

Course descriptions

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COURSE DESCRIPTION

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|---|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-23/15 | | Course title: Aesthetic Dimension of Art 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | |
| A | B | C | D | E | FX |
| 77,78 | 22,22 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-24/15 | | Course title: Aesthetic Dimension of Art 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | |
| A | B | C | D | E | FX |
| 75,0 | 19,44 | 5,56 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|------------------------------------|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmuES-05/15 | Course title: Aesthetics |
| Number of credits: 3 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-20/15 | | Course title: Aesthetics and Poetism of the Traditional Folk Theatre | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-06/15 | | Course title: Aesthetics of Contemporary Tendencies in Arts 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 73 | | | | | |
| A | B | C | D | E | FX |
| 34,25 | 35,62 | 9,59 | 10,96 | 6,85 | 2,74 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-31/15 | | Course title: Aesthetics of Film 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | |
| A | B | C | D | E | FX |
| 48,15 | 29,63 | 12,96 | 1,85 | 5,56 | 1,85 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-32/15 | | Course title: Aesthetics of Film 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 30 | | | | | |
| A | B | C | D | E | FX |
| 60,0 | 20,0 | 16,67 | 0,0 | 0,0 | 3,33 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-27/15 | | Course title: Aesthetics of Images 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-28/15 | | Course title: Aesthetics of Images 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-50/17 | | Course title: Aesthetics of Popular Arts | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | |
| A | B | C | D | E | FX |
| 20,0 | 40,0 | 40,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-49/17 | | Course title: Aesthetics, Politics and Arts | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 100,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muSZ-120/00 | | Course title: Alternative Schools | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 294 | | | | | |
| A | B | C | D | E | FX |
| 52,38 | 24,15 | 14,97 | 5,78 | 1,36 | 1,36 |
| Lecturers: doc. PhDr. Mária Matulčíková, CSc. | | | | | |
| Last change: 17.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-moES-062/14 | | Course title: Analytical Aesthetics 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 46 | | | | | |
| A | B | C | D | E | FX |
| 30,43 | 17,39 | 13,04 | 26,09 | 10,87 | 2,17 |
| Lecturers: Mgr. Simona Mischnáková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-moES-063/14 | | Course title: Analytical Aesthetics 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 26 | | | | | |
| A | B | C | D | E | FX |
| 73,08 | 3,85 | 15,38 | 3,85 | 0,0 | 3,85 |
| Lecturers: Mgr. Simona Mischnáková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPs/A-muSZ-202/15 | | Course title: Applying Experiences in Working with Class | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Lucia Sabová, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-03/15 | | Course title: Art and Modern Era | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 82 | | | | | |
| A | B | C | D | E | FX |
| 26,83 | 23,17 | 14,63 | 9,76 | 12,2 | 13,41 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-07/15 | | Course title: Art and Postmodernist Era | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 69 | | | | | |
| A | B | C | D | E | FX |
| 40,58 | 27,54 | 24,64 | 2,9 | 0,0 | 4,35 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-moCJ-101/12 | Course title: Creative Writing for Teachers 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 90/10 | |
| Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes. | |
| Class syllabus: - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning; - techniques developing fluency, flexibility, originality and elaboration; | |

- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 144

| A | B | C | D | E | FX |
|-------|-------|-----|-----|-----|------|
| 85,42 | 13,19 | 0,0 | 0,0 | 0,0 | 1,39 |

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-moCJ-102/13 | Course title: Creative Writing for Teachers 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes. | |
| Class syllabus: Course syllabus: | |

| | | | | | |
|--|------|-----|-----|------|-----|
| <ul style="list-style-type: none"> - techniques on developing narration and description; - sujet, plot and story construction; - building characters; - focus and view point; - monologue and dialogue; relevance of context; - principle: Show, do not tell! - Preliminary self-evaluation; - writing first draft of the texts; - group/peer evaluation and responding; conference; - writing second draft of the texts; self-evaluation; editing; proof-reading; - finished draft; Final responding to draft ; - text assessment. | | | | | |
| Recommended literature: ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001. ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003. ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007. ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011. ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013. ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018. | | | | | |
| Languages necessary to complete the course: Slovak | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 61 | | | | | |
| A | B | C | D | E | FX |
| 91,8 | 6,56 | 0,0 | 0,0 | 1,64 | 0,0 |
| Lecturers: doc. PhDr. Věra Eliašová, PhD. | | | | | |
| Last change: 16.07.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muSZ-001/15 | | Course title: Diagnosing in Pedagogy | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 468 | | | | | |
| A | B | C | D | E | FX |
| 60,04 | 15,6 | 9,4 | 9,62 | 4,91 | 0,43 |
| Lecturers: Mgr. Martin Droščák, PhD. | | | | | |
| Last change: 22.09.2017 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-29/15 | | Course title: Film Language: Pictures, Movement, Editing 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 32 | | | | | |
| A | B | C | D | E | FX |
| 34,38 | 34,38 | 15,63 | 9,38 | 0,0 | 6,25 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-30/15 | | Course title: Film Language: Pictures, Movement, Editing 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 18 | | | | | |
| A | B | C | D | E | FX |
| 22,22 | 27,78 | 33,33 | 0,0 | 11,11 | 5,56 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/moES-43/15 | | Course title: Fine Art in Slovakia: Historical and Theoretical Reflection | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 14 | | | | | |
| A | B | C | D | E | FX |
| 14,29 | 50,0 | 35,71 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 02.11.2016 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPs/A-muSZ-123/00 | | Course title: Formation of Models and Ideals in Young People Today | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 110 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Zita Rijáková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-----|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/N-452/19 | | Course title: German Language and Culture in Slovakia 3 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 7 | | | | | |
| A | B | C | D | E | FX |
| 28,57 | 14,29 | 0,0 | 0,0 | 14,29 | 42,86 |
| Lecturers: doc. Mgr. Jozef Tancer, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/mUNE-015-16/15 | Course title: German Language and Literature |
| Number of credits: 3 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/mUNE-016-15/15 | Course title: German Language and Literature Methodology |
| Number of credits: 3 | |
| Educational level: II., N | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-----|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mUNE-003-1/15 | | Course title: German Literature Methodology | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | |
| A | B | C | D | E | FX |
| 33,33 | 25,93 | 25,93 | 3,7 | 5,56 | 5,56 |
| Lecturers: Dr. Angelika Schneider, Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mUNE-007-1/15 | | Course title: German Phrazeology | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 39 | | | | | |
| A | B | C | D | E | FX |
| 15,38 | 17,95 | 35,9 | 15,38 | 5,13 | 10,26 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mUNE-001-1/15 | | Course title: German as a Foreign Language Methodology | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 51 | | | | | |
| A | B | C | D | E | FX |
| 43,14 | 27,45 | 13,73 | 5,88 | 3,92 | 5,88 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-08/15 | | Course title: History of Drama | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 23 | | | | | |
| A | B | C | D | E | FX |
| 56,52 | 13,04 | 13,04 | 0,0 | 13,04 | 4,35 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-05/15 | | Course title: History of Slovak Aesthetics | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 87 | | | | | |
| A | B | C | D | E | FX |
| 20,69 | 11,49 | 21,84 | 13,79 | 11,49 | 20,69 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-25/15 | | Course title: History of Slovak Music | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Vladimír Godár, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPs/A-muSZ-127/00 | | Course title: Individual Psychology for Teachers | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 82 | | | | | |
| A | B | C | D | E | FX |
| 76,83 | 13,41 | 3,66 | 2,44 | 2,44 | 1,22 |
| Lecturers: PhDr. Daniela Čechová, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-01/15 | | Course title: Interpreting Literary Texts 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 74 | | | | | |
| A | B | C | D | E | FX |
| 36,49 | 21,62 | 17,57 | 20,27 | 4,05 | 0,0 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-11/15 | | Course title: Interpreting Literary Texts 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 67 | | | | | |
| A | B | C | D | E | FX |
| 32,84 | 14,93 | 19,4 | 17,91 | 10,45 | 4,48 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/BoES-31/15 | | Course title: J. M. Lotman's Film Aesthetics 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 76 | | | | | |
| A | B | C | D | E | FX |
| 34,21 | 31,58 | 21,05 | 11,84 | 1,32 | 0,0 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/BoES-32/15 | | Course title: J. M. Lotman's Film Aesthetics 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 59 | | | | | |
| A | B | C | D | E | FX |
| 23,73 | 23,73 | 22,03 | 23,73 | 5,08 | 1,69 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mUNE-002-1/15 | | Course title: Language and Culture | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 88 | | | | | |
| A | B | C | D | E | FX |
| 27,27 | 25,0 | 15,91 | 25,0 | 3,41 | 3,41 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mPTNE-525/19 | | Course title: Literary Translation 3 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | |
| A | B | C | D | E | FX |
| 80,0 | 20,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Jana Cviková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mPTNE-625/19 | | Course title: Literary Translation 4 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Jana Cviková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/CF-850/19 | | Course title: Love and/as Death in Literature and Arts | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 8 | | | | | |
| A | B | C | D | E | FX |
| 25,0 | 37,5 | 12,5 | 0,0 | 0,0 | 25,0 |
| Lecturers: doc. Mgr. Jozef Tancer, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-muAN-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/A-muES-585/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-muFI-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-muHI-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-muMA-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 07.05.2021 | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muPE-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-muSL-595/15 | Course title: Master's Degree Thesis Defence |
| Number of credits: 14 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KAA/A-muAN-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 34 | | | | | |
| A | B | C | D | E | FX |
| 73,53 | 14,71 | 2,94 | 5,88 | 2,94 | 0,0 |
| Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-muES-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 100,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KFDF/A-muFI-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | |
| A | B | C | D | E | FX |
| 68,75 | 6,25 | 18,75 | 6,25 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KVD/A-muHI-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 72 | | | | | |
| A | B | C | D | E | FX |
| 73,61 | 9,72 | 11,11 | 0,0 | 5,56 | 0,0 |
| Lecturers: | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-muMA-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 14 | | | | | |
| A | B | C | D | E | FX |
| 78,57 | 0,0 | 14,29 | 7,14 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: 07.05.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-muNE-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | |
| A | B | C | D | E | FX |
| 88,89 | 11,11 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muPE-592/15 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | |
| A | B | C | D | E | FX |
| 80,0 | 0,0 | 20,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KSJ/A-muSL-350/00 | | Course title: Master's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 234 | | | | | |
| A | B | C | D | E | FX |
| 56,84 | 20,09 | 14,1 | 5,56 | 2,56 | 0,85 |
| Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., Mgr. Maryna Kazharnovich, PhD. | | | | | |
| Last change: 16.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mUNE-006-1/15 | | Course title: Media in Teaching German Language | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 48 | | | | | |
| A | B | C | D | E | FX |
| 41,67 | 33,33 | 16,67 | 4,17 | 0,0 | 4,17 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmuES-06/15 | Course title: Methodology of Aesthetic Education |
| Number of credits: 3 | |
| Educational level: II., N | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmuES-01/15 | | Course title: Methodology of Aesthetics Education 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 24 | | | | | |
| A | B | C | D | E | FX |
| 87,5 | 12,5 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 01.11.2016 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmuES-02/15 | | Course title: Methodology of Aesthetics Education 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 22 | | | | | |
| A | B | C | D | E | FX |
| 81,82 | 18,18 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muSZ-002/15 | | Course title: Methodology of Pedagogical Research | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 261 | | | | | |
| A | B | C | D | E | FX |
| 44,44 | 29,5 | 14,94 | 8,05 | 3,07 | 0,0 |
| Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc., PaedDr. Darina Dvorská, PhD. | | | | | |
| Last change: 18.02.2019 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mUNE-005-1/15 | | Course title: Methods of Literary Science | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 48 | | | | | |
| A | B | C | D | E | FX |
| 27,08 | 27,08 | 27,08 | 10,42 | 8,33 | 0,0 |
| Lecturers: doc. Mgr. Jozef Tancer, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-18/15 | | Course title: Modern Interpretative Approaches to Works of Art 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 45 | | | | | |
| A | B | C | D | E | FX |
| 68,89 | 22,22 | 8,89 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-22/15 | | Course title: Modern Interpretative Approaches to Works of Art 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 14 | | | | | |
| A | B | C | D | E | FX |
| 57,14 | 28,57 | 7,14 | 7,14 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-----|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/m-NE-556/17 | | Course title: Modern Swiss Literature | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 37 | | | | | |
| A | B | C | D | E | FX |
| 45,95 | 21,62 | 24,32 | 2,7 | 5,41 | 0,0 |
| Lecturers: Mgr. Miloslav Szabó, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|------|--|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mpSV-022/15 | | Course title: Norwegian Language 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 125 | | | | | |
| A | B | C | D | E | FX |
| 25,6 | 28,0 | 19,2 | 11,2 | 8,0 | 8,0 |
| Lecturers: Daniel Kristiansen | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mpSV-023/15 | | Course title: Norwegian Language 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 43 | | | | | |
| A | B | C | D | E | FX |
| 37,21 | 32,56 | 13,95 | 2,33 | 11,63 | 2,33 |
| Lecturers: Daniel Kristiansen | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-------|--|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mpSV-024/15 | | Course title: Norwegian Language 3 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 35 | | | | | |
| A | B | C | D | E | FX |
| 17,14 | 37,14 | 22,86 | 11,43 | 5,71 | 5,71 |
| Lecturers: Daniel Kristiansen | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mpSV-025/15 | | Course title: Norwegian Language 4 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 28 | | | | | |
| A | B | C | D | E | FX |
| 14,29 | 32,14 | 46,43 | 7,14 | 0,0 | 0,0 |
| Lecturers: Daniel Kristiansen | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KFDF/A-muSZ-101/15 | | Course title: Philosophical Anthropology and Axiology | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 305 | | | | | |
| A | B | C | D | E | FX |
| 51,8 | 27,54 | 9,84 | 3,61 | 4,92 | 2,3 |
| Lecturers: prof. PhDr. Zlatica Plašienková, CSc. | | | | | |
| Last change: 21.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-26/15 | | Course title: Philosophical and Aesthetic Heritage of M. Duchamp and J. Cage | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 38 | | | | | |
| A | B | C | D | E | FX |
| 31,58 | 60,53 | 7,89 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Jozef Cseres, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-17/15 | | Course title: Poetics of the 20th Century Music 1 (1900 - 1945) | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 36 | | | | | |
| A | B | C | D | E | FX |
| 91,67 | 2,78 | 0,0 | 0,0 | 0,0 | 5,56 |
| Lecturers: doc. Mgr. Vladimír Godár, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-21/15 | | Course title: Poetics of the 20th Century Music 2 (1945 - 2000) | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 37 | | | | | |
| A | B | C | D | E | FX |
| 91,89 | 2,7 | 2,7 | 0,0 | 2,7 | 0,0 |
| Lecturers: doc. Mgr. Vladimír Godár, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mUNE-004-1/15 | | Course title: Preparing and Analysing Lessons | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 32 | | | | | |
| A | B | C | D | E | FX |
| 81,25 | 12,5 | 6,25 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mNE-2111/17 | | Course title: Selected Aspects in Lexicology | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 61 | | | | | |
| A | B | C | D | E | FX |
| 34,43 | 31,15 | 16,39 | 11,48 | 6,56 | 0,0 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muSZ-129/17 | | Course title: Selected Issues from Social Pedagogy in Schools | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 51 | | | | | |
| A | B | C | D | E | FX |
| 88,24 | 9,8 | 0,0 | 0,0 | 0,0 | 1,96 |
| Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD. | | | | | |
| Last change: 10.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-16/15 | | Course title: Selected Topics from World Literatures 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 30 | | | | | |
| A | B | C | D | E | FX |
| 56,67 | 20,0 | 6,67 | 10,0 | 3,33 | 3,33 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-19/15 | | Course title: Selected Topics from the History of Theatre | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | |
| A | B | C | D | E | FX |
| 81,25 | 12,5 | 6,25 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Michal Babiak, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mNE-107/15/15 | | Course title: Selected Works from the Modern Austrian Literature 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 78 | | | | | |
| A | B | C | D | E | FX |
| 42,31 | 30,77 | 10,26 | 7,69 | 3,85 | 5,13 |
| Lecturers: doc. Mgr. Jozef Tancer, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mNE-108/15/15 | | Course title: Selected Works from the Modern Austrian Literature 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 50 | | | | | |
| A | B | C | D | E | FX |
| 66,0 | 12,0 | 10,0 | 6,0 | 6,0 | 0,0 |
| Lecturers: doc. Mgr. Jozef Tancer, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mNE-105/15/15 | | Course title: Selected Works from the Modern German Literature 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 121 | | | | | |
| A | B | C | D | E | FX |
| 29,75 | 42,15 | 18,18 | 4,13 | 3,31 | 2,48 |
| Lecturers: Mgr. Miloslav Szabó, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mNE-106/15/15 | | Course title: Selected Works from the Modern German Literature 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 73 | | | | | |
| A | B | C | D | E | FX |
| 36,99 | 32,88 | 17,81 | 6,85 | 2,74 | 2,74 |
| Lecturers: Mgr. Miloslav Szabó, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mUNE-014-1/15 | | Course title: Selected Works from the Old German Literature | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 53 | | | | | |
| A | B | C | D | E | FX |
| 30,19 | 45,28 | 9,43 | 9,43 | 1,89 | 3,77 |
| Lecturers: PhDr. Erika Mayerová, PhD. | | | | | |
| Last change: 25.02.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KS/A-AmoSO-22/15 | | Course title: Sociology of Childhood and Youth | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 542 | | | | | |
| A | B | C | D | E | FX |
| 13,47 | 25,46 | 26,38 | 19,56 | 14,76 | 0,37 |
| Lecturers: prof. PhDr. Gabriela Lubelcová, CSc. | | | | | |
| Last change: 20.05.2016 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-muES-590/15 | | Course title: Teacher Training in Aesthetics Education 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 94,12 | 5,88 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/A-muES-591/15 | | Course title: Teacher Training in Aesthetics Education 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KAA/A-muAN-590/15 | | Course title: Teacher Training in English Language and Literature 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 145 | | | | | |
| A | B | C | D | E | FX |
| 96,55 | 2,07 | 0,69 | 0,0 | 0,0 | 0,69 |
| Lecturers: PhDr. Jolana Miškovičová, CSc. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KAA/A-muAN-591/15 | | Course title: Teacher Training in English Language and Literature 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 119 | | | | | |
| A | B | C | D | E | FX |
| 99,16 | 0,0 | 0,0 | 0,0 | 0,0 | 0,84 |
| Lecturers: PhDr. Jolana Miškovičová, CSc. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-muNE-590/15 | | Course title: Teacher Training in German Language and Literature 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 46 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-muNE-591/15 | | Course title: Teacher Training in German Language and Literature 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 48 | | | | | |
| A | B | C | D | E | FX |
| 93,75 | 4,17 | 2,08 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KVD/A-muHI-590/15 | | Course title: Teacher Training in History 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 121 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Viliam Kratochvíl, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KVD/A-muHI-591/15 | | Course title: Teacher Training in History 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 126 | | | | | |
| A | B | C | D | E | FX |
| 99,21 | 0,0 | 0,0 | 0,0 | 0,79 | 0,0 |
| Lecturers: doc. PhDr. Viliam Kratochvíl, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-muMA-590/15 | | Course title: Teacher Training in Hungarian Language and Literature 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 15 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | |
| Last change: 03.05.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-muMA-591/15 | | Course title: Teacher Training in Hungarian Language and Literature 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 19 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | |
| Last change: 03.05.2021 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muPE-590/15 | | Course title: Teacher Training in Pedagogy 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 13 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Janka Medved'ová, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muPE-591/15 | | Course title: Teacher Training in Pedagogy 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 17 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Janka Medved'ová, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KFDF/A-muFI-590/15 | | Course title: Teacher Training in Philosophy 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 55 | | | | | |
| A | B | C | D | E | FX |
| 85,45 | 3,64 | 1,82 | 0,0 | 0,0 | 9,09 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KFDF/A-muFI-591/15 | | Course title: Teacher Training in Philosophy 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | |
| A | B | C | D | E | FX |
| 85,19 | 12,96 | 0,0 | 0,0 | 0,0 | 1,85 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KSJ/A-muSL-590/15 | | Course title: Teacher Training in Slovak Language and Literature 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 139 | | | | | |
| A | B | C | D | E | FX |
| 97,84 | 1,44 | 0,0 | 0,0 | 0,0 | 0,72 |
| Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Slavomíra Stanková | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KSLLV/A-muSZ-591/15 | | Course title: Teacher Training in Slovak Language and Literature 3 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II., N | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 137 | | | | | |
| A | B | C | D | E | FX |
| 84,67 | 10,95 | 3,65 | 0,0 | 0,0 | 0,73 |
| Lecturers: prof. PhDr. Miloslav Vojtech, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPg/A-muSZ-130/17 | | Course title: Teachers and Collaboration between Families and Schools | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Mária Potočárová, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mNE-555/19 | | Course title: Television Crime Movies as Reflection of Current German Reality | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | |
| A | B | C | D | E | FX |
| 20,0 | 20,0 | 40,0 | 20,0 | 0,0 | 0,0 |
| Lecturers: Dr. Angelika Schneider | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-04/15 | | Course title: Theory of Aesthetics 3 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 87 | | | | | |
| A | B | C | D | E | FX |
| 25,29 | 24,14 | 18,39 | 10,34 | 5,75 | 16,09 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-09/15 | | Course title: Theory of Aesthetics 4 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 74 | | | | | |
| A | B | C | D | E | FX |
| 45,95 | 28,38 | 10,81 | 5,41 | 4,05 | 5,41 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-15/15 | | Course title: Theory of the Comic | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 60 | | | | | |
| A | B | C | D | E | FX |
| 36,67 | 11,67 | 10,0 | 26,67 | 11,67 | 3,33 |
| Lecturers: doc. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|------|---|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/mNE-333/19 | | Course title: Thomas Mann. Essays | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 5 | | | | | |
| A | B | C | D | E | FX |
| 60,0 | 20,0 | 0,0 | 0,0 | 0,0 | 20,0 |
| Lecturers: Mgr. Miloslav Szabó, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|--|------|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-02/15 | | Course title: Topical Issues in Aesthetics 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 73 | | | | | |
| A | B | C | D | E | FX |
| 41,1 | 31,51 | 16,44 | 6,85 | 4,11 | 0,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-10/15 | | Course title: Topical Issues in Aesthetics 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 5 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 68 | | | | | |
| A | B | C | D | E | FX |
| 64,71 | 11,76 | 17,65 | 4,41 | 0,0 | 1,47 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPs/A-muSZ-128/00 | | Course title: Training in Social Skills for Teachers | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 121 | | | | | |
| A | B | C | D | E | FX |
| 97,52 | 0,0 | 0,83 | 0,0 | 0,0 | 1,65 |
| Lecturers: PhDr. Gabriela Herényiová, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/bpNE-2188/17 | | Course title: Understanding the Language of Science | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 38 | | | | | |
| A | B | C | D | E | FX |
| 7,89 | 36,84 | 34,21 | 10,53 | 5,26 | 5,26 |
| Lecturers: Mgr. Miloslav Szabó, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/A-mpNE-064/18 | | Course title: Water Creatures in Literature and Film | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 8 | | | | | |
| A | B | C | D | E | FX |
| 37,5 | 37,5 | 12,5 | 0,0 | 12,5 | 0,0 |
| Lecturers: Dr. Angelika Schneider | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-----|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KPA/A-moPE-054/19 | | Course title: Work of a Class Teacher | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning | | | | | |
| Number of credits: 2 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 31 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Martin Droščák, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |