

Course descriptions

TABLE OF CONTENTS

1. AmoES-23/15	Aesthetic Dimension of Art 1.....	4
2. AmoES-24/15	Aesthetic Dimension of Art 2.....	5
3. AmuES-05/15	Aesthetics (state exam).....	6
4. AmoES-20/15	Aesthetics and Poetism of the Traditional Folk Theatre.....	7
5. AmoES-06/15	Aesthetics of Contemporary Tendencies in Arts 1.....	8
6. AmoES-31/15	Aesthetics of Film 1.....	9
7. AmoES-32/15	Aesthetics of Film 2.....	10
8. AmoES-27/15	Aesthetics of Images 1.....	11
9. AmoES-28/15	Aesthetics of Images 2.....	12
10. AmoES-50/17	Aesthetics of Popular Arts.....	13
11. AmoES-49/17	Aesthetics, Politics and Arts.....	14
12. A-muSZ-120/00	Alternative Schools.....	15
13. A-moES-062/14	Analytical Aesthetics 1.....	16
14. A-moES-063/14	Analytical Aesthetics 2.....	17
15. A-muSZ-202/15	Applying Experiences in Working with Class.....	18
16. AmoES-03/15	Art and Modern Era.....	19
17. AmoES-07/15	Art and Postmodernist Era.....	20
18. A-AboSO-35/15	Basics in Sociology for Students not Specializing in Sociology.....	21
19. A-AmoLO-14/15	Causality.....	22
20. AboLO-30/19	Contemporary Analytical Philosophy.....	23
21. A-moCJ-101/12	Creative Writing for Teachers 1.....	25
22. A-moCJ-102/13	Creative Writing for Teachers 2.....	27
23. A-AmoFI159/19	Czechoslovak Dissent and Philosophy.....	29
24. A-muSZ-001/15	Diagnosing in Pedagogy.....	30
25. A-AmoFI162/19	Feminist Philosophy in the Historical Perspective.....	31
26. AmoES-29/15	Film Language: Pictures, Movement, Editing 1.....	32
27. AmoES-30/15	Film Language: Pictures, Movement, Editing 2.....	33
28. moES-43/15	Fine Art in Slovakia: Historical and Theoretical Reflection.....	34
29. A-muSZ-123/00	Formation of Models and Ideals in Young People Today.....	35
30. A-AmoFI118/15	Foucault and the Power.....	36
31. A-AmoFI001/15	History of 20th-Century Philosophy.....	37
32. AmoES-08/15	History of Drama.....	38
33. A-AmoFI103/15	History of Science 1.....	39
34. AmoES-05/15	History of Slovak Aesthetics.....	40
35. AmoES-25/15	History of Slovak Music.....	41
36. A-AmoFI002/15	History of Slovak Philosophy.....	42
37. A-AmoFI122/15	I. Kant - Critique of Pure Reason and the Problem of Cognition 1.....	44
38. A-muSZ-127/00	Individual Psychology for Teachers.....	46
39. AmoES-01/15	Interpreting Literary Texts 1.....	47
40. AmoES-11/15	Interpreting Literary Texts 2.....	48
41. AmoLO-24/19	Introduction into Bayesian Epistemology.....	49
42. A-bpSZ-25/15	Introduction into Economics and Terminology of Economics.....	51
43. A-muFI-033/15	Introduction into Political Science.....	52
44. A-AmoFI160/19	Introduction into Quantum Theory 1.....	53
45. A-AmoFI161/19	Introduction into Quantum Theory 2.....	54
46. A-AmoLO-03/15	Introduction into Transparent Intensional Logic.....	55
47. BoES-31/15	J. M. Lotman's Film Aesthetics 1.....	56

48. BoES-32/15 J. M. Lotman's Film Aesthetics 2.....	57
49. A-muAN-595/15 Master's Degree Thesis Defence (state exam).....	58
50. A-muES-585/15 Master's Degree Thesis Defence (state exam).....	59
51. A-muFI-595/15 Master's Degree Thesis Defence (state exam).....	60
52. A-muHI-595/15 Master's Degree Thesis Defence (state exam).....	61
53. A-muMA-595/15 Master's Degree Thesis Defence (state exam).....	62
54. A-muNE-595/15 Master's Degree Thesis Defence (state exam).....	63
55. A-muPE-595/15 Master's Degree Thesis Defence (state exam).....	64
56. A-muSL-595/15 Master's Degree Thesis Defence (state exam).....	65
57. A-muAN-592/15 Master's Degree Thesis Seminar.....	66
58. A-muES-592/15 Master's Degree Thesis Seminar.....	67
59. A-muFI-592/15 Master's Degree Thesis Seminar.....	68
60. A-muHI-592/15 Master's Degree Thesis Seminar.....	69
61. A-muMA-592/15 Master's Degree Thesis Seminar.....	70
62. A-muNE-592/15 Master's Degree Thesis Seminar.....	71
63. A-muPE-592/15 Master's Degree Thesis Seminar.....	72
64. A-muSL-350/00 Master's Degree Thesis Seminar.....	73
65. A-AmoFI006/16 Master's Degree Thesis Seminar 2.....	74
66. AmuES-06/15 Methodology of Aesthetic Education (state exam).....	75
67. AmuES-01/15 Methodology of Aesthetics Education 1.....	76
68. AmuES-02/15 Methodology of Aesthetics Education 2.....	77
69. A-muSZ-002/15 Methodology of Pedagogical Research.....	78
70. A-AmuFI001/15 Methodology of Philosophy.....	79
71. A-AmuFI501/15 Methodology of Philosophy (state exam).....	80
72. AmoES-18/15 Modern Interpretative Approaches to Works of Art 1.....	81
73. AmoES-22/15 Modern Interpretative Approaches to Works of Art 2.....	82
74. A-AmoFI136/15 Natural Law in Medieval Philosophy.....	83
75. A-AmoFI112/15 Philosophical Anthropology 1.....	84
76. A-AmoFI113/15 Philosophical Anthropology 2.....	85
77. A-muSZ-101/15 Philosophical Anthropology and Axiology.....	86
78. A-AmoFI116/15 Philosophical Legacy of J. A. Comenius and T. G. Masaryk.....	87
79. AmoES-26/15 Philosophical and Aesthetic Heritage of M. Duchamp and J. Cage.....	88
80. A-AmuFI502/15 Philosophy (state exam).....	89
81. A-AmoFI157/18 Philosophy of the Future.....	90
82. A-AmoFI154/18 Philosophy of the Present.....	91
83. AmoES-17/15 Poetics of the 20th Century Music 1 (1900 - 1945).....	92
84. AmoES-21/15 Poetics of the 20th Century Music 2 (1945 - 2000).....	93
85. A-AmoFI158/19 Practical Ethics.....	94
86. A-AmoFI155/17 Science and Society: Changes in Perspective.....	96
87. A-muSZ-129/17 Selected Issues from Social Pedagogy in Schools.....	97
88. A-AmoFI146/15 Selected Issues from Social and Political Philosophy.....	98
89. AmoES-16/15 Selected Topics from World Literatures 1.....	99
90. AmoES-19/15 Selected Topics from the History of Theatre.....	100
91. A-AmoSO-22/15 Sociology of Childhood and Youth.....	101
92. A-AmoFI139/15 Socrates and Socratic Philosophers.....	102
93. A-AmoFI140/15 Stoicism - Fate or Freedom?.....	103
94. A-muES-590/15 Teacher Training in Aesthetics Education 2.....	104
95. A-muES-591/15 Teacher Training in Aesthetics Education 3.....	105
96. A-muAN-590/15 Teacher Training in English Language and Literature 2.....	106

97. A-muAN-591/15	Teacher Training in English Language and Literature 3.....	107
98. A-muNE-590/15	Teacher Training in German Language and Literature 2.....	108
99. A-muNE-591/15	Teacher Training in German Language and Literature 3.....	109
100. A-muHI-590/15	Teacher Training in History 2.....	110
101. A-muHI-591/15	Teacher Training in History 3.....	111
102. A-muMA-590/15	Teacher Training in Hungarian Language and Literature 2.....	112
103. A-muMA-591/15	Teacher Training in Hungarian Language and Literature 3.....	113
104. A-muPE-590/15	Teacher Training in Pedagogy 2.....	114
105. A-muPE-591/15	Teacher Training in Pedagogy 3.....	115
106. A-muFI-590/15	Teacher Training in Philosophy 2.....	116
107. A-muFI-591/15	Teacher Training in Philosophy 3.....	117
108. A-muSL-590/15	Teacher Training in Slovak Language and Literature 2.....	118
109. A-muSZ-591/15	Teacher Training in Slovak Language and Literature 3.....	119
110. A-muSZ-130/17	Teachers and Collaboration between Families and Schools.....	120
111. A-AmoFI137/15	The Problem of a Nation in Slovak Philosophy.....	121
112. A-AmoFI150/15	The Theme of Knowledge and Truth in Friedrich Nietzsche's Texts.....	122
113. AmoES-04/15	Theory of Aesthetics 3.....	123
114. AmoES-09/15	Theory of Aesthetics 4.....	124
115. AmoES-15/15	Theory of the Comic.....	125
116. AmoES-02/15	Topical Issues in Aesthetics 1.....	126
117. AmoES-10/15	Topical Issues in Aesthetics 2.....	127
118. A-muSZ-128/00	Training in Social Skills for Teachers.....	128
119. A-AmoLO-04/15	Transparent Intensional Logic.....	129
120. A-AmoFI102/15	Virtue and Bliss in Medieval Philosophy.....	130
121. A-moPE-054/19	Work of a Class Teacher.....	131

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-23/15		Course title: Aesthetic Dimension of Art 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
77,78	22,22	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-24/15		Course title: Aesthetic Dimension of Art 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
75,0	19,44	5,56	0,0	0,0	0,0
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 02.06.2015					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-05/15	Course title: Aesthetics
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-20/15		Course title: Aesthetics and Poetism of the Traditional Folk Theatre			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-06/15		Course title: Aesthetics of Contemporary Tendencies in Arts 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 73					
A	B	C	D	E	FX
34,25	35,62	9,59	10,96	6,85	2,74
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-31/15		Course title: Aesthetics of Film 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
48,15	29,63	12,96	1,85	5,56	1,85
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-32/15		Course title: Aesthetics of Film 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
60,0	20,0	16,67	0,0	0,0	3,33
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-27/15		Course title: Aesthetics of Images 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-28/15		Course title: Aesthetics of Images 2			
Educational activities: Type of activities: seminar Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-50/17		Course title: Aesthetics of Popular Arts			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	40,0	40,0	0,0	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-49/17		Course title: Aesthetics, Politics and Arts			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-120/00		Course title: Alternative Schools			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 294					
A	B	C	D	E	FX
52,38	24,15	14,97	5,78	1,36	1,36
Lecturers: doc. PhDr. Mária Matulčíková, CSc.					
Last change: 17.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-moES-062/14		Course title: Analytical Aesthetics 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
30,43	17,39	13,04	26,09	10,87	2,17
Lecturers: Mgr. Simona Mischnáková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-moES-063/14		Course title: Analytical Aesthetics 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
73,08	3,85	15,38	3,85	0,0	3,85
Lecturers: Mgr. Simona Mischnáková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-muSZ-202/15		Course title: Applying Experiences in Working with Class			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Sabová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-03/15		Course title: Art and Modern Era			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
26,83	23,17	14,63	9,76	12,2	13,41
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-07/15		Course title: Art and Postmodernist Era			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
40,58	27,54	24,64	2,9	0,0	4,35
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO-35/15		Course title: Basics in Sociology for Students not Specializing in Sociology				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2.						
Educational level: I., II.						
Prerequisites:						
Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1919						
A	ABS	B	C	D	E	FX
20,43	0,05	20,95	21,63	16,31	14,23	6,41
Lecturers: Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc.						
Last change: 20.09.2020						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AmoLO-14/15		Course title: Causality			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
38,89	33,33	16,67	0,0	0,0	11,11
Lecturers: doc. Dr. Vladimír Marko, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/AboLO-30/19	Course title: Contemporary Analytical Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: active participation in the class, reading of short texts, presentations of students Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will become familiar with the chosen texts from contemporary analytic philosophy, improve their reading comprehension skills and their abilities to critically discuss such texts. In addition, students will present on the texts we will read, and by this, they will cultivate their skills related to speech and presentation.	
Class syllabus: 1. Introduction to the contemporary analytic philosophy. 2. Reading and discussing chosen texts from contemporary analytic philosophy (student presentations; joint discussion). The scope of topics: 3. Philosophy of language (semantics). 4. Philosophy of fiction (analytic aesthetics). 5. Philosophical logic (epistemic, doxastic, deontic, alethic, temporal, or multivalued logics; logic of responsibility). 6. Modal metaphysics.	
Recommended literature: JAGO, M. (2014): The impossible: An essay on hyperintensionality. OUP Oxford. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2010): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. SOAMES, S. (2010): What is meaning? Princeton University Press.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67
Lecturers: PhDr. Daniela Glavaničová, PhD.					
Last change: 21.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-101/12	Course title: Creative Writing for Teachers 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 90/10	
Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.	
Class syllabus: - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning; - techniques developing fluency, flexibility, originality and elaboration;	

- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 144

A	B	C	D	E	FX
85,42	13,19	0,0	0,0	0,0	1,39

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-102/13	Course title: Creative Writing for Teachers 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.	
Class syllabus: Course syllabus:	

- techniques on developing narration and description; - sujet, plot and story construction; - building characters; - focus and view point; - monologue and dialogue; relevance of context; - principle: Show, do not tell! - Preliminary self-evaluation; - writing first draft of the texts; - group/peer evaluation and responding; conference; - writing second draft of the texts; self-evaluation; editing; proof-reading; - finished draft; Final responding to draft ; - text assessment.					
Recommended literature: ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001. ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003. ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007. ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011. ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013. ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 61					
A	B	C	D	E	FX
91,8	6,56	0,0	0,0	1,64	0,0
Lecturers: doc. PhDr. Věra Eliašová, PhD.					
Last change: 16.07.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI159/19		Course title: Czechoslovak Dissent and Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
82,61	13,04	0,0	0,0	4,35	0,0
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 03.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-001/15		Course title: Diagnosing in Pedagogy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 468					
A	B	C	D	E	FX
60,04	15,6	9,4	9,62	4,91	0,43
Lecturers: Mgr. Martin Droščák, PhD.					
Last change: 22.09.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI162/19		Course title: Feminist Philosophy in the Historical Perspective			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
62,5	16,67	8,33	0,0	0,0	12,5
Lecturers: doc. PhDr. Mariana Szapuová, CSc.					
Last change: 03.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-29/15		Course title: Film Language: Pictures, Movement, Editing 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
34,38	34,38	15,63	9,38	0,0	6,25
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-30/15		Course title: Film Language: Pictures, Movement, Editing 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
22,22	27,78	33,33	0,0	11,11	5,56
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/moES-43/15		Course title: Fine Art in Slovakia: Historical and Theoretical Reflection			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
14,29	50,0	35,71	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 02.11.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-muSZ-123/00		Course title: Formation of Models and Ideals in Young People Today			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Zita Rijáková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI118/15		Course title: Foucault and the Power			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
23,81	9,52	42,86	14,29	4,76	4,76
Lecturers: doc. PhDr. Ivan Buraj, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI001/15		Course title: History of 20th-Century Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 104					
A	B	C	D	E	FX
19,23	18,27	22,12	19,23	12,5	8,65
Lecturers: Mgr. Róbert Maco, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-08/15		Course title: History of Drama			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
56,52	13,04	13,04	0,0	13,04	4,35
Lecturers: doc. PhDr. Michal Babiak, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI103/15		Course title: History of Science 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Ladislav Sabela, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-05/15		Course title: History of Slovak Aesthetics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 87					
A	B	C	D	E	FX
20,69	11,49	21,84	13,79	11,49	20,69
Lecturers: doc. PhDr. Michal Babiak, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-25/15		Course title: History of Slovak Music			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Vladimír Godár, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmoFI002/15	Course title: History of Slovak Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: In the course of semester: a single written test for 20 points (A – 100-89 points; B – 88-79 points; C – 78-69 points; D – 68-59 points; E – 58-49 points; Fx – less than 48 points); a single written essay for 30 points (at least 5 norm-pages); a single presentation of a chosen text during the seminar – 20 points. In the exam period: an oral examination – 30 points. Scale of assessment (preliminary/final): 70%/ 30%	
Learning outcomes: By successfully completing this subject, student will gain the basic information about Slovak philosophic thinking from the oldest period until the current day.	
Class syllabus: 1. The Great Moravia and the first written sings the philosophical thinking. 2. The Humanism and the Renaissance in the territory of the Slovakia. 3. The Prešov School. 4. The University of Trnava and Košice. 5. The reflection of manifestations of the enlightened thinking. 6. The national revival. 7. The forming of the professional philosophy in Slovakia. 8. 20th century and dominant currents in Slovak philosophical thought.	
Recommended literature: Bodnár, J. (a kol.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda 1987. Kollár, K., Kopčok, A., Pichler, T. (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress 1998. Bakoš, V.: Filozofické myslenie na Slovensku v medzivojnovom období. Bratislava: Veda 1988. Dupkala, R.: Štúrovci a Hegel. Prešov: MANACOM 2000.	
Languages necessary to complete the course: Slovak, Czech	
Notes:	

Past grade distribution					
Total number of evaluated students: 87					
A	B	C	D	E	FX
57,47	19,54	10,34	5,75	5,75	1,15
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 10.02.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmoFI122/15	Course title: I. Kant - Critique of Pure Reason and the Problem of Cognition 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% continuously> tests, reports, seminary works; system of assesment: maximum number of achieved points - 100% ; A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E: (less than 60%). Scale of assessment (preliminary/final): 100% continuously	
Learning outcomes: Knowledge of fundamental questions of Kant's Critique of Pure Reason with emphasis put on his theory of knowledge, especially on Kant's concept of experience (in the form of text based seminar - by way of analysis of text and arguments)	
Class syllabus: - Idea of Critique of Pure Reason and the problem of knowledge - concept of experience - apriori and aposteriori knowledge - judgemens and concepts - analytic and synthetic knowledge and judgements - transcendental aesthetics - transcendental argument - concept of space and time	
Recommended literature: KANT, I.: Kritika čistého rozumu, Pravda, Bratislava 1979. GUYER, P. (ed.): The Cambridge Companion to KANT, CUP, Cambridge, 1992. GUYER, P.: Kant and the Claims of Knowledge, CUP, Cambridge, 1987. BENNETT, J: Kant's Analytic, CUP, Cambridge, 1966.	
Languages necessary to complete the course: slovak, english	
Notes:	

Past grade distribution					
Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Ladislav Sabela, CSc.					
Last change: 09.10.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-muSZ-127/00		Course title: Individual Psychology for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
76,83	13,41	3,66	2,44	2,44	1,22
Lecturers: PhDr. Daniela Čechová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-01/15		Course title: Interpreting Literary Texts 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
36,49	21,62	17,57	20,27	4,05	0,0
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-11/15		Course title: Interpreting Literary Texts 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
32,84	14,93	19,4	17,91	10,45	4,48
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/AmoLO-24/19	Course title: Introduction into Bayesian Epistemology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During semester: Active participation and assignments (50 pts), After semester: test (50 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will become familiar with fundamentals of the probability theory in order to effectively use its apparatus (in Bayesian epistemology) for modelling different “strength” of belief of an epistemic agent. Given a finer-grained epistemic apparatus, students will acquire the ability to analyse and evaluate some of the standard problems of epistemology and methodology, e.g. the problem of induction, disagreement, justification, etc.	
Class syllabus: 1. Belief and Degrees of Belief 2. Theory of probability: A Theoretical Minimum 3. Subjective and Objective Bayesianism 4. Hume’s Problem of Induction 5. The New Riddle of Induction 6. The Ravens’ paradox 7. Bayesian Confirmation Theory 8. Justification, Knowledge and Probability	
Recommended literature: BRADLEY, D. (2015): A Critical Introduction to Formal Epistemology. Bloomsbury. HANSON, S. O. – HENDRICKS, V. (eds.): Introduction to Formal Philosophy. Springer. CHILDERS, T. (2011): Co je pravděpodobnost? Bratislava: Aleph. STREVENs, M. (2017): Notes on Bayesian Confirmation Theory. Manuskript (on-line): http://www.nyu.edu/classes/strevens/BCT/BCT.pdf TALBOTT, W. (2016): Bayesian Epistemology. In: Zalta, E. N. (ed.): The Stanford Encyclopedia of Philosophy (Winter 2016 Edition), https://plato.stanford.edu/archives/win2016/entries/epistemology-bayesian/ .	

WEISBERG, J. (2017): Formal Epistemology. In: Zalta, E. N. (ed.): the Stanford Encyclopedia of Philosophy (Winter 2017 Edition), <https://plato.stanford.edu/archives/win2017/entries/formal-epistemology/>.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
76,92	15,38	7,69	0,0	0,0	0,0

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 21.05.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-bpSZ-25/15		Course title: Introduction into Economics and Terminology of Economics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 289					
A	B	C	D	E	FX
17,99	35,99	20,42	11,07	9,69	4,84
Lecturers: Mgr. Zsolt Gál, PhD.					
Last change: 14.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-muFI-033/15		Course title: Introduction into Political Science			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 340					
A	B	C	D	E	FX
15,0	32,06	26,47	11,18	9,41	5,88
Lecturers: doc. Mgr. Erik Láštic, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI160/19		Course title: Introduction into Quantum Theory 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Róbert Maco, PhD.					
Last change: 20.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI161/19		Course title: Introduction into Quantum Theory 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Róbert Maco, PhD.					
Last change: 20.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AmoLO-03/15		Course title: Introduction into Transparent Intensional Logic			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/BoES-31/15		Course title: J. M. Lotman's Film Aesthetics 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 76					
A	B	C	D	E	FX
34,21	31,58	21,05	11,84	1,32	0,0
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/BoES-32/15		Course title: J. M. Lotman's Film Aesthetics 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
23,73	23,73	22,03	23,73	5,08	1,69
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 02.06.2015					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 07.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
73,53	14,71	2,94	5,88	2,94	0,0
Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
68,75	6,25	18,75	6,25	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
73,61	9,72	11,11	0,0	5,56	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
78,57	0,0	14,29	7,14	0,0	0,0
Lecturers:					
Last change: 07.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-muNE-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-muSL-350/00		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 234					
A	B	C	D	E	FX
56,84	20,09	14,1	5,56	2,56	0,85
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., Mgr. Maryna Kazharnovich, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI006/16		Course title: Master's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
54,55	15,91	15,91	2,27	4,55	6,82
Lecturers: doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. PhDr. Ladislav Kiczko, CSc., PhDr. Kristína Korená, CSc., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.					
Last change: 24.05.2016					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-06/15	Course title: Methodology of Aesthetic Education
Number of credits: 3	
Educational level: II., N	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmuES-01/15		Course title: Methodology of Aesthetics Education 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
87,5	12,5	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 01.11.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmuES-02/15		Course title: Methodology of Aesthetics Education 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
81,82	18,18	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-002/15		Course title: Methodology of Pedagogical Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 261					
A	B	C	D	E	FX
44,44	29,5	14,94	8,05	3,07	0,0
Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc., PaedDr. Darina Dvorská, PhD.					
Last change: 18.02.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmuFI001/15		Course title: Methodology of Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
56,6	35,85	1,89	1,89	0,0	3,77
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change: 12.10.2020					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmuFI501/15	Course title: Methodology of Philosophy
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: II., N	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-18/15		Course title: Modern Interpretative Approaches to Works of Art 1			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
68,89	22,22	8,89	0,0	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-22/15		Course title: Modern Interpretative Approaches to Works of Art 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
57,14	28,57	7,14	7,14	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI136/15		Course title: Natural Law in Medieval Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	25,0	0,0	8,33	0,0	8,33
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI112/15		Course title: Philosophical Anthropology 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
29,23	16,92	30,77	10,77	3,08	9,23
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI113/15		Course title: Philosophical Anthropology 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
46,94	36,73	10,2	4,08	0,0	2,04
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 16.02.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muSZ-101/15		Course title: Philosophical Anthropology and Axiology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 305					
A	B	C	D	E	FX
51,8	27,54	9,84	3,61	4,92	2,3
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 21.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI116/15		Course title: Philosophical Legacy of J. A. Comenius and T. G. Masaryk			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 42					
A	B	C	D	E	FX
52,38	26,19	21,43	0,0	0,0	0,0
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 07.09.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-26/15		Course title: Philosophical and Aesthetic Heritage of M. Duchamp and J. Cage			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
31,58	60,53	7,89	0,0	0,0	0,0
Lecturers: doc. PhDr. Jozef Cseres, PhD.					
Last change: 02.06.2015					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmuFI502/15	Course title: Philosophy
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI157/18		Course title: Philosophy of the Future			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
50,0	6,25	6,25	18,75	6,25	12,5
Lecturers: prof. PhDr. Emil Višňovský, CSc.					
Last change: 25.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI154/18		Course title: Philosophy of the Present			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
32,5	15,0	22,5	10,0	12,5	7,5
Lecturers: prof. PhDr. Emil Višňovský, CSc.					
Last change: 25.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-17/15		Course title: Poetics of the 20th Century Music 1 (1900 - 1945)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
91,67	2,78	0,0	0,0	0,0	5,56
Lecturers: doc. Mgr. Vladimír Godár, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-21/15		Course title: Poetics of the 20th Century Music 2 (1945 - 2000)			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
91,89	2,7	2,7	0,0	2,7	0,0
Lecturers: doc. Mgr. Vladimír Godár, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AmoFI158/19	Course title: Practical Ethics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: - essay, activity and performance at seminars - grade: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; Fx: 59-0	
Learning outcomes: After passing this course, student will be acquainted with the selected problems of applied ethics in three categories: global problems, bioethics, and ethics of information and communication technology. The student will be able to take a reasoned ethical position with regard to these problems.	
Class syllabus: 1. Introductory lectures on applied and normative ethics. 2. Analysis of selected global ethics problems. 3. Analysis of selected bioethics problems 4. Analysis of selected ICT ethics problems Global problems: - World poverty; Climate change; Existential risks Bioethics: - Euthanasia; Licit and illicit drugs; Genetic modification Information and Communication Technology - Privacy and surveillance; Robots, autonomy, and autonomous weapons; Artificial intelligence	
Recommended literature: Singer, P. (2016): <i>Famine, Affluence, and Morality</i> . In Singer, P.: <i>Famine, Affluence and Morality</i> . Oxford: Oxford University Press. Pogge, W. and Bhatt, K. (2011), 31 May: "Thomas Pogge on Global Poverty," <i>Policy Innovations</i> . https://www.globalpolicy.org/social-and-economic-policy/global-injustice-and-inequality/inequality-of-wealth-and-income-distribution/50272-thomas-pogge-on-global-poverty.html Gardiner, S. (2010): <i>Ethics and Global Climate Change</i> . In Gardiner, S. – Caney, S. – Jamieson, D. – Shue, H. (eds.): <i>Climate Ethics: Essential Readings</i> . Oxford: Oxford University Press.	

Bostrom, N. – Cirkovic, M. (2008): Global Catastrophic Risks. Oxford: Oxford University Press.
 Bulletin of the Atomic Scientists (2019): A new abnormal: it is still 2 minutes to midnight: 2019 Doomsday Clock Statement. <https://media.thebulletin.org/wp-content/uploads/2019/01/2019-Clock-Statement-Press-Print-Version.pdf>
 Kuhse, H. – Schuklenk, U. – Singer, P. (2016): Bioethics: An Anthology. Wiley Blackwell.
 Smith, P. (2002): Drugs, Morality and the Law. Journal of Applied Philosophy, 19 (3), 233 – 244. DOI: 10.1111/1468-5930.00218.
 Schneier, B. (2015): Data and Goliath. New York: Norton.
 Lin, P. – Jenkins, R. – Abney, K. (2017): Robot Ethics 2.0: From Autonomous Cars to Artificial Intelligence. Oxford: Oxford University Press.

Languages necessary to complete the course:

- Slovak (seminar) and English (texts)

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
40,0	40,0	0,0	0,0	0,0	20,0

Lecturers: Mgr. Adam Greif, PhD.

Last change: 20.05.2019

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI155/17		Course title: Science and Society: Changes in Perspective			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
14,29	28,57	28,57	28,57	0,0	0,0
Lecturers: Mgr. Boris Slovinský, PhD., doc. PhDr. Mariana Szapuová, CSc.					
Last change: 18.02.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-129/17		Course title: Selected Issues from Social Pedagogy in Schools			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
88,24	9,8	0,0	0,0	0,0	1,96
Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.					
Last change: 10.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI146/15		Course title: Selected Issues from Social and Political Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
30,77	30,77	30,77	0,0	7,69	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-16/15		Course title: Selected Topics from World Literatures 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
56,67	20,0	6,67	10,0	3,33	3,33
Lecturers: doc. PhDr. Michal Babiak, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-19/15		Course title: Selected Topics from the History of Theatre			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
81,25	12,5	6,25	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AmoSO-22/15		Course title: Sociology of Childhood and Youth			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 542					
A	B	C	D	E	FX
13,47	25,46	26,38	19,56	14,76	0,37
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.					
Last change: 20.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI139/15		Course title: Socrates and Socratic Philosophers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
35,71	14,29	7,14	0,0	28,57	14,29
Lecturers: doc. Mgr. Andrej Kalaš, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI140/15		Course title: Stoicism - Fate or Freedom?			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
68,42	5,26	15,79	0,0	0,0	10,53
Lecturers: doc. Mgr. Andrej Kalaš, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-590/15		Course title: Teacher Training in Aesthetics Education 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
94,12	5,88	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-591/15		Course title: Teacher Training in Aesthetics Education 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-590/15		Course title: Teacher Training in English Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 145					
A	B	C	D	E	FX
96,55	2,07	0,69	0,0	0,0	0,69
Lecturers: PhDr. Jolana Miškovičová, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-591/15		Course title: Teacher Training in English Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 119					
A	B	C	D	E	FX
99,16	0,0	0,0	0,0	0,0	0,84
Lecturers: PhDr. Jolana Miškovičová, CSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-muNE-590/15		Course title: Teacher Training in German Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-muNE-591/15		Course title: Teacher Training in German Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
93,75	4,17	2,08	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-590/15		Course title: Teacher Training in History 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 121					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-591/15		Course title: Teacher Training in History 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 126					
A	B	C	D	E	FX
99,21	0,0	0,0	0,0	0,79	0,0
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-590/15		Course title: Teacher Training in Hungarian Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 03.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-591/15		Course title: Teacher Training in Hungarian Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 03.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-590/15		Course title: Teacher Training in Pedagogy 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-591/15		Course title: Teacher Training in Pedagogy 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-590/15		Course title: Teacher Training in Philosophy 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
85,45	3,64	1,82	0,0	0,0	9,09
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-591/15		Course title: Teacher Training in Philosophy 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
85,19	12,96	0,0	0,0	0,0	1,85
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-muSL-590/15		Course title: Teacher Training in Slovak Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 139					
A	B	C	D	E	FX
97,84	1,44	0,0	0,0	0,0	0,72
Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Slavomíra Stanková					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-muSZ-591/15		Course title: Teacher Training in Slovak Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 137					
A	B	C	D	E	FX
84,67	10,95	3,65	0,0	0,0	0,73
Lecturers: prof. PhDr. Miloslav Vojtech, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muSZ-130/17		Course title: Teachers and Collaboration between Families and Schools			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Mária Potočárová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI137/15		Course title: The Problem of a Nation in Slovak Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
66,67	29,63	0,0	3,7	0,0	0,0
Lecturers: doc. Mgr. Erika Lalíková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI150/15		Course title: The Theme of Knowledge and Truth in Friedrich Nietzsche's Texts			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
50,0	33,33	5,56	5,56	0,0	5,56
Lecturers: PhDr. Kristína Korená, CSc.					
Last change: 31.08.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-04/15		Course title: Theory of Aesthetics 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 87					
A	B	C	D	E	FX
25,29	24,14	18,39	10,34	5,75	16,09
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-09/15		Course title: Theory of Aesthetics 4			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
45,95	28,38	10,81	5,41	4,05	5,41
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-15/15		Course title: Theory of the Comic			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
36,67	11,67	10,0	26,67	11,67	3,33
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-02/15		Course title: Topical Issues in Aesthetics 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 73					
A	B	C	D	E	FX
41,1	31,51	16,44	6,85	4,11	0,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-10/15		Course title: Topical Issues in Aesthetics 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
64,71	11,76	17,65	4,41	0,0	1,47
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-muSZ-128/00		Course title: Training in Social Skills for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 121					
A	B	C	D	E	FX
97,52	0,0	0,83	0,0	0,0	1,65
Lecturers: PhDr. Gabriela Herényiová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AmoLO-04/15		Course title: Transparent Intensional Logic			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites: FiF.KLMV/A-AmoLO-03/15 - Introduction into Transparent Intensional Logic					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AmoFI102/15		Course title: Virtue and Bliss in Medieval Philosophy			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
35,71	14,29	0,0	7,14	0,0	42,86
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPA/A-moPE-054/19		Course title: Work of a Class Teacher			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Droščák, PhD.					
Last change:					
Approved by:					