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University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID:

FiF.KSLLV/A-muSL-01/15

Course title:
20th Century Slovak Literature 1

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 2 / 2 per level/semester: 28 / 28

Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 288

A	В	C	D	Е	FX
14,24	21,18	22,57	15,63	16,67	9,72

Lecturers: prof. PhDr. Ladislav Čúzy, CSc., doc. Mgr. Dagmar Kročanová, PhD., Mgr. Matej

Masaryk, PhD.

Last change: 13.02.2021

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSL-02/15 20th Century Slovak Literature 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 2/2 per level/semester: 28/28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 126 В \mathbf{C} D E FX 31,75 21,43 26,19 11,9 2,38 6.35

Lecturers: doc. Mgr. Dagmar Kročanová, PhD., prof. PhDr. Ladislav Čúzy, CSc., Mgr. Matej

Masaryk, PhD.

Last change: 13.02.2021

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSL-04/15 20th Century Slovak Literature 3 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 2/2 per level/semester: 28/28 Form of the course: on-site learning Number of credits: 3 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 447 C Α В D E FX 21,25 20,58 20,81 16,11 12,98 8,28 Lecturers: prof. PhDr. Valerián Mikula, CSc., Mgr. Peter Darovec, PhD. **Last change:** 14.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muSZ-120/00 Alternative Schools **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 294 Α В \mathbf{C} D E FX 52,38 24,15 14,97 5,78 1,36 1,36 Lecturers: doc. PhDr. Mária Matulčíková, CSc. Last change: 17.09.2020 Approved by:

University: Con	University: Comenius University in Bratislava						
Faculty: Faculty	y of Arts						
Course ID: FiF.KPs/A-muS	Course ID: FiF.KPs/A-muSZ-202/15 Course title: Applying Experiences in Working with Class						
Educational act Type of activit Number of ho per week: 2 Form of the co	ies: seminar urs: per level/semes						
Number of cred	lits: 2						
Recommended	semester: 4.						
Educational lev	rel: II.						
Prerequisites:							
Course require	ments:						
Learning outco	mes:			_			
Class syllabus:							
Recommended	literature:						
Languages nece	essary to comp	ete the course:					
Notes:							
Past grade distr Total number of		ents: 54		_			
A	A B C D E FX						
100,0 0,0 0,0 0,0 0,0							
Lecturers: Mgr. Lucia Sabová, PhD.							
Last change:	Last change:						
Approved by:							

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KS/A-AboSO-35/15 Basics in Sociology for Students not Specializing in Sociology

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1 / 1 per level/semester: 14 / 14

Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2.

Educational level: I., II.

Prerequisites:

Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1919

A	ABS	В	С	D	Е	FX
20,43	0,05	20,95	21,63	16,31	14,23	6,41

Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci,

CSc.

Last change: 20.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KLMV/A-AmoLO-14/15 Causality **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 18 C Α В D E FX 38,89 33,33 16,67 0,0 0,0 11,11 Lecturers: doc. Dr. Vladimír Marko, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:
FiF.KLMV/AboLO-30/19 Contemporary Analytical Philosophy

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1 / 1 per level/semester: 14 / 14

Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4.

Educational level: I., II.

Prerequisites:

Course requirements:

active participation in the class, reading of short texts, presentations of students Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Students will become familiar with the chosen texts from contemporary analytic philosophy, improve their reading comprehension skills and their abilities to critically discuss such texts. In addition, students will present on the texts we will read, and by this, they will cultivate their skills related to speech and presentation.

Class syllabus:

- 1. Introduction to the contemporary analytic philosophy.
- 2. Reading and discussing chosen texts from contemporary analytic philosophy (student presentations; joint discussion). The scope of topics:
- 3. Philosophy of language (semantics).
- 4. Philosophy of fiction (analytic aesthetics).
- 5. Philosophical logic (epistemic, doxastic, deontic, alethic, temporal, or multivalued logics; logic of responsibility).
- 6. Modal metaphysics.

Recommended literature:

JAGO, M. (2014): The impossible: An essay on hyperintensionality. OUP Oxford.

KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press

LAMAROUE, P. (2008): The Philosophy of Literature. Blackwell.

LAMARQUE, P. (2010): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press.

SOAMES, S. (2010): What is meaning? Princeton University Press.

Languages necessary to complete the course:

English

Notes:

Past grade distribution Total number of evaluated students: 6						
A B C D E FX						
83,33	0,0	0,0	0,0	0,0	16,67	
Lecturers: PhDr. Daniela Glavaničová, PhD.						
Last change: 21.05.2019						
Approved by:						

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KJ/A-moCJ-101/12 Creative Writing for Teachers 1

Educational activities: Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

Scale of assessment (preliminary/final): 90/10

Learning outcomes:

The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, selfreflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will • get an overview of what creativity is and what are the basic principles of enhancing creativity

- at schools;
- learn some techniques enhancing general writing competence as well as literary competence,
- be able to reflect on the creative process and creative products,
- be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.

Class syllabus:

- creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;
- techniques developing fluency, flexibility, originality and elaboration;

- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava: MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 144

A	В	С	D	Е	FX
85,42	13,19	0,0	0,0	0,0	1,39

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KJ/A-moCJ-102/13 Creative Writing for Teachers 2

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

Assessment:

100~% - 91~% - A, 90~% - 81~% - B, 80~% - 73~% - C, 72~% - 66~% - D, 65~% -60 % - E, 59~% and less – FX

Learning outcomes:

The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will

- get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;
- learn some techniques enhancing general writing competence as well as literary competence,
- be able to reflect on the creative process and creative products,
- be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.

Class syllabus:

Course syllabus:

- techniques on developing narration and description;
- sujet, plot and story construction;
- building characters;
- focus and view point;
- monologue and dialogue; relevance of context;
- principle: Show, do not tell!
- Preliminary self-evaluation;
- writing first draft of the texts;
- group/peer evaluation and responding; conference;
- writing second draft of the texts; self-evaluation; editing; proof-reading;
- finished draft; Ffinal responding to draft;
- text assessment.

Recommended literature:

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava: MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 61

A	В	С	D	Е	FX
91,8	6,56	0,0	0,0	1,64	0,0

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI159/19 Czechoslovak Dissent and Philosophy **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 23 Α В C D E FX 82,61 13,04 0,0 4,35 0,0 0,0 Lecturers: doc. Mgr. Erika Lalíková, PhD. Last change: 03.09.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** Diagnosing in Pedagogy FiF.KPg/A-muSZ-001/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning Number of credits: 2 **Recommended semester:** 1. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 468 Α В \mathbf{C} D E FX 60,04 15,6 9,4 9,62 4,91 0,43 Lecturers: Mgr. Martin Droščák, PhD. Last change: 22.09.2017 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmoSL-62/15 Dynamic Tendencies in the Slovak Language **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 162 Α В \mathbf{C} D E FX 42,59 22,84 12,96 9,26 6,17 6.17 Lecturers: doc. PhDr. Viera Kováčová, PhD. **Last change:** 18.02.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI162/19 Feminist Philosophy in the Historical Perspective **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 24 Α C В D E FX 62,5 16,67 8,33 0,0 0,0 12,5 Lecturers: doc. PhDr. Mariana Szapuová, CSc. Last change: 03.09.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPs/A-muSZ-123/00 Formation of Models and Ideals in Young People Today **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 110 Α В \mathbf{C} D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Zita Rijáková, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI118/15 Foucault and the Power **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 21 C Α В D Е FX 23,81 9,52 42,86 14,29 4,76 4,76 Lecturers: doc. PhDr. Ivan Buraj, CSc. Last change: 02.06.2015

Strana: 22

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmoSL-70/15 Historical and Area Linguistic **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 22 C В D Е FX 72,73 9.09 13,64 4,55 0,0 0,0 Lecturers: prof. PhDr. Pavol Žigo, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI001/15 History of 20th-Century Philosophy **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 104 Α В \mathbf{C} D Е FX 19,23 18,27 22,12 19,23 12,5 8,65 Lecturers: Mgr. Róbert Maco, PhD. Last change: 02.06.2015

Strana: 24

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-moSL-459/00 History of Linguistics **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 135 A В \mathbf{C} D Е FX 49,63 17,78 16,3 5,19 7,41 3,7 Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 07.09.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI103/15 History of Science 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 9 Α C В D Е FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Ladislav Sabela, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:
FiF.KFDF/A-AmoFI002/15 History of Slovak Philosophy

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 2 / 1 per level/semester: 28 / 14

Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2.

Educational level: II.

Prerequisites:

Course requirements:

In the course of semester: a single written test for 20 points (A - 100-89 points; B - 88-79 points; C - 78-69 points; D - 68-59 points; E - 58-49 points; Fx - less than 48 points); a single written essay for 30 points (at least 5 norm-pages); a single presentation of a chosen text during the seminar - 20 points. In the exam period: an oral examination - 30 points.

Scale of assessment (preliminary/final): 70%/30%

Learning outcomes:

By successfully completing this subject, student will gain the basic information about Slovak philosophic thinking from the oldest period until the current day.

Class syllabus:

- 1. The Great Moravia and the first written sings the philosophical thinking.
- 2. The Humanism and the Renaissance in the territory of the Slovakia.
- 3. The Prešov School.
- 4. The University of Trnava and Košice.
- 5. The reflection of manifestations of the enlightened thinking.
- 6. The national revival.
- 7. The forming of the professional philosophy in Slovakia.
- 8. 20th century and dominant currents in Slovak philosophical thought.

Recommended literature:

Bodnár, J. (a kol.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda 1987.

Kollár, K., Kopčok, A., Pichler, T. (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress 1998.

Bakoš, V.: Filozofické myslenie na Slovensku v medzivojnovom období. Bratislava: Veda 1988.

Dupkala, R.: Štúrovci a Hegel. Prešov: MANACOM 2000.

Languages necessary to complete the course:

Alovak, Czech

Notes:

Past grade distribution Total number of evaluated students: 87						
A B C D E I						
57,47	19,54	10,34	5,75	5,75	1,15	
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 10.02.2016						
Approved by:						

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KFDF/A-AmoFI122/15 | I. Kant - Critique of Pure Reason and the Problem of Cognition 1

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:

100% continuously> tests, reports, seminary works; system of assessment: maximum number of achieved points - 100%; A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E: (less than 60%).

Scale of assessment (preliminary/final): 100% continuously

Learning outcomes:

Knowledge of fundamental questions of Kant's Critique of Pure Reason with emphasis put on his theory of knowledge, especially on Kant's concept of experience (in the form of text based seminar - by way of analysis of text and arguments)

Class syllabus:

- Idea of Critique of Pure Reason and the problem of knowledge
- concept of experience
- apriori and aposteriori knowledge
- judgemens and concepts
- analytic and synthetic knowledge and judgements
- transcendental aesthetics
- transcendental argument
- concept of space and time

Recommended literature:

KANT, I.: Kritika čistého rozumu, Pravda, Bratislava 1979.

GUYER, P. (ed.): The Cambridge Companion to KANT, CUP, Cambridge, 1992.

GUYER, P.: Kant and the Claims of Knowledge, CUP, Cambridge, 1987.

BENNETT, J: Kant's Analytic, CUP, Cambridge, 1966.

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution Total number of evaluated students: 15						
A B C D E FY						
100,0	0,0	0,0	0,0	0,0	0,0	
Lecturers: PhDr. Ladislav Sabela, CSc.						
Last change: 09.10.2015						
Approved by:						

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPs/A-muSZ-127/00 **Individual Psychology for Teachers Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 82 C Α В D Е FX 76,83 13,41 3,66 2,44 2,44 1,22 Lecturers: PhDr. Daniela Čechová, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KLMV/AmoLO-24/19 Introduction into Bayesian Epistemology

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1 / 1 per level/semester: 14 / 14

Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:

During semester: Active participation and asignments (50 pts), After semester: test (50 pts); Classificatory scale: A: 100 - 91 pts; B: 90 - 81 pts; C: 80 - 71 pts; D: 70 - 61 pts; E: 60 - 51

pts; Fx: 50 - 0 pts

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Students will become familiar with fundamentals of the probability theory in order to effectively use its apparatus (in Bayesian epistemology) for modelling different "strength" of belief of an epistemic agent. Given a finer-grained epistemic apparatus, students will acquire the ability to analyse and evaluate some of the standard problems of epistemology and methodology, e.g. the problem of induction, disagreement, justification, etc.

Class syllabus:

- 1. Belief and Degrees of Belief
- 2. Theory of probability: A Theoretical Minimum
- 3. Subjective and Objective Bayesianism
- 4. Hume's Problem of Induction
- 5. The New Riddle of Induction
- 6. The Ravens' paradox
- 7. Bayesian Confirmation Theory
- 8. Justification, Knowledge and Probability

Recommended literature:

BRADLEY, D. (2015): A Critical Introduction to Formal Epistemology. Bloomsbury.

HANSON, S. O. – HENDRICKS, V. (eds.): Introduction to Formal Philosophy. Springer.

CHILDERS, T. (2011): Co je pravděpodobnost? Bratislava: Aleph.

STREVENS, M. (2017): Notes on Bayesian Confirmation Theory. Manuskript (on-line): http://www.nyu.edu/classes/strevens/BCT/BCT.pdf

TALBOTT, W. (2016): Bayesian Epistemology. In: Zalta, E. N. (ed.): The Stanford Encyclopedia of Philosophy (Winter 2016 Edition), https://plato.stanford.edu/archives/win2016/entries/epistemology-bayesian/.

WEISBERG, J. (2017): Formal Epistemology. In: Zalta, E. N. (ed.): he Stanford Encyclopedia of Philosophy (Winter 2017 Edition), https://plato.stanford.edu/archives/win2017/entries/formal-epistemology/.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 13

A	В	С	D	Е	FX
76,92	15,38	7,69	0,0	0,0	0,0

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 21.05.2019

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPol/A-bpSZ-25/15 Introduction into Economics and Terminology of Economics **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3. **Educational level:** I., II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 289 В \mathbf{C} D Е FX 17,99 35,99 20,42 11,07 9,69 4,84 Lecturers: Mgr. Zsolt Gál, PhD.

Last change: 14.09.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPol/A-muFI-033/15 Introduction into Political Science **Educational activities:** Type of activities: seminar **Number of hours:** per week: 3 per level/semester: 42 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 340 Α В \mathbf{C} D Е FX 15,0 32,06 26,47 11,18 9,41 5,88 Lecturers: doc. Mgr. Erik Láštic, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI160/19 Introduction into Quantum Theory 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 2 Α C В D Е FX 50,0 50,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Róbert Maco, PhD. Last change: 20.05.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI161/19 Introduction into Quantum Theory 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 2 Α C В D E FX 50,0 0,0 50,0 0,0 0,0 0,0 Lecturers: Mgr. Róbert Maco, PhD. Last change: 20.05.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Introduction into Transparent Intensional Logic FiF.KLMV/A-AmoLO-03/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 22 Α C В D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: prof. PhDr. František Gahér, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmuSL-51/15 **Linguistic Pragmatics Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1/2 per level/semester: 14/28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 327 A В \mathbf{C} D E FX 18,35 25,99 24,46 17,43 8,56 5,2 Lecturers: prof. PhDr. Oľga Orgoňová, CSc. Last change: 02.09.2020

Strana: 39

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AboSL-73/18 Linguistic and Cultural Excursion **Educational activities: Type of activities: Number of hours:** per week: per level/semester: Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level:** I., II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 44 Α ABS В C D E FX 72,73 0,0 11,36 6,82 0,0 0,0 9.09 Lecturers: Mgr. Kristína Piatková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-moSL-08/15 Literary Criticism and Historiography 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4. **Educational level:** II. **Prerequisites:** Antirequisites: FiF.KSLLV/A-moSL-409/00 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 18 Α В \mathbf{C} D E FX 16,67 0,0 0,0 0,0 83,33 0,0Lecturers: prof. PhDr. Valerián Mikula, CSc., Mgr. Matej Masaryk, PhD. Last change: 02.06.2015

Strana: 41

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KSLLV/A-moSL-19/19 Literary Criticism and Historiography 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 C Α В D E FX 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Matej Masaryk, PhD. Last change: 25.09.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSL-08/15 Literary Science **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 376 Α В \mathbf{C} D Ε FX 79,26 11,97 7,18 1,6 0,0 0,0 Lecturers: doc. PhDr. Andrea Bokníková, PhD. **Last change:** 12.02.2021 Approved by:

University: Comenius University in Bratislava					
Faculty: Faculty of Arts	Faculty: Faculty of Arts				
Course ID: Course title: FiF.KAA/A-muAN-595/15 Master's Degree Thesis Defence					
Number of credits: 14					
Educational level: II.					
State exam syllabus:					
Last change:					
Approved by:					

University: Comenius University in Bratislava			
Faculty: Faculty of Arts			
Course ID: Course title: FiF.KE/A-muES-585/15 Master's Degree Thesis Defence			
Number of credits: 14			
Educational level: II.			
State exam syllabus:			
Last change:			
Approved by:			

University: Comenius University in Bratislava			
Faculty: Faculty of Arts			
Course ID: Course title: FiF.KFDF/A-muFI-595/15 Master's Degree Thesis Defence			
Number of credits: 14			
Educational level: II.			
State exam syllabus:			
Last change:			
Approved by:			

University: Comenius University in Bratislava					
Faculty: Faculty of Arts	Faculty: Faculty of Arts				
Course ID: FiF.KVD/A-muHI-595/15	Course title: Master's Degree Thesis Defence				
Number of credits: 14					
Educational level: II.					
State exam syllabus:					
Last change:					
Approved by:					

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: FiF.KMJL/A-muMA-595/15 Course title: Master's Degree Thesis Defence				
Number of credits: 14				
Educational level: II.				
State exam syllabus:				
Last change: 07.05.2021				
Approved by:				

University: Comenius University in Bratislava				
Faculty: Faculty of Arts	Faculty: Faculty of Arts			
Course ID: FiF.KGNŠ/A-muNE-595/15				
Number of credits: 14	Number of credits: 14			
Educational level: II.				
State exam syllabus:				
Last change:				
Approved by:				

University: Comenius University in Bratislava					
Faculty: Faculty of Arts	Faculty: Faculty of Arts				
Course ID: Course title: FiF.KPg/A-muPE-595/15 Master's Degree Thesis Defence					
Number of credits: 14					
Educational level: II.					
State exam syllabus:					
Last change:					
Approved by:					

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: Course title: FiF.KSJ/A-muSL-595/15 Master's Degree Thesis Defence				
Number of credits: 14				
Educational level: II.				
State exam syllabus:				
Last change:				
Approved by:				

University: Con	nenius Universi	ty in Bratislava			
Faculty: Facult	y of Arts				
Course ID: FiF.KAA/A-mu	Course title: AN-592/15 Master's Degree Thesis Seminar				
_	ties: seminar				
Number of cree	dits: 2				
Recommended	semester: 3.				
Educational lev	el: II.				
Prerequisites:					
Course require	ments:				
Learning outco	mes:			_	
Class syllabus:					
Recommended	literature:				
Languages nec	essary to comp	lete the course:			
Notes:					
Past grade dist Total number o	ribution f evaluated stud	ents: 34			
Α	В	C	D	E	FX
73,53	14,71	2,94	5,88	2,94	0,0
Borošová, PhD. Huttová, CSc., M CSc., Mgr. Luci Poláček, PhD., I PhD.	, PhDr. Katarína Mgr. Ivan Lacko a Grauzľová, Ph	ler Barrer, PhD., o Brziaková, PhD., PhD., Mgr. Joze D., PhDr. Ferdina a, PhD., doc. PhD	, Mgr. Marián Ga f Lonek, PhD., P and Pál, Mgr. Lud	azdík, PhD., PhD hDr. Jolana Mišk cia Paulínyová, P	r. Mária kovičová, hD., Mgr. Ivo
Last change:					

Strana: 52

University: Cor	nenius Universi	ty in Bratislava					
Faculty: Faculty	y of Arts						
Course ID: FiF.KE/A-muES	S-592/15	Course title: 92/15 Master's Degree Thesis Seminar					
	ties: seminar						
Number of cred	dits: 2						
Recommended	semester: 3.						
Educational lev	el: II.						
Prerequisites:							
Course require	ments:						
Learning outco	mes:			_			
Class syllabus:							
Recommended	literature:						
Languages nece	essary to comp	ete the course:					
Notes:							
Past grade distance Total number of	ribution f evaluated stude	ents: 1					
A	В	С	D	Е	FX		
0,0	0,0 100,0 0,0 0,0 0,0						
Lecturers:	,			_			
Last change:							
Approved by:	,						

University: Con	nenius Universi	ty in Bratislava					
Faculty: Faculty	y of Arts						
Course ID: FiF.KFDF/A-mu	ıFI-592/15	Course title: Master's Degree Thesis Seminar					
Form of the co	ties: seminar urs: per level/semes ourse: on-site le						
Number of cree	dits: 2						
Recommended	semester: 3.						
Educational lev	vel: II.						
Prerequisites:							
Course require	ments:						
Learning outco	mes:			_			
Class syllabus:							
Recommended	literature:						
Languages nec	essary to compl	ete the course:					
Notes:							
Past grade dist	ribution f evaluated stude	ents: 16					
A	В	С	D	Е	FX		
68,75	68,75 6,25 18,75 6,25 0,0 0,0						
Lecturers:							
Last change:							
Approved by:							

University: Con	menius Universi	ty in Bratislava			
Faculty: Faculty	y of Arts				
Course ID: FiF.KVD/A-mu	Course title: HI-592/15 Master's Degree Thesis Seminar				
-	ties: seminar				
Number of cree	dits: 2				
Recommended	semester: 4.				
Educational lev	vel: II.				
Prerequisites:	,				
Course require	ments:				
Learning outco	omes:				
Class syllabus:	,				
Recommended	literature:				
Languages nec	essary to comp	lete the course:			
Notes:					
Past grade dist	ribution f evaluated stud	ents: 72			
A	В	С	D	Е	FX
73,61	9,72	11,11	0,0	5,56	0,0
Lecturers:	,			_	
Last change:					
Approved by:					

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KMJL/A-muMA-592/15 Master's Degree Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 14 C Α В D Е FX 78,57 0,0 14,29 7,14 0,0 0,0 **Lecturers:** Last change: 07.05.2021 Approved by:

University: Comenius University in Bratislava							
Faculty: Facult	y of Arts						
Course ID: FiF.KGNŠ/A-m	Course ID: FiF.KGNŠ/A-muNE-592/15 Course title: Master's Degree Thesis Seminar						
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning							
Number of cree	dits: 2						
Recommended	semester: 3.						
Educational lev	el: II.						
Prerequisites:							
Course require	ments:						
Learning outcomes:							
Class syllabus:							
Recommended literature:							
Languages necessary to complete the course:							
Notes:							
Past grade distribution Total number of evaluated students: 9							
A	В	С	D	Е	FX		
88,89	11,11	0,0	0,0	0,0	0,0		
Lecturers:							
Last change:	Last change:						
Approved by:	Approved by:						

University: Comenius University in Bratislava						
Faculty: Faculty	y of Arts					
Course ID: FiF.KPg/A-muPE-592/15 Course title: Master's Degree Thesis Seminar						
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended	semester: 3.					
Educational lev	vel: II.					
Prerequisites:						
Course require	ments:					
Learning outco	mes:					
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	В	С	D	Е	FX	
80,0	0,0	20,0	0,0	0,0	0,0	
Lecturers:						
Last change:						
Approved by:	Approved by:					

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KSJ/A-muSL-350/00 Master's Degree Thesis Seminar

Educational activities: Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 2

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 234

A	В	С	D	Е	FX
56,84	20,09	14,1	5,56	2,56	0,85

Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., Mgr. Maryna Kazharnovich, PhD.

Last change: 16.09.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF KFDF/A-AmoFI006/16 Master's Degree Thesis Seminar 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution

Total number of evaluated students: 44

A	В	С	D	Е	FX	
54,55	15,91	15,91	2,27	4,55	6,82	

Lecturers: doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. PhDr. Ladislav Kiczko, CSc., PhDr. Kristína Korená, CSc., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.

Last change: 24.05.2016

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muSZ-002/15 Methodology of Pedagogical Research **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 261 Α В \mathbf{C} D E FX 44,44 29,5 14,94 8,05 0,0 3,07 Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc., PaedDr. Darina Dvorská, PhD.

Last change: 18.02.2019

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmuFI001/15 Methodology of Philosophy **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning **Number of credits: 5 Recommended semester:** 1. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 53 В \mathbf{C} D Е FX 56,6 35,85 1.89 1,89 0,0 3,77 Lecturers: prof. Mgr. Michal Chabada, PhD. **Last change:** 12.10.2020

Strana: 62

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.SAS/A-boSC-047/16 Methodology of Slovak as a Foreign Language 1

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: I., II.

Prerequisites:

Course requirements:

Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium.

Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.

Learning outcomes:

To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.

Class syllabus:

Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features.

Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language.

The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes.

Non-verbal communication from the point of view of Slovak as a foreign language.

Development of communicational competence: reception and production skills.

Linguistic minimum and teaching practice.

Recommended literature:

PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky.

Bratislava: Stimul 2004. 2016.

PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktiky slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ. 2015.

Textbooks of Slovak language for foreigners www.fphil.uniba.sk/sas www.e-slovak.sk

Selected articles from journals: Studia Academica Slovaca (1-45)

Jazyk a komunikácia v súvislostiach Slovenčina (nielen) ako cudzí jazyk 1, 2

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 48

A	ABS	В	С	D	Е	FX
56,25	0,0	29,17	14,58	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 06.09.2018

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmuSL-52/15 Methodology of the Slovak Language **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning Number of credits: 3 **Recommended semester:** 1. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 433 Α В \mathbf{C} D Е FX 62,82 25,87 8,55 0,23 0,0 2,54 Lecturers: Mgr. Katarína Muziková, PhD.

Last change: 11.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSL-03/15 Methodology of the Slovak Literature **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning Number of credits: 3 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 150 В \mathbf{C} D Е FX 76,67 17,33 0,67 1,33 0,0 4,0 Lecturers: prof. PhDr. Miloslav Vojtech, PhD. **Last change:** 02.06.2015

Strana: 67

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmuSL-60/15 Modern Approaches in Teaching Slovak Language **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 61 Α В \mathbf{C} D Е FX 80,33 14,75 3,28 1,64 0,0 0,0 Lecturers: Mgr. Katarína Muziková, PhD. Last change: 11.09.2020

Strana: 68

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSL-05/15 Modern Slovak Literature **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 2/2 per level/semester: 28/28 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 136 Α В \mathbf{C} D Ε FX 73,53 13,97 11,03 1,47 0,0 0,0 Lecturers: Mgr. Peter Darovec, PhD., prof. PhDr. Valerián Mikula, CSc. Last change: 02.06.2015

Strana: 69

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmuSL-63/18 Modern Textbooks in Publishing and Editing **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 16 A В \mathbf{C} D Е FX 56,25 25,0 12,5 0,0 0,0 6,25 Lecturers: prof. PhDr. Oľga Orgoňová, CSc. Last change: 05.05.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KSJ/A-AmoSL-63/15 Modern Trends in Linguistics **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 117 C Α В D E FX 58,12 14,53 14,53 10,26 1,71 0,85 Lecturers: Mgr. Maryna Kazharnovich, PhD. Last change: 07.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI136/15 Natural Law in Medieval Philosophy **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 12 C Α В D Е FX 58,33 25,0 8,33 0,0 8.33 0,0 Lecturers: prof. Mgr. Michal Chabada, PhD. Last change: 02.06.2015

Strana: 72

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI112/15 Philosophical Anthropology 1 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 65 C Α В D E FX 29,23 16,92 30,77 10,77 3,08 9,23 Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 21.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI113/15 Philosophical Anthropology 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 49 Α В \mathbf{C} D E FX 46,94 36,73 10,2 4,08 0,0 2,04 Lecturers: prof. PhDr. Zlatica Plašienková, CSc. Last change: 16.02.2019

Strana: 74

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Philosophical Anthropology and Axiology FiF.KFDF/A-muSZ-101/15 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 305 Α В \mathbf{C} D E FX 51.8 27,54 9,84 3,61 4,92 2,3 Lecturers: prof. PhDr. Zlatica Plašienková, CSc. Last change: 21.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI116/15 Philosophical Legacy of J. A. Comenius and T. G. Masaryk **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 42

A	В	С	D	Е	FX
52,38	26,19	21,43	0,0	0,0	0,0

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 07.09.2017

Approved by:

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: Course title: Philosophy						
Number of credits: 3						
Recommended semester: 3., 4	ł					
Educational level: II.						
State exam syllabus:						
Last change: 02.06.2015						
Approved by:	Approved by:					

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI157/18 Philosophy of the Future **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 16 Α В \mathbf{C} D E FX 50,0 6,25 6,25 18,75 6,25 12,5 Lecturers: prof. PhDr. Emil Višňovský, CSc. **Last change:** 25.05.2018

Strana: 78

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI154/18 Philosophy of the Present **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 40 Α В \mathbf{C} D Е FX 32,5 15,0 22,5 10,0 12,5 7,5 Lecturers: prof. PhDr. Emil Višňovský, CSc. **Last change:** 25.05.2018 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmuSL-61/15 Practical Course in Dialectology **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 90 C Α В D E FX 63,33 13,33 16,67 3,33 2,22 1,11 **Lecturers:** Last change: 13.09.2020 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: FiF KFDF/A-AmoFI158/19

Course title: Practical Ethics

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:

- essay, activity and performance at seminars
- grade: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; Fx: 59-0

Learning outcomes:

After passing this course, student will be acquainted with the selected problems of applied ethics in three categories: global problems, bioethics, and ethics of information and communication technology. The student will be able to take a reasoned ethical position with regard to these problems.

Class syllabus:

- 1. Introductory lectures on applied and normative ethics.
- 2. Analysis of selected global ethics problems.
- 3. Analysis of selected bioethics problems
- 4. Analysis of selected ICT ethics problems

Global problems:

- World poverty; Climate change; Existential risks

Bioethics:

- Euthanasia; Licit and illicit drugs; Genetic modification

Information and Communication Technology

- Privacy and surveillance; Robots, autonomy, and autonomous weapons; Artificial intelligence

Recommended literature:

Singer, P. (2016): Famine, Affluence, and Morality. In Singer, P.: Famine, Affluence and Morality. Oxford: Oxford University Press.

Pogge, W. and Bhatt, K. (2011), 31 May: "Thomas Pogge on Global Poverty," Policy Innovations. https://www.globalpolicy.org/social-and-ehttps://www.globalpolicy.org/social-and-economic-policy/global-injustice-and-inequality/inequality-of-wealth-and-income-distribution/50272-thomas-pogge-on-global-poverty.htmlconomic-policy/global-injustice-and-inequality/inequality-of-wealth-and-income-distribution/50272-thomas-pogge-on-global-poverty.html

Gardiner, S. (2010): Ethics and Global Climate Change. In Gardiner, S. – Caney, S. – Jamieson, D. – Shue, H. (eds.): Climate Ethics: Essential Readings. Oxford: Oxford University Press.

Bostrom, N. – Cirkovic, M. (2008): Global Catastrophic Risks. Oxford: Oxford University Press. Bulletin of the Atomic Scientists (2019): A new abnormal: it is still 2 minutes to midnight: 2019 Doomsday Clock Statement. https://media.thebulletin.org/wp-content/uploads/2019/01/2019-Clock-Statement-Press-Print-Version.pdf

Kuhse, H. – Schuklenk, U. – Singer, P. (2016): Bioethics: An Anthology. Wiley Blackwell. Smith, P. (2002): Drugs, Morality and the Law. Journal of Applied Philosophy, 19 (3), 233 – 244. DOI: 10.1111/1468-5930.00218.

Schneier, B. (2015): Data and Goliath. New York: Norton.

Lin, P. – Jenkins, R. – Abney, K. (2017: Robot Ethics 2.0: From Autonomous Cars to Artificial Intelligence. Oxford: Oxford University Press.

Languages necessary to complete the course:

- Slovak (seminar) and English (texts)

Notes:

Past grade distribution

Total number of evaluated students: 5

A	В	С	D	Е	FX
40,0	40,0	0,0	0,0	0,0	20,0

Lecturers: Mgr. Adam Greif, PhD.

Last change: 20.05.2019

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmuSL-53/15 Rhetoric and Culture of Communication **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1/2 per level/semester: 14/28 Form of the course: on-site learning Number of credits: 4 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 138 Α В C D E FX 39,13 31,16 17,39 10,87 1,45 0,0

Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Oľga Orgoňová, CSc.

Last change: 02.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI155/17 Science and Society: Changes in Perspective **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 7 C A В D E FX 14,29 28,57 28,57 28,57 0,0 0,0 Lecturers: Mgr. Boris Slovinský, PhD., doc. PhDr. Mariana Szapuová, CSc.

Last change: 18.02.2019

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muSZ-129/17 Selected Issues from Social Pedagogy in Schools **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 51 C Α В D Ε FX 88,24 9,8 0,0 0,0 0,0 1.96 Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD. Last change: 10.09.2020

Strana: 85

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI146/15 Selected Issues from Social and Political Philosophy **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 13 C Α В D E FX

Lecturers: doc. PhDr. Ivan Buraj, CSc.

30,77

30,77

0,0

7,69

0,0

Last change: 02.06.2015

Approved by:

30,77

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Selected Issues from World Literatures 1 FiF.KSLLV/A-moSL-11/15 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 106 Α В \mathbf{C} D E FX 38,68 10,38 14,15 7,55 14,15 15,09 Lecturers: doc. PhDr. Zuzana Kákošová, CSc. Last change: 15.09.2020

Strana: 87

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Selected Issues from World Literatures 2 FiF.KSLLV/A-moSL-12/15 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 C Α В D Ε FX 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: doc. PhDr. Zuzana Kákošová, CSc. Last change: 30.01.2017 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSL-999/18 Selected Topics from the Methodology of the Slovak Language and Literature **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 5 В \mathbf{C} D E FX Α 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Libuša Bednáriková Last change: 25.09.2018 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-moSL-09/15 Seminar in Literary Criticism **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites:** Antirequisites: FiF.KSLLV/A-moSL-410/00 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 111 В \mathbf{C} Α D E FX 36,04 53,15 7,21 0,9 0,0 2,7 Lecturers: Mgr. Peter Darovec, PhD. Last change: 14.09.2020

Strana: 90

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSL-06/15 Seminar in Reading Slovak Literary Texts from the 9th to 18th Centuries **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 26 В \mathbf{C} D E FX Α 53,85 15,38 7,69 11,54 7,69 3,85 Lecturers: Mgr. Marianna Koliová, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSL-07/15 Seminar in Reading the 19th Century Slovak Literary Texts **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 16 C Α В D Е FX 43,75 12,5 18,75 0,0 12,5 12,5 Lecturers: Mgr. Marta Fülöpová, PhD. Last change: 04.02.2021

Strana: 92

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Slovak Dialects and Traditional Culture FiF.KSJ/A-AmoSL-61/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 97 Α В C D E FX 52,58 25,77 13,4 5,15 2,06 1,03 Lecturers: doc. Mgr. Gabriela Múcsková, PhD. Last change: 05.05.2021

Strana: 93

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KSJ/A-AboSL-66/16 Slovak Language and Culture in Practice **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 1t Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level:** I., II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 39 Α ABS В C D E FX 100,0 0,0 0,0 0,0 0,0 0,0 0,0 **Lecturers:** Last change: 23.02.2017

Strana: 94

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: Course title: FiF.KSJ/A-AmuSL-90/15 Slovak Language and Slovak Language Methodology						
Number of credits: 3						
Educational level: II.						
State exam syllabus:						
Last change: 02.06.2015						
Approved by:						

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: Course title: FiF.KSJ/A-AmuSL-91/15 Slovak Literature and Slovak Literature Methodology						
Number of credits: 3	Number of credits: 3					
Educational level: II.						
State exam syllabus:						
Last change: 02.06.2015						
Approved by:						

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmuSL-50/15 Slovak Stylistics **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1/2 per level/semester: 14/28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 331 Α В \mathbf{C} D Е FX 29,61 24,77 22,05 12,08 6,65 4,83

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD., PhDr. Perla Bartalošová, PhD.

Last change: 02.09.2020

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID:
FiF.KS/A-AmoSO-22/15

Course title:
Sociology of Childhood and Youth

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 per level/semester: 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Learning outcomes:

Course requirements:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 542

A	В	С	D	Е	FX
13,47	25,46	26,38	19,56	14,76	0,37

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 20.05.2016

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI139/15 Socrates and Socratic Philosophers **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 14 Α В \mathbf{C} D Е FX 35,71 14,29 7,14 0,0 28,57 14,29 Lecturers: doc. Mgr. Andrej Kalaš, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava								
Faculty: Faculty of Arts								
Course ID: FiF.KSLLV/A-n	Durse ID: F.KSLLV/A-moSL-501/00 Course title: Specialized Excursion							
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning								
Number of cred	dits: 2							
Recommended	semester: 2., 4.							
Educational lev	vel: II.							
Prerequisites:								
Course require	ments:							
Learning outco	mes:							
Class syllabus:								
Recommended	literature:							
Languages nece	essary to compl	ete the course:						
Notes:								
Past grade distribution Total number of evaluated students: 90								
A	A B C D E FX							
97,78 0,0 2,22 0,0 0,0 0,0								
Lecturers: Mgr. Matej Masaryk, PhD.								
Last change: 02.06.2015								
Approved by:	Approved by:							

University: Co	menius Universit	y in Bratislava					
Faculty: Facult	y of Arts						
Course ID: FiF.KSLLV/A-n		Course title: oSL-501/14 Specialized Excursion					
	ties:						
Number of cree	dits: 2						
Recommended	semester: 1., 3.						
Educational lev	vel: II.						
Prerequisites:							
Course require	ments:						
Learning outco	omes:			_			
Class syllabus:							
Recommended	literature:						
Languages nec	essary to compl	ete the course:					
Notes:							
Past grade dist Total number o	ribution f evaluated stude	ents: 5					
A	В	С	D	Е	FX		
100,0 0,0 0,0 0,0 0,0							
Lecturers: Mgr	. Matej Masaryk	, PhD.					
Last change: 02	2.06.2015						
Approved by:	-						

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Stoicism - Fate or Freedom? FiF.KFDF/A-AmoFI140/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 19 Α C В D Ε FX 68,42 5,26 15,79 0,0 0,0 10,53 Lecturers: doc. Mgr. Andrej Kalaš, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-muES-590/15 Teacher Training in Aesthetics Education 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 17 В \mathbf{C} D Е FX 94,12 5,88 0,0 0,0 0,0 0,0 Lecturers: Mgr. Viera Bartková, PhD. Last change: Approved by:

University: Con	nenius Universi	ty in Bratislava					
Faculty: Faculty	y of Arts						
Course ID: FiF.KE/A-muES	Course title: Teacher Training in Aesthetics Education 3						
Form of the co	ties: practice urs: er level/semeste ourse: on-site le	er: 3t arning, distance l	earning				
Number of cree	dits: 3						
Recommended	semester: 3.						
Educational lev	vel: II., N						
Prerequisites:							
Course require	ments:						
Learning outco	mes:						
Class syllabus:							
Recommended	literature:						
Languages nec	essary to compl	ete the course:					
Notes:							
Past grade dist	ribution f evaluated stude	ents: 17					
A	В	С	D	Е	FX		
100,0 0,0 0,0 0,0 0,0							
Lecturers: Mgr. Viera Bartková, PhD.							
Last change:							
Approved by:							

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KAA/A-muAN-590/15 Teacher Training in English Language and Literature 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 145 В \mathbf{C} D Е FX 96,55 2,07 0,69 0,0 0,0 0.69 Lecturers: PhDr. Jolana Miškovičová, CSc. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KAA/A-muAN-591/15 Teacher Training in English Language and Literature 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 119 Α В \mathbf{C} D Е FX 99,16 0,0 0,0 0,0 0,0 0,84 Lecturers: PhDr. Jolana Miškovičová, CSc. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KGNŠ/A-muNE-590/15 Teacher Training in German Language and Literature 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 46 A В \mathbf{C} D Е FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Monika Šajánková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KGNŠ/A-muNE-591/15 Teacher Training in German Language and Literature 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 48 C В D Е FX 4,17 93,75 2,08 0,0 0,0 0,0 Lecturers: Mgr. Monika Šajánková, PhD. Last change: Approved by:

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-mul	HI-590/15	Course title: Teacher Training in History 2				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning						
Number of cred	lits: 2					
Recommended	semester: 2.					
Educational lev	rel: II., N			_		
Prerequisites:						
Course require	ments:					
Learning outco	mes:			_		
Class syllabus:						
Recommended	literature:					
Languages nece	essary to comp	lete the course:				
Notes:						
Past grade distribution Total number of evaluated students: 121						
A	В	С	D	Е	FX	
100,0	0,0	0,0	0,0	0,0	0,0	
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.						
Last change:						
Approved by:						

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KVD/A-muHI-591/15 Teacher Training in History 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 126 Α В \mathbf{C} D Е FX 99,21 0,0 0,0 0,0 0.79 0,0 Lecturers: doc. PhDr. Viliam Kratochvíl, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KMJL/A-muMA-590/15 Teacher Training in Hungarian Language and Literature 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 15 Α В \mathbf{C} D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Anikó Dušíková, CSc. **Last change:** 03.05.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KMJL/A-muMA-591/15 Teacher Training in Hungarian Language and Literature 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 19 Α В \mathbf{C} D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Anikó Dušíková, CSc. **Last change:** 03.05.2021 Approved by:

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-muP	E-590/15	Course title: 590/15 Teacher Training in Pedagogy 2				
	ties: practice urs: er level/semeste	er: 2t arning, distance le	earning			
Number of cree	dits: 2					
Recommended	semester: 2.					
Educational lev	vel: II., N					
Prerequisites:						
Course require	ments:					
Learning outcomes:						
Class syllabus:						
Recommended	literature:					
Languages nece	Languages necessary to complete the course:					
Notes:						
Past grade dist	ribution f evaluated stude	ents: 13		_		
A	В	С	D	Е	FX	
100,0	0,0	0,0	0,0	0,0	0,0	
Lecturers: Mgr	. Janka Medved	ová, PhD.				
Last change:						
Approved by:						

University: Comenius University in Bratislava							
Faculty: Faculty of Arts							
Course ID: FiF.KPg/A-muP	Course title: PE-591/15 Teacher Training in Pedagogy 3						
	ties: practice urs: er level/semeste	er: 3t arning, distance le	earning				
Number of cree	dits: 3						
Recommended	semester: 3.						
Educational lev	vel: II., N						
Prerequisites:							
Course require	ments:						
Learning outco	Learning outcomes:						
Class syllabus:	,						
Recommended	literature:						
Languages nece	essary to comp	ete the course:					
Notes:							
Past grade distribution Total number of evaluated students: 17							
A	В	С	D	Е	FX		
100,0	0,0	0,0	0,0	0,0	0,0		
Lecturers: Mgr. Janka Medveďová, PhD.							
Last change:							
Approved by:	· · · · · · · · · · · · · · · · · · ·						

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-muFI-590/15 Teacher Training in Philosophy 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 55 В \mathbf{C} D E FX 85,45 3,64 1,82 0,0 0,0 9.09 Lecturers: prof. Mgr. Michal Chabada, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-muFI-591/15 Teacher Training in Philosophy 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 54 В \mathbf{C} D E FX 85,19 12,96 0,0 0,0 0,0 1,85 Lecturers: prof. Mgr. Michal Chabada, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-muSL-590/15 Teacher Training in Slovak Language and Literature 2 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 2t Form of the course: on-site learning, distance learning Number of credits: 2 Recommended semester: 2. **Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 139 В \mathbf{C} D E FX 97,84 1,44 0,0 0,0 0,0 0,72 Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Slavomíra Stanková Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-muSZ-591/15 Teacher Training in Slovak Language and Literature 3 **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 3t Form of the course: on-site learning, distance learning **Number of credits: 3 Recommended semester: 3. Educational level: II., N Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 137 В \mathbf{C} D E FX 84,67 10,95 3,65 0,0 0,0 0.73 Lecturers: prof. PhDr. Miloslav Vojtech, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPg/A-muSZ-130/17 Teachers and Collaboration between Families and Schools **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 C Α В D Ε FX 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: prof. PhDr. Mária Potočárová, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-moSL-16/15 **Text Studies Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2., 4. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 78 C Α В D Е FX 44,87 28,21 17,95 3,85 1,28 3,85 Lecturers: prof. PhDr. Miloslav Vojtech, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AmoSL-60/15 **Textual Linguistics Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1., 3. **Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 213 Α В \mathbf{C} D E FX 30,52 28,17 27,7 6,57 4,23 2,82 Lecturers: Mgr. Katarína Muziková, PhD. Last change: 11.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-boSE-282/15 The Concept of Central Europe in Contemporary Literature **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level:** I., II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 40 Α В \mathbf{C} D E FX 75.0 20,0 5,0 0,0 0,0 0,0 Lecturers: doc. Charles Sabatos, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI137/15 The Problem of a Nation in Slovak Philosophy **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 27 Α В \mathbf{C} D E FX 66,67 29,63 0,0 0,0 3.7 0,0 Lecturers: doc. Mgr. Erika Lalíková, PhD. Last change: 02.06.2015 Approved by:

University: Comenius	Universit	y in Bratislava			
Faculty: Faculty of Ar	ts				
Course ID: FiF.KFDF/A-AmoFI15	FI150/15 Course title: The Theme of Knowledge and Truth in Friedrich Nietzsche's Texts				
Educational activities Type of activities: set Number of hours: per week: 2 per lev Form of the course:	minar vel/semest				
Number of credits: 5					
Recommended semes	ter: 2., 4.				
Educational level: II.					
Prerequisites:					
Course requirements:	1				
Learning outcomes:					
Class syllabus:					
Recommended literat	ure:				
Languages necessary	to comple	ete the course:			
Notes:				-	
Past grade distribution Total number of evaluation		nts: 18			
A	В	С	D	Е	FX
50,0 3	3,33	5,56	5,56	0,0	5,56
Lecturers: PhDr. Krist	ina Koren	iá, CSc.			
Last change: 31.08.20	19				
Approved by:					

University: Comenius University in Bratislava						
Faculty: Faculty	Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL E5ED/00	161-1/	Course title: Topical Conceptions of Slovak Morphology				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of cred	lits: 2					
Recommended	semester: 2., 4.					
Educational lev	el: II.					
Prerequisites:						
Course require	Course requirements:					
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 86						
A	В	С	D	Е	FX	
46,51	41,86	9,3	0,0	1,16	1,16	
Lecturers: prof. PhDr. Pavol Žigo, CSc.						
Last change: 02.06.2015						
Approved by:	,			_		

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPs/A-muSZ-128/00 Training in Social Skills for Teachers **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 121 C В D E FX 97,52 0,0 0.83 0,0 0,0 1,65 Lecturers: PhDr. Gabriela Herényiová, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KLMV/A-AmoLO-04/15 Transparent Intensional Logic **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level: II. Prerequisites:** FiF.KLMV/A-AmoLO-03/15 - Introduction into Transparent Intensional Logic **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 15 A C В D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: prof. PhDr. František Gahér, CSc. Last change: 02.06.2015

Strana: 127

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KFDF/A-AmoFI102/15 Virtue and Bliss in Medieval Philosophy **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 5** Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 14 Α В \mathbf{C} D E FX 35,71 14,29 7,14 0,0 42,86 0,0 Lecturers: prof. Mgr. Michal Chabada, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPA/A-moF	Course title: PE-054/19 Work of a Class Teacher					
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning						
Number of cred	dits: 2					
Recommended	semester: 2., 4.					
Educational lev	/el: II.					
Prerequisites:						
Course require	ments:					
Learning outco	mes:					
Class syllabus:						
Recommended	literature:					
Languages nece	essary to comp	ete the course:				
Notes:	Notes:					
Past grade distribution Total number of evaluated students: 31						
A	В	C	D	Е	FX	
100,0	0,0	0,0	0,0	0,0	0,0	
Lecturers: Mgr. Martin Droščák, PhD.						
Last change:						
Approved by:						