

Course descriptions

TABLE OF CONTENTS

1. A-buSZ-111/15 19th and 20th Century Philosophy.....	3
2. boES-96/19 Academic Writing.....	4
3. A-boKU-251/14 Annual Thesis.....	5
4. AboKU255/18 Annual Thesis 2.....	6
5. boES-93/15 Art Works and Gallery.....	7
6. AboKU991/15 Bachelor's Degree Thesis Defence (state exam).....	8
7. AboKU022/15 Bachelor's Degree Thesis Seminar.....	9
8. A-boIS-001/19 Basics in Academic Writing.....	10
9. AboKU020/15 Basics in Culture Management.....	11
10. A-boMU-023/15 Collecting and Research Activities.....	12
11. A-bpSZ-026/15 Creative Writing.....	13
12. A-boMU-853/16 Cultural Heritage of Slovakia.....	14
13. AboKU016/15 Cultural and Social Anthropology.....	15
14. AboKU204/18 Culture Institutions and Organizations in Slovakia.....	16
15. AboKU019/18 Culture Policy.....	17
16. A-boCJ-001/00 English for Academic Purposes 1.....	18
17. A-boCJ-002/00 English for Academic Purposes 2.....	20
18. A-boCJ-003/00 English for Academic Purposes 3.....	22
19. A-boCJ-004/00 English for Academic Purposes 4.....	24
20. AboKU017/15 Ethics and Moral Culture.....	26
21. A-boET-021/17 Ethnological Research of Urban Areas.....	27
22. A-boET-030/16 Ethnology for Students not Specializing in Ethnology.....	29
23. A-boKU-233/18 Everyday Life in Art - Text Analysis Seminar.....	31
24. AboKU122/18 Everyday Life in Art 2.....	32
25. AboKU121/17 Everyday Life in Arts.....	33
26. AboKU123/19 Everyday Life in Arts 3.....	34
27. A-boKU-234/19 Everyday Life in Arts 3 - Text Analysis Seminar.....	35
28. A-AboFI907/20 Foundations of Socio-Philosophical Thinking.....	36
29. A-AboFI905/19 Gender Studies.....	37
30. AboKU023/15 Geography of Culture.....	38
31. A-boCJ-031/00 German for Academic Purposes 1.....	39
32. A-boCJ-032/00 German for Academic Purposes 2.....	41
33. A-boCJ-033/00 German for Academic Purposes 3.....	43
34. A-boCJ-034/00 German for Academic Purposes 4.....	45
35. AboKU002/15 History of Culture Studies Conceptions 1.....	46
36. AboKU003/15 History of Culture Studies Conceptions 2.....	47
37. AboKU010/15 History of the National Culture 1.....	48
38. AboKU011/15 History of the National Culture 2.....	49
39. boES-03/15 Introduction into Aesthetics 1.....	50
40. boES-06/15 Introduction into Aesthetics 2.....	51
41. A-boES-142/14 Introduction into Audiovisual Culture.....	52
42. AboKU001/15 Introduction into Culture Studies.....	53
43. A-AboFI001/15 Introduction into Philosophy.....	54
44. A-boMU-555/20 Manažment a marketing kultúrnych zariadení.....	55
45. AboKU007/15 Methodology of Culture Studies.....	56
46. A-boMU-019/15 Methodology of Visitors Rate Research.....	57
47. A-boET-007/15 Methods and Techniques of Ethnological Field Research.....	58

48. A-boET-019/20 Metodologické základy etnografického výskumu.....	59
49. A-boMU-850/16 Museology for Students not Specializing in Museology.....	61
50. AboKU112/15 Philosophy of Culture 2.....	62
51. AboKU040/15 Professional Training.....	63
52. A-boMK-951/00 Public Communication 1.....	64
53. A-boMK-952/00 Public Communication 2.....	65
54. A-boKU-211/00 Reading in Cultural and Social Anthropology.....	66
55. AboKU100/15 Sociology for Culture Studies Students.....	67
56. AboKU008/15 Sociology of Culture.....	68
57. A-AboSO-54/19 Sociology of the Third Sector.....	69
58. AboKU005/15 Systematic Culture Studies 1.....	70
59. AboKU006/15 Systematic Culture Studies 2.....	71
60. AboKU024/15 Training in Local and Regional Culture.....	72
61. A-boET-014/15 Urban Ethnology.....	73
62. A-boKU-138/14 Volunteering in Culture 1.....	75
63. A-boKU-139/15 Volunteering in Culture 2.....	76
64. A-boKU-141/15 Volunteering in Culture 3.....	77
65. A-boKU-142/15 Volunteering in Culture 4.....	78

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-buSZ-111/15		Course title: 19th and 20th Century Philosophy				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KFDF/A-AboFI008/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 106						
A	ABS	B	C	D	E	FX
77,36	0,0	10,38	1,89	0,94	4,72	4,72
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 10.02.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-96/19		Course title: Academic Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	14,29	14,29	14,29	0,0	14,29
Lecturers: Mgr. Viera Bartková, PhD., Mgr. Viktória Oroszová					
Last change: 17.07.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boKU-251/14		Course title: Annual Thesis			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
33,33	25,49	23,53	0,0	1,96	15,69
Lecturers: Mgr. Andrea Euringer Bátorová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/AboKU255/18		Course title: Annual Thesis 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
38,46	7,69	46,15	0,0	0,0	7,69
Lecturers: Mgr. Andrea Euringer Bátorová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-93/15		Course title: Art Works and Gallery			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 91					
A	B	C	D	E	FX
30,77	30,77	13,19	2,2	0,0	23,08
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 17.07.2021					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AboKU991/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/AboKU022/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 223					
A	B	C	D	E	FX
48,43	25,11	20,18	3,59	1,35	1,35
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 11.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boIS-001/19		Course title: Basics in Academic Writing			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KKIV/A-boIS-004/16/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
35,82	23,88	13,43	5,97	4,48	16,42
Lecturers: doc. PhDr. Pavel Rankov, PhD., PhDr. Ľudmila Hrdináková, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Annamária Brijáková, Mgr. Jakub Fázik, PhD., Mgr. Miroslava Pastierová, PhD., Mgr. Zuzana Struháriková					
Last change: 03.03.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU020/15		Course title: Basics in Culture Management			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 288					
A	B	C	D	E	FX
23,61	15,63	20,14	15,97	12,85	11,81
Lecturers: Mgr. Zuzana Polakovičová, doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-023/15		Course title: Collecting and Research Activities			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-012-1/734E/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 155					
A	B	C	D	E	FX
32,9	27,74	12,9	7,1	11,61	7,74
Lecturers: doc. Jan Dolák, PhD.					
Last change: 23.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSZ-026/15		Course title: Creative Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 212					
A	B	C	D	E	FX
62,74	12,74	8,96	7,55	3,77	4,25
Lecturers: Mgr. Viktor Suchý					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-853/16		Course title: Cultural Heritage of Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-044/10					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 179					
A	B	C	D	E	FX
25,7	22,35	18,44	15,64	12,29	5,59
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 23.02.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/AboKU016/15		Course title: Cultural and Social Anthropology.			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
41,18	17,65	17,65	7,84	5,88	9,8
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU204/18		Course title: Culture Institutions and Organizations in Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 99					
A	B	C	D	E	FX
41,41	39,39	13,13	1,01	2,02	3,03
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU019/18		Course title: Culture Policy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 271					
A	B	C	D	E	FX
10,33	10,7	16,61	21,77	26,57	14,02
Lecturers: doc. PhDr. Zuzana Slušná, PhD., Mgr. Zuzana Polakovičová					
Last change: 13.06.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details, 	

<ul style="list-style-type: none"> • write listing paragraphs, • write comparison and contrast texts, • write cause and effect texts, • identify signal words and their functions in the field-specific texts, • paraphrase texts, • summarize texts, • express personal opinions and give supporting points. 						
<p>Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j90j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.</p>						
<p>Languages necessary to complete the course: English</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 6816</p>						
A	ABS	B	C	D	E	FX
18,75	0,0	21,52	22,4	14,66	14,28	8,39
<p>Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.</p>						
<p>Last change: 21.09.2020</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details, 	

<ul style="list-style-type: none"> • write listing paragraphs, • write comparison and contrast texts, • write cause and effect texts, • identify signal words and their functions in the field-specific texts, • paraphrase texts, • summarize texts, • express personal opinions and give supporting points. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j90j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 6072						
A	ABS	B	C	D	E	FX
22,43	0,0	23,93	20,62	13,74	12,86	6,42
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, 	

<ul style="list-style-type: none"> • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. 						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j93j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4364						
A	ABS	B	C	D	E	FX
19,98	0,0	22,5	21,93	16,8	14,39	4,4
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. 	

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&q=Academic+Vocabulary+in+Use.&aqs=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 4107

A	ABS	B	C	D	E	FX
25,4	0,0	22,89	23,08	13,39	10,15	5,09

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/AboKU017/15		Course title: Ethics and Moral Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 99					
A	B	C	D	E	FX
19,19	15,15	11,11	13,13	14,14	27,27
Lecturers: prof. PhDr. Zlatica Plašienková, CSc., Mgr. Martin Farbák					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-021/17		Course title: Ethnological Research of Urban Areas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-014/15					
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 3. structured summary of texts (4) 20% 4. test 80%					
Learning outcomes: Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.					
Class syllabus: 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research 7. Urban research in Slovak ethnology 8. Exploring the city in the social sciences. 9. Methodology of urban research 10. Current trends in urban research					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	50,0	0,0	25,0	25,0	0,0

Lecturers: Mgr. Juraj Janto, PhD.
Last change: 10.04.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-030/16		Course title: Ethnology for Students not Specializing in Ethnology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-001/15					
Course requirements:					
Learning outcomes: The aim of the course is to present the main areas of research in ethnology and cultural anthropology, such as kinship and family, religion, evolution, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology and cultural anthropology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions					
Class syllabus: 1. What is ethnology and sociocultural anthropology? 2. Is blood thicker than water? - Family and Kinship 3. What is for dinner? - Hunting, harvesting, gardening and agriculture 4. Why did you help me? - Cooperation and reciprocity. 5. Social status, prestige, power, and hierarchy 6. What do you “believe” in? - Religion 7. Why did it happen to me? - Witchcraft & magic 8. Quo vadis? - Evolution and evolutionary theory 9. How many languages do you know? - Language and linguistic anthropology. 10. Do you like me? – Mate choice, attractiveness, courtship and love.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 247					
A	B	C	D	E	FX
18,22	17,81	17,81	17,41	17,81	10,93

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 28.06.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boKU-233/18		Course title: Everyday Life in Art - Text Analysis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Andrea Euringer Bátorová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/AboKU122/18		Course title: Everyday Life in Art 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
63,27	20,41	10,2	0,0	0,0	6,12
Lecturers: Mgr. Andrea Euringer Bátorová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/AboKU121/17		Course title: Everyday Life in Arts			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
47,62	26,19	11,9	10,71	0,0	3,57
Lecturers: Mgr. Andrea Euringer Bátorová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/AboKU123/19		Course title: Everyday Life in Arts 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
59,26	33,33	7,41	0,0	0,0	0,0
Lecturers: Mgr. Andrea Euringer Bátorová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boKU-234/19		Course title: Everyday Life in Arts 3 - Text Analysis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Andrea Euringer Bátorová					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI907/20		Course title: Foundations of Socio-Philosophical Thinking			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
26,32	5,26	15,79	26,32	26,32	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.					
Last change: 19.05.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI905/19		Course title: Gender Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
36,84	10,53	26,32	0,0	0,0	26,32
Lecturers: doc. PhDr. Mariana Szapuová, CSc.					
Last change: 12.02.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/AboKU023/15		Course title: Geography of Culture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 282					
A	B	C	D	E	FX
20,21	16,67	20,21	13,48	12,77	16,67
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 11.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1849						
A	ABS	B	C	D	E	FX
19,52	0,0	16,87	18,5	12,87	19,04	13,2
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1589						
A	ABS	B	C	D	E	FX
17,18	0,0	13,85	19,76	16,74	20,14	12,33
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1224						
A	ABS	B	C	D	E	FX
18,87	0,0	16,75	20,75	18,3	19,12	6,21
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1102						
A	ABS	B	C	D	E	FX
19,15	0,0	15,79	20,87	18,24	19,78	6,17
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU002/15		Course title: History of Culture Studies Conceptions 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 351					
A	B	C	D	E	FX
13,96	12,82	15,67	17,95	21,94	17,66
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU003/15		Course title: History of Culture Studies Conceptions 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 86					
A	B	C	D	E	FX
18,6	20,93	23,26	10,47	17,44	9,3
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/AboKU010/15		Course title: History of the National Culture 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 342					
A	B	C	D	E	FX
13,74	17,84	25,44	17,54	15,2	10,23
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 11.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/AboKU011/15		Course title: History of the National Culture 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 298					
A	B	C	D	E	FX
17,11	20,47	26,85	15,44	11,74	8,39
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-03/15		Course title: Introduction into Aesthetics 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 117					
A	B	C	D	E	FX
41,88	16,24	13,68	9,4	8,55	10,26
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/boES-06/15		Course title: Introduction into Aesthetics 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 103					
A	B	C	D	E	FX
33,01	24,27	14,56	13,59	6,8	7,77
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-boES-142/14		Course title: Introduction into Audiovisual Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 89					
A	B	C	D	E	FX
64,04	14,61	7,87	2,25	4,49	6,74
Lecturers: Mgr. Stanislav Riečičiar, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/AboKU001/15		Course title: Introduction into Culture Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 475					
A	B	C	D	E	FX
16,42	18,32	21,47	16,84	12,63	14,32
Lecturers: doc. PhDr. Mariana Szapuová, CSc.					
Last change: 15.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI001/15		Course title: Introduction into Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KFDF/AboKU001/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 388					
A	B	C	D	E	FX
16,24	18,3	20,62	17,78	14,69	12,37
Lecturers: doc. PhDr. Mariana Szapuová, CSc.					
Last change: 27.09.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-555/20		Course title: Manažment a marketing kultúrnych zariadení			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
20,0	50,0	20,0	0,0	0,0	10,0
Lecturers: doc. Jan Dolák, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/AboKU007/15		Course title: Methodology of Culture Studies			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-019/20					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
47,73	34,09	11,36	2,27	4,55	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-019/15		Course title: Methodology of Visitors Rate Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boMU-042/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
35,64	27,72	23,76	4,95	6,93	0,99
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., prof. PhDr. Pavol Tišliar, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-007/15		Course title: Methods and Techniques of Ethnological Field Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
55,56	9,26	14,81	0,0	7,41	12,96
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 12.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-019/20		Course title: Metodologické základy etnografického výskumu			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: Students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.					
Class syllabus: Fundamental principles of research in social science. Theory and methodology. Research problem. Conceptualization and operationalization. Qualitative and quantitative research. Research design. Qualitative research strategies. Scientific explanation. Research questions. Variables. Scientific prediction. Creating hypotheses. Research sample and research environment. Research methods and techniques. Combination of qualitative and quantitative methods. Types of records made during ethnographic field research. Scientific protocol. Participant observation and ethnographic interview. Research ethics: methodological and practical issues.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
62,16	20,27	8,11	2,7	2,7	4,05
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 29.04.2021					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-850/16		Course title: Museology for Students not Specializing in Museology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
23,08	19,23	14,1	8,97	11,54	23,08
Lecturers: doc. Jan Dolák, PhD.					
Last change: 23.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/AboKU112/15		Course title: Philosophy of Culture 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites: FiF.KFDF/AboKU111/15 - Philosophy of Culture 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 286					
A	B	C	D	E	FX
51,4	21,33	15,03	4,9	2,45	4,9
Lecturers: prof. PhDr. Emil Višňovský, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU040/15		Course title: Professional Training			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 43					
A	B	C	D	E	FX
86,05	0,0	4,65	0,0	2,33	6,98
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMK/A-boMK-951/00		Course title: Public Communication 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 320					
A	B	C	D	E	FX
71,56	20,0	4,38	0,0	1,25	2,81
Lecturers: doc. PhDr. Vlasta Konečná, CSc.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMK/A-boMK-952/00		Course title: Public Communication 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 141					
A	B	C	D	E	FX
75,89	20,57	1,42	0,71	0,0	1,42
Lecturers: doc. PhDr. Vlasta Konečná, CSc.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-boKU-211/00		Course title: Reading in Cultural and Social Anthropology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 139					
A	B	C	D	E	FX
63,31	20,86	11,51	1,44	1,44	1,44
Lecturers: Mgr. Petra Chovancová, PhD.					
Last change: 15.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/AboKU100/15		Course title: Sociology for Culture Studies Students			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 250					
A	B	C	D	E	FX
28,8	18,8	23,2	17,2	7,6	4,4
Lecturers: Mgr. Petra Chovancová, PhD., Mgr. Martina Zboroňová					
Last change: 20.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/AboKU008/15		Course title: Sociology of Culture			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 176					
A	B	C	D	E	FX
53,98	21,02	15,34	5,11	2,27	2,27
Lecturers: Mgr. Roman Džambazovič, PhD.					
Last change: 25.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AboSO-54/19		Course title: Sociology of the Third Sector			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
9,09	27,27	27,27	9,09	27,27	0,0
Lecturers: PhDr. Eva Laiferová, CSc.					
Last change: 20.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU005/15		Course title: Systematic Culture Studies 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 61					
A	B	C	D	E	FX
22,95	22,95	26,23	11,48	8,2	8,2
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU006/15		Course title: Systematic Culture Studies 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites: FiF.KE/AboKU005/15 - Systematic Culture Studies 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 249					
A	B	C	D	E	FX
21,29	15,66	30,92	17,27	8,84	6,02
Lecturers: doc. PhDr. Zuzana Slušná, PhD.					
Last change: 28.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AboKU024/15		Course title: Training in Local and Regional Culture			
Educational activities: Type of activities: practical Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 200					
A	B	C	D	E	FX
50,0	29,0	17,5	2,0	1,0	0,5
Lecturers: doc. PhDr. Zuzana Slušná, PhD., Mgr. Zuzana Polakovičová					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-014/15	Course title: Urban Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-014/17 FiF.KEM/A-boET-021/17	
Course requirements: 1. active class participation (a maximum 2 absences are tolerated) 2. presentation of the selected topic 30% 3. structured summary of texts (4) 20% 4. test 50%	
Learning outcomes: Students will gain A. Knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21st century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups. B. Knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.	
Class syllabus: The course consists of two parts: A. History and present of the city; B. Ethnological research of the city A. History and present of the city 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space) B. Ethnological research of the city 1. City, urban ethnology or ethnology in the city - introduction to the study	

2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research 7. Urban research in Slovak ethnology 8. Exploring the city in the social sciences. 9. Methodology of urban research 10. Current trends in urban research					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
14,29	23,81	23,81	28,57	0,0	9,52
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 27.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boKU-138/14		Course title: Volunteering in Culture 1			
Educational activities: Type of activities: practical Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 127					
A	B	C	D	E	FX
69,29	4,72	3,94	0,0	0,0	22,05
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boKU-139/15		Course title: Volunteering in Culture 2			
Educational activities: Type of activities: practical Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 75					
A	B	C	D	E	FX
74,67	1,33	2,67	0,0	0,0	21,33
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boKU-141/15		Course title: Volunteering in Culture 3			
Educational activities: Type of activities: practical Number of hours: per week: per level/semester: 7d Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
88,24	1,96	0,0	0,0	0,0	9,8
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boKU-142/15		Course title: Volunteering in Culture 4			
Educational activities: Type of activities: practical Number of hours: per week: per level/semester: 7d Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
81,63	6,12	4,08	0,0	0,0	8,16
Lecturers:					
Last change:					
Approved by:					