

## Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-120/00		<b>Course title:</b> Alternative Schools			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 294					
A	B	C	D	E	FX
52,38	24,15	14,97	5,78	1,36	1,36
<b>Lecturers:</b> doc. PhDr. Mária Matulčíková, CSc.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-muSZ-202/15		<b>Course title:</b> Applying Experiences in Working with Class			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Sabová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-35/15		<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1919						
A	ABS	B	C	D	E	FX
20,43	0,05	20,95	21,63	16,31	14,23	6,41
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc.						
<b>Last change:</b> 20.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-14/15		<b>Course title:</b> Causality			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
38,89	33,33	16,67	0,0	0,0	11,11
<b>Lecturers:</b> doc. Dr. Vladimír Marko, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/AboLO-30/19	<b>Course title:</b> Contemporary Analytical Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in the class, reading of short texts, presentations of students Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will become familiar with the chosen texts from contemporary analytic philosophy, improve their reading comprehension skills and their abilities to critically discuss such texts. In addition, students will present on the texts we will read, and by this, they will cultivate their skills related to speech and presentation.	
<b>Class syllabus:</b> 1. Introduction to the contemporary analytic philosophy. 2. Reading and discussing chosen texts from contemporary analytic philosophy (student presentations; joint discussion). The scope of topics: 3. Philosophy of language (semantics). 4. Philosophy of fiction (analytic aesthetics). 5. Philosophical logic (epistemic, doxastic, deontic, alethic, temporal, or multivalued logics; logic of responsibility). 6. Modal metaphysics.	
<b>Recommended literature:</b> JAGO, M. (2014): The impossible: An essay on hyperintensionality. OUP Oxford. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2010): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. SOAMES, S. (2010): What is meaning? Princeton University Press.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67
<b>Lecturers:</b> PhDr. Daniela Glavaničová, PhD.					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moCJ-101/12	<b>Course title:</b> Creative Writing for Teachers 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 90/10	
<b>Learning outcomes:</b> The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> <li>• get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;</li> <li>• learn some techniques enhancing general writing competence as well as literary competence,</li> <li>• be able to reflect on the creative process and creative products,</li> <li>• be able to apply the learned knowledge and skills to their own academic and creative activities.</li> </ul> The course can be opted for mainly by students of pre-service teacher training programmes.	
<b>Class syllabus:</b> - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning; - techniques developing fluency, flexibility, originality and elaboration;	

- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

**Recommended literature:**

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 144

A	B	C	D	E	FX
85,42	13,19	0,0	0,0	0,0	1,39

**Lecturers:** doc. PhDr. Věra Eliašová, PhD.

**Last change:** 16.07.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moCJ-102/13	<b>Course title:</b> Creative Writing for Teachers 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
<b>Learning outcomes:</b> The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> <li>• get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;</li> <li>• learn some techniques enhancing general writing competence as well as literary competence,</li> <li>• be able to reflect on the creative process and creative products,</li> <li>• be able to apply the learned knowledge and skills to their own academic and creative activities.</li> </ul> The course can be opted for mainly by students of pre-service teacher training programmes.	
<b>Class syllabus:</b> Course syllabus:	

<ul style="list-style-type: none"> <li>- techniques on developing narration and description;</li> <li>- sujet, plot and story construction;</li> <li>- building characters;</li> <li>- focus and view point;</li> <li>- monologue and dialogue; relevance of context;</li> <li>- principle: Show, do not tell!</li> <li>- Preliminary self-evaluation;</li> <li>- writing first draft of the texts;</li> <li>- group/peer evaluation and responding; conference;</li> <li>- writing second draft of the texts; self-evaluation; editing; proof-reading;</li> <li>- finished draft; Final responding to draft ;</li> <li>- text assessment.</li> </ul>																	
<p><b>Recommended literature:</b></p> <p>ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.</p> <p>ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.</p> <p>ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.</p> <p>ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.</p> <p>ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013.</p> <p>ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.</p>																	
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>																	
<p><b>Notes:</b></p>																	
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 61</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>91,8</td><td>6,56</td><td>0,0</td><td>0,0</td><td>1,64</td><td>0,0</td></tr> </tbody> </table>						A	B	C	D	E	FX	91,8	6,56	0,0	0,0	1,64	0,0
A	B	C	D	E	FX												
91,8	6,56	0,0	0,0	1,64	0,0												
<p><b>Lecturers:</b> doc. PhDr. Věra Eliašová, PhD.</p>																	
<p><b>Last change:</b> 16.07.2020</p>																	
<p><b>Approved by:</b></p>																	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI159/19		<b>Course title:</b> Czechoslovak Dissent and Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
82,61	13,04	0,0	0,0	4,35	0,0
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 03.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-001/15		<b>Course title:</b> Diagnosing in Pedagogy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 468					
A	B	C	D	E	FX
60,04	15,6	9,4	9,62	4,91	0,43
<b>Lecturers:</b> Mgr. Martin Droščák, PhD.					
<b>Last change:</b> 22.09.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI162/19		<b>Course title:</b> Feminist Philosophy in the Historical Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 24					
A	B	C	D	E	FX
62,5	16,67	8,33	0,0	0,0	12,5
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc.					
<b>Last change:</b> 03.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-muSZ-123/00		<b>Course title:</b> Formation of Models and Ideals in Young People Today			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 110					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Zita Rijáková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI118/15		<b>Course title:</b> Foucault and the Power			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
23,81	9,52	42,86	14,29	4,76	4,76
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/N-452/19		<b>Course title:</b> German Language and Culture in Slovakia 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
28,57	14,29	0,0	0,0	14,29	42,86
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-015-16/15	<b>Course title:</b> German Language and Literature
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mUNE-016-15/15	<b>Course title:</b> German Language and Literature Methodology
<b>Number of credits:</b> 3	
<b>Educational level:</b> II., N	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mUNE-003-1/15		<b>Course title:</b> German Literature Methodology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
33,33	25,93	25,93	3,7	5,56	5,56
<b>Lecturers:</b> Dr. Angelika Schneider, Mgr. Monika Šajánková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mUNE-007-1/15		<b>Course title:</b> German Phrazeology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 39					
A	B	C	D	E	FX
15,38	17,95	35,9	15,38	5,13	10,26
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mUNE-001-1/15		<b>Course title:</b> German as a Foreign Language Methodology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 51					
A	B	C	D	E	FX
43,14	27,45	13,73	5,88	3,92	5,88
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI001/15		<b>Course title:</b> History of 20th-Century Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 104					
A	B	C	D	E	FX
19,23	18,27	22,12	19,23	12,5	8,65
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI103/15		<b>Course title:</b> History of Science 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Ladislav Sabela, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI002/15	<b>Course title:</b> History of Slovak Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In the course of semester: a single written test for 20 points (A – 100-89 points; B – 88-79 points; C – 78-69 points; D – 68-59 points; E – 58-49 points; Fx – less than 48 points); a single written essay for 30 points (at least 5 norm-pages); a single presentation of a chosen text during the seminar – 20 points. In the exam period: an oral examination – 30 points. Scale of assessment (preliminary/final): 70%/ 30%	
<b>Learning outcomes:</b> By successfully completing this subject, student will gain the basic information about Slovak philosophic thinking from the oldest period until the current day.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The Great Moravia and the first written sings the philosophical thinking.</li> <li>2. The Humanism and the Renaissance in the territory of the Slovakia.</li> <li>3. The Prešov School.</li> <li>4. The University of Trnava and Košice.</li> <li>5. The reflection of manifestations of the enlightened thinking.</li> <li>6. The national revival.</li> <li>7. The forming of the professional philosophy in Slovakia.</li> <li>8. 20th century and dominant currents in Slovak philosophical thought.</li> </ol>	
<b>Recommended literature:</b> Bodnár, J. (a kol.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda 1987. Kollár, K., Kopčok, A., Pichler, T. (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress 1998. Bakoš, V.: Filozofické myslenie na Slovensku v medzivojnovom období. Bratislava: Veda 1988. Dupkala, R.: Štúrovci a Hegel. Prešov: MANACOM 2000.	
<b>Languages necessary to complete the course:</b> Slovak, Czech	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 87					
A	B	C	D	E	FX
57,47	19,54	10,34	5,75	5,75	1,15
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 10.02.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI122/15	<b>Course title:</b> I. Kant - Critique of Pure Reason and the Problem of Cognition 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% continuously> tests, reports, seminary works; system of assesment: maximum number of achieved points - 100% ; A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E: (less than 60%). Scale of assessment (preliminary/final): 100% continuously	
<b>Learning outcomes:</b> Knowledge of fundamental questions of Kant's Critique of Pure Reason with emphasis put on his theory of knowledge, especially on Kant's concept of experience (in the form of text based seminar - by way of analysis of text and arguments)	
<b>Class syllabus:</b> - Idea of Critique of Pure Reason and the problem of knowledge - concept of experience - apriori and aposteriori knowledge - judgemens and concepts - analytic and synthetic knowledge and judgements - transcendental aesthetics - transcendental argument - concept of space and time	
<b>Recommended literature:</b> KANT, I.: Kritika čistého rozumu, Pravda, Bratislava 1979. GUYER, P. (ed.): The Cambridge Companion to KANT, CUP, Cambridge, 1992. GUYER, P.: Kant and the Claims of Knowledge, CUP, Cambridge, 1987. BENNETT, J: Kant's Analytic, CUP, Cambridge, 1966.	
<b>Languages necessary to complete the course:</b> slovak, english	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Ladislav Sabela, CSc.					
<b>Last change:</b> 09.10.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-muSZ-127/00		<b>Course title:</b> Individual Psychology for Teachers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
76,83	13,41	3,66	2,44	2,44	1,22
<b>Lecturers:</b> PhDr. Daniela Čechová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/AmoLO-24/19	<b>Course title:</b> Introduction into Bayesian Epistemology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: Active participation and assignments (50 pts), After semester: test (50 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will become familiar with fundamentals of the probability theory in order to effectively use its apparatus (in Bayesian epistemology) for modelling different “strength” of belief of an epistemic agent. Given a finer-grained epistemic apparatus, students will acquire the ability to analyse and evaluate some of the standard problems of epistemology and methodology, e.g. the problem of induction, disagreement, justification, etc.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Belief and Degrees of Belief</li> <li>2. Theory of probability: A Theoretical Minimum</li> <li>3. Subjective and Objective Bayesianism</li> <li>4. Hume’s Problem of Induction</li> <li>5. The New Riddle of Induction</li> <li>6. The Ravens’ paradox</li> <li>7. Bayesian Confirmation Theory</li> <li>8. Justification, Knowledge and Probability</li> </ol>	
<b>Recommended literature:</b> BRADLEY, D. (2015): A Critical Introduction to Formal Epistemology. Bloomsbury. HANSON, S. O. – HENDRICKS, V. (eds.): Introduction to Formal Philosophy. Springer. CHILDERS, T. (2011): Co je pravděpodobnost? Bratislava: Aleph. STREVEN, M. (2017): Notes on Bayesian Confirmation Theory. Manuskript (on-line): <a href="http://www.nyu.edu/classes/streves/BCT/BCT.pdf">http://www.nyu.edu/classes/streves/BCT/BCT.pdf</a> TALBOTT, W. (2016): Bayesian Epistemology. In: Zalta, E. N. (ed.): The Stanford Encyclopedia of Philosophy (Winter 2016 Edition), <a href="https://plato.stanford.edu/archives/win2016/entries/epistemology-bayesian/">https://plato.stanford.edu/archives/win2016/entries/epistemology-bayesian/</a> .	

WEISBERG, J. (2017): Formal Epistemology. In: Zalta, E. N. (ed.): the Stanford Encyclopedia of Philosophy (Winter 2017 Edition), <https://plato.stanford.edu/archives/win2017/entries/formal-epistemology/>.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
76,92	15,38	7,69	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 21.05.2019

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-bpSZ-25/15		<b>Course title:</b> Introduction into Economics and Terminology of Economics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 289					
A	B	C	D	E	FX
17,99	35,99	20,42	11,07	9,69	4,84
<b>Lecturers:</b> Mgr. Zsolt Gál, PhD.					
<b>Last change:</b> 14.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-muFI-033/15		<b>Course title:</b> Introduction into Political Science			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 340					
A	B	C	D	E	FX
15,0	32,06	26,47	11,18	9,41	5,88
<b>Lecturers:</b> doc. Mgr. Erik Láštic, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI160/19		<b>Course title:</b> Introduction into Quantum Theory 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 20.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI161/19		<b>Course title:</b> Introduction into Quantum Theory 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 20.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-03/15		<b>Course title:</b> Introduction into Transparent Intensional Logic			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mUNE-002-1/15		<b>Course title:</b> Language and Culture			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 88					
A	B	C	D	E	FX
27,27	25,0	15,91	25,0	3,41	3,41
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-525/19		<b>Course title:</b> Literary Translation 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jana Cviková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-625/19		<b>Course title:</b> Literary Translation 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jana Cviková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/CF-850/19		<b>Course title:</b> Love and/as Death in Literature and Arts			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	37,5	12,5	0,0	0,0	25,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-muES-585/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-muFI-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muHI-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-muMA-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 07.05.2021	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-muNE-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muPE-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-muSL-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
73,53	14,71	2,94	5,88	2,94	0,0
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
68,75	6,25	18,75	6,25	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 72					
A	B	C	D	E	FX
73,61	9,72	11,11	0,0	5,56	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
78,57	0,0	14,29	7,14	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 07.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-muNE-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muPE-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-muSL-350/00		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 234					
A	B	C	D	E	FX
56,84	20,09	14,1	5,56	2,56	0,85
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., Mgr. Maryna Kazharnovich, PhD.					
<b>Last change:</b> 16.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI006/16		<b>Course title:</b> Master's Degree Thesis Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 44					
A	B	C	D	E	FX
54,55	15,91	15,91	2,27	4,55	6,82
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. PhDr. Ladislav Kiczko, CSc., PhDr. Kristína Korená, CSc., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.					
<b>Last change:</b> 24.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mUNE-006-1/15		<b>Course title:</b> Media in Teaching German Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
41,67	33,33	16,67	4,17	0,0	4,17
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-002/15		<b>Course title:</b> Methodology of Pedagogical Research			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 261					
A	B	C	D	E	FX
44,44	29,5	14,94	8,05	3,07	0,0
<b>Lecturers:</b> doc. PhDr. Ľuboslava Sejčová, CSc., PaedDr. Darina Dvorská, PhD.					
<b>Last change:</b> 18.02.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmuFI001/15		<b>Course title:</b> Methodology of Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
56,6	35,85	1,89	1,89	0,0	3,77
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b> 12.10.2020					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmuFI501/15	<b>Course title:</b> Methodology of Philosophy
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II., N	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mUNE-005-1/15		<b>Course title:</b> Methods of Literary Science			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
27,08	27,08	27,08	10,42	8,33	0,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/m-NE-556/17		<b>Course title:</b> Modern Swiss Literature			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 37					
A	B	C	D	E	FX
45,95	21,62	24,32	2,7	5,41	0,0
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI136/15		<b>Course title:</b> Natural Law in Medieval Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	25,0	0,0	8,33	0,0	8,33
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-022/15		<b>Course title:</b> Norwegian Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 125					
A	B	C	D	E	FX
25,6	28,0	19,2	11,2	8,0	8,0
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-023/15		<b>Course title:</b> Norwegian Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 43					
A	B	C	D	E	FX
37,21	32,56	13,95	2,33	11,63	2,33
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-024/15		<b>Course title:</b> Norwegian Language 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 35					
A	B	C	D	E	FX
17,14	37,14	22,86	11,43	5,71	5,71
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-025/15		<b>Course title:</b> Norwegian Language 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
14,29	32,14	46,43	7,14	0,0	0,0
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI112/15		<b>Course title:</b> Philosophical Anthropology 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 65					
A	B	C	D	E	FX
29,23	16,92	30,77	10,77	3,08	9,23
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI113/15		<b>Course title:</b> Philosophical Anthropology 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 49					
A	B	C	D	E	FX
46,94	36,73	10,2	4,08	0,0	2,04
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.					
<b>Last change:</b> 16.02.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muSZ-101/15		<b>Course title:</b> Philosophical Anthropology and Axiology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 305					
A	B	C	D	E	FX
51,8	27,54	9,84	3,61	4,92	2,3
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI116/15		<b>Course title:</b> Philosophical Legacy of J. A. Comenius and T. G. Masaryk			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 42					
A	B	C	D	E	FX
52,38	26,19	21,43	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 07.09.2017					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmuFI502/15	<b>Course title:</b> Philosophy
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI157/18		<b>Course title:</b> Philosophy of the Future			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
50,0	6,25	6,25	18,75	6,25	12,5
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.					
<b>Last change:</b> 25.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI154/18		<b>Course title:</b> Philosophy of the Present			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
32,5	15,0	22,5	10,0	12,5	7,5
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.					
<b>Last change:</b> 25.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI158/19	<b>Course title:</b> Practical Ethics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - essay, activity and performance at seminars - grade: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; Fx: 59-0	
<b>Learning outcomes:</b> After passing this course, student will be acquainted with the selected problems of applied ethics in three categories: global problems, bioethics, and ethics of information and communication technology. The student will be able to take a reasoned ethical position with regard to these problems.	
<b>Class syllabus:</b> 1. Introductory lectures on applied and normative ethics. 2. Analysis of selected global ethics problems. 3. Analysis of selected bioethics problems 4. Analysis of selected ICT ethics problems Global problems: - World poverty; Climate change; Existential risks Bioethics: - Euthanasia; Licit and illicit drugs; Genetic modification Information and Communication Technology - Privacy and surveillance; Robots, autonomy, and autonomous weapons; Artificial intelligence	
<b>Recommended literature:</b> Singer, P. (2016): <i>Famine, Affluence, and Morality</i> . In Singer, P.: <i>Famine, Affluence and Morality</i> . Oxford: Oxford University Press. Pogge, W. and Bhatt, K. (2011), 31 May: "Thomas Pogge on Global Poverty," <i>Policy Innovations</i> . <a href="https://www.globalpolicy.org/social-and-economic-policy/global-injustice-and-inequality/inequality-of-wealth-and-income-distribution/50272-thomas-pogge-on-global-poverty.html">https://www.globalpolicy.org/social-and-economic-policy/global-injustice-and-inequality/inequality-of-wealth-and-income-distribution/50272-thomas-pogge-on-global-poverty.html</a> Gardiner, S. (2010): <i>Ethics and Global Climate Change</i> . In Gardiner, S. – Caney, S. – Jamieson, D. – Shue, H. (eds.): <i>Climate Ethics: Essential Readings</i> . Oxford: Oxford University Press.	

Bostrom, N. – Cirkovic, M. (2008): Global Catastrophic Risks. Oxford: Oxford University Press.  
 Bulletin of the Atomic Scientists (2019): A new abnormal: it is still 2 minutes to midnight: 2019 Doomsday Clock Statement. <https://media.thebulletin.org/wp-content/uploads/2019/01/2019-Clock-Statement-Press-Print-Version.pdf>  
 Kuhse, H. – Schuklenk, U. – Singer, P. (2016): Bioethics: An Anthology. Wiley Blackwell.  
 Smith, P. (2002): Drugs, Morality and the Law. Journal of Applied Philosophy, 19 (3), 233 – 244. DOI: 10.1111/1468-5930.00218.  
 Schneier, B. (2015): Data and Goliath. New York: Norton.  
 Lin, P. – Jenkins, R. – Abney, K. (2017): Robot Ethics 2.0: From Autonomous Cars to Artificial Intelligence. Oxford: Oxford University Press.

**Languages necessary to complete the course:**

- Slovak (seminar) and English (texts)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
40,0	40,0	0,0	0,0	0,0	20,0

**Lecturers:** Mgr. Adam Greif, PhD.

**Last change:** 20.05.2019

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mUNE-004-1/15		<b>Course title:</b> Preparing and Analysing Lessons			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
81,25	12,5	6,25	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI155/17		<b>Course title:</b> Science and Society: Changes in Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
14,29	28,57	28,57	28,57	0,0	0,0
<b>Lecturers:</b> Mgr. Boris Slovinský, PhD., doc. PhDr. Mariana Szapuová, CSc.					
<b>Last change:</b> 18.02.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mNE-2111/17		<b>Course title:</b> Selected Aspects in Lexicology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
34,43	31,15	16,39	11,48	6,56	0,0
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-129/17		<b>Course title:</b> Selected Issues from Social Pedagogy in Schools			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 51					
A	B	C	D	E	FX
88,24	9,8	0,0	0,0	0,0	1,96
<b>Lecturers:</b> PhDr. Silvia Ťupeková Dončevová, PhD.					
<b>Last change:</b> 10.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI146/15		<b>Course title:</b> Selected Issues from Social and Political Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
30,77	30,77	30,77	0,0	7,69	0,0
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mNE-107/15/15		<b>Course title:</b> Selected Works from the Modern Austrian Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 78					
A	B	C	D	E	FX
42,31	30,77	10,26	7,69	3,85	5,13
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mNE-108/15/15		<b>Course title:</b> Selected Works from the Modern Austrian Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 50					
A	B	C	D	E	FX
66,0	12,0	10,0	6,0	6,0	0,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mNE-105/15/15		<b>Course title:</b> Selected Works from the Modern German Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 121					
A	B	C	D	E	FX
29,75	42,15	18,18	4,13	3,31	2,48
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mNE-106/15/15		<b>Course title:</b> Selected Works from the Modern German Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 73					
A	B	C	D	E	FX
36,99	32,88	17,81	6,85	2,74	2,74
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mUNE-014-1/15		<b>Course title:</b> Selected Works from the Old German Literature			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
30,19	45,28	9,43	9,43	1,89	3,77
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.					
<b>Last change:</b> 25.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-22/15		<b>Course title:</b> Sociology of Childhood and Youth			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 542					
A	B	C	D	E	FX
13,47	25,46	26,38	19,56	14,76	0,37
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 20.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI139/15		<b>Course title:</b> Socrates and Socratic Philosophers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
35,71	14,29	7,14	0,0	28,57	14,29
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI140/15		<b>Course title:</b> Stoicism - Fate or Freedom?			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
68,42	5,26	15,79	0,0	0,0	10,53
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-590/15		<b>Course title:</b> Teacher Training in Aesthetics Education 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
94,12	5,88	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-591/15		<b>Course title:</b> Teacher Training in Aesthetics Education 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-590/15		<b>Course title:</b> Teacher Training in English Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 145					
A	B	C	D	E	FX
96,55	2,07	0,69	0,0	0,0	0,69
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-591/15		<b>Course title:</b> Teacher Training in English Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 119					
A	B	C	D	E	FX
99,16	0,0	0,0	0,0	0,0	0,84
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-muNE-590/15		<b>Course title:</b> Teacher Training in German Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-muNE-591/15		<b>Course title:</b> Teacher Training in German Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
93,75	4,17	2,08	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-590/15		<b>Course title:</b> Teacher Training in History 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 121					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-591/15		<b>Course title:</b> Teacher Training in History 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 126					
A	B	C	D	E	FX
99,21	0,0	0,0	0,0	0,79	0,0
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-590/15		<b>Course title:</b> Teacher Training in Hungarian Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc.					
<b>Last change:</b> 03.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-591/15		<b>Course title:</b> Teacher Training in Hungarian Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc.					
<b>Last change:</b> 03.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muPE-590/15		<b>Course title:</b> Teacher Training in Pedagogy 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muPE-591/15		<b>Course title:</b> Teacher Training in Pedagogy 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-590/15		<b>Course title:</b> Teacher Training in Philosophy 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 55					
A	B	C	D	E	FX
85,45	3,64	1,82	0,0	0,0	9,09
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-591/15		<b>Course title:</b> Teacher Training in Philosophy 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
85,19	12,96	0,0	0,0	0,0	1,85
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-muSL-590/15		<b>Course title:</b> Teacher Training in Slovak Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 139					
A	B	C	D	E	FX
97,84	1,44	0,0	0,0	0,0	0,72
<b>Lecturers:</b> Mgr. Katarína Muziková, PhD., Mgr. Slavomíra Stanková					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-muSZ-591/15		<b>Course title:</b> Teacher Training in Slovak Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 137					
A	B	C	D	E	FX
84,67	10,95	3,65	0,0	0,0	0,73
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-130/17		<b>Course title:</b> Teachers and Collaboration between Families and Schools			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Mária Potočárová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mNE-555/19		<b>Course title:</b> Television Crime Movies as Reflection of Current German Reality			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	20,0	40,0	20,0	0,0	0,0
<b>Lecturers:</b> Dr. Angelika Schneider					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI137/15		<b>Course title:</b> The Problem of a Nation in Slovak Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
66,67	29,63	0,0	3,7	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI150/15		<b>Course title:</b> The Theme of Knowledge and Truth in Friedrich Nietzsche's Texts			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
50,0	33,33	5,56	5,56	0,0	5,56
<b>Lecturers:</b> PhDr. Kristína Korená, CSc.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mNE-333/19		<b>Course title:</b> Thomas Mann. Essays			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	20,0	0,0	0,0	0,0	20,0
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-muSZ-128/00		<b>Course title:</b> Training in Social Skills for Teachers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 121					
A	B	C	D	E	FX
97,52	0,0	0,83	0,0	0,0	1,65
<b>Lecturers:</b> PhDr. Gabriela Herényiová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-04/15		<b>Course title:</b> Transparent Intensional Logic			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KLMV/A-AmoLO-03/15 - Introduction into Transparent Intensional Logic					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/bpNE-2188/17		<b>Course title:</b> Understanding the Language of Science			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 38					
A	B	C	D	E	FX
7,89	36,84	34,21	10,53	5,26	5,26
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI102/15		<b>Course title:</b> Virtue and Bliss in Medieval Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
35,71	14,29	0,0	7,14	0,0	42,86
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-064/18		<b>Course title:</b> Water Creatures in Literature and Film			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
37,5	37,5	12,5	0,0	12,5	0,0
<b>Lecturers:</b> Dr. Angelika Schneider					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPA/A-moPE-054/19		<b>Course title:</b> Work of a Class Teacher			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Droščák, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					