

Course descriptions

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COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-013/00		Course title: Architecture in the 15th and 16th Centuries			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus: Style development from renaissance art up to the manierism.					
Recommended literature: ASTON, Margaret: The Renaissance complete, London 2009. CAMPBELL, G.: Renaissance Art and Architecture. Oxford 2004. HARTT, F.: History of Italian Renaissance Art. Painting, Sculpture, Architecture. New York 1969. KAUFFMANN, G.: Die Kunst des 16. Jahrhunderts. Propyläen Kunstgeschichte. Berlin 1990. KANERVA, L.: Between Science and Drawings: Renaissance Architects on Vitruvius's Educational Ideas. Helsinki 2006. MURRAY, L.: The High Renaissance. London 1967. VASARI, G.: Životy nejvýznačnějších malířů, sochařů a architektů I – II. Praha 1976 – 1977.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 242					
A	B	C	D	E	FX
16,94	15,7	19,01	16,53	24,38	7,44
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-020/00	Course title: Architecture in the 17th and 18th Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-013/00 - Architecture in the 15th and 16th Centuries	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: A survey of the dominant tendencies and phenomena in architecture of the 17th and 18th centuries.	
Class syllabus: Architecture of the 17th and 18th centuries in the contexts of and ideology – concept of space; idea of a sacred place and its impact on church architecture; idea of order, status and personality as manifested residential architecture (palaces and castles); architecture and landscape – transformation of the countryside and urban environment. An overview of the architectural development in Europe (focused on Italy, France, and Central Europe, with regard to important impulses from Spain and Britain) tendencies, key personalities and works.	
Recommended literature: WITTKOWER, R.: Art and Architecture in Italy, 1600 – 1750. Harmondsworth 1969. HUBALA, E.: Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin 1990. KELLER, H. (ed.): Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin 1990. TOMAN, R. (Hrsg.) : Barock und Rokoko, Feierabend Verlag, Berlin 2002 / English: Baroque and Rococo. Feierabend Verlag 2003 NORBERG-SCHULZ, C.: Baroque Architecture. Belser Electa Milano 1971, 2003. NORBERG-SCHULZ, C.: Architektur des Spätbarocks und Rokoko. Stuttgart 1975 / English: Late Baroque and Rococo Architecture. Electa / Rizzoli; Reprint edition 1985 WITTKOWER, R.: Studies in the Italian Baroque. London 1975. LORENZ, M. (ed): Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. WIEBENSON, D., SISA, J. (eds.): The Architecture of Historic Hungary. MIT Press Cambridge, Mass. – London 1998 (chapters by G. Kelényi, p. 89-99, resp. 101-143). RUSINA, I. et al.: Barok na Slovensku. Bratislava 1988 (kapitoly o architektúre od autorov P. Fidler a J. Bencová).	

Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 242					
A	B	C	D	E	FX
5,37	5,37	16,53	21,9	33,88	16,94
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-026/00	Course title: Architecture in the 19th and 20th Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-020/00 - Architecture in the 17th and 18th Centuries	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: A survey of the architectural development in the 19th and 20th centuries – key problems, topics, impulses, personalities and works.	
Class syllabus: Determinants and contexts of the architectural development in the 19th and 20th centuries: status and character of the architect's work; new tasks, materials and construction techniques and their impact on typology of architecture and urban development in the 19th and 20th centuries. Historical survey - - a dream of classical harmony and challenges of the industrial age; - ideology and forms of historicism – eclecticism as a method and plurality of styles; - continuity and change, between tradition and innovation – architecture at the turn of the centuries and impulses of modernity – (avant-garde) programs of the 20th century architecture; - between functionality and symbolic expression – architecture of the inter-war period; - new pursuits and returns in architecture of the 2nd half of the 20th century; - new tendencies in architecture around and after 2000.	
Recommended literature: BENEVOLO, L.: Geschichte der Architektur des 19. und 20. Jahrhunderts 1, 2. München 1969 - 1971. WATKIN, D.: A History of Western Architecture. London 2015 (1986 1) - chapters on the 19th and 20th centuries MIGNOT, C.: Architecture of the 19th century, Taschen Verlag 1994 (1983 1) BERGDOLL, B.: European Architecture 1759-1890. Oxford University Press; 1st edition, 2000 FRODL, G. (Hrsg): 19. Jahrhundert. (Geschichte der bildenden Kunst in Österreich, Bd. 5). Prestel München – Berlin – London – New York 2002 MORAVÁNSZKY, Á, Die Architektur der Donaumonarchie. Bp 1988. MORAVÁNSZKY, Á.: Die Erneuerung der Baukunst. Die Wege der Moderne in	

Mitteleuropa 1900-1940. Wien 1989.
 MORAVÁNSZKY, A.: Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918. Cambridge, Mass. 1998
 GÖSSEL, P. – LEUTHÄUSER, G.: Architecture in the 20th Century. Köln 1991 / Recent edition: Taschen 2012
 FRAMPTON, K.: Modern Architecture. A Critical History. London 1997 (1980).
 GHIRARDO, D.: Architecture after Modernism. London 1996.
 FOLTYN, L.: Slovenská architektúra a česká avantgarda. Bratislava SAS 1993.
 DULLA – MORAVČÍKOVÁ : Architektúra Slovenska v 20. storočí. Bratislava Slovart 2002
 STILLER, A. (ed.): Architektur Slowakei / Impulse und Reflexion. Wien, 2003

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 201

A	B	C	D	E	FX
8,46	16,92	30,85	20,4	17,91	5,47

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 22.08.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-002/00	Course title: Architecture of Antiquity
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: An acquaintance with the basic terminology, technical and artistic principles and typology of ancient architecture, survey of architectural development in Greek, Hellenistic and Roman periods.	
Class syllabus: Survey of the development of architecture in Ancient Greece and Roman Empire in light of the ideology, techniques of construction, principles of architectural composition and typology, illustrated by the key monuments. Structure of the course: Origins of architectural form and principles of construction in antiquity; morphology of architecture in ancient Greek and Roman culture. Ideology, symbolism and compositional principles of the Greek and Roman architecture. A historical survey reflecting the typology of ancient architecture : temples and sanctuaries; buildings for administration, commerce, cultural and public performance, buildings for sports and education, residential buildings (houses, villas, palaces); sepulchral and commemorative architecture; urbanism (the city and its equipment).	
Recommended literature: ADKINS, L. – ADKINS, R. A.: Starověké Řecko. Encyklopedická příručka. Praha : Slovart 2011 ISBN 978-80-7391-580-3 ADKINS, L. – ADKINS, R. A.: Antický Řím. Encyklopedická příručka. Praha : Slovart 2012 ISBN 978-80-7391-579-7 KRAUS, T. (ed.): Das Römische Weltreich. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin 1990. MARTIN, R.: Greek Architecture. (History of World Architecture) Electa 2003 (1972, 1988) ONIANS, J.: Classical Art and the Cultures of Greece and Rome. Yale Univ. Press New Haven & London 1999 PICARD, G.: Imperium Romanum. Hirmer Verlag Mnichov 1966.	

SCHEFOLD, K. (ed.): Griechen und ihre Nachbarn. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin 1990.
 WARD-PERKINS, J. B.: Roman Architecture. (History of World Architecture) Electa 2003 (1974, 1988)
 WHEELER, M.: Roman Art and Architecture. Thames & Hudson 1991 (1964).
 VITRUVIUS: Deset knih o architektuře. Praha 1999 (1953, 1971) / The Ten Books on Architecture (transl. by M. H. Morgan) 1960 (recent edition Courier Corporation 2012, ISBN 9780486132051)
http://academics.triton.edu/faculty/fheitzman/Vitruvius__the_Ten_Books_on_Architecture.pdf ;
www.vitruvius.be

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 409

A	B	C	D	E	FX
2,69	3,91	11,74	19,8	32,27	29,58

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 22.08.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-032/00		Course title: Art History Internship			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 164					
A	B	C	D	E	FX
89,02	2,44	3,66	0,0	0,0	4,88
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-098/15		Course title: Art History Resources			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
35,48	29,03	22,58	3,23	0,0	9,68
Lecturers: doc. PhDr. Juraj Roháč, CSc.					
Last change: 14.09.2020					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-199/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 24.08.2019	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-095/15		Course title: Bachelor's Degree Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
12,68	23,94	38,03	16,9	4,23	4,23
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., PhDr. Štefan Oriško, CSc., Mgr. Peter Buday, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-096/15		Course title: Bachelor's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
11,94	28,36	17,91	19,4	19,4	2,99
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., PhDr. Štefan Oriško, CSc., Mgr. Peter Buday, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-035/09		Course title: Basics in Gallery and Museum Practices			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 178					
A	B	C	D	E	FX
26,4	35,96	20,22	11,8	1,12	4,49
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 11.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-041/00		Course title: Early Christian Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 261					
A	B	C	D	E	FX
14,18	16,48	19,16	22,22	20,31	7,66
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-042/00		Course title: Early Medieval Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 218					
A	B	C	D	E	FX
20,18	23,85	22,48	16,06	10,55	6,88
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-104/16		Course title: Elective Course in Medieval Art (Architecture of Mendicant Orders 1)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 14.06.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-103/16		Course title: Elective Course in Medieval Art (Architecture of Mendicant Orders 2)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 14.06.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-004/00		Course title: Elementary Seminar in Art History 1: Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 282					
A	B	C	D	E	FX
12,06	21,99	25,53	23,4	14,18	2,84
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-005/15		Course title: Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 112					
A	B	C	D	E	FX
8,93	32,14	30,36	11,61	1,79	15,18
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details,	

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6816

A	ABS	B	C	D	E	FX
18,75	0,0	21,52	22,4	14,66	14,28	8,39

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester I from the following: • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details,	

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j90j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6072

A	ABS	B	C	D	E	FX
22,43	0,0	23,93	20,62	13,74	12,86	6,42

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/00	Course title: English for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: A selection of the following will be covered: • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation,	

• form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation.						
Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j93j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for University Students. Bratislava : Vydavateľstvo UK, 2019.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4364						
A	ABS	B	C	D	E	FX
19,98	0,0	22,5	21,93	16,8	14,39	4,4
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/00	Course title: English for Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.	
Class syllabus: Items not covered in Semester III from the following: • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation.	

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&q=Academic+Vocabulary+in+Use.&aqs=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 4107

A	ABS	B	C	D	E	FX
25,4	0,0	22,89	23,08	13,39	10,15	5,09

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-buHI-004/15		Course title: General History 1				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 258						
A	ABS	B	C	D	E	FX
10,08	0,0	12,02	14,34	14,34	18,99	30,23
Lecturers: doc. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/00	Course title: German for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1849						
A	ABS	B	C	D	E	FX
19,52	0,0	16,87	18,5	12,87	19,04	13,2
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/00	Course title: German for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1589						
A	ABS	B	C	D	E	FX
17,18	0,0	13,85	19,76	16,74	20,14	12,33
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/00	Course title: German for Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 1224						
A	ABS	B	C	D	E	FX
18,87	0,0	16,75	20,75	18,3	19,12	6,21
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1102						
A	ABS	B	C	D	E	FX
19,15	0,0	15,79	20,87	18,24	19,78	6,17
Lecturers: Mgr. Ivana Zolcerová, PhD.						
Last change: 16.07.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-044/00		Course title: Gothic Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ERLANDE-BRANDENBURG, A.: Triumpf der Gotik, 1260 - 1380. München 1988 (séria Universum der Kunst). JANTZEN, H.: Die Gotik des Abendlandes. Köln 1962 (1997). KIMPEL, D. - SUCKALE, R.: Die gotische Architektur in Frankreich, 1130 - 1270. München 1985 (1995). SAUERLÄNDER, W.: Das Jahrhundert der grossen Kathedralen, 1140 - 1260. München 1960 (séria Universum der Kunst). SIMSON, O. von: Das Mittelalter 2. Propyläen Kunstgeschichte 6. Berlin 1971. BINDING, G.: Hochgotik, / High Gothic/, Taschen 2002.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 281					
A	B	C	D	E	FX
24,91	33,45	16,01	10,32	6,76	8,54
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-4/18		Course title: Historical Photography - Theory and Practice 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ALMÁŠIOVÁ, L.: K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed.Katarína Beňová. Bratislava, 2015, s. 179-185 ALMÁŠIOVÁ, L.: Bildarchiv. Photodatabase. A new approach to processing photos in archives / Bildarchiv. Fototéka. Nový prístup k spracovaniu fotografií v archívoch. In: (Ne)zabudnuté fotografie? Zborník príspevkov z vedeckej konferencie (e-zborník) / Conference textbook (E-textbook). Zost. Ivana Fialová – Božena Marušicová – Daniela Tvrdoňová. Bratislava,2014, s. 101-120. KRIŽANOVÁ, J. - MACHATOVÁ, Z. (ed.): Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014. KRIŽANOVÁ, J. - HOJSTRIČOVÁ, J. - KOKLESOVÁ, B. (eds.): Zrkadlo s pamäťou. Bratislava 2013. HOJSTRIČOVÁ, J. (ed.): Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
68,0	28,0	0,0	0,0	0,0	4,0
Lecturers: doc. Mgr. Katarína Beňová, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-5/18	Course title: Historical Photography - Theory and Practice 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-4/18 - Historical Photography - Theory and Practice 1	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature: INFORMAČNÝ LIST PREDMETU Vysoká škola: Univerzita Komenského v Bratislave Fakulta: Filozofická fakulta Kód predmetu: FiF.KDVU/A-boDU-4/18 Názov predmetu: Historická fotografia - teória a prax 1 Druh, rozsah a metóda vzdelávacích činností: Forma výučby: prednáška + seminár Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná Počet kreditov: 3 Odporúčaný semester/trimester štúdia: 3., 5. Stupeň štúdia: I. Podmieňujúce predmety: Podmienky na absolvovanie predmetu: Blokovaná výučba v priebehu zimného semestra, rozprava a seminár s hodnotenou ústnou prezentáciou a písomnou formou. Váha priebežného / záverečného hodnotenia: 50/50 Výsledky vzdelávania: Získanie schopností k samostatnej analýze fotografie 19. a začiatku 20. storočia. Prax v konkrétnej fotografickej zbierke, prepojenie s praktickou výukou k identifikácii a reštaurovaniu fotografie 19. a začiatku 20. storočia. Stručná osnova predmetu: V rámci blokovej výučby prezentácia jednotlivých fotografických techník 19. storočia (prof. J.Hojstřicová / VŠVU, dr. J.Křižanová / VŠVU), prednášky k dejinám fotografie sledovaného obdobia (dr. K.Beňová / FiF UK, doc. B.Koklesová / VŠVU, Mgr. L.Almášiová / SNG). Návšteva zbierok fotografie vybraných zbierkotvorných inštitúcií – Slovenská národná galéria,	

Múzeum mesta Bratislavy, foto zbierka Katedry fotografovania VŠVU. Účasť na workshopoch so zahraničnými odborníkmi, ktorí budú prednášať študentom dejín umenia na FiF UK a fotografovania a reštaurovania fotografie na VŠVU.

Sylaby

- Úvod do predmetu
- História fotografie v 19. storočí
- Zoznámenie sa so základnými fotografickými technikami
- Návšteva referenčnej zbierky Katedry reštaurovania Vysokej školy výtvarných umení
- Hlavné osobnosti fotografie v 19. storočí
- Návšteva zbierky fotografie Slovenskej národnej galérie
- Uloženie fotografií a ich ochrana
- Návšteva zbierky Albertina a Photoinstitut Bonnartes vo Viedni
- Záverečná rozprava

Odporúčaná literatúra:

ALMÁŠIOVÁ, L.: K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185
ALMÁŠIOVÁ, L.: Bildarchiv. Photodatabase. A new approach to processing photos in archives / Bildarchiv. Fototéka. Nový prístup k spracovaniu fotografií v archívoch. In: (Ne)zabudnuté fotografie? Zborník príspevkov z vedeckej konferencie (e-zborník) / Conference textbook (E-textbook). Zost. Ivana Fialová – Božena Marušicová – Daniela Tvrdoňová. Bratislava, 2014, s. 101-120.

KRIŽANOVÁ, J. - MACHATOVÁ, Z. (ed.): Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, J. - HOJSTRICHOVÁ, J. - KOKLESOVÁ, B. (eds.): Zrkadlo s pamäťou. Bratislava 2013.

HOJSTRICHOVÁ, J. (ed.): Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
59,09	40,91	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Beňová, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 22.08.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-018/00		Course title: History of Applied Arts 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: The Art of Furniture - Making from the Gothic to the Biedermeier : European furniture from the 15th to the 19th century in the Nagytétény Castle Museum . Budapest : Museum of Appl.Arts, 2000 BOSSERT, H. Th.: Geschichte des Kunstgewerbes aller Zeiten und Völker I-IV. Berlin 1928 -1935. CIMBOUREK, F. a kol.: Dějiny nábytkového umění I-II. Brno 1948 (Praha 1996). GRUBER, Alain: The History of Decorative Arts : Classicism and the Baroque in Europe, New York 1996 KOLHAUSSEN, H.: Europäisches Kunsthandwerk I. Frankfurt a. M. 1960 - 1973. LIEFKES, REINO (eds.): Glass. Victoria and Albert museum, 1997 London The Victoria and Albert Museum's Textile Collection : Embroidery in Britain from 1200 to 1750 . London : V+A Museum, 1995 SMOLÁKOVÁ, M.: Prehľad vývoja európskych umeleckých remesiel, Bratislava 1978 SMOLÁKOVÁ, M.: Korunovačné klenoty. Bratislava 2000. Špecializovaná literatúra k jednotlivým typom užitkového umenia a osobností tohto odboru.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 392					
A	B	C	D	E	FX
13,52	19,13	22,96	17,09	20,66	6,63
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 22.08.2019					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-024/00	Course title: History of Applied Arts 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-018/00 - History of Applied Arts 1	
Course requirements: Final exam Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Development of applied art from baroque period up to Biedermeier.	
Class syllabus: Students get the information from the history of applied art and design from the 17th and the beginning of the 19th century. Main focus is oriented into getting knowledge from the development of baroque, rococo and neoclassicism in design. The lectures are focused on history of furniture, glass, ceramic and porcelain, textile, jewelry and works from different types of metal up to the topics as interior design and the main personalities and workshops active in Europe.	
Recommended literature: The Art of Furniture - Making from the Gothic to the Biedermeier : European furniture from the 15th to the 19th century in the Nagytétény Castle Museum . Budapest : Museum of Appl.Arts, 2000 CIMBOUREK, F. et al.: Dějiny nábytkového umění II, III. Brno 1948 (Praha 1996). KOLHAUSSEN, H.: Europäisches Kunsthandwerk II, III. Frankfurt a. M. 1960 - 1973. SMOLÁKOVÁ, M.: Korunovačné klenoty. Bratislava 2000. LIEFKES, REINO (eds.): Glass. Victoria and Albert museum, 1997 London. SCHÜTTE, Rudolf-Alexander: Die Kostbarkeiten der Renaissance und des Barock : Pretiosa und allerley Kunstsachen aus den Kunst- und Raritätenkammern der Herzöge von Braunschweig-Lüneburg aus dem Hause Wolfenbüttel, Braunschweig 1997. GRUBER, Alain: The History of Decorative Arts : Classicism and the Baroque in Europe, New York 1996. The Art of Furniture - Making from the Gothic to the Biedermeier : European furniture from the 15th to the 19th century in the Nagytétény Castle Museum . Budapest : Museum of Appl.Arts, 2000.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 273					
A	B	C	D	E	FX
14,65	18,32	23,44	13,92	23,08	6,59
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-030/00		Course title: History of Applied Arts 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-024/00 - History of Applied Arts 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: KOLESÁR, Z.: Nové kapitoly z dejín dizajnu, Bratislava 2009. KOLESÁR, Z.: Kapitoly z dejín dizajnu, 2. diel, Bratislava 2000. MOJŽIŠOVÁ, I.: Škola moderného videnia, Bratislava 2013. SEEMANN, H. – THORSTEN, V.: Entwürfe der Moderne. Bauhaus-Ausstellung 1923 – 2019, Göttingen 2019. SVOBODOVÁ, M.: Bauhaus a Československo 1919 – 1938, Praha 2016.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 137					
A	B	C	D	E	FX
27,74	27,74	24,09	13,14	5,84	1,46
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-017/00		Course title: History of Art History 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: HARRISON, Ch. – WOOD, P. – GAIGER, J. (eds.): Art in Theory 1648-1815: An Anthology of Changing Ideas. Oxford 2000. KROUPA, J.: Školy dějin umění I. Brno 1996. KULTERMANN, U.: Geschichte der Kunstgeschichte. München 1996. WITTLICH, P.: Literatura k dějinám umění. Praha 1992.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 220					
A	B	C	D	E	FX
26,36	22,27	24,09	15,0	7,73	4,55
Lecturers: doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-023/00		Course title: History of Art History 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: HARRISON, Ch. – WOOD, P. – GAIGER, J. (eds.): Art in Theory 1815-1900: An Anthology of Changing Ideas. Oxford 1998. HARRISON, Ch. – WOOD, P. (eds.): Art in Theory 1900-2000: An Anthology of Changing Ideas. Oxford 2002. KROUPA, J.: Školy dějin umění I. Brno 1996. KULTERMANN, U.: Geschichte der Kunstgeschichte. München 1996. WITTLICH, P.: Literatura k dějinám umění. Praha 1992.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 215					
A	B	C	D	E	FX
19,07	25,12	24,65	17,67	6,51	6,98
Lecturers: doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbář Chmelinová, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI902/15		Course title: History of Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Test - 20% Final examination: 80 % (exam) Scale of assessment (preliminary/final): 20%/80%					
Learning outcomes: The student will acquire an basic orientation in the field of history of European philosophy and its protagonists. .					
Class syllabus: 1. Plato, 2. Aristotle, 3. Augustine, 4. Thomas Aquinas, 5. Nicholas of Cusa, 6. Bacon, 7. Leibniz, 8. Kant, 9. Nietzsche, 10. Schopenhauer, 11. Marx and marxism 12. Heidegger, Sartre and existentialism.					
Recommended literature: STÖRIG, H. J. Malé dějiny filozofie. Praha: Zvon 1991 (resp. d'alších 7 vydaní do roku 2007). .KICZKO, L. ... (et al.). Dejiny filozofie. Bratislava: Slovenské pedagogické nakladateľstvo 1993 (resp. 1997, 2006). ZIGO, M. Príbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris 2018.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
27,72	35,64	14,85	6,93	0,99	13,86
Lecturers: doc. Mgr. Andrej Kalaš, PhD.					
Last change: 23.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-boHI-003/20		Course title: History of the Ancient World				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 5						
Recommended semester: 1., 3.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KVD/A-boHI-003/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 520						
A	ABS	B	C	D	E	FX
24,04	0,0	10,19	15,0	14,62	15,58	20,58
Lecturers: Mgr. Daniela Rošková, PhD.						
Last change: 20.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-006/00		Course title: Iconography in Antique Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ADKINS, R. A.: Dictionary of Roman Religion. Oxford University Press 2000 (1996). CARPENTER, T. H.: Art and Myth in Ancient Greece. London 1994. GRANT, M.: Dejiny antického Ríma. Praha 1999. GRAVES, R.: Grécke mýty. Bratislava 1982. OVIDIUS NASO, P.: Metamorfózy. Bratislava 1979. SUETONIUS, Q. T.: Životopisy dvanácti císařů. Praha 1966.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 327					
A	B	C	D	E	FX
5,2	14,37	31,8	24,77	7,65	16,21
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-011/00		Course title: Iconography in Medieval Art			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: Seminar work Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Acquiring of professional terminology and elementary knowledge about the Medieval Iconography.					
Class syllabus: Iconography as a method of the Historiography of Fine Arts. Sources of Medieval Iconography. Changes of the Medieval Iconography: painted decoration program of Medieval churches, a portal sculpture, elementary iconographical types. Iconography of Medieval Architecture.					
Recommended literature: BANDMANN, G.: Mittelalterliche Architektur als Beduetungsträger. Berlin 1971. KAEMERLING, E. (ed.): Bildende Kunst als Zeichensystem, 1. Ikonographie und Ikonologie. Köln 1979 OHLY, F.: Schriften zur mittelealterlichen Bedeutungsforschung. Darmstadt 1977 Lexicons of Iconography (Aurenhammer, Künstle, Reau, Herder) Language necessary to complete the course: A student gains basic orientation in Medieval Art during lectures. Overview works in foreign languages (German, French) should be used during additional study.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 271					
A	B	C	D	E	FX
12,92	28,41	30,26	18,08	5,9	4,43
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 22.08.2019					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-016/00		Course title: Iconography in Modern Times			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: KIRSCHBAUM, E.; BRAUNFELS, W.; BANDMANN, G. (Hrgs.): Lexikon der christlichen Ikonographie. Bd. 1-8, Rom, Freiburg, Basel, Wien 1990. RÉAU, L.: L´art chrétien. Paris 1955. ROBERTS, E. H.: Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art. Vol. 1-2, Routledge 1998. RUSINA, I. – ZERVAN, M.: Nový zákon. Bratislava 2001. RUSINA, I. – ZERVAN, M.: Postavy a príbehy svätcov strednej Európy. Ikonografia. Bratislava 2016. SCHILLER, G.: Ikonographie der christlichen Kunst. Gütersloh 1966.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
9,25	23,79	31,28	22,47	4,85	8,37
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-03/20/20		Course title: International Art Market			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 03.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-029/00		Course title: Introduction to Monument Preservation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 181					
A	B	C	D	E	FX
14,36	32,6	33,7	15,47	3,87	0,0
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-113/17		Course title: Key Issues from the History of Architecture in Slovakia in the 19th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	15,38	38,46	15,38	15,38	7,69
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-111/16		Course title: Key Issues from the History of Architecture in Slovakia in the 20th Century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: DULLA, M. – MORAVČÍKOVÁ, H.: Architektúra Slovenska v 20. storočí. Bratislava 2002 DULLA, M.: Slovenská architektúra od Jurkoviča po dnešok. Bratislava 2007 FOLTYN, L.: Slovenská architektúra a česká avantgarda 1918 – 1939. Bratislava 1993 STILLER, A. – ŠLACHTA, Š. (ed.): Architektur Slowakei. Impulse und Reflexion. Salzburg 2004 Časopis Architektúra a urbanizmus DULLA, M. - ZALČÍK, T.: Slovenská architektúra 1976 - 1980. Bratislava 1982. KRUF, H. W.: Dejiny teórie architektúry. Bratislava 1993. KUSÝ, M.: Architektúra na Slovensku 1945 - 1975. Bratislava 1976.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	0,0	50,0	16,67	0,0	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-008/00		Course title: Medieval Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: BARAL i ALTET, X.; AVRIL, F.; GABORIT-CHOPIN, D.: Romanische Kunst. I. Mittel und Südeuropa. München 1983; Nord und Westeuropa. München 1984 (séria Universum der Kunst). FILLITZ, H.: Das Mittelalter I. Propyläen Kunstgeschichte V. Berlin 1969. SIMSON, O. v.: Das Mittelalter II. Propyläen Kunstgeschichte 6. Berlin 1971. BARAL i ALTET, X.: The Romanesque: Towns, Cathedrals and Monasteries. Taschen 1998					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 276					
A	B	C	D	E	FX
12,68	13,77	19,2	27,54	19,57	7,25
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 08.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-008/00		Course title: Medieval Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: BARAL i ALTET, X.; AVRIL, F.; GABORIT-CHOPIN, D.: Romanische Kunst. I. Mittel und Südeuropa. München 1983; Nord und Westeuropa. München 1984 (séria Universum der Kunst). FILLITZ, H.: Das Mittelalter I. Propyläen Kunstgeschichte V. Berlin 1969. SIMSON, O. v.: Das Mittelalter II. Propyläen Kunstgeschichte 6. Berlin 1971. BARAL i ALTET, X.: The Romanesque: Towns, Cathedrals and Monasteries. Taschen 1998					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 276					
A	B	C	D	E	FX
12,68	13,77	19,2	27,54	19,57	7,25
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 08.06.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-009/00		Course title: Medieval Art Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 255					
A	B	C	D	E	FX
15,29	18,82	16,08	21,57	18,82	9,41
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-007/00		Course title: Medieval Painting and Sculpture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: BARAL, I.; ALTET, X.; AVRIL, F.; GOBORIT-CHOPIN, D.: Romanische Kunst. I. Mittel und Südeuropa. Mnichov 1983; Nord und Westeuropa. Munchen 1984 (séria Universum der Kunst). FILITZ, H.: Das Mittelalter I. Propyläen Kunstgeschichte V. Berlin 1969. PEŠINA, J.: České umění gotické 1350 – 1420. Praha 1970. SIMSON, O. V.: Das Mittelalter II. Propyläen Kunstgeschichte 6. Berlin 1971. STEJSKAL, K. (ed.): Umenie na dvore Karola IV. Dejiny umenia. Bratislava 2003.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 268					
A	B	C	D	E	FX
7,09	20,52	21,27	19,03	19,4	12,69
Lecturers: PhDr. Štefan Oriško, CSc., Mgr. Peter Buday, PhD.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-008/15		Course title: Methodological Preparation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ECO, U.: Jak napsat diplomovou práci. Praha 1997. Sylvan BARNET : A Short Guide to Writing about Art. 7th edn New York Longman 2003, 8th edn 2005. Henry M. SAYRE : Writing about Art. 4th edn Upper Saddle River, New Jersey, Prentice Hall 2002.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
16,95	18,64	23,73	22,03	18,64	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 23.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-108/16	Course title: Museum and Gallery Education in the Visegrad Region 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: attendance at the course, activities, final exam Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course represents the first part of a two-semester subject, which as a whole will provide its students with basic knowledge of the theory of gallery and museum pedagogy as well as the knowledge of current methods of mediation of the artefact in the V4 countries. The theoretical parts of the subject will be implemented in practical workshops at the Slovak National Gallery (Bratislava). The subject is based on cooperation with two foreign lecturers: Doc. Mária Fulková (Charles University in Prague, Czech Republic) and Prof. Ing. Andreou Kárpáti (ELTE University in Budapest, HU). The course lessons will be taught in blocks (twice a month).	
Class syllabus: The course consists of theoretical blocks and practical workshops. In the theoretical part the student acquires basic methods of art education (based on the analysis of selected examples). In the practical part he works on his own small model program for the gallery or art museum. Main themes: • basic methods and tools for making visual art available • presentation of current pedagogical theories applied in the gallery environment • critical reflection of educational models in gallery and museum education I (M. Fulková) • aspects of multimedia intervention in exhibitions, their use in gallery pedagogy and their impact on the perception of art (Prof. A. Kárpáti).	
Recommended literature: Brabcová, Alexandra: Brána muzea otevřená, Praha: Juko, 2003 Ferencová, Yvona: Apozice obrazu, Brno : Vydavatelství: Křepela Pavel, 2009 Fulková, Marie at al.: Galerijní a muzejní edukace I. - II. Praha : UK a UPM, 2013 Hein, George E.: Learning in the Museum, London : Routledge, 1998 Hooper-Greenhill, Eilean ed.: The Educational Role of the Museum, Routledge London and New York : Leicester Readers in Museum Studies, 1999 Horáček, Radek: Galerijné animace a sprostředkování umění, Brno, 1998	

Jagošová, Lucie - Juva, Vladimír – Mrázová, Lenka: Muzejní pedagogika, Metodologické a didaktické aspekty muzejní edukace, Brno: Phaido, 2012
 Kesner, L.: Muzeum umění v digitální době. Praha: Argo, 2000
 Kolbiarz Chmelinová, Katarína (ed.): Začínáme s galerijnou pedagogikou. Bratislava : STIMUL, 2017
 Stephens, Kate: Learning through Art and Artefacts, London, 1994
 Šobáňová, Petra: Muzejní edukace, Olomouc, 2014
 The International Journal of Art and Design Education
 International Journal of Education through Art

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 28

A	B	C	D	E	FX
35,71	28,57	10,71	7,14	7,14	10,71

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 04.07.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-109/16	Course title: Museum and Gallery Education in the Visegrad Region 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-108/16 - Museum and Gallery Education in the Visegrad Region 1	
Course requirements: attendance at the course, activities, final exam Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course directly follows its first part in the winter semester. As a whole it will provide its students with basic knowledge of the theory of gallery and museum pedagogy as well as the knowledge of current methods of mediation of the artefact in the V4 countries. The theoretical parts of the subject will be implemented in practical workshops at the Slovak National Gallery (Bratislava). The subject is based on cooperation with two foreign lecturers: Doc. Mária Fulková (Charles University in Prague, Czech Republic) and Prof. Ing. Andreou Kárpáti (ELTE University in Budapest, HU). The course lessons will be taught in blocks (twice a month).	
Class syllabus: The seminar consists of theoretical blocks and practical workshops. In the theoretical part the student acquires basic methods of art education as well as methods and types of assessing the reception and impact of exhibitions. In the practical part he works on his own small model program for the gallery or art museum. Main themes: • basic methods and tools for making visual art available • presentation of current pedagogical theories applied in the gallery environment • critical reflection of educational models in gallery and museum education (M. Fulková) • evaluation of the presentation of collections by educational inputs (Prof. A. Kárpáti). • Professional excursion and analysis of gallery-pedagogical programs of the organization	
Recommended literature: Brabcová, Alexandra: Brána muzea otevřená, Praha: Juko, 2003 Ferencová, Yvona: Apozice obrazu, Brno : Vydavatel'stvo: Křepela Pavel, 2009 Fulková, Marie at al.: Galerijní a múzejní edukace I. - II. Praha : UK a UPM, 2013 Hein, George E.: Learning in the Museum, London : Routledge, 1998 Hooper-Greenhill, Eilean ed.: The Educational Role of the Museum, Routledge London and New York : Leicester Readers in Museum Studies, 1999	

Horáček, Radek: Galerijné animace a sprostředkování umění, Brno, 1998
 Jagošová, Lucie - Juva, Vladimír – Mrázová, Lenka: Muzejní pedagogika, Metodologické a didaktické aspekty muzejní edukace, Brno: Phaido, 2012
 Kesner, L.: Muzeum umění v digitální době. Praha: Argo, 2000
 Kolbiarz Chmelinová, Katarína (ed.): Začínáme s galerijnou pedagogikou. Bratislava : STIMUL, 2017
 Stephens, Kate: Learning through Art and Artefacts, London, 1994
 Šobáňová, Petra: Muzejní edukace, Olomouc, 2014
 The International Journal of Art and Design Education
 International Journal of Education through Art.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 18

A	B	C	D	E	FX
55,56	38,89	0,0	0,0	0,0	5,56

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 04.07.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-012/00		Course title: Painting and Sculpture in the 15th and 16th Centuries			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ASTON, Margaret: The Renaissance complete, London 2009. BURCKHARDT, J.: Kultura renesance v Itálii. Praha 2013. CAMPBELL, G.: Renaissance Art and Architecture. Oxford 2004. HARTT, F.: History of Italian Renaissance Art. Painting, Sculpture, Architecture. New York 1969. CHASTEL, A.: The Age of Humanism. Europe 1480 - 1530. New York 1964. KAUFFMANN, G.: Die Kunst des 16. Jahrhunderts. Propyläen Kunstgeschichte. Berlin 1990. MURRAY, L.: The High Renaissance. London 1967. VASARI, G.: Životy nejvýznačnějších malířů, sochařů a architektů I – II. Praha 1976 – 1977. WOLF, R. E.: Renaissance and Mannerist Art. New York 1968.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 238					
A	B	C	D	E	FX
14,71	19,33	15,97	14,71	23,11	12,18
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-019/00	Course title: Painting and Sculpture in the 17th and 18th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-012/00 - Painting and Sculpture in the 15th and 16th Centuries	
Course requirements: Writting test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Obtaining a basic overview of the development of European sculpture and painting in the 17th and 18th centuries, its characteristics and evolution of the style with a distinction of art streams, typology and masters, centers and key issues.	
Class syllabus: The course offers an overview of the development of the European sculpture and painting in the 17th and 18th centuries with an emphasis on Baroque art as well as the basic characteristics of Rococo and Classicism. In a wider context, it looks at key issues, major art centers and personalities, as well as local specifics. It is devoted to the origin and characteristics of the Baroque with the distinction of artistic streams - Caravaggio and the tenebrous painting; Carracci and the Academy in Bologna; the Baroque painting of Venice; analysis of Bernini's work and study of the impact of his works on the following period; French masters in Rome (Poussin, Lorrain ...); French Baroque sculpture and painting; Rubens and Flemish painting; Baroque styles in the Netherlands; Velazquez and the Spanish Baroque. Finally it is concentrated also on Italian art of the 18th century and its influence or on the French Rococo.	
Recommended literature: WITTKOWER, R.: Art and Architecture in Italy, 1600 - 1750. Harmondsworth 1969. WITTKOWER, R.: Studies in the Italian Baroque. London 1975. HUBALA, E.: Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte 9. Berlin 1990. KELLER, H.: Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte 10. Berlin 1990. SUTHERLAND HARRIS, A.: Seventeenth-Century Art and Architecture. London 2005.	
Languages necessary to complete the course: WITTKOWER, R.: Art and Architecture in Italy, 1600 - 1750. Harmondsworth 1969. WITTKOWER, R.: Studies in the Italian Baroque. London 1975. SUTHERLAND HARRIS, A.: Seventeenth-Century Art and Architecture. London 2005.	

HUBALA, E.: Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte 9. Berlin 1990.
KELLER, H.: Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte 10. Berlin 1990

Notes:

Past grade distribution

Total number of evaluated students: 236

A	B	C	D	E	FX
11,02	9,32	18,22	24,58	20,34	16,53

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 22.08.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-025/00	Course title: Painting and Sculpture in the 19th and 20th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: An acquaintance with the basic terminology, technical and artistic principles of fine art in Europe during the 19th and the first half of the 20th century.	
Class syllabus: Students get the information from the history of fine arts during the 19th and the 20th centuries. Main focus is oriented into getting knowledge from the painting and sculpture from the beginning of the 19th century, romanticism, biedermeier, realism, impressionism, post-impressionism and art nouveau. During the second part of the course is the studying oriented into the development of fine arts in Europe and America during the first half of the 20th century - fauvism, cubism, dada, surrealism, abstract art etc.	
Recommended literature: Art since 1900. Modernism, Antimodernism, Postmodernism. Ed. H. FOSTER - R. KRAUSS - Y-A. BOIS - B.H.D. BUCHLOH. London 2004. ESIENMANN, S. (ed.): Nineteenth century Art: A Critical History, London 2007 LUCIE-SMITH, E.: Art and Civilisation. London - New York 1992. LUCIE-SMITH, E.: Art Today. Súčasné svetové umenie. Praha 1996. ROSENBLUM, Robert - JANSON, H.W. (ed.): 19th century art, London 1980 ZEITLER, R.: Kunst des 19. Jahrhunderts. Berlin 1990 Ten DOESSCHATE CHU, Petra: Nineteenth Century European art, Pearson 2006	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 214					
A	B	C	D	E	FX
14,02	28,97	31,31	16,36	5,14	4,21
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 11.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-001/00	Course title: Painting and Sculpture of Antiquity
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Obtaining a basic overview of the development of the history of ancient sculpture and painting, its characteristics and evolution of the style, typology and masters.	
Class syllabus: General development of the Ancient Greek and then Roman sculpture, painting and pottery with characteristics of particular periods. Basic typology of ancient monuments and their significance in the context of the general history of art. Interpretation of the ancient art and culture in chronological structure from the beginning of Greek culture, protogeometric and geometric expression, to the specifics of archaic art. The “Greek miracle” – classical art of the 5th century BC. with an emphasis on sculpture and his masters, followed by the evolution of art in the 4th century BC. and by forms of artistic expression of the Hellenistic period. The second half of the course is devoted to a review of Roman art in similar thematic circles - the Etruscans and the roots of the Roman art expression, the portrait in the context of the art of the Roman Republic, the art of Augustus era, the Julio-Claudian dynasty, the art of the Flavius, the emperors Antonius Pius and the art of the 2nd century, Septimius Severus. Finally the Roman art of the 3th century civil war and from the Tetrarchy to the Constantine.	
Recommended literature: BOARDMAN, J.: Greek Art, rev. ed. New York 1973. BOARDMAN, J.: Greek Sculpture: The Archaic Period. London 1978. BOARDMAN, J.: Greek Sculpture: The Classical Period. London 1985. DILLON, S.: Ancient Greek Portrait Sculpture : contexts, subjects, and styles. Cambridge 2006. LYDAKĚS, S.: Ancient Greek Painting and its Echoes in Later Art .Los Angeles 2004. STEWART, P.: The Social History of Roman Art, Cambridge 2008. GOLDSCHIEDER, L.: Roman Portraits. London 2004. http://www.beazley.ox.ac.uk/index.htm	
Languages necessary to complete the course:	

English, German					
Notes:					
Past grade distribution					
Total number of evaluated students: 364					
A	B	C	D	E	FX
2,47	5,49	14,56	20,6	28,3	28,57
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-092/14		Course title: Personages of Monument Care in Slovakia 1 (1846-1919)			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: ORIŠKO, Štefan - BUDAY, Peter: Pramene k umelecko-historickému bádaniu a ochrane pamiatok na Slovensku (1846 – 1918). Bratislava 2017. Časopis Monument revue (dostupné on-line na webe Pamiatkového úradu SR. BUDAY, P.: František Florián Rómer (1815 Bratislava – 1889 Oradea). In: Monumentum Revue, 1, č. 2, 2012, s. 40 – 43. BUDAY, P.: Imrich Henszlmann, pamiatkar. In: Monumentum Revue, 2, 2013, č. 2, s. 44 – 47. CIULISOVÁ, I.: Historizmus a moderna v pamiatkovej ochrane. Bratislava 2000. (s odkazmi na ďalšiu literatúru). JANKOVIČ, V.: Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava 1973, s. 7 – 80. ŠÍPOŠOVÁ, K.: Uhorská pamiatková komisia v Budapešti 1872 – 1903. In: Ed. M. OROSOVÁ: Sprievodca po archíve Pamiatkového úradu Slovenskej republiky. Bratislava 2007, s. 26 – 30.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
10,0	20,0	15,0	10,0	15,0	30,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-093/14		Course title: Personages of Monument Care in Slovakia 2 (1919-2002)			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
14,29	21,43	28,57	21,43	14,29	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-003/00		Course title: Seminar in Antique Art History			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: BOARDMAN, J. (ed.): Geschichte der antiken Kunst. München 1997. BRENDEL, O.: Etruscan Art. New Haven - London 1995. Encyklopedie antiky. Kol. autorov. Praha 1973 - 1974. CONNOLLY, P. - DODGE, H.: Die Antike Stadt. Das Leben in Athen und Rom. Oxford University Press - Konemann Köln 1993. KLEINER, D.: Roman Sculpture. New Haven - London 1992.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 307					
A	B	C	D	E	FX
3,58	17,92	37,79	21,5	8,14	11,07
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-014/00		Course title: Seminar in the Art of the 15th and 16th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: RUSINA, I. (ed.): Renesancia, umenie medzi neskorou gotikou a barokom. Bratislava 2009 GALAVICS, G. (ed.): Magyarországi reneszánsz és barokk. Művészettörténeti tanulmányok. Budapest 1975 (on-line).					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 215					
A	B	C	D	E	FX
16,28	17,21	28,37	23,72	8,84	5,58
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-021/00		Course title: Seminar in the Art of the 17th and 18th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature: HUBALA, E.: Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte 9. Berlin 1990. KELLER, H.: Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte 10. Berlin 1990. LORENZ, M. (ed): Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. LORENZ, M. (ed.): Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. MONTAGU, J.: Roman Baroque Sculpture. The Industry of Art. New Haven - London 1992. The Architecture of Historic Hungary. Ed. D. WIEBENSON – J. SISA. Cambridge (Mass.) – London 1998, s. 89-144. WITTKOWER, R.: Art and Architecture in Italy, 1600 - 1750. Harmondsworth 1969.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 212					
A	B	C	D	E	FX
6,6	25,0	38,68	16,51	5,66	7,55
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-027/00	Course title: Seminar in the Art of the 19th and 20th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature: 20. storočie. Dejiny slovenského výtvarného umenia. Ed. Zora RUSINOVÁ. Bratislava : Slovenská národná galéria, 2000. ABELOVSKÝ, Ján - BAJCUROVÁ, Katarína: Výtvarná moderna Slovenska. Maliarstvo a sochárstvo 1890 - 1949. Bratislava 1997. DULLA, Matúš – MORAVČÍKOVÁ, Henrieta: Architektúra Slovenska v 20. storočí. Bratislava 2002. KUHN, Ivan et al.: Klasicistická architektúra na Slovensku. Príspevok k jej dejinám. Bratislava 1955. KUSÝ, Martin: Architektúra na Slovensku 1848 - 1918. Bratislava 1995. The Architecture of Historic Hungary. Ed. WIEBENSON, Dora – SISA, József. Cambridge (Mass.) – London 1998. SZABÓ, Júlia: Művészet magyaországon 19. században, Budapest 1985 BOŘUTOVÁ, Dana - BEŇOVÁ, Katarína (eds.): Osobnosti a súvislosti umenia 19. storočia na Slovensku : k problematike výskumu dejín umenia 19. storočia, Bratislava 2007. BOŘUTOVÁ, Dana - BEŇOVÁ, Katarína (eds.): Mníchovská akadémia a Slovensko. - Bratislava : Stimul, 2010. PETROVÁ-PLESKOTOVÁ, Anna: K počiatkom realizmu v slovenskom maliarstve - Jozef Czauczik a jeho okruh, Bratislava 1961. PETROVÁ-PLESKOTOVÁ, Anna: Slovenské výtvarné umenie obdobia národného obrozenia, Bratislava 1966. Doplňujúca literatúra podľa zadania seminárnej práce.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 186					
A	B	C	D	E	FX
6,99	33,33	36,56	14,52	5,38	3,23
Lecturers: doc. Mgr. Katarína Beňová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-033/00		Course title: Specialized Excursion 1			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 240					
A	B	C	D	E	FX
35,0	23,75	21,25	8,33	8,33	3,33
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-033/00		Course title: Specialized Excursion 1			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 240					
A	B	C	D	E	FX
35,0	23,75	21,25	8,33	8,33	3,33
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-034/00		Course title: Specialized Excursion 2			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 190					
A	B	C	D	E	FX
31,58	31,05	22,11	8,42	3,16	3,68
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-034/00		Course title: Specialized Excursion 2			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 190					
A	B	C	D	E	FX
31,58	31,05	22,11	8,42	3,16	3,68
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-015/00		Course title: Structural Analysis 1: Painting and Sculpture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 244					
A	B	C	D	E	FX
3,28	12,3	26,23	25,82	17,21	15,16
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-022/00		Course title: Structural Analysis 2: Painting and Sculpture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-015/00 - Structural Analysis 1: Painting and Sculpture					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 225					
A	B	C	D	E	FX
9,33	12,0	24,89	23,11	12,89	17,78
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-028/00		Course title: Structural Analysis 3: Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-022/00 - Structural Analysis 2: Painting and Sculpture					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 184					
A	B	C	D	E	FX
9,78	21,2	24,46	20,65	20,65	3,26
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 22.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-01/20/20		Course title: Vybrané kapitoly z dejín modernej architektúry 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 25.05.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-2/20/20		Course title: Vybrané kapitoly z dejín modernej architektúry 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 25.05.2020					
Approved by:					