

## Course descriptions

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## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-boSE-014/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-011/12		<b>Course title:</b> Bachelor's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> To pass the course it is required that the student elaborates the first theoretical-methodological part of the thesis and 40 % of research and hands in approximately 15 standard pages of the thesis.					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 86					
A	B	C	D	E	FX
56,98	27,91	4,65	3,49	3,49	3,49
<b>Lecturers:</b> doc. Mgr. Dagmar Kročanová, PhD., doc. Mgr. Vincent Múcska, PhD., prof. PhDr. Ladislav Čúzy, CSc.					
<b>Last change:</b> 10.12.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boSE-283/16		<b>Course title:</b> Central European Folk and Vernacular Humour			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 36					
A	B	C	D	E	FX
72,22	25,0	2,78	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Petr Janeček, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-boSE-289/18		<b>Course title:</b> Central European Folklore between the Vernacular and Popular Culture			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
95,0	5,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Petr Janeček, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boSE-271/15		<b>Course title:</b> Central European Verbal Folklore			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 36					
A	B	C	D	E	FX
44,44	30,56	13,89	0,0	2,78	8,33
<b>Lecturers:</b> doc. PhDr. Petr Janeček, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-boSE-288/17	<b>Course title:</b> Central/East European Cinema - Changes and Contemporary Trends
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the course Exam Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, students will be able to: <ul style="list-style-type: none"> <li>- identify and describe the most important film trends in history</li> <li>- identify a range of works of art and artists</li> <li>- explain and describe the ideas of Polish animations and documentaries and their role in history</li> <li>- analyze films according to objective methods</li> <li>- identify important Polish and Central European filmmakers</li> </ul>	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Short history of Polish and European Cinema</li> <li>2. Animations as an export product</li> <li>3. Famous Polish filmmakers in the world cinema</li> <li>4. Successes and the most important awards of the film artists from Central Europe</li> <li>5. Polish documentaries as a mirror of the reality</li> </ol> Exam	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Van Heuckelom K., Polish Migrants in European Film 1918–2017, 2020.</li> <li>2. A foreigners guide to Polish animation, <a href="https://culture.pl/en/article/a-foreigners-guide-to-polish-animation">https://culture.pl/en/article/a-foreigners-guide-to-polish-animation</a></li> <li>3. Polish Film for Beginners, <a href="https://www.youtube.com/playlist?list=PL08WrTgA6brcyh0LxGAp3WPumPW7Jz_z3">https://www.youtube.com/playlist?list=PL08WrTgA6brcyh0LxGAp3WPumPW7Jz_z3</a></li> <li>4. A foreigners guide to Polish cinema, <a href="https://culture.pl/en/article/a-foreigners-guide-to-polish-cinema">https://culture.pl/en/article/a-foreigners-guide-to-polish-cinema</a></li> </ol>	
<b>Languages necessary to complete the course:</b> English	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 86					
A	B	C	D	E	FX
37,21	29,07	13,95	4,65	8,14	6,98
<b>Lecturers:</b> Dr. Agnieszka Tambor, PhD.					
<b>Last change:</b> 24.10.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-259/13		<b>Course title:</b> Chapters from the History of Slovenian Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 50					
A	B	C	D	E	FX
38,0	22,0	26,0	2,0	12,0	0,0
<b>Lecturers:</b> Mgr. Aleš Kozár, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-260/19		<b>Course title:</b> Chapters from the History of Slovenian Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
28,57	14,29	42,86	14,29	0,0	0,0
<b>Lecturers:</b> Mgr. Aleš Kozár, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSE-286/17	<b>Course title:</b> Contemporary and Internet Folklore in Central Europe
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b> 1. Concept of folklore and verbal arts between European ethnology and cultural anthropology 2. Folklore and vernacular humour: Theoretical approaches 3. "Contemporary" or "modern" folklore: Central European approaches and discussions 4. Central European research of contemporary folklore I.: Folktales and Legends 5. Central European research of contemporary folklore II. Zeitungssagen and anecdotes 6. Central European research of contemporary folklore III.: jokes and children's folklore 7. From oral to literary culture and back again: written folklore, graffiti and latrinalia 8. Flüssterwitz and Doublespeak: cultural specifics of Central European anecdotes and jokes 9. Cultural peculiarities of Central European contemporary legends 10. Central European internet folklore between neoliberal and nationalistic ideologies	
<b>Recommended literature:</b> Bronner, Simon J.: Folklore: The Basics. New York: Routledge, 2016. Chad, Bryant: The Language of Resistance? Czech Jokes and Joke-Telling under Nazi-Occupation, 1943-1945. Journal of Contemporary History 41, 2006, pp. 133-151. Feinberg, Joseph Grim: Returning Folklore to the People: On the Paradox of Publicizing Folklore in Post-Communist Slovakia. Österreichische Zeitschrift für Volkskunde 116, 3-4, 2013, pp, 405-427. Jakobson, Roman – Bogatyrev, Petr: Folklore as a Special Form of Creation. Folklore Forum 13, 1, 1980, pp. 1-21. Obrdlik, Antonin J.: „Gallows Humor“ – A Sociological Phenomenon. The American Journal of Sociology 47, 5, 1942, pp. 709–716.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 32					
A	B	C	D	E	FX
81,25	15,63	3,13	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Petr Janeček, PhD.					
<b>Last change:</b> 05.03.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KJ/A-boSE-116/15		<b>Course title:</b> Conversation in German			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 36					
A	B	C	D	E	FX
27,78	30,56	22,22	11,11	2,78	5,56
<b>Lecturers:</b> Mgr. Adriana Schwarzbacher					
<b>Last change:</b> 07.10.2020					

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-136/15		<b>Course title:</b> Conversation in Polish Language			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
32,81	9,38	29,69	18,75	6,25	3,13
<b>Lecturers:</b> Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
<b>Last change:</b> 25.04.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSE-106/15		<b>Course title:</b> Conversation in Slovak			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
47,06	29,41	23,53	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-boSE-126/15		<b>Course title:</b> Conversation in the Hungarian Language			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Szilárd Sebők, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-147/15		<b>Course title:</b> Conversation in the Slovenian language			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 70					
A	B	C	D	E	FX
70,0	14,29	8,57	1,43	2,86	2,86
<b>Lecturers:</b> Mgr. Saša Vojtechová Poklač, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSE-290/18	<b>Course title:</b> Cultural History of Slovakia Between East and West
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation, presentation, test	
<b>Learning outcomes:</b> The aim of the seminar lies in following and analysing the origin, development and semantics of the East–West dichotomy. On that basis we will explore the cultural history of Slovakia by examining certain historical events, empires (Great Moravia) and authors (Ľ. Štúr, Š. Launer, S. H. Vajanský, L. Novomeský, D. Tatarka, P. Vilikovský) who dealt with the East–West dichotomy in their work. In addition, we will pay attention to the concept of Central Europe and the role Slovakia plays in it.	
<b>Class syllabus:</b> The Concept of the East-West Dichotomy, The Concept of Central Europe, Great Moravia as a Cultural Phenomenon, Between East and West: Ľ. Štúr, Š. Launer, S. H. Vajanský, L. Novomeský, D. Tatarka, P. Vilikovský.	
<b>Recommended literature:</b> BAER, Josette: Revolution, Modus Vivendi or Sovereignty? Ibidem-Verlag, Stuttgart 2010, pp. 151-174. BEASLEY-MURRAY, Timothy: Postmodernism of Resistance in Central Europe: Pavel Vilikovský's "Večne je zelený..." In: Slavonic and East European Review, Vol. 76, 1998, pp. 266-278. BÁTOROVÁ, Mária: Slovak Literature and Culture from the "Postcolonial" Perspective. In: Primerjalna književnost, Vol. 37, 2014, No. 3, pp. 73-88. DUIN van, Pieter C.: Between Bohemia and Russia: Ľudovít Štúr, Slovak identity, and the controversies of the Slavic world. In: Studia Politica Slovaca, Vol. 9, 2016, No. 2, pp. 50-73. GBÚROVÁ Marcela: Liberalism According to Štefan Launer or on an Ethno-Emancipation Theory. In: Slovak Journal of Political Sciences, Vol. 14, 2014, No. 2, pp. 121-148. HETÉNYI, Martin - IVANIČ, Peter: K problematike percepcie cyrilo-metodského kultu v moderných dejinách Slovenska. In: Muzeológia a kultúrne dedičstvo, Vol. 5, 2017, No. 2, pp. 77-91. HROCH, Michal: Hledání souvislostí. Eseje z komparativních dějin Evropy. Sociologické nakladatelství, Praha 2016, pp. 41-58.	

KIRSCHBAUM, Stanislav J.: A History of Slovakia. St. Martin's Press, New York 1995, pp. 23-38.

MARTINKOVIČ, Marcel: Historická koncepcia slovanstva v politickom myslení S. H. Vajanského. In: Filozofia, Vol. 66, 2011, No. 10, pp. 1013-1023.

OKEY, Robin: Central Europe / Eastern Europe: Behind the Definitions. In: Past & Present, No. 137, The Cultural and Political Construction of Europe (Nov. 1992), pp. 102-133.

PICHLER, Tibor: Slovanstvo ako európanstvo: Štěpan Launer a jeho predstava modernizácie. In: Filozofia, Vol. 59, 2004, No. 10, pp. 697-706.

PICHLER, Tibor: „Západ“ a „Východ“ v etnickom romantizme Ľudovíta Štúra. In: Filozofia, Vol. 61, 2006, No. 10, pp. 794-803.

TODOROVA, Maria: Imaginig the Balkans. Oxford University Press, New York 2009, pp. 3-20.

WOLFF, Larry: Inventing Eastern Europe, Stanford University Press, Stanford 1994, pp. 356-377.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 27

A	B	C	D	E	FX
18,52	0,0	37,04	7,41	33,33	3,7

**Lecturers:** Mgr. Marianna Koliová, PhD.

**Last change:** 12.12.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-295/20		<b>Course title:</b> Ecology and Climate in Polish Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> 3 seminar papers / essays according to the instructions given during the semester					
<b>Learning outcomes:</b> The students can identify the most important climate changes and name them in Polish language. They are able to identify how the climate changes are discussed in humanistic studies. The students are able to recognize in what extend the climate crisis is reflected in their study programme and talk about it in Polish language. They are able to create own propositions for enhancing the topic. They improve both the passive and active knowledge of Polish language, gain new vocabulary considering climate changes.					
<b>Class syllabus:</b> The course consists of two online sessions "The Master's Lecure" and one online conference, where the students have the opportunity to present their own paper.					
<b>Recommended literature:</b> Ewa Bińczyk: Epoka człowieka. Retoryka i marazm antropocenu. 2018. Ryszard Kulik: Ziemia mój jedyny dom: <a href="http://www.obradzionkow.robia.pl/uploaded3/zmniejszone/pdfy/1621.pdf">http://www.obradzionkow.robia.pl/uploaded3/zmniejszone/pdfy/1621.pdf</a> Skubała P., Oziewicz M. 2006. Do We Live on the Symbiotic Planet? Ecological Principles of Life on Earth and Their Literary Implications. In: Justyna Deszcz-Tryhubczak and Marek Oziewicz (eds) "Towards or Back to Human Values? Spiritual and Moral Dimensions of Contemporary Fantasy" Cambridge Scholars Press, 146-156.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b> Polish					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
75,0	25,0	0,0	0,0	0,0	0,0

<b>Lecturers:</b> Mgr. Zuzana Obertová, PhD.
<b>Last change:</b> 01.02.2021
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boSE-270/15	<b>Course title:</b> European Folklore Studies 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> All students are expected to participate fully, with attendance at all lectures and seminars and prompt arrival. Any student who misses more than two sessions is expected to provide an explanation and justify it (the lecturer will consider if it is sufficient). If a student will miss more than five sessions, they will be withdrawn from the course. Once per semester students are supposed to make a presentation. They can choose from three options: (1) presentation of a paper selected from the readings for the course; (2) presentation of a folklore text and its analysis; (3) presentation of any topic linked to folklore studies. Students' choice of the paper/text/representation must be approved by the teacher. If for any reason a student would not be able to present, they should submit an essay ranging from 3 to 5 pages. In due time the presentations or essays should be placed at the Moodle site for this course. Scale of assessment (preliminary/final): Students will be evaluated on the basis of the following requirements and assignments: 1. Presentation (50% of grade) Marks will be awarded for • Good clear communication skills; • Clear, logical and succinct presentation of argument; • Good timing; • Ability to respond to questions. 2. Final exam (test) (50% of grade)	
<b>Learning outcomes:</b> The course aims to provide an overview of the selected genres of European oral tradition from epic times to the present. It will begin with important epic narratives and proceed to the legends, folk tales, and genres of popular culture, such as urban legends and mythopoeia. We will explore selected texts in relation to European history and cultural practices (customs, rituals, beliefs). Attention will be paid in particular to the connection between transmission of folklore and socio-political processes in Europe, and the related transformation of folklore motives in contemporary popular culture. The lectures will include illustrative videos. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology.	
<b>Class syllabus:</b> 1. Introduction 2. The emergence of the folklore studies. Epic genre and the Homeric question 3. Myths and rituals, folk tales and folk customs 4. Germanic tradition. The Eddas and the Beowulf 5. Epic genre and national revival. The Kalevala	

6. Christianity, Slavic mythology and Pan-Slavism. Russian epic tradition 7. Three cycles of Irish tradition 8. Welsh tradition. The image of King Arthur 9. Transmission of folklore and performance. Troubadours' poetry 10. The heroic outlaw					
<b>Recommended literature:</b> BAUMAN, R. (1992). Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press. BRONNER, S. J. (2017). Folklore: The Basics. London: Routledge. BAUMAN, R. (1992). Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press. BENDIX, R. (1997). In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press. DORSON, R. M. (ed.) (1978). Folklore in the modern world. Hague: Mouton. DUNDES, A. (ed.) (1965). The Study of Folklore. Englewood Cliffs: Prentice-Hall. DUNDES, A. (ed.) (1999). International Folkloristics: Classic Contributions by the Founders of Folklore. New York: Rowman & Littlefield.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 69					
A	B	C	D	E	FX
24,64	26,09	18,84	14,49	10,14	5,8
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 12.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boSE-271/15	<b>Course title:</b> European Folklore Studies 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> All students are expected to participate fully, with attendance at all lectures and seminars and prompt arrival. Any student who misses three to five sessions is expected to provide an explanation and justify it; the lecturer will consider if it is sufficient and will assign the student additional task. If a student will miss more than five sessions, they will be withdrawn from the course. Students are supposed to make two presentations (in Power Point or another visual program): (1) presentation of any topic linked to the folklore studies (e. g., a local tradition, a local hero, folklore in politics, etc.); (2) presentation of a folklore text related to the topics of the course and its interpretation in terms of the folklore studies. Scale of assessment (preliminary/final): Students will be evaluated on the basis of the following requirements and assignments: Presentations (50% of grade) Marks will be awarded for • Good clear communication skills; • Clear, logical and succinct presentation of argument; • Good timing; • Ability to respond to questions. Final exam (test) (50% of grade)	
<b>Learning outcomes:</b> The course aims to provide an overview of the selected genres of European oral tradition from epic times to the present. It will begin with important epic narratives and proceed to the legends, folk tales, and genres of popular culture, such as urban legends and mythopoeia. We will explore selected texts in relation to European history and cultural practices (customs, rituals, beliefs). Attention will be paid in particular to the connection between transmission of folklore and socio-political processes in Europe, and the related transformation of folklore motives in contemporary popular culture. The lectures will include illustrative videos. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology.	
<b>Class syllabus:</b> 1. Christian tradition. 2. European esoteric traditions. 3. Witchcraft in European traditions. 4. Vampires and werewolves in European traditions.	

7. Folklore elements in popular culture.
8. Mythopoeia.
9. Gender roles in popular culture.
10. The use of folklore in neopaganism.
11. Nationalism and images of heroes in folklore and popular culture.

**Recommended literature:**

- BAUMAN, R. (1992). Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press.
- BAYCROFT, T., HOPKIN, D. (eds.) (2012). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill.
- BEN-AMOS, D., GOLDSTEIN, K. S. (ed.) (1975). Folklore performance and communication. Hague: Mouton.
- BENDIX, R. (1997). In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press.
- DORSON, R. M. (ed.) (1978). Folklore in the modern world. Hague: Mouton.
- DUNDES, A. (ed.) (1965). The study of folklore. Englewood Cliffs: Prentice-Hall.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 54

A	B	C	D	E	FX
31,48	20,37	24,07	18,52	5,56	0,0

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 12.02.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-700/19	<b>Course title:</b> European Museums and World Heritage Sites
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations	
<b>Learning outcomes:</b> Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.	
<b>Class syllabus:</b> 1. History of the museum phenomenon, museum typologies 2. British Isles 3. Pyrenean peninsula and Italy 4. France and Benelux 5. German speaking countries 6. Nordic countries 7. Central Europe 8. Balkan 9. Baltic states, Ukraine, Belarus 10. Russia	
<b>Recommended literature:</b> Museums of the World. Museum guides concerning particular museums Dvořáková, Viera. World Cultural Heritage UNESCO. Dajama, 2009. Knell, Simon. National Museums : New Studies from Around the World. Routledge, 2010. Maráky, Peter. Museums. Dajama, 2012. World Heritage Sites: A Complete Guide to 890 UNESCO World Heritage Sites. UNESCO, 2009. Geoff Tibballs: The World's 100 Weirdest Museums. London: Robinson, 2016, 240p.	

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
52,0	28,0	0,0	8,0	0,0	12,0

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 30.06.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-boSE-295/19		<b>Course title:</b> Folklore in Central Europe between Mythology and Folklorism			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 33					
A	B	C	D	E	FX
51,52	45,45	3,03	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Petr Janeček, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boSE-012/15		<b>Course title:</b> Geography of Central Europe			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 117					
A	B	C	D	E	FX
4,27	17,09	41,03	27,35	10,26	0,0
<b>Lecturers:</b> RNDr. Katarína Danielová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KJ/A-boSE-111/12		<b>Course title:</b> German Language, Life and Culture 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> This course is for learners with basic language skills on the level A1.2- A2.2 The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 109					
A	B	C	D	E	FX
22,02	24,77	25,69	10,09	9,17	8,26
<b>Lecturers:</b> Mgr. Adriana Schwarzbacher					
<b>Last change:</b> 21.06.2021					

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KJ/A-boSE-112/12		<b>Course title:</b> German Language, Life and Culture 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 107					
A	B	C	D	E	FX
17,76	23,36	17,76	19,63	9,35	12,15
<b>Lecturers:</b> Mgr. Adriana Schwarzbacher					
<b>Last change:</b> 07.10.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boSE-113/12	<b>Course title:</b> German Language, Life and Culture 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX Scale of assessment (preliminary/final): Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 75					
A	B	C	D	E	FX
21,33	18,67	29,33	18,67	5,33	6,67
<b>Lecturers:</b> Mgr. Adriana Schwarzbacher					
<b>Last change:</b> 07.10.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KJ/A-boSE-114/12		<b>Course title:</b> German Language, Life and Culture 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 66					
A	B	C	D	E	FX
10,61	22,73	24,24	24,24	12,12	6,06
<b>Lecturers:</b> Mgr. Adriana Schwarzbacher					
<b>Last change:</b> 07.10.2020					

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KJ/A-boSE-115/12		<b>Course title:</b> German Language, Life and Culture 5			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
16,98	11,32	30,19	24,53	13,21	3,77
<b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher					
<b>Last change:</b> 07.10.2020					

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-boSE-204/12		<b>Course title:</b> History and Theory of Jazz and Pop Music (Central Europe)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 131					
A	B	C	D	E	FX
50,38	16,79	14,5	4,58	8,4	5,34
<b>Lecturers:</b> prof. PhDr. Iveta Kajanová, CSc.					
<b>Last change:</b> 15.05.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-boSE-121/12		<b>Course title:</b> Hungarian Language, Life and Culture 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
22,22	33,33	22,22	22,22	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Anikó Polgár, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-boSE-122/12		<b>Course title:</b> Hungarian Language, Life and Culture 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
0,0	28,57	28,57	14,29	14,29	14,29
<b>Lecturers:</b> doc. Mgr. Anikó Polgár, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-boSE-123/12		<b>Course title:</b> Hungarian Language, Life and Culture 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	0,0	50,0	0,0	25,0	0,0
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-boSE-124/12		<b>Course title:</b> Hungarian Language, Life and Culture 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	0,0	50,0	0,0	0,0	25,0
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-boSE-125/12		<b>Course title:</b> Hungarian Language, Life and Culture 5			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	0,0	50,0
<b>Lecturers:</b> doc. Mgr. Anikó Polgár, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-006/12		<b>Course title:</b> Introduction into Linguistics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 154					
A	B	C	D	E	FX
23,38	20,78	19,48	20,78	5,84	9,74
<b>Lecturers:</b> Mgr. Svetlana Kmecová, PhD.					
<b>Last change:</b> 19.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-boSE-007/12		<b>Course title:</b> Introduction into Literary Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 236					
A	B	C	D	E	FX
23,73	37,29	25,42	7,63	5,08	0,85
<b>Lecturers:</b> Mgr. Matúš Mikšík, PhD.					
<b>Last change:</b> 09.10.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-036/15		<b>Course title:</b> Introduction into Slovenian Culture and Literature			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
16,67	6,67	20,0	13,33	16,67	26,67
<b>Lecturers:</b> Mgr. Svetlana Kmecová, PhD.					
<b>Last change:</b> 19.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-boSE-002/12		<b>Course title:</b> Introduction into the History of Central Europe			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 10					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 171					
A	B	C	D	E	FX
15,2	20,47	21,05	15,79	22,22	5,26
<b>Lecturers:</b> Mgr. Dušan Zupka, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-boSE-004/12	<b>Course title:</b> Introduction into the History of Slovakia 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> comprehension check, test	
<b>Learning outcomes:</b> This course is aimed at obtaining basic knowledge on the earliest history of the present-day Slovakia and the Slovaks until the end of feudalism.	
<b>Class syllabus:</b> Existing theories on the origin of the Slavs: Autochthonous and migration theory Political and economic conditions of emergence of the Slavic tribe Political situation in the Carpathian Basin in the 5th and 6th century, the Slavs and the Avars Samo's Empire Political situation in the Carpathian Basin at the end of the Avar dominion. Pax Francorum. Establishment of the Great Moravian Empire Princes Pribina and Mojmir Prince Rastislav Prince Svätopluk The fall of the Great Moravian Empire; a question of its continuity/ discontinuity in successor states	
<b>Recommended literature:</b> Sources: Magnae Moraviae fontes historici Secondary literature: Origins of Central Europe, ed. P. Urbańczyk. Warszaw : Scientia, 1997, 250p. Florin Curta: The Making of the Slavs : History and Archeology of the Lower Danube Region, c. 500-700. Cambridge : University Press, 2001. 463 p. Francis Dvornik: The making of Central and Eastern Europe. London : Polish Research Centre Ltd, 1949, 350 p. Welt der Slawen : Geschichte, Gesellschaft, Kultur, ed. Joachim Hermann. München : Verlag C. H. Beck, 1986, 352 p. Dušan Třeštík: Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha : Nakladatelství Lidové noviny, 1997, 658 p.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 160					
A	B	C	D	E	FX
39,38	26,25	18,75	8,75	1,88	5,0
<b>Lecturers:</b> prof. Mgr. Martin Homza, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-boSE-016/13	<b>Course title:</b> Introduction into the History of Slovakia 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> comprehension check, test	
<b>Learning outcomes:</b> This course is aimed at obtaining basic knowledge on the earliest history of the present-day Slovakia and the Slovaks until the end of feudalism.	
<b>Class syllabus:</b> 1. Establishment of the Kingdom of Hungary 1000 – 1001 2. Stephen I. and the foundation of the Kingdom of Hungary 3. The Árpáds of Nitra in struggles for the Hungarian throne 4. Ladislaus I and Coloman the Learned, a new synthesis of the Hungarian history 5. Beginnings of expansionary policy of the Hungarian kings 6. Economic base of the Kingdom of Hungary 7. Social structure of the patrimonial Kingdom of Hungary 8. Ecclesiastical structure of the Kingdom of Hungary until 1200 9. The last Árpáds in the Kingdom of Hungary. Crisis of the old economic and social system. 10. Circumstances of the Golden Bull, issued by Andrew II in 1222, its individual provisions 11. Attributes of Béla IV's reign. An attempt to save the patrimonial kingdom. 12. The Mongol invasion in 1241/1242 and its consequences. 13. Further settlement of the present-day Slovakia and construction of stone castles and castles estates system. Spread of Emphyteutic (German) law. 14. Anarchy at the turn of the 13th and 14th century. Matúš Čák of Trenčín. 15. New Angevin dynasty on the Hungarian throne and country consolidation during the 14th century 16. Reign of Sigismund of Luxembourg (1387-1437), Hussite wars. 19th century prints 17. Habsburg – Jagellonian dual reign in the Kingdom of Hungary in the mid-15th century. Jiskra's followers and bratřici in Slovakia 18. An attempt to build a centralised monarchy during the Matthias Corvinus reign. Autumn of the Middle Ages – the Jagellonian period within the Slovak history. 19. Economic development of Slovakia in the Middle Ages. The importance of mining industry	
<b>Recommended literature:</b>	

Origins of Central Europe, ed. P. Urbańczyk. Warszaw : Scientia, 1997, 250p. Florin Curta: The Making of the Slavs : History and Archeology of the Lower Danube Region, c. 500-700. Cambridge : University Press, 2001. 463 p. Francis Dvornik: The making of Central and Eastern Europe. London : Polish Research Centre Ltd, 1949, 350 p. Welt der Slawen : Geschichte, Gesellschaft, Kultur, ed. Joachim Hermann. München : Verlag C. H. Beck, 1986, 352 s. Dušan Třeštík: Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha : Nakladatelství Lidové noviny, 1997, 658 p.  
 Dejiny Slovenska I., Bratislava , Veda 1986.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 115

A	B	C	D	E	FX
46,09	31,3	15,65	4,35	2,61	0,0

**Lecturers:** prof. Mgr. Martin Homza, PhD.

**Last change:** 02.06.2015

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-boSE-009/12	<b>Course title:</b> Introduction into the Theory and Practice of Translating and Interpreting
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation during the semester and submission of final essay. During the semester students are required to turn in two papers based on assignments given in class demonstrating their comprehension and understanding of the theoretical concepts discussed in the course. These two papers together constitute 40% of the final grade. 60% of the final grade is from the final essay, in which students analyse a work of literary or audio-visual translation in greater detail and depth. The final essay must be at least 2500 words and has to meet a set of criteria clearly outlined at the end of the course. The objective is to verify whether students sufficiently understand basic concepts of translation studies, translation analysis and can think critically, use respective taxonomies and terminology and support their argumentation with specific examples. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students are expected to familiarize themselves with translation studies, basic concepts and theories, key taxonomies and approaches to translation analysis and translation critique. Specific classes are dedicated to audio-visual translation and interpreting with practical demonstrations.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Introducing translation studies - key concepts and strategies</li> <li>- Translation theory before the twentieth century</li> <li>- Analyzing the translated text</li> <li>- Functional theories of translation</li> <li>- Discourse and register analysis approaches</li> <li>- Cultural and ideological turns</li> <li>- Introduction into audio-visual translation</li> <li>- Introduction into consecutive interpreting</li> <li>- Introduction into simultaneous interpreting</li> </ul>	
<b>Recommended literature:</b> Munday, J.: <i>Introducing Translation Studies / Theories and Applications</i> , Routledge 2012 Baker, M.: <i>In Other Words – A coursebook on translation</i> ; Routledge 2011 Newmark, P: <i>Textbook of Translation</i> , New York, 1988	

<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 96					
A	B	C	D	E	FX
53,13	20,83	19,79	2,08	2,08	2,08
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD.					
<b>Last change:</b> 12.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-boSE-292/20	<b>Course title:</b> Introduction to Polish Phraseography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lessons, turning in every homework and project on time, max. one absence from one block of lessons. Elaborating a short phraseological glossary. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students are acquainted with the structure of a phraseological dictionary entry in Polish and Slovak language. They will be able to create such an entry themselves – to identify a phraseological unit in a text, collect examples of use, define the meaning of the unit, write down the microstructure of the dictionary entry. They are acquainted with the macrostructure of phraseological dictionary. Students elaborate a short Polish-Slovak phraseological glossary.	
<b>Class syllabus:</b> 1. Theory of phraseography. 2. Creating a phraseological dictionary entry in Polish language. 3. Creating a phraseological dictionary entry in Slovak language. 4. Elaborating Polish-Slovak phraseological glossary.	
<b>Recommended literature:</b> Dziamska-Lenart Gabriela, 2018, Frazeografia polska. Teoria i praktyka. Wydawnictwo Naukowe UAM, Poznań. Bąba S., Dziamska G., Liberek J., 1995, Podręczny słownik frazeologiczny języka polskiego, Wydawnictwo Naukowe PWN, Warszawa. Buffa Ferdinand, 1993, O polskiej a slovenskej frazeológii. Bratislava, Veda. Buffa Ferdinand, 1996, Poľsko-slovenský frazeologický slovník. Prešov, Náuka. Sokolová M. et al, 2012, Slovenčina a poľština. Synchronne porovnanie s cvičeniami. Prešov, Prešovská univerzita. Filiciński Piotr, 2012, Wielki słownik frazeologiczny, Poznań, Wydawnictwo IBIS. Pančíková Marta, 2005, Zradnosti polskiej a slovenskej lexiky. Opole: Uniwersytet Opolski. Wielki słownik frazeologiczny PWN z przysłowiami, red. L. Drabik, Warszawa 2005. Narodowy Korpus Języka Polskiego: nkjp.pl Slovenský národný korpus: korpus.sk Slovenské slovníky: slovník.juls.savba.sk	

**Languages necessary to complete the course:**

Passive knowledge of Polish language required - it is assumed that student attends one of the Polish language lessons (Polish Language and Culture, Language A in Use - Polish, Language B in Use - Polish).

Knowledge of Slovak language at least at level B1 required.

**Notes:****Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Obertová, PhD.

**Last change:** 22.07.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-boSE-291/20	<b>Course title:</b> Introduction to Polish Phraseology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lessons, turning in every homework and project on time, max. one absence from one block of lessons. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students acquire basics of Polish phraseology in theory and in use. They learn how phraseological units work in sentences, what the stylistic variations of phraseology are. Phraseology will be presented in a wider cultural context as an element of contemporary life, which is based on history and tradition of language communities. Both active and passive Polish language competence will be enhanced.	
<b>Class syllabus:</b> 1. Phraseological competence and its role in foreign language learning, phraseology in contemporary authentic texts and its interpretation. 2. Stylistic variation of phraseological units, phraseological units in various communicative situations. 3. Polish history and culture in phraseology, universality of phraseological units. 4. Actualization of phraseological units, analysis of their meaning in various contexts. 5. National identity in phraseology. 6. Phraseology in contemporary Polish literature.	
<b>Recommended literature:</b> Dziamska-Lenart Gabriela, 2018, Frazeografia polska. Teoria i praktyka. Wydawnictwo Naukowe UAM, Poznań. Bąba S., Dziamska G., Liberek J., 1995, Podręczny słownik frazeologiczny języka polskiego, Wydawnictwo Naukowe PWN, Warszawa. Buffa Ferdinand, 1993, O polskiej a slovenskej frazeológii. Bratislava, Veda. Buffa Ferdinand, 1996, Poľsko-slovenský frazeologický slovník. Prešov, Náuka. Sokolová M. et al, 2012, Slovenčina a poľština. Synchronne porovnanie s cvičeniami. Prešov, Prešovská univerzita. Filiciński Piotr, 2012, Wielki słownik frazeologiczny, Poznań, Wydawnictwo IBIS. Pančíková Marta, 2005, Zradnosti poľskej a slovenskej lexiky. Opole: Uniwerstytet Opolski.	

**Languages necessary to complete the course:**

Passive knowledge of Polish language required - it is assumed that students attend one of the Polish language lessons (Polish Language and Culture, Language A in Use - Polish, Language B in Use - Polish).

Knowledge of Slovak language at least at B1 level required.

**Notes:****Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
82,35	17,65	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Obertová, PhD.

**Last change:** 22.07.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-boSE-270/15	<b>Course title:</b> Languages and Societies in Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Giving a general overview of international, official, regionally official, not official (educational, shifting, dying etc.) European languages, the connection between linguistic and national identity, the theory and practice of linguistic rights, endangered languages in Europe and linguistic survival or language death.	
<b>Class syllabus:</b> Linguistics and its branches. Sociolinguistics and dialectology. Languages and dialects – how to distinguish them? EU countries and (all) the languages spoken across Europe, language statuses. Individual and collective linguistic rights, language planning, language policies in EU countries and beyond, e.g. in Russia. Endangered languages, degrees of endangeredness and the possibilities of survival.	
<b>Recommended literature:</b> Crystal, David 2010 (ed.): The Cambridge Encyclopedia of Language. Cambridge University Press. Edwards, John 2009: Language and Identity. Cambridge University Press. Fishman, Joshua (ed.) 1999: Handbook of Language & Identity. Oxford University Press. Moseley, Chr. (ed.) : Encyclopedia of the World's Endangered Languages. Routledge, New York. Schmid, Monika S. 2011: Language Attrition. Cambridge University Press. Spolsky, Bernard: Language Policy. Cambridge University Press. Ethnologue: Languages of the world. <a href="https://www.ethnologue.com/">https://www.ethnologue.com/</a> European Charter for Regional and Minority Languages: <a href="https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/148">https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/148</a> Framework Convention for the Protection of National Minorities: <a href="http://www.coe.int/en/web/minorities/home">http://www.coe.int/en/web/minorities/home</a> Universal Declaration of Linguistic Rights: <a href="http://www.linguistic-declaration.org/versions/angles.pdf">http://www.linguistic-declaration.org/versions/angles.pdf</a>	
<b>Languages necessary to complete the course:</b>	

English					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 26					
A	B	C	D	E	FX
30,77	65,38	3,85	0,0	0,0	0,0
<b>Lecturers:</b> Dr. Edit Bogár, PhD.					
<b>Last change:</b> 13.03.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-boSE-285/17		<b>Course title:</b> Linguistic Minorities, Minority Languages and Linguistic Landscapes			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 60					
A	B	C	D	E	FX
60,0	33,33	6,67	0,0	0,0	0,0
<b>Lecturers:</b> Dr. Edit Bogár, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-29/18	<b>Course title:</b> Methodology of Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Weekly written assignments throughout the semester, final written exam. Grading scale: 100-90% of total: A, 89-80%: B, 79-70%: C, 69–60%: D, 59-50%: E, 49–0%: Fx. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will become familiar with a set of basic concepts pertaining to scientific research. Upon finishing the course, they will be able to formulate research questions, propose hypotheses and devise methods of hypothesis-testing. They will also be able to make an informed opinion on the science–pseudoscience distinction, on the relation between natural and social science, and on the nature of scientific progress.	
<b>Class syllabus:</b> 1. Science, pseudoscience and the demarcation problem. 2. Elements of logic, argumentation theory and critical thinking 3. The structure of scientific research 4. Empirical and conceptual methods in social research 5. Scientific theory and explanation 6. The status of social science and the humanities 7. The nature of progress in science	
<b>Recommended literature:</b> Babbie, Earl. The Practice of Social Research. Belmont: Wadsworth, 2012. Kosso, Peter. A Summary of Scientific Method. Dordrecht: Springer, 2011. Truran, Peter. Practical Applications of the Philosophy of Science. Dordrecht: Springer, 2013. Weber, Erik and Van Bouwel, Jeroen and De Vreese, Leen. Scientific Explanation. Dordrecht: Springer, 2013.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 43					
A	B	C	D	E	FX
27,91	18,6	13,95	16,28	16,28	6,98
<b>Lecturers:</b> Mgr. Juraj Halas, PhD.					
<b>Last change:</b> 11.06.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-boSE-284/16	<b>Course title:</b> Minority Languages and Linguistic Revitalization across Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> An overview of national minorities and minority languages I Europe, endangered languages and the process of linguistic revitalization.	
<b>Class syllabus:</b> Linguistics and its branches, especially sociolinguistics. Classification of languages: different points of view for grouping. Language contacts: historical and areal linguistics. Languages and dialects – how to distinguish them (a special example: Saami language(s)). Language status and recognition: national languages, regionally official languages. Minorities and minority languages in the EU. Linguistic rights and language policies. Language planning in different EU countries. Languages at risk, language loss, extinct language. Linguistic revitalization: attempts and possibilities. Reversing language shift. Examples of language revitalization: Manx, several Saami languages. Revitalization and reality: results of a survey about Saami and Mansi digital tools.	
<b>Recommended literature:</b> Crystal, David 2010 (ed.): The Cambridge Encyclopedia of Language. Cambridge University Press. Edwards, John 2009: Language and Identity. Cambridge University Press. Fromkin, Victoria & Rodman, Robert & Hyman, Nina 1974: An Introduction to Language. (8th edition). Boston, MA: Thomson Wadsworth. Moseley, Chr. (ed.) : Encyclopedia of the World's Endangered Languages. Routledge, New York. Sammallahti, Pekka 1998: The Saami Languages: An Introduction. Davvi, Ohcejohka. Schmid, Monika S. 2011: Language Attrition. Cambridge University Press. Spolsky, Bernard: Language Policy. Cambridge University Press. Ethnologue: Languages of the world. <a href="https://www.ethnologue.com/">https://www.ethnologue.com/</a> European Charter for Regional and Minority Languages: <a href="https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/148">https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/148</a> Framework Convention for the Protection of National Minorities: <a href="http://www.coe.int/en/web/minorities/home">http://www.coe.int/en/web/minorities/home</a>	

Universal Declaration of Linguistic Rights: <http://www.linguistic-declaration.org/versions/angles.pdf>

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
58,33	29,17	8,33	4,17	0,0	0,0

**Lecturers:** Dr. Edit Bogár, PhD.

**Last change:** 13.03.2017

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-moSE-401/19		<b>Course title:</b> Morfology of the Slovenian Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
18,18	27,27	9,09	18,18	18,18	9,09
<b>Lecturers:</b> Mgr. Saša Vojtechová Poklač, PhD.					
<b>Last change:</b> 19.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-boSE-292/18		<b>Course title:</b> Multilingualism in Europe			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
34,48	51,72	3,45	0,0	0,0	10,34
<b>Lecturers:</b> Dr. Edit Bogár, PhD.					
<b>Last change:</b> 03.07.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-boSE-402/20		<b>Course title:</b> Narratives in Arts and Culture			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The evaluation of the course is as follows: during the semester: 30 points for attendance and activity 30 points for team presentation 40 points for written assignment (essay, 3 - 5 pages) and presentation Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b> The following phenomena will be discussed during the course: How art became modern (literature, visual art) Social and socialist (movies) Intertextuality (movie, pop song) This is the place we live in (architecture and surroundings) Framing (mainstream discourse)					
<b>Recommended literature:</b> Required literature will be provided by the lecturer, with the possibility of further recommendations, if needed.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
55,0	40,0	0,0	0,0	5,0	0,0
<b>Lecturers:</b> Mgr. Matúš Mikšík, PhD.					
<b>Last change:</b> 12.02.2021					

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-057/15		<b>Course title:</b> Polish Cinematography			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 52					
A	B	C	D	E	FX
30,77	50,0	15,38	0,0	0,0	3,85
<b>Lecturers:</b> Mgr. Mário Kysel'					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-131/12		<b>Course title:</b> Polish Language, Life and Culture 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 103					
A	B	C	D	E	FX
20,39	31,07	31,07	11,65	3,88	1,94
<b>Lecturers:</b> Mgr. Zuzana Obertová, PhD.					
<b>Last change:</b> 22.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-132/12		<b>Course title:</b> Polish Language, Life and Culture 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KSF/A-boSE-131/12 - Polish Language, Life and Culture 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 101					
A	B	C	D	E	FX
23,76	28,71	21,78	11,88	7,92	5,94
<b>Lecturers:</b> Mgr. Zuzana Obertová, PhD.					
<b>Last change:</b> 22.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-133/12		<b>Course title:</b> Polish Language, Life and Culture 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KSF/A-boSE-132/12 - Polish Language, Life and Culture 2					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 72					
A	B	C	D	E	FX
33,33	19,44	20,83	13,89	8,33	4,17
<b>Lecturers:</b> Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
<b>Last change:</b> 10.04.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-134/12		<b>Course title:</b> Polish Language, Life and Culture 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KSF/A-boSE-133/12 - Polish Language, Life and Culture 3					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 70					
A	B	C	D	E	FX
24,29	24,29	24,29	17,14	5,71	4,29
<b>Lecturers:</b> Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
<b>Last change:</b> 10.04.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-135/12		<b>Course title:</b> Polish Language, Life and Culture 5			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KSF/A-boSE-134/12 - Polish Language, Life and Culture 4					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
19,67	24,59	27,87	16,39	9,84	1,64
<b>Lecturers:</b> Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
<b>Last change:</b> 10.04.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boSE-273/15		<b>Course title:</b> Polish and Slovenian Novel after 1989; Introducing a New Language and Creating New Worlds			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
43,48	13,04	21,74	8,7	13,04	0,0
<b>Lecturers:</b> Mgr. Jasmina Galos, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-moPO-092/14	<b>Course title:</b> Politics and Government in Ukraine
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The following course is designed to introduce the political system of Ukraine and its applicative functioning. Students will be able to find out what political regime exists in Ukraine, how the parliament and the government operate, what are the reasons of the tragic events of 2013/2014 in Ukraine and what challenges are present in Ukraine's foreign policy. The foreign policy challenges include Ukraine's cooperation with the European Union and the relations with the Russian Federation. At the end of the course, students will be able to generally define Ukraine's political system and the country's place on the international political arena.	
<b>Class syllabus:</b> What the Ukrainian state is. Brief history – extended content. Ukraine before the communist revolution in 1917. Ukrainian Soviet Socialist Republic: struggling to survive in the USSR. Independent Ukraine: the Constitution and political regime. The institution of presidency and the Cabinet of Ministers in Ukraine. The fourth power: oligarchic groups and their role in Ukraine's political life. The Orange Revolution in 2004: ready, steady – but no volunteers to go. The foreign policy vector one: Western dimension. Ukraine and the European Union. The foreign policy vector two: Eastern dimension. Ukraine and Russia. Euromaidan 2013/2014: timeline and causes. The annexation of the Crimea and the crisis of 2014	
<b>Recommended literature:</b> Von Hagen, Mark. 1995. Does Ukraine Have a History? Slavic Review 54, no. 3 (Autumn): 658 – 673 Roland Rich “Recognition of States: The Collapse of Yugoslavia and the Soviet Union” World Sentinel What Political System Does Ukraine Need? Andreas Umland. Reading: Taras Kuzio “Viktor Yanukovich’s First 100 Days. Back to the Past, But What’s the Rush?”	

<p>S. Matuszak “The oligarchic democracy. The influence of business groups on Ukrainian politics”.  Pp.41-51 (“the family” section).  Paul D'Anieri “What Has Changed in Ukrainian Politics?”</p>					
<p><b>Languages necessary to complete the course:</b>  English</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 29</p>					
A	B	C	D	E	FX
75,86	10,34	3,45	0,0	6,9	3,45
<p><b>Lecturers:</b> Mgr. Kateryna Yakovenko, PhD.</p>					
<p><b>Last change:</b> 11.03.2017</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSE-294/20	<b>Course title:</b> Rumours and Hoaxes: Contemporary Folklore in Central Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course should be finished by: an essay (1 to 5 pages) which should be sent in an electronic form by e-mail to petr.janecek@ff.cuni.cz. The essay should be in form of practical paper – documentation and interpretation of 3 annotated examples of contemporary verbal folklore (hoaxes, fake news, conspiracy theories, rumours, contemporary legends, jokes, anecdotes, memes). Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the student will gain a general and critical overview of folklore forms in Central Europe, which are disseminated by oral and electronic transmission.	
<b>Class syllabus:</b> The course presents general and critical overview of vernacular folkloric forms in the Central Europe, disseminated both by oral and electronic transmission. Firstly, we introduce a range of theoretical approaches to study these cultural phenomena, exploring the intersection between oral tradition and Web 2.0, folklore texts and mass media, and global and local cultural flows. Secondly, building on knowledge of these conceptual approaches, we will examine several examples of contemporary folkloric forms: hoaxes, fake news, conspiracy theories, rumours, contemporary legends, jokes, anecdotes, and memes. Requirements for the students will comprise final practical essay and possible discussion during its presentation.	
<b>Recommended literature:</b> Blank, Trevor J. (ed.): Folklore and the Internet. Vernacular Expression in a Digital World. Logan: Utah State University Press. Janeček, Petr: The Spring Man of Prague. Czech Versions of Spring-heeled Jack Narratives between Folklore and Popular Culture. Fabula. Zeitschrift für Erzählforschung. Journal of Folktale Studies. Revue d'Études sur le Conte Populaire 59, 3-4., 2020: 223-239. Kitta, Andrea: The Kiss of Death: Contagion, Contamination, and Folklore. Logan: Utah State University Press, 2019. Lee, Jon D.: An Epidemic of Rumors. How Stories Shape Our Perception of Disease. Logan: Utah State University Press, 2014.	

Panczová, Zuzana – Janeček, Petr: Popular Conspiracy Theories in Slovakia and the Czech Republic. Diogenes 549, 2020 (online).					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
12,0	76,0	8,0	0,0	0,0	4,0
<b>Lecturers:</b> doc. PhDr. Petr Janeček, PhD.					
<b>Last change:</b> 24.10.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-146/13		<b>Course title:</b> Selected Topics from Slovenian Culture			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 39					
A	B	C	D	E	FX
64,1	28,21	2,56	0,0	0,0	5,13
<b>Lecturers:</b> Mgr. Saša Vojtechová Poklač, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-921/15		<b>Course title:</b> Slavic Studies Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 4d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 143					
A	B	C	D	E	FX
96,5	0,7	0,7	0,0	0,0	2,1
<b>Lecturers:</b> Mgr. Saša Vojtechová Poklač, PhD., Mgr. Magdalena Zakrzewska-Verdugo, PhD.					
<b>Last change:</b> 04.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boSE-008/12	<b>Course title:</b> Slovak Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment, presentation during the semester, knowledge test in the 12th week of the semester. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Students will gain an overview of the history, theories and methodology, and especially the thematic division of knowledge of ethnology.	
<b>Class syllabus:</b> 1. History of Ethnology in Slovakia 2. Migrations and Ethnic History 3. Traditional Culture of Slovakia in European Context 4. Food and Eating 5. Folk Costumes and Clothing 6. Settlements and Dwelling Place 7. Village Community and Family 8. Rituals 9. Folklore	
<b>Recommended literature:</b> BOTIKOVÁ, M.:Slovakia. In: The Greenwoodencyclopediaofworldfolklore and folklife. –Volume 3.- Europe. - 1. vyd. - Westport : Greenwood Press, 2006. –s. 285-295.ISBN 0-313-32850-1 Etnografický atlas Slovenska. Bratislava Národopisný ústav SAV - Slovenská kartogarfia, 1990 STOLIČNÁ, R.: European Conetxts of Folk Culture. Bratislava:Veda 1997. ISBN 80-224-0502-7 <a href="http://www.ludovakultura.sk">www.ludovakultura.sk</a>	
<b>Languages necessary to complete the course:</b> English language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 94					
A	B	C	D	E	FX
11,7	13,83	25,53	23,4	24,47	1,06
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 06.04.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSE-101/15	<b>Course title:</b> Slovak Language, Life and Culture 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of continuous assignments, acquisition of receptive and productive communication skills on A1 level, final test.	
<b>Learning outcomes:</b> Students will acquire elemental knowledge about the grammar structure of Slovak, they will acquire phonetic and orthoepic skills and vocabulary with focus on developing communicative competence (reading comprehension, listening comprehension, speaking and writing) on A1 level - beginner.	
<b>Class syllabus:</b> Specifics of Slovak pronunciation, presentation and practising phonemes. Presentation and acquisition of basic vocabulary. Basic Slovak grammar (nouns, adjectives - gender, nominative, accusative), verbs, present tense, negation, modal verbs). Welcome to Slovakia. Contact phrases, greetings. Self-presentation, personal data, survey. Family, my family, family relations. School, studies and study programs. Cities and places, my countries. Professions and activities. House, apartment, dormitory. We have a party today, shopping, shops.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. Bratislava : Univerzita Komenského 2012. IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava : Stimul 2005	

www.e-slovak.sk					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 44					
A	B	C	D	E	FX
45,45	29,55	15,91	4,55	2,27	2,27
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský, Mgr. Peter Tollarovič, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSE-102/15		<b>Course title:</b> Slovak Language, Life and Culture 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.SAS/A-boSE-101/15 - Slovak Language, Life and Culture 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Students will acquire elemental knowledge about the grammar structure of Slovak, they will acquire phonetic and orthoepic skills and vocabulary with focus on developing communicative competence (reading comprehension, listening comprehension, speaking and writing) on A1 level - beginner.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
35,0	27,5	27,5	5,0	5,0	0,0
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, Mgr. Peter Tollarovič, PhD., Mgr. Pavol Zlatovský					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSE-103/15		<b>Course title:</b> Slovak Language, Life and Culture 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.SAS/A-boSE-102/15 - Slovak Language, Life and Culture 2					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
15,38	50,0	15,38	11,54	3,85	3,85
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, doc. PhDr. Jana Pekarovičová, PhD., Mgr. Pavol Zlatovský, Mgr. Petra Kollárová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSE-104/15		<b>Course title:</b> Slovak Language, Life and Culture 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.SAS/A-boSE-103/15 - Slovak Language, Life and Culture 3					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
44,0	20,0	24,0	8,0	4,0	0,0
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský, Mgr. Petra Kollárová, PhD., doc. Mgr. Gabriela Múcsková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSE-105/15		<b>Course title:</b> Slovak Language, Life and Culture 5			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.SAS/A-boSE-104/15 - Slovak Language, Life and Culture 4					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
26,67	13,33	40,0	13,33	6,67	0,0
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, doc. PhDr. Jana Pekarovičová, PhD., Mgr. Petra Kollárová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSE-005/12	<b>Course title:</b> Slovak Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The evaluation of the course is as follows: during the semester: 20 points for active attendance 2 x 20 points for two short written assignments (1 page each) during examination period: 40 points for longer written assignment (book review, 4 - 5 pages) Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Attending students will go through a crash course of Slovak literature of 20th and 21st century, familiarizing themselves with some of the most important authors and works of art (poetry, prose and drama), depending on the existing translations of Slovak literature into English. Interpretation of crucial and/or interesting texts is aimed not only at obtaining knowledge about literature in Slovakia, but also at further development of the soft skills (complex problem solving, creative and critical thinking) of students.	
<b>Class syllabus:</b> Works by the following authors will be discussed during the course: Pavol Országh Hviezdoslav Ivan Krasko Milo Urban Laco Novomeský Janko Silan Jozef Čiger Hronský Miroslav Válek Lýdia Vadkerti-Gavorníková Štefan Strážay Pavel Vilikovský Tat'jana Lehenová Peter Macsovszky Balla	

Ivana Dobrakovová					
<b>Recommended literature:</b> Required literature will be provided by the lecturer, with the possibility of further recommendations, if needed.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 110					
A	B	C	D	E	FX
33,64	27,27	20,0	11,82	4,55	2,73
<b>Lecturers:</b> Mgr. Matúš Mikšík, PhD.					
<b>Last change:</b> 12.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boSE-272/15		<b>Course title:</b> Slovene “Moderna” in the Central European Context			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
42,11	36,84	21,05	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Alenka Jensterle Doležalová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-141/12		<b>Course title:</b> Slovenian Language, Life and Culture 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 91					
A	B	C	D	E	FX
49,45	25,27	15,38	5,49	2,2	2,2
<b>Lecturers:</b> Mgr. Saša Vojtechová Poklač, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-142/12		<b>Course title:</b> Slovenian Language, Life and Culture 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KSF/A-boSE-141/12 - Slovenian Language, Life and Culture 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 83					
A	B	C	D	E	FX
45,78	24,1	14,46	4,82	7,23	3,61
<b>Lecturers:</b> Mgr. Saša Vojtechová Poklač, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-143/12		<b>Course title:</b> Slovenian Language, Life and Culture 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KSF/A-boSE-142/12 - Slovenian Language, Life and Culture 2					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
40,3	17,91	22,39	7,46	7,46	4,48
<b>Lecturers:</b> Mgr. Saša Vojtechová Poklač, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-144/12		<b>Course title:</b> Slovenian Language, Life and Culture 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KSF/A-boSE-143/12 - Slovenian Language, Life and Culture 3					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
28,13	29,69	17,19	12,5	7,81	4,69
<b>Lecturers:</b> Mgr. Svetlana Kmecová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-boSE-145/12		<b>Course title:</b> Slovenian Language, Life and Culture 5			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KSF/A-boSE-144/12 - Slovenian Language, Life and Culture 4					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
17,19	31,25	15,63	20,31	7,81	7,81
<b>Lecturers:</b> Mgr. Svetlana Kmecová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-boSE-282/15		<b>Course title:</b> The Concept of Central Europe in Contemporary Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
75,0	20,0	5,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Charles Sabatos, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-boSE-293/20	<b>Course title:</b> The Concept of Central Europe in Literature and Art
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Participation: 60% Written test: 40% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> students will be able to read (analyze, interpret, critique, evaluate) written and visual texts - students will be familiar with literature as culturally and historically embedded practice - students will be able to understand concepts and ideas connected with the phenomenon of Central Europe and its literary representation	
<b>Class syllabus:</b> This course will offer students the opportunity to analyze literary texts and works of art in a comparative context. Through close reading of works from a variety of genres representing the idea of Central Europe, students will develop a greater understanding and appreciation of this phenomenon. The course will also present basic facts concerning Polish history and culture that are relevant for the subject. The interactive nature of the classes, employing active teaching methods should enable an exchange of opinion and better understanding of the analyzed phenomena. Most classes can take the form of interpretive workshops. English translation of the required texts will be provided. <ol style="list-style-type: none"> <li>1. The idea of Central Europe: philosophy, history, understanding</li> <li>2. Modern idea of nationality: 19th century roots of contemporary images of the nations</li> <li>3. The Slave Epic: “These incredible Slaves”!</li> <li>4. The idea of conspiracy: Wallenrod’s dilemma</li> <li>5. Saudade in Central Europe? How does the past determine our future?</li> <li>6. Gender and idea of women’s citizenship in Central European countries</li> <li>7. The identity of an emigrant: emigration as a basic existential experience</li> <li>8. The Fall of the Berlin Wall in Central European literatures</li> </ol>	
<b>Recommended literature:</b> Alternative memory – alternative history. Reconstructions of the past in Central and Eastern Europe. Ed. P. Bałdys, K. Piątek. Gdynia – Bielsko-Biała 2015. Architecture of independence in central Europe. Ed. Ł. Galusek. Kraków 2018.	

Essays on Polish history. Notes from the lectures of Professor G. L. Seidler for foreign students. Maria Curie-Skłodowska University, 1979.  
 Faces of identity and memory. The cultural heritage of Central and Eastern Europe. Ed. E. Kocój, Ł. Gaweł. Kraków 2015.  
 Gender and religion in Central and Eastern Europe. Ed. E. Adamiak, M. Chrzastowska, Ch. Methuen, S. Sobkowiak. Poznań 2009.  
 Suchodolski, Bogdan. A history of Polish Culture, trans. by E. J. Czerwinski. Interpress, 1986.  
 Sztuka awangardy w Europie Środkowej / Years of Disarray 1908 – 1928. Ed. K. Srp, L. Bydžovská. Olomouc 2020.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Dr. Magdalena Bąk

**Last change:** 24.10.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-boSE-010/15		<b>Course title:</b> The Visegrad Group in the Context of European Integration			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 154					
A	B	C	D	E	FX
25,32	26,62	19,48	7,14	9,74	11,69
<b>Lecturers:</b> prof. PhDr. Darina Malová, PhD., Mgr. Kateryna Yakovenko, PhD., Mgr. Silvia Hudáčková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					