21,43	14,29	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-moPO-131/19		Course title: Perspectives on Populism			
Educational activities: Type of activities: course Number of hours: per week: per level/semester: 30s Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-moPO-131/19		Course title: Perspectives on Populism			
Educational activities: Type of activities: course Number of hours: per week: per level/semester: 30s Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-109/16		Course title: Philosophy of Modern Age: From Cusanus to Hegel				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI007/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 56						
A	ABS	B	C	D	E	FX
73,21	0,0	10,71	7,14	1,79	0,0	7,14
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 13.02.2019						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-109/15		Course title: Philosophy of Modern Age: From Cusanus to Hegel				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI007/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
75,0	0,0	11,11	0,0	0,0	2,78	11,11
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 06.03.2017						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boTV-001/14		Course title: Physical Education 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 600					
A	B	C	D	E	FX
72,33	7,33	3,0	1,67	2,5	13,17
Lecturers: Mgr. Marko Mižičko, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boTV-002/14		Course title: Physical Education 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 548					
A	B	C	D	E	FX
82,85	4,74	1,64	0,73	1,09	8,94
Lecturers: Mgr. Marko Mižičko, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-149/18	Course title: Power, Lobbying, and Ethics in Mass Media
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Conditions for subject passing: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. Scale of assessment (preliminary/final): Evaluation system (ongoing/final): Type, scope and method of educational activities: 1L+1S, presence method 100% ongoing evaluation. / Final evaluation: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).	
Learning outcomes: Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
Class syllabus: Course contents: - manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection; - impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media; - penetration of power into the mass media, ethics regulation; - impact of an individual on the running and nature of mass media; - panoptic-synoptic normalization in mass media and through mass media; - mass media manipulation – its possibilities and limits	

Recommended literature:

Recommended literature:

BAUMAN, Z., LYON, D.: Liquid Surveillance. A Conversation. Polity Press, 2013.

DANA, C. A.: The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985.
Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>.

FOUCAULT, M.: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977.

HJARVARD, S.: The Mediatization of Culture and Society. Routledge, 2013.

MATHIESEN, T.: The Viewer Society: Michel Foucault's Panopticon Revisited. In Theoretical Criminology: an international journal, 1(2), 1997. pp. 215-234.

ORWELL, G.: Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>.

SÁMELOVÁ, A. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

Languages necessary to complete the course:

Language skills:

English

Notes:

Notes:

- Students limitation: Max. 25 students
- Students entitled to enroll: Erasmus+ students; Exchange students

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
93,33	6,67	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anna Sámelová, PhD.

Last change: 10.09.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-149/18	Course title: Power, Lobbying, and Ethics in Mass Media
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for subject passing: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. Scale of assessment (preliminary/final): Evaluation system (ongoing/final): Type, scope and method of educational activities: 1L+1S, presence method 100% ongoing evaluation. / Final evaluation: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).	
Learning outcomes: Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
Class syllabus: Course contents: - manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection; - impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media; - penetration of power into the mass media, ethics regulation; - impact of an individual on the running and nature of mass media; - panoptic-synoptic normalization in mass media and through mass media; - mass media manipulation – its possibilities and limits	

Recommended literature:

Recommended literature:

BAUMAN, Z., LYON, D.: Liquid Surveillance. A Conversation. Polity Press, 2013.

DANA, C. A.: The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985.
Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>.

FOUCAULT, M.: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977.

HJARVARD, S.: The Mediatization of Culture and Society. Routledge, 2013.

MATHIESEN, T.: The Viewer Society: Michel Foucault's Panopticon Revisited. In Theoretical Criminology: an international journal, 1(2), 1997. pp. 215-234.

ORWELL, G.: Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>.

SÁMELOVÁ, A. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

Languages necessary to complete the course:

Language skills:

English

Notes:

Notes:

- Students limitation: Max. 25 students
- Students entitled to enroll: Erasmus+ students; Exchange students

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
93,33	6,67	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anna Sámelová, PhD.

Last change: 10.09.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-006/15		Course title: Practical Slovak Phonetics			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Active participation in classes, completing continuous assignments, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
Learning outcomes: The acquisition of standard phonetic competence as a precondition of successful communication in the Slovak language. Knowledge of the Slovak-language sound structure. The ability to identify and correctly use individual phonemes and graphemes. Knowledge of the typical phonetic, orthoepic, and prosodic features of standard Slovak language. The ability to apply the acquired phonetic and orthoepic rules during the act of speech production and perception.					
Class syllabus: Pronunciation of vowels. Pronunciation of diphthongs. Pronunciation of vocalic clusters. Pronunciation of consonants. Pronunciation of consonant clusters. Voicing assimilation. Alternations. Pronunciation of d, t, n, l + e, é, i, í, ia, ie, iu clusters. The spelling and pronunciation of acronyms and abbreviations. Suprasegmental phenomena. Phonetic exercises against the background of different languages.					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 106					
A	B	C	D	E	FX
53,77	29,25	9,43	1,89	0,0	5,66
Lecturers: Mgr. Michaela Mošat'ová, PhD.					

Last change: 18.07.2018
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-75/15		Course title: Practical Stylistics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
67,5	25,0	5,0	0,0	0,0	2,5
Lecturers: Mgr. Miloš Horváth, PhD.					
Last change: 04.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moMU-103/15		Course title: Presenting the Natural Heritage			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
55,0	25,0	13,33	1,67	1,67	3,33
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-039/15	Course title: Professional Communication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of specialized topics from the field of law, continuous assessment, test and colloquium Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will master the underlying concepts from professional communication with regards to law and its application in society; they will deepen their interpretational competence of legal terms and they will be well versed in the field of legal relations within the Slovak and European context as well as in comparison with the situation in their own country.	
Class syllabus: Introduction to the issue, elementary concepts, themes, working methods. Terminology – areas of law, the legal culture and system. Law and justice – implementation and application of law in society. The Constitution of the Slovak Republic, constitutional principles and means, the rule of law. Fundamental rights and freedoms. Legal institutions, instruments and acts. The Civil Code, civil rights and their protection. Social and employment law – bases and practical application. Family and family law. The Family Code. Employment law, principles and instruments, the Labour Code. Criminal law and criminal proceedings. Courts and court proceedings – parties and conduct. International law and European Union law. Topical issues on law application: the presentation and interpretation of cases.	
Recommended literature: Právo a právna komunikácia. selected articles from journals and collections of papers www.pravo.sk	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
34,62	28,85	26,92	7,69	1,92	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-040/15	Course title: Professional Communication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of professional topics from the field of economics and the economy, continuous assessment, a test, and a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will master the underlying concepts of professional communication with regards to economics and the state economy; they will deepen their interpretational competence of economic terms and will be well versed in the field of the economic and social relationships in the Slovak and European context as well as in comparison to the economic situation in their own country.	
Class syllabus: Introduction to the issue: elementary concepts, themes, working methods. Economics and the economy. A state's economic policy. Entrepreneurship and business management. Types of enterprises. Business organizations and activities. Tax policy and system. Tax: type, levies, tax returns. Social security: personal and property insurance. Types of insurance: social, health, pension, life, and travel. Claims: description, claim for damages. Trade and trade policy. The production system, production and consumption. The Consumer Protection Act. Real estate: a rental agreement. Marketing and marketing communications. Market investigation, products and services advertising. A professional case analysis and interpretation, a business project presentation.	
Recommended literature: Economics and the economy. Selected articles from journals www.ekonomika.sk	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
32,76	39,66	25,86	1,72	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMK/A-boMK-951/00		Course title: Public Communication 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 320					
A	B	C	D	E	FX
71,56	20,0	4,38	0,0	1,25	2,81
Lecturers: doc. PhDr. Vlasta Konečná, CSc.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMK/A-boMK-952/00		Course title: Public Communication 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 141					
A	B	C	D	E	FX
75,89	20,57	1,42	0,71	0,0	1,42
Lecturers: doc. PhDr. Vlasta Konečná, CSc.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-313/15		Course title: Religions of India 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
32,14	17,86	20,24	9,52	14,29	5,95
Lecturers: doc. Mgr. Dušan Deák, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-314/15		Course title: Religions of India 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
26,39	23,61	22,22	13,89	6,94	6,94
Lecturers: doc. Mgr. Dušan Deák, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-boPS-258/19		Course title: Research in Psychology 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Petra Soláriková, PhD., Mgr. Daniela Turoňová, PhD.					
Last change: 09.06.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-boPS-259/19		Course title: Research in Psychology 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Petra Soláriková, PhD., Mgr. Daniela Turoňová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-101/13	Course title: Romance Language - Spanish 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals.	
Class syllabus: Lexical, morphological and syntactical means of texts (1) <ul style="list-style-type: none"> • Personal characteristics, ways of establishing contact • Eating and table manners • Modern family • Capital city • Individuals and professions • Leisure time phenomenon, hobbies, activities 	
Recommended literature:	

Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016.
 Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995.
 Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997.
 Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.

Languages necessary to complete the course:

Spanish, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 763

A	B	C	D	E	FX
43,51	20,45	8,65	7,34	3,8	16,25

Lecturers: PhDr. Jana Bakytová, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-102/13	Course title: Romance Language - Spanish 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Romance Language - Spanish 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn to communicate on basic country and life-related topics.	
Class syllabus: Language in common communicational context with regard to reception and production of basic country and life-related information (1)	

Lexical, morphological and syntactical means of texts (2) <ul style="list-style-type: none"> • Travelling as the way of getting to know different cultures • Specifics of university studies • Housing culture (flat, house, city, country) • Shopping centres phenomenon • Postal services • Curriculum vitae 					
Recommended literature: Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
Languages necessary to complete the course: Spanish, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 468					
A	B	C	D	E	FX
57,05	23,08	4,27	2,14	1,07	12,39
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-103/13	Course title: Romance Language - Spanish 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
Learning outcomes: Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture.	
Class syllabus: Language in common communicational context with emphasis on producing information on the country (2) Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (3). Intercultural communication differences in the Spanish speaking countries	

<ul style="list-style-type: none"> • Lifestyle in the country of the target language • Political system in the country of the target language • Administrative arrangements in the country of the target language • Culture, traditions and customs in the country of the target language • Medical care 					
Recommended literature: Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
Languages necessary to complete the course: Spanish, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 259					
A	B	C	D	E	FX
55,21	25,1	6,56	0,39	1,93	10,81
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-104/13	Course title: Romance Language - Spanish 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Romance Language - Spanish 3	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
Learning outcomes: Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture and selected topics from the history of the target language.	
Class syllabus: Language in common communicational context with emphasis on reception and production of information on the country's life and institution (3).	

Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (4). <ul style="list-style-type: none"> • Economics of the country of the target language • Environmental issues • Fighting addictions • Upbringing and education in the country of the target language • Spain's fight for sovereignty • Role of mass media in modern society • Brief introduction into the history of Latin American countries 					
Recommended literature: Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
Languages necessary to complete the course: Spanish, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 153					
A	B	C	D	E	FX
52,94	26,8	5,88	3,92	1,96	8,5
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-041/17	Course title: Russian Language for Students of Humanities 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 57					
A	B	C	D	E	FX
54,39	28,07	7,02	0,0	0,0	10,53
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-042/17	Course title: Russian Language for Students of Humanities 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 22					
A	B	C	D	E	FX
72,73	18,18	0,0	0,0	0,0	9,09
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KRJL/A-boRU-950/00		Course title: Russian for Beginners				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 942						
A	ABS	B	C	D	E	FX
39,92	0,0	28,24	15,82	5,52	4,25	6,26
Lecturers: Mgr. Lucia Chudá						
Last change: 09.02.2021						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KRJL/A-boRU-950/00		Course title: Russian for Beginners				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 942						
A	ABS	B	C	D	E	FX
39,92	0,0	28,24	15,82	5,52	4,25	6,26
Lecturers: Mgr. Katarína Jalová, Mgr. Lucia Chudá						
Last change: 09.02.2021						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KRJL/A-boRU-951/00		Course title: Russian for Intermediate Students				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 522						
A	ABS	B	C	D	E	FX
47,13	0,0	26,25	13,79	5,56	3,07	4,21
Lecturers: Mgr. Katarína Jalová						
Last change: 17.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AbpSK-71/18		Course title: Russian for Slovak Studies Students 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 48						
A	ABS	B	C	D	E	FX
50,0	0,0	16,67	18,75	4,17	6,25	4,17
Lecturers: Mgr. Maryna Kazharnovich, PhD.						
Last change: 07.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AbpSK-72/18		Course title: Russian for Slovak Studies Students 2				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
58,82	0,0	20,59	14,71	0,0	0,0	5,88
Lecturers: Mgr. Maryna Kazharnovich, PhD.						
Last change: 07.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AbpSK-73/19		Course title: Russian for Students of the Slovak Studies 3				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
63,64	0,0	9,09	27,27	0,0	0,0	0,0
Lecturers: Mgr. Maryna Kazharnovich, PhD.						
Last change: 07.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AbpSK-74/19		Course title: Russian for Students of the Slovak Studies 4				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
63,64	0,0	18,18	18,18	0,0	0,0	0,0
Lecturers: Mgr. Maryna Kazharnovich, PhD.						
Last change: 07.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-boHI-382/16		Course title: SC: Bratislava's Bohemians: Artists' Everyday Life between 1920 and 1945				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester:						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 75						
A	ABS	B	C	D	E	FX
62,67	0,0	22,67	5,33	0,0	0,0	9,33
Lecturers: doc. Mgr. Martin Vašš, PhD.						
Last change: 14.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-005/00		Course title: Second Romance Language - Portuguese 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 144					
A	B	C	D	E	FX
65,97	15,28	7,64	2,08	2,08	6,94
Lecturers: Mgr. Silvia Slaničková, PhD.					
Last change: 12.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-006/00		Course title: Second Romance Language - Portuguese 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
60,23	20,45	11,36	2,27	3,41	2,27
Lecturers: Mgr. Silvia Slaničková, PhD.					
Last change: 12.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-007/00		Course title: Second Romance Language - Portuguese 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
87,1	0,0	3,23	0,0	0,0	9,68
Lecturers: Mgr. Jana Benková Marcelliová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-008/00		Course title: Second Romance Language - Portuguese 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jana Benková Marcelliová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-009/00		Course title: Second Romance Language - Romanian 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
42,25	22,54	16,9	8,45	4,23	5,63
Lecturers: Mgr. Martin Dorko, PhD., Mgr. Klaudia Donková					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-010/00		Course title: Second Romance Language - Romanian 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
38,64	27,27	13,64	11,36	4,55	4,55
Lecturers: Mgr. Martin Dorko, PhD., Mgr. Klaudia Donková					
Last change: 21.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-011/00		Course title: Second Romance Language - Romanian 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
37,04	22,22	22,22	14,81	0,0	3,7
Lecturers: Mgr. Martin Dorko, PhD.					
Last change: 28.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-012/00		Course title: Second Romance Language - Romanian 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Dorko, PhD.					
Last change: 28.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPA/A-boPE-045/19		Course title: Selected Topics from Life and Works of J. A. Comenius			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	0,0	0,0	0,0	0,0	14,29
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 31.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-044/15		Course title: Serbian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 63					
A	B	C	D	E	FX
41,27	26,98	12,7	14,29	4,76	0,0
Lecturers: Mgr. Kristina Dordević					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-001/15	Course title: Slovak - Language Course 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous completion of assignments and exercises, acquisition of receptive and productive communication skills on B1 level, final test Scale of assessment (preliminary/final): continual assessment 100%	
Learning outcomes: Students will obtain basic knowledge about the grammatical structure of Slovak language, they will acquire declination and conjugation models and vocabulary with the aim at developing communicative competence (reading comprehension, listening comprehension and writing skills) on B1 level (intermediate).	
Class syllabus: A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 100					
A	B	C	D	E	FX
29,0	25,0	25,0	12,0	5,0	4,0
Lecturers: Mgr. Helena Los Ivoríková, Mgr. Jana Výškrabková					
Last change: 18.07.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-002/15	Course title: Slovak - Language Course 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at B1 level, a final written test Evaluation is based on 100% continuous assessment. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 102					
A	B	C	D	E	FX
29,41	34,31	19,61	6,86	2,94	6,86
Lecturers: Mgr. Helena Los Ivoríková, Mgr. Jana Výškrabková					
Last change: 18.07.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-003/15	Course title: Slovak - Language Course 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 47					
A	B	C	D	E	FX
42,55	25,53	25,53	4,26	2,13	0,0
Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Helena Los Ivoríková					
Last change: 18.07.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-004/15	Course title: Slovak - Language Course 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 55					
A	B	C	D	E	FX
45,45	32,73	10,91	5,45	3,64	1,82
Lecturers: Mgr. Pavol Zlatovský					
Last change: 18.07.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-005/15	Course title: Slovak - Language Course 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
Class syllabus: Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD.					
Last change: 15.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-67/19		Course title: Slovak Language in Film			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
80,0	10,0	0,0	0,0	0,0	10,0
Lecturers: Mgr. Kristína Piatková, PhD.					
Last change: 04.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-917/00		Course title: Slovak as a Foreign Language A 1 (Basic)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at A1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.					
Learning outcomes:					
Class syllabus:					
Recommended literature: KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – LOS IVORÍKOVÁ, Helena – MOŠAŤOVÁ, Michaela - KRCHOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1. 2., upravené a prepracované vydanie. Bratislava : Univerzita Komenského 2018. IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava : Stimul 2005. www.e-slovak.sk					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 166					
A	B	C	D	E	FX
48,19	25,3	14,46	6,02	5,42	0,6
Lecturers: Mgr. Peter Tollarovič, PhD., Mgr. Pavol Zlatovský					
Last change: 06.09.2018					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-917-1/00		Course title: Slovak as a Foreign Language A 1 (Basic)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 319					
A	B	C	D	E	FX
50,78	24,45	14,11	5,96	2,82	1,88
Lecturers: Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský, Mgr. Jana Výškrabková, Mgr. Peter Tollarovič, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-937-1/8839/00		Course title: Slovak as a Foreign Language A 1 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
41,18	23,53	17,65	5,88	0,0	11,76
Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-937-2/8839/00		Course title: Slovak as a Foreign Language A 1 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
58,82	32,35	0,0	2,94	2,94	2,94
Lecturers: Mgr. Peter Tollarovič, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-918-1/00		Course title: Slovak as a Foreign Language A 2 (Basic)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
43,48	34,78	8,7	13,04	0,0	0,0
Lecturers: Mgr. Pavol Zlatovský					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-918-2/00		Course title: Slovak as a Foreign Language A 2 (Basic)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
81,82	18,18	0,0	0,0	0,0	0,0
Lecturers: Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský, Mgr. Petra Kollárová, PhD.					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-938-1/883C/00		Course title: Slovak as a Foreign Language A 2 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-938-2/883C/00		Course title: Slovak as a Foreign Language A 2 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
36,0	28,0	24,0	12,0	0,0	0,0
Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-919-1/00	Course title: Slovak as a Foreign Language B 1 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will gain core knowledge about the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to the development of communication competence (reading comprehension, listening comprehension, speaking, and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovak language (B1 level) Bratislava: Comenius University in Bratislava 2011. 251 p. Textbook + 2 CDs. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Grammar exercises. Bratislava: Comenius University in Bratislava 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Comenius University in Bratislava 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Grammar and spelling exercise book. Bratislava: Comenius University in Bratislava 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 57

A	B	C	D	E	FX
40,35	31,58	26,32	1,75	0,0	0,0

Lecturers: Mgr. Helena Ľos Ivoríková, Mgr. Jana Výškrabková

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-919-2/00	Course title: Slovak as a Foreign Language B 1 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will gain core knowledge about the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to the development of communication competence (reading comprehension, listening comprehension, speaking, and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Križom-krážom. Slovak language (B1 level) Bratislava: Comenius University in Bratislava 2011. 251 p.	

Textbook + 2 CDs. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:
 Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Grammar exercises. Bratislava: Comenius University in Bratislava 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Comenius University in Bratislava 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Grammar and spelling exercise book. Bratislava: Comenius University in Bratislava 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
37,5	50,0	0,0	0,0	0,0	12,5

Lecturers: Mgr. Helena Ľos Ivoríková, Mgr. Jana Výškrabková

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-939-1/883D/00	Course title: Slovak as a Foreign Language B 1 (Continuing)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Križom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. 251 s. učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Helena Ľos Ivoríková, Mgr. Jana Výškrabková

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-939-2/883D/00	Course title: Slovak as a Foreign Language B 1 (Continuing)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. 251 s. učebnica + 2 CD.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 52

A	B	C	D	E	FX
40,38	28,85	15,38	9,62	3,85	1,92

Lecturers: Mgr. Helena Ľos Ivoríková, Mgr. Jana Výškrabková

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-920-1/00	Course title: Slovak as a Foreign Language B 2 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita	

Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava:
 Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:
 Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 107

A	B	C	D	E	FX
38,32	38,32	16,82	3,74	0,0	2,8

Lecturers: Mgr. Helena Ľos Ivoríková

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-920-2/00	Course title: Slovak as a Foreign Language B 2 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004. ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:	

Univerzita Komenského 2006.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Helena Los Ivoríková					
Last change: 06.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-940-1/883E/00	Course title: Slovak as a Foreign Language B 2 (Continuing)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Križom-krážom. Slovenčina B2. Bratislava: Univerzita	

Komenského 2014. Učebnica + 2 CD.
 PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:
 Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita
 Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava:
 Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:
 Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Helena Ľos Ivoríková

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-940-2/883E/00	Course title: Slovak as a Foreign Language B 2 (Continuing)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Križom-krážom. Slovenčina B2. Bratislava: Univerzita	

Komenského 2014. Učebnica + 2 CD.
 PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:
 Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita
 Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava:
 Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:
 Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 79

A	B	C	D	E	FX
48,1	24,05	15,19	7,59	3,8	1,27

Lecturers: Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-921-1/00	Course title: Slovak as a Foreign Language C 1 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
Class syllabus: Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
Recommended literature: PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.	

ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.
 Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul 2006.
 ŽIGO, Pavol a kol.: Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press 2004.
 Kolektív autorov: Slovensko. Bratislava: Perfekt 2011.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD., PhDr. Ľudmila Žigová

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-921-2/00	Course title: Slovak as a Foreign Language C 1 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
Class syllabus: Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
Recommended literature: PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.	

ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.
 Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul 2006.
 ŽIGO, Pavol a kol.: Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press 2004.
 Kolektív autorov: Slovensko. Bratislava: Perfekt 2011.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Petra Kollárová, PhD.

Last change: 06.09.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-941-2/00		Course title: Slovak as a Foreign Language C 1 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD., Mgr. Petra Kollárová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-034/15		Course title: Slovenian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 61					
A	B	C	D	E	FX
47,54	29,51	9,84	1,64	1,64	9,84
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-22/15		Course title: Social Inequalities				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 357						
A	ABS	B	C	D	E	FX
21,01	0,0	20,17	20,17	16,81	14,01	7,84
Lecturers: Mgr. Roman Džambazovič, PhD.						
Last change: 25.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO39/15		Course title: Social Policy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 90						
A	ABS	B	C	D	E	FX
21,11	0,0	14,44	23,33	15,56	17,78	7,78
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 11.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szSP-003/20		Course title: Spanish for Advanced 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
Lecturers: Miriam Núñez López					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szSP-004/20		Course title: Spanish for Advanced 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
Lecturers: Miriam Núñez López					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szSP-001/20		Course title: Spanish for Beginners 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
47,5	40,0	10,0	0,0	0,0	2,5
Lecturers: Miriam Núñez López					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szSP-002/20		Course title: Spanish for Beginners 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
54,55	36,36	6,06	0,0	0,0	3,03
Lecturers: Miriam Núñez López					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-001/21		Course title: Special Extracurricular Activities			
Educational activities: Type of activities: other Number of hours: per week: per level/semester: 45s Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/bNE-055/20		Course title: Spomienky na prvú svetovú vojnu				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
26,67	0,0	20,0	33,33	6,67	0,0	13,33
Lecturers: Mgr. Miloslav Szabó, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-052/19	Course title: Survival Slovak Language
Educational activities: Type of activities: practicals Number of hours: per week: 20 per level/semester: 280 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation in classes, acquisition of receptive and productive communication skills on A1 level, final test (at least 60%), the student is allowed no more than 1 absence for the duration of the course (90 min) Scale of assessment (preliminary/final): 100 %	
Learning outcomes: Students will acquire elemental knowledge about the grammar structure of Slovak, they will acquire phonetic and orthoepic skills and vocabulary with focus on developing communicative competence (reading comprehension, listening comprehension, speaking and writing) on A1 level – beginner.	
Class syllabus: 1. Greeting, contact phrases and basic self-presentation, formal and informal communication 2. Slovak alphabeth and pronunciation, presentation and practising phonemes 3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volať sa, robiť, študovať, negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes) 4. Numbers 5. Names of days and months 6. University and study 7. Basic written communication phrases (e-mails, sms) 8. Basic communication in restaurant	
Recommended literature: KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. www.e-slovak.sk	
Languages necessary to complete the course:	

Notes:

The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917-1/00 Slovak as a Foreign Language – A1 (basic).

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
41,67	25,0	16,67	12,5	4,17	0,0

Lecturers: Mgr. Petra Kollárová, PhD., Mgr. Helena Ľos Ivoríková, Mgr. Peter Tollarovič, PhD., Mgr. Pavol Zlatovský

Last change: 15.07.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-052/19	Course title: Survival Slovak Language
Educational activities: Type of activities: practicals Number of hours: per week: 20 per level/semester: 280 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation in classes, acquisition of receptive and productive communication skills on A1 level, final test (at least 60%), the student is allowed no more than 1 absence for the duration of the course (90 min) Scale of assessment (preliminary/final): 100 %	
Learning outcomes: Students will acquire elemental knowledge about the grammar structure of Slovak, they will acquire phonetic and orthoepic skills and vocabulary with focus on developing communicative competence (reading comprehension, listening comprehension, speaking and writing) on A1 level – beginner.	
Class syllabus: 1. Greeting, contact phrases and basic self-presentation, formal and informal communication 2. Slovak alphabeth and pronunciation, presentation and practising phonemes 3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volať sa, robiť, študovať, negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes) 4. Numbers 5. Names of days and months 6. University and study 7. Basic written communication phrases (e-mails, sms) 8. Basic communication in restaurant	
Recommended literature: KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. www.e-slovak.sk	
Languages necessary to complete the course:	

Notes:

The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917-1/00 Slovak as a Foreign Language – A1 (basic).

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
41,67	25,0	16,67	12,5	4,17	0,0

Lecturers:

Last change: 15.07.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-28/18	Course title: Texts from the Philosophy of Fiction
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I., II., III.	
Prerequisites:	
Course requirements: During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will read and discuss crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books), thereby cultivating their competence to comprehend, analyse and discuss philosophical texts.	
Class syllabus: 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction.	
Recommended literature: CURRIE, G. (1990): The Nature of Fiction. Cambridge: Cambridge University Press. EVERETT, A. (2013): The Nonexistent. Oxford: Oxford University Press. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2009): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. LEWIS, D. (1978): Truth in Fiction. American Philosophical Quarterly 15, No. 1, 37-46. SAINSBURY, R. M. (2009): Fiction and Fictionalism. London & New York: Routledge. WOLTERSTORFF, N. (1980): Works and Worlds of Art. Oxford: Clarendon Press.	
Languages necessary to complete the course: English	

Notes:					
Past grade distribution					
Total number of evaluated students: 14					
A	B	C	D	E	FX
78,57	7,14	14,29	0,0	0,0	0,0
Lecturers: PhDr. Daniela Glavaničová, PhD., prof. Mgr. Marián Zouhar, PhD.					
Last change: 22.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.Dek/A-boSZ-002/20		Course title: The ENLIGHT Network Language and Intercultural Virtual Exchange (ENLIVE)				
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester:						
Educational level: I.						
Prerequisites:						
Course requirements: Scale of assessment (preliminary/final): 100/0						
Learning outcomes: <ul style="list-style-type: none">• be able to discuss current social issues in a lingua franca context,• develop cultural sensitivity and awareness.• design and deliver a micro social media campaign.						
Class syllabus: <p>Students will select and research a topic in order to design and disseminate a social media campaign to their chosen target audience.</p> <p>Potential topics:</p> <ul style="list-style-type: none">• Gender and education• Diversity on screen• Climate change and youth activism• Body image and social media• Science denial and anti-science movements <p>Each week, groups of 8 students will meet for 1h30 via Zoom to engage in intercultural dialogue and work towards their social media campaign. They will alternate plenary phases where all members of the group are engaged in dialogue, and project work in dyads in breakout rooms.</p>						
Recommended literature:						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Aneta Világi, PhD.
Last change: 29.04.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-343/20		Course title: The Jewish Feasts			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0
Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-339/20		Course title: The Jews in Slovakia in Middle Age and Modern Era			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	0,0	25,0	25,0	0,0
Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-035/16		Course title: Traditional Agriculture and Alimentation			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 07.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-036/16		Course title: Traditional Architecture, Clothing and Production			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
5,88	23,53	23,53	23,53	23,53	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 07.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-032/16		Course title: Traditional Culture of Slovakia for Students not Specializing in Ethnology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-033/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 99					
A	B	C	D	E	FX
3,03	12,12	5,05	16,16	36,36	27,27
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 07.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-940/20		Course title: Turkish Language - Level A1 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
92,86	0,0	0,0	0,0	0,0	7,14
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-940/20		Course title: Turkish Language - Level A1 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
92,86	0,0	0,0	0,0	0,0	7,14
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-941/20		Course title: Turkish Language - Level A1 (Continuing)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-942/20		Course title: Turkish Language - Level A2 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-943/20		Course title: Turkish Language - Level A2 (Continuing)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-944/20		Course title: Turkish Language - Level B1 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-945/20		Course title: Turkish Language - Level B1 (Continuing)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-946/20		Course title: Turkish Language - Level B2 (Basic)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-947/20		Course title: Turkish Language - Level B2 (Continuing)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Hatice Dilek Çağ					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-202/18		Course title: Witchcraft and Possession from Anthropological Perspective			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 114					
A	B	C	D	E	FX
27,19	21,93	21,93	9,65	10,53	8,77
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 30.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-203/20		Course title: Witchcraft from Anthropological Perspective			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-202/18					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 299					
A	B	C	D	E	FX
15,38	30,77	23,41	15,05	9,7	5,69
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 10.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEKA/A-boMU-041/16		Course title: Worlds Museums			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 104					
A	B	C	D	E	FX
56,73	16,35	10,58	2,88	3,85	9,62
Lecturers: Mgr. Marianna Tutková					
Last change: 19.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-179/20		Course title: Čínsky jazyk 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
35,0	55,0	10,0	0,0	0,0	0,0
Lecturers: Mgr. Daniela Zhang Cziráková, PhD.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-180/20		Course title: Čínsky jazyk 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
Lecturers: Mgr. Daniela Zhang Cziráková, PhD.					
Last change: 21.09.2020					
Approved by:					