

## Course descriptions

### TABLE OF CONTENTS

1. A-moDU-059/10 19th Century Art Centers.....	4
2. A-moHI-810/19 Africa in Modern History - from the 19th Century until Today.....	5
3. AmoES-51/17 An Introduction to the Fairy-tale: Romantic Origins (1119 to 1816) From Robin Hood to “The Sandman”.....	6
4. A-boKF-029/15 Ancient Greek Religion.....	7
5. A-boKF-032/15 Ancient Roman Religion.....	8
6. A-boIS-001/19 Basics in Academic Writing.....	9
7. A-moZU-152/19 Basics of Journalism for Students not Specializing in Journalism.....	10
8. A-mpSP-07/15 Borges and His Literary World.....	11
9. A-moPO-127/17 Challenges of International Migration.....	12
10. A-moET-021/17 Community Development.....	13
11. A-moHI-495/19 Comparative Urban History: United States, Slovakia, and Central Europe.....	14
12. AboLO-30/19 Contemporary Analytical Philosophy.....	15
13. A-moRE-125/19 Contemporary Atheism.....	17
14. A-moPS-899/17 Counselling/Psychotherapy Skills.....	18
15. A-AmoSO-20/15 Criminology.....	20
16. A-moRE-123/19 Culture of India in Time and Space.....	21
17. A-moRE-668/16 Demonic Beings in World Religions.....	22
18. A-moET-026/15 Developmental Anthropology.....	23
19. A-moET-016/00 Ethno-Cultural Development of the Romas.....	25
20. A-moMU-700/19 European Museums and World Heritage Sites.....	26
21. A-moMU-038/16 Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century.....	27
22. CF-350/18 Faust in Literature and Art.....	28
23. A-moET-030/15 From Folk Tales to Mass Media.....	29
24. A-moET-008/00 Gender Studies.....	30
25. A-moET-008/15 Gender Studies.....	31
26. A-boSL-251-2/715E/00 Grammar Exercises in Slovak Language.....	32
27. A-moET-034/18 Interpreting Symbols from the Anthropological View.....	33
28. A-moDU-057/10 Key Issues in the History of Architecture in Slovakia between the 16th and 18th Centuries 1.....	34
29. A-moDU-97//15 Key Issues in the History of European Baroque - 18th Century.....	35
30. A-moDU-030/00 Key Issues in the History of Modern Painting and Sculpture 2.....	36
31. A-moPO-106/19 LSD: Laboratory Research in Social Debates 1.....	37
32. A-moPO-107/19 LSD: Laboratory Research in Social Debates 2.....	38
33. A-boET-031/16 Language and Evolution.....	39
34. A-boPO-125/17 Liberal Democracy in the Age of Alternative Facts.....	40
35. A-boPO-128/19 Liberal Democracy: Perspectives and Trends.....	41
36. A-boZU-151a/18 Magazine Editing 1.....	42
37. A-boZU-151b/18 Magazine Editing 2.....	43
38. A-moET-001/17 Man and Society: Social Relations from the Ethnological Perspective.....	44
39. mSV-004/15 Master's Degree Thesis Seminar.....	45
40. A-moRE-136/19 Maya Hieroglyphic Seminar.....	46
41. A-moZU-153/19 Media Literacy.....	47
42. A-moZU-150/17 Media System in Slovak Republic (for Erasmus+ Students).....	48
43. A-boKI-401/00 Methodology of Writing Degree and Qualifications Theses.....	49

44. A-boET-039/16	Migration and Religion: Past and Present in V4 Countries.....	50
45. A-boET-039/17	Migration and Religion: Past and Present in V4 Countries.....	51
46. A-AmoSO-12/15	Mobilization of Social Actors.....	52
47. moDU100/17/17	Monuments in the Archival Sources.....	53
48. A-mpSV-022/15	Norwegian Language 1.....	54
49. A-mpSV-023/15	Norwegian Language 2.....	55
50. A-mpSV-024/15	Norwegian Language 3.....	56
51. A-mpSV-025/15	Norwegian Language 4.....	57
52. A-moRE-128/19	Occultism and Occult Symbolism.....	58
53. A-moET-019/15	Oral History.....	59
54. A-AbuSL-61/15	Orthoepy and Orthography.....	60
55. A-moZU-154/19	Outline of Slovak Journalism of the 20th Century.....	61
56. A-moZU-155/19	Outline of Slovak Journalism of the 20th Century.....	62
57. A-moPO-131/19	Perspectives on Populism.....	63
58. A-moPO-131/19	Perspectives on Populism.....	64
59. A-moPO-084/16	Political English - Introduction into Terminology.....	65
60. A-moPO-085/16	Political English - Introduction into Terminology 2.....	67
61. A-moZU-149/18	Power, Lobbying, and Ethics in Mass Media.....	68
62. A-AmoSL-74/15	Practical Rhetoric.....	70
63. A-AmoSL-75/15	Practical Stylistics.....	71
64. A-moMU-103/15	Presenting the Natural Heritage.....	72
65. A-moHI-094/19	Readings in 20th Century American History.....	73
66. A-moHI-095/19	Readings in Immigration History: America, Europe, and the World.....	74
67. A-boCJ-101/13	Romance Language - Spanish 1.....	75
68. A-boCJ-102/13	Romance Language - Spanish 2.....	77
69. A-boCJ-103/13	Romance Language - Spanish 3.....	79
70. A-boCJ-104/13	Romance Language - Spanish 4.....	81
71. A-moHI-420/13	SC: Introduction into the History of Muslim State and Law.....	83
72. A-moHI-491/15	SC: Society and Lifestyle in the 20th Century.....	84
73. A-moHI-807/18	SC: Women in the Ancient Society.....	85
74. A-bRO0-005/00	Second Romance Language - Portuguese 1.....	86
75. A-bRO0-006/00	Second Romance Language - Portuguese 2.....	87
76. A-AmoSL-76/16	Selected Topics from Language Usage.....	88
77. moDU-21/00/18/18	Selected Topics from the Medieval Art.....	89
78. A-AmoLO-12/15	Selected Topics in Logical Semantics.....	90
79. A-moRE-133/19	Shamanism and Archaic Spirituality.....	91
80. A-AmoSO-22/15	Sociology of Childhood and Youth.....	92
81. A-AmoSO-13/15	Sociology of Sexuality.....	93
82. A-AmoSO-15/15	Sociology of Social Deviance.....	94
83. A-AmoSO-04/15	Sociology of the Family.....	95
84. AmoES-52/17	The Romantic Fairytale: 'Essence' (1799 to 1899).....	96
85. A-boSZ-940/18	Turkish Language - Level A1 (Basic).....	99
86. A-boSZ-940/18	Turkish Language - Level A1 (Basic).....	100
87. A-boSZ-941/18	Turkish Language - Level A1 (Continuing).....	101
88. A-boSZ-942/18	Turkish Language - Level A2 (Basic).....	102
89. A-boSZ-943/18	Turkish Language - Level A2 (Continuing).....	103
90. A-boSZ-944/18	Turkish Language - Level B1 (Basic).....	104
91. A-boSZ-945/18	Turkish Language - Level B1 (Continuing).....	105
92. A-moET-025/15	Urban Studies.....	106

93. A-moET-004/17 Words and Power. Social Communication from the Anthropological  
Perspective..... 107

94. A-moET-003/15 World Ethnicities..... 108

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-059/10		<b>Course title:</b> 19th Century Art Centers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
46,39	25,77	15,46	6,19	2,06	4,12
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 15.06.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-810/19		<b>Course title:</b> Africa in Modern History - from the 19th Century until Today			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Silvester Trnovec, PhD.					
<b>Last change:</b> 11.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/AmoES-51/17		<b>Course title:</b> An Introduction to the Fairy-tale: Romantic Origins (1119 to 1816) From Robin Hood to “The Sandman”			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
57,14	42,86	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.					
<b>Last change:</b> 03.10.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-029/15		<b>Course title:</b> Ancient Greek Religion				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II., III.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 183						
A	ABS	B	C	D	E	FX
30,6	0,55	27,32	18,03	12,57	7,1	3,83
<b>Lecturers:</b> Mgr. Marcela Andoková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-032/15		<b>Course title:</b> Ancient Roman Religion				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> I., II., III.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 120						
A	ABS	B	C	D	E	FX
20,83	0,0	19,17	17,5	16,67	15,0	10,83
<b>Lecturers:</b> Mgr. Marcela Andoková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boIS-001/19		<b>Course title:</b> Basics in Academic Writing			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KKIV/A-boIS-004/16/16					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
35,82	23,88	13,43	5,97	2,99	17,91
<b>Lecturers:</b> doc. Mgr. Lucia Lichnerová, PhD., doc. PhDr. Pavel Rankov, PhD., PhDr. Ľudmila Hrdináková, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Annamária Brijáková, Mgr. Jakub Fázik, PhD., Mgr. Miroslava Pastierová, PhD.					
<b>Last change:</b> 03.03.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-152/19		<b>Course title:</b> Basics of Journalism for Students not Specializing in Journalism			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Danuša Serafinová, CSc., Mgr. Peter Kubinyi, PhD.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpSP-07/15		<b>Course title:</b> Borges and His Literary World			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	0,0	0,0	0,0	33,33	33,33
<b>Lecturers:</b> doc. PhDr. Paulína Šišmišová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-127/17		<b>Course title:</b> Challenges of International Migration			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zsolt Gál, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-021/17		<b>Course title:</b> Community Development			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-moET-001/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 19.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-495/19		<b>Course title:</b> Comparative Urban History: United States, Slovakia, and Central Europe			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II., III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> John Michael McCarthy, Mgr. Dušan Zupka, PhD.					
<b>Last change:</b> 19.02.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/AboLO-30/19	<b>Course title:</b> Contemporary Analytical Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in the class, reading of short texts, presentations of students Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will become familiar with the chosen texts from contemporary analytic philosophy, improve their reading comprehension skills and their abilities to critically discuss such texts. In addition, students will present on the texts we will read, and by this, they will cultivate their skills related to speech and presentation.	
<b>Class syllabus:</b> 1. Introduction to the contemporary analytic philosophy. 2. Reading and discussing chosen texts from contemporary analytic philosophy (student presentations; joint discussion). The scope of topics: 3. Philosophy of language (semantics). 4. Philosophy of fiction (analytic aesthetics). 5. Philosophical logic (epistemic, doxastic, deontic, alethic, temporal, or multivalued logics; logic of responsibility). 6. Modal metaphysics.	
<b>Recommended literature:</b> JAGO, M. (2014): The impossible: An essay on hyperintensionality. OUP Oxford. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2010): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. SOAMES, S. (2010): What is meaning? Princeton University Press.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67
<b>Lecturers:</b> PhDr. Daniela Glavaničová, PhD.					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-125/19		<b>Course title:</b> Contemporary Atheism			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
44,44	33,33	11,11	11,11	0,0	0,0
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPs/A-moPS-899/17	<b>Course title:</b> Counselling/Psychotherapy Skills
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Bachelor Degree (Psychology, Social Science, Antropology, Pedagogy, Nursing, etc.)	
<b>Course requirements:</b> Course format: active participation on consultations; reading and discussing required/recommended texts; written essay Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students gain a basic overview of the dynamics of the counseling relationship and counseling process and an understanding and comprehension of effective counseling skills. The course offers the opportunity to understand and learn how to assist clients in exploring their thoughts and feelings, gaining insights about themselves and their problems and start changes in their lives.	
<b>Class syllabus:</b> The course provides basic theoretical foundation of counselling/psychotherapy process and relationship between counsellor/client. It presents guidelines for thinking about the client and counselling/psychotherapy and how/when/which interventions use to be effective as a counsellor/therapist. Course uses integrative three-stage model (exploration, insight, action) as a core for understanding helping skills. Ethical aspects and cultural of counselling/therapy are also included.	
<b>Recommended literature:</b> HILL, C.E. Helping Skills: Facilitating Exploration, Insight, and Action. Washington : APA, 2014. , SCHWARTZ, B., FLOWERS, J.V.. How to Fail as a Therapist: 50+ Ways to Lose Or Damage Your Patients. Impact. Publ. 2010 TIMULAK, L.. Developing Your Counselling and Psychotherapy Skills and Practise. London: Sage, 2011	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Hana Smitková, PhD.					
<b>Last change:</b> 05.10.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-20/15		<b>Course title:</b> Criminology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 264					
A	B	C	D	E	FX
13,26	33,33	23,86	14,77	6,44	8,33
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-123/19		<b>Course title:</b> Culture of India in Time and Space			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	60,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 06.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-668/16		<b>Course title:</b> Demonic Beings in World Religions			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
25,0	16,67	27,08	16,67	10,42	4,17
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Jakub Špoták, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Jakub Adámek, Mgr. Matej Karásek, PhD., Mgr. Ľubomír Lehocký					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-026/15		<b>Course title:</b> Developmental Anthropology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> 1. active class participation (a maximum 2 absences are tolerated) 2. structured summaries of texts (3) 15% 3. presentations of the selected topic 85%					
<b>Learning outcomes:</b> Students will gain basic knowledge of development cooperation, the relationship between anthropology and international development. They will get acquainted with the origin, development, theoretical concepts, approaches and applied solutions in this area.					
<b>Class syllabus:</b> 1. Quality of life. Factors. Classification of countries. Causes of differences 2. Causes of differences II - culture as an explanatory factor 3. History of development cooperation. Development concepts 4. Development in the history and theories of sociocultural anthropology 5. Anthropology in development cooperation - Between developmental anthropology and developmental anthropology 6. Current approaches and criticism of development cooperation 7. Slovakia and development cooperation 8. Examples of development cooperation projects 9. Development education and volunteering					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
22,22	22,22	44,44	11,11	0,0	0,0
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					

<b>Last change:</b> 27.05.2021
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEKA/A-moET-016/00		<b>Course title:</b> Ethno-Cultural Development of the Romas			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 145					
A	B	C	D	E	FX
26,21	18,62	33,79	13,1	6,21	2,07
<b>Lecturers:</b> PhDr. Arne Mann, CSc.					
<b>Last change:</b> 12.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-700/19		<b>Course title:</b> European Museums and World Heritage Sites			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
52,0	28,0	0,0	8,0	0,0	12,0
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 19.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-038/16		<b>Course title:</b> Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
28,57	64,29	7,14	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 19.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/CF-350/18		<b>Course title:</b> Faust in Literature and Art			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	50,0	0,0	0,0	12,5	12,5
<b>Lecturers:</b> doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Jana Truhlářová, CSc., PhDr. Anikó Dušíková, CSc., prof. PhDr. Ondrej Mészáros, CSc., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Anton Eliaš, PhD., Mgr. Ivan Lacko, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Eva Palkovičová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-030/15		<b>Course title:</b> From Folk Tales to Mass Media			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
26,67	33,33	23,33	6,67	10,0	0,0
<b>Lecturers:</b> doc. PhDr. Anna Hlôšková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEKA/A-moET-008/00		<b>Course title:</b> Gender Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-moET-008/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 100					
A	B	C	D	E	FX
19,0	28,0	25,0	13,0	9,0	6,0
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 03.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-008/15		<b>Course title:</b> Gender Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moET-008/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 38					
A	B	C	D	E	FX
28,95	28,95	31,58	5,26	0,0	5,26
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 03.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A- boSL-251-2/715E/00		<b>Course title:</b> Grammar Excercises in Slovak Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 226					
A	B	C	D	E	FX
20,8	30,09	23,01	17,26	4,42	4,42
<b>Lecturers:</b> Mgr. Mgr. Katarína Rausová					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-034/18		<b>Course title:</b> Interpreting Symbols from the Anthropological View			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-moET-002/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	16,67	33,33	0,0	0,0	16,67
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b> 10.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-057/10		<b>Course title:</b> Key Issues in the History of Architecture in Slovakia between the 16th and 18th Centuries 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
9,09	18,18	22,73	13,64	27,27	9,09
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-97//15		<b>Course title:</b> Key Issues in the History of European Baroque - 18th Century			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	33,33	33,33	33,33	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., prof. PhDr. Oliver Bakoš, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-030/00		<b>Course title:</b> Key Issues in the History of Modern Painting and Sculpture 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
46,27	34,33	16,42	2,99	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-106/19		<b>Course title:</b> LSD: Laboratory Research in Social Debates 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KPol/A-moPO-106/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 164					
A	B	C	D	E	FX
48,17	32,93	15,24	0,0	0,0	3,66
<b>Lecturers:</b> Mgr. Pavol Baboš, PhD., Mgr. Aneta Világi, PhD.					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-107/19		<b>Course title:</b> LSD: Laboratory Research in Social Debates 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KPol/A-moPO-107/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 151					
A	B	C	D	E	FX
60,26	34,44	4,64	0,0	0,0	0,66
<b>Lecturers:</b> Mgr. Pavol Baboš, PhD., Mgr. Aneta Világi, PhD.					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-031/16		<b>Course title:</b> Language and Evolution			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
22,73	18,18	27,27	4,55	27,27	0,0
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 12.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-boPO-125/17		<b>Course title:</b> Liberal Democracy in the Age of Alternative Facts			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 149					
A	B	C	D	E	FX
4,03	70,47	18,12	2,01	0,0	5,37
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-boPO-128/19		<b>Course title:</b> Liberal Democracy: Perspectives and Trends			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
23,91	43,48	23,91	4,35	4,35	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 20.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-boZU-151a/18		<b>Course title:</b> Magazine Editing 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KŽ/A-boZU-151b/18					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 33					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mária Stanková, PhD.					
<b>Last change:</b> 18.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-boZU-151b/18		<b>Course title:</b> Magazine Editing 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 49					
A	B	C	D	E	FX
87,76	0,0	0,0	0,0	0,0	12,24
<b>Lecturers:</b> Mgr. Mária Stanková, PhD.					
<b>Last change:</b> 18.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-001/17		<b>Course title:</b> Man and Society: Social Relations from the Ethnological Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moET-001/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 96					
A	B	C	D	E	FX
17,71	31,25	29,17	15,63	2,08	4,17
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 19.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/mSV-004/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 16.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Alica Kuliňová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-136/19		<b>Course title:</b> Maya Hieroglyphic Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
55,56	22,22	0,0	11,11	11,11	0,0
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-153/19		<b>Course title:</b> Media Literacy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
88,46	7,69	0,0	0,0	0,0	3,85
<b>Lecturers:</b> doc. Mgr. Ján Hacek, PhD.					
<b>Last change:</b> 03.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-150/17		<b>Course title:</b> Media System in Slovak Republic (for Erasmus+ Students)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Ján Hacek, PhD., Mgr. Peter Kubinyi, PhD., doc. PhDr. Svetlana Hlavčáková, CSc., doc. PhDr. Anna Sámelová, PhD., Mgr. Dávid Vido, Mgr. Ľubomír Bajaník, PhD., Mgr. Frédérique Hazéová, Mgr. Olívia Strapeková, PhD., Mgr. Veronika Ševčíková, Mgr. Adam Solga, PhD.					
<b>Last change:</b> 28.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boKI-401/00		<b>Course title:</b> Methodology of Writing Degree and Qualifications Theses			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 260					
A	B	C	D	E	FX
29,23	33,08	23,46	4,23	2,69	7,31
<b>Lecturers:</b> doc. Mgr. Lucia Lichnerová, PhD.					
<b>Last change:</b> 16.02.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-039/16		<b>Course title:</b> Migration and Religion: Past and Present in V4 Countries			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-039/17					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
0,0	0,0	23,33	13,33	20,0	43,33
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-039/17		<b>Course title:</b> Migration and Religion: Past and Present in V4 Countries			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-039/16					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-12/15		<b>Course title:</b> Mobilization of Social Actors			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 168					
A	B	C	D	E	FX
15,48	40,48	28,57	8,33	2,38	4,76
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 11.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/moDU100/17/17		<b>Course title:</b> Monuments in the Archival Sources			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	11,11	22,22	33,33	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 13.06.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-022/15		<b>Course title:</b> Norwegian Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 125					
A	B	C	D	E	FX
25,6	28,0	19,2	11,2	8,0	8,0
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-023/15		<b>Course title:</b> Norwegian Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 43					
A	B	C	D	E	FX
37,21	32,56	13,95	2,33	11,63	2,33
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-024/15		<b>Course title:</b> Norwegian Language 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 35					
A	B	C	D	E	FX
17,14	37,14	22,86	11,43	5,71	5,71
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-025/15		<b>Course title:</b> Norwegian Language 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
14,29	32,14	46,43	7,14	0,0	0,0
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-128/19		<b>Course title:</b> Occultism and Occult Symbolism			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
18,18	27,27	9,09	18,18	0,0	27,27
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b> 11.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-019/15		<b>Course title:</b> Oral History			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 50					
A	B	C	D	E	FX
26,0	44,0	16,0	12,0	2,0	0,0
<b>Lecturers:</b> doc. PhDr. Anna Hlôšková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AbuSL-61/15		<b>Course title:</b> Orthoepy and Orthography				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 212						
A	ABS	B	C	D	E	FX
29,25	0,0	17,45	21,7	16,04	9,91	5,66
<b>Lecturers:</b> PhDr. Perla Bartalošová, PhD.						
<b>Last change:</b> 05.05.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-154/19		<b>Course title:</b> Outline of Slovak Journalism of the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Danuša Serafinová, CSc.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-155/19		<b>Course title:</b> Outline of Slovak Journalism of the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Danuša Serafinová, CSc.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-131/19		<b>Course title:</b> Perspectives on Populism			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 30s <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-131/19		<b>Course title:</b> Perspectives on Populism			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 30s <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moPO-084/16	<b>Course title:</b> Political English - Introduction into Terminology
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	20,0	20,0	40,0	0,0	0,0
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KJ/A-moPO-085/16		<b>Course title:</b> Political English - Introduction into Terminology 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	14,29	28,57	0,0	0,0	14,29
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD.					
<b>Last change:</b> 16.07.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-moZU-149/18	<b>Course title:</b> Power, Lobbying, and Ethics in Mass Media
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Conditions for subject passing: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. Scale of assessment (preliminary/final): Evaluation system (ongoing/final): Type, scope and method of educational activities: 1L+1S, presence method 100% ongoing evaluation. / Final evaluation: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).	
<b>Learning outcomes:</b> Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
<b>Class syllabus:</b> Course contents: <ul style="list-style-type: none"> <li>- manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection;</li> <li>- impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media;</li> <li>- penetration of power into the mass media, ethics regulation;</li> <li>- impact of an individual on the running and nature of mass media;</li> <li>- panoptic-synoptic normalization in mass media and through mass media;</li> <li>- mass media manipulation – its possibilities and limits</li> </ul>	

**Recommended literature:**

Recommended literature:

BAUMAN, Z., LYON, D.: Liquid Surveillance. A Conversation. Polity Press, 2013.

DANA, C. A.: The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985.  
Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>.

FOUCAULT, M.: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977.

HJARVARD, S.: The Mediatization of Culture and Society. Routledge, 2013.

MATHIESEN, T.: The Viewer Society: Michel Foucault's Panopticon Revisited. In Theoretical Criminology: an international journal, 1(2), 1997. pp. 215-234.

ORWELL, G.: Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>.

SÁMELOVÁ, A. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

**Languages necessary to complete the course:**

Language skills:

English

**Notes:**

Notes:

- Students limitation: Max. 25 students
- Students entitled to enroll: Erasmus+ students; Exchange students

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
93,33	6,67	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Anna Sámelová, PhD.

**Last change:** 10.09.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmoSL-74/15		<b>Course title:</b> Practical Rhetoric			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD.					
<b>Last change:</b> 05.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmoSL-75/15		<b>Course title:</b> Practical Stylistics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
67,5	25,0	5,0	0,0	0,0	2,5
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD.					
<b>Last change:</b> 04.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-103/15		<b>Course title:</b> Presenting the Natural Heritage			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 56					
A	B	C	D	E	FX
58,93	23,21	12,5	1,79	1,79	1,79
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-094/19		<b>Course title:</b> Readings in 20th Century American History			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II., III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> John Michael McCarthy, Mgr. Dušan Zupka, PhD.					
<b>Last change:</b> 04.03.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-095/19		<b>Course title:</b> Readings in Immigration History: America, Europe, and the World			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II., III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> John Michael McCarthy, Mgr. Dušan Zupka, PhD.					
<b>Last change:</b> 19.02.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-101/13	<b>Course title:</b> Romance Language - Spanish 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX Scale of assessment (preliminary/final): 100 % on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals.	
<b>Class syllabus:</b> Lexical, morphological and syntactical means of texts (1) <ul style="list-style-type: none"> <li>• Personal characteristics, ways of establishing contact</li> <li>• Eating and table manners</li> <li>• Modern family</li> <li>• Capital city</li> <li>• Individuals and professions</li> <li>• Leisure time phenomenon, hobbies, activities</li> </ul>	
<b>Recommended literature:</b>	

Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016.  
 Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995.  
 Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997.  
 Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 763

A	B	C	D	E	FX
43,51	20,45	8,65	7,34	3,8	16,25

**Lecturers:** PhDr. Jana Bakytová, PhD.

**Last change:** 21.09.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-102/13	<b>Course title:</b> Romance Language - Spanish 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Romance Language - Spanish 1	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 % on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn to communicate on basic country and life-related topics.	
<b>Class syllabus:</b> Language in common communicational context with regard to reception and production of basic country and life-related information (1)	

Lexical, morphological and syntactical means of texts (2) <ul style="list-style-type: none"> <li>• Travelling as the way of getting to know different cultures</li> <li>• Specifics of university studies</li> <li>• Housing culture (flat, house, city, country)</li> <li>• Shopping centres phenomenon</li> <li>• Postal services</li> <li>• Curriculum vitae</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 468					
A	B	C	D	E	FX
57,05	23,08	4,27	2,14	1,07	12,39
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-103/13	<b>Course title:</b> Romance Language - Spanish 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture.	
<b>Class syllabus:</b> Language in common communicational context with emphasis on producing information on the country (2) Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (3). Intercultural communication differences in the Spanish speaking countries	

<ul style="list-style-type: none"> <li>• Lifestyle in the country of the target language</li> <li>• Political system in the country of the target language</li> <li>• Administrative arrangements in the country of the target language</li> <li>• Culture, traditions and customs in the country of the target language</li> <li>• Medical care</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 259					
A	B	C	D	E	FX
55,21	25,1	6,56	0,39	1,93	10,81
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-104/13	<b>Course title:</b> Romance Language - Spanish 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Romance Language - Spanish 3	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture and selected topics from the history of the target language.	
<b>Class syllabus:</b> Language in common communicational context with emphasis on reception and production of information on the country's life and institution (3).	

Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (4).					
<ul style="list-style-type: none"> <li>• Economics of the country of the target language</li> <li>• Environmental issues</li> <li>• Fighting addictions</li> <li>• Upbringing and education in the country of the target language</li> <li>• Spain's fight for sovereignty</li> <li>• Role of mass media in modern society</li> <li>• Brief introduction into the history of Latin American countries</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 153					
A	B	C	D	E	FX
52,94	26,8	5,88	3,92	1,96	8,5
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-420/13		<b>Course title:</b> SC: Introduction into the History of Muslim State and Law			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
58,73	25,4	9,52	1,59	1,59	3,17
<b>Lecturers:</b> PhDr. Lukáš Rybár, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-491/15		<b>Course title:</b> SC: Society and Lifestyle in the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 192					
A	B	C	D	E	FX
71,35	9,9	5,21	0,0	1,04	12,5
<b>Lecturers:</b> Mgr. Eva Škorvanková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-807/18		<b>Course title:</b> SC: Women in the Ancient Society			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
70,0	10,0	10,0	0,0	0,0	10,0
<b>Lecturers:</b> Mgr. Daniela Rošková, PhD.					
<b>Last change:</b> 20.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-005/00		<b>Course title:</b> Second Romance Language - Portuguese 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 144					
A	B	C	D	E	FX
65,97	15,28	7,64	2,08	2,08	6,94
<b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD.					
<b>Last change:</b> 12.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-006/00		<b>Course title:</b> Second Romance Language - Portuguese 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 87					
A	B	C	D	E	FX
59,77	20,69	11,49	2,3	3,45	2,3
<b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD.					
<b>Last change:</b> 12.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmoSL-76/16		<b>Course title:</b> Selected Topics from Language Usage			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD.					
<b>Last change:</b> 05.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/ moDU-21/00/18/18		<b>Course title:</b> Selected Topics from the Medieval Art			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Štefan Oriško, CSc.					
<b>Last change:</b> 06.06.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-12/15		<b>Course title:</b> Selected Topics in Logical Semantics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-moRE-133/19		<b>Course title:</b> Shamanism and Archaic Spirituality			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	20,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-22/15		<b>Course title:</b> Sociology of Childhood and Youth			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 542					
A	B	C	D	E	FX
13,47	25,46	26,38	19,56	14,76	0,37
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 20.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-13/15		<b>Course title:</b> Sociology of Sexuality			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 245					
A	B	C	D	E	FX
24,9	22,45	19,59	14,69	7,76	10,61
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., prof. PhDr. Ján Sopóci, CSc.					
<b>Last change:</b> 16.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-15/15		<b>Course title:</b> Sociology of Social Deviance			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 281					
A	B	C	D	E	FX
17,79	21,71	25,98	18,86	5,34	10,32
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., prof. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 26.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-04/15		<b>Course title:</b> Sociology of the Family			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 310					
A	B	C	D	E	FX
33,87	23,23	14,84	9,03	7,42	11,61
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., prof. PhDr. Ján Sopóci, CSc.					
<b>Last change:</b> 25.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/AmoES-52/17	<b>Course title:</b> The Romantic Fairytale: 'Essence' (1799 to 1899)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> This particular Seminar will begin at 16:05 and will extend until at least 18:20, and, occasionally, 18:45. Please be advised that the course has been specifically designed as a late afternoon class in order to provide sufficient flexibility for discussion and debate, so please do not anticipate an early departure. The works listed below comprise the 'tentative' schedule, which will alter in content pursuant to student interest and discussion; however, any and all textual material contained in this initial reading may be used as a basis for the term paper and essay composition on the final exam. Scale of assessment (preliminary/final): The final grade for this course comprises the following parts: •Reading Quiz: 10%•Research assignment (750-1000 words): 20%•Essay (1500-2000 words): 30%•Final exam: 40%. There will be a Reading Quiz based on three tales from the syllabus. There will not be a formal oral component to this course; in lieu of a presentation, each student will complete a research assignment. Essay topics will be broad and should enable students to develop a topic based on their own interest in the Romantic Kunstmärchen. As the lectures are a combination of visual presentation material and oral supplement, it is worth stating from the outset that regular attendance is essential to a proper contextual understanding of this course.	
<b>Learning outcomes:</b> The objective of this course is to provide students with a thorough analysis of the Romantic Kunstmärchen. Our readings will explore the social and historical context that gave rise to this particular form of literary fairytale as an effective means of discourse and dissent from within and beyond the Romantic period. Emphasis will be placed on the Romantic protagonist and the inward development of the self-contained world, 'a state of mind in which all things are possible'. Given the restrictions of time, the occasional listed work may be reduced to a cursory reading and will not be discussed in depth by the instructor; nonetheless, as discussion and debate are expected and indeed required, students are encouraged to open and advance dialogue on any subject pertaining to the course material. There is no coursebook. The material for each lecture will be sent to students by email on the Friday prior to Thursday's seminar; should PDF files be available online, a suitable link will be provided. Discussion will take place in English based on the translated versions of non-English readings; however, as the instructor has at least a reading familiarity with French, Italian and German, students	

are advised to pursue the tales in their language of composition when possible; written work may also include quoted passages from the original versions.

**Class syllabus:**

This course explores the formative essence of the Romantic Fairytale. With reference to the social, historical and, in particular, the artistic context from within which these tales were composed, our objective is to consider the specific conditions that gave rise to the creation of ‘a new and far more ambitious variety of literary fairy tale’, one that became ‘the very centrepiece of Romantic literary theory’. Our aim is to interpret these tales—which combine simplicity of tone with an intricate web of allusion—through the ‘secondary world’ of faërie, a self-contained realm in which the distinction between the ‘real’ and the ‘imaginary’ is less significant than the frame of mind through which the known and the unknown is perceived. ‘Madness’ is a close companion to our study. The marrow of these tales stretch the boundaries of human experience while forcing the reader to the precipice of codified perception; this course seeks to reclaim the stilled voice of the individual who sees beyond that precipice. These fairytales were never intended for children; they are for those who never quite fit the image of what others would have them be.

With a point of origin in German Romanticism and “The Naked Saint” of Wilhelm Heinrich Wackenroder’s *Phantasien über die Kunst für Freunde der Kunst* (1799), our survey will lead through the folktale collections of the early nineteenth century and branch off into their direct literary descendant the true Kunstmärchen, an art form far removed from the confections of the early eighteenth century that colour our collective rendering of what a ‘fairy tale’ is and should be. The readings in this course are of an altogether different thread. Milton’s ‘The mind is its own place, and in itself/ Can make a Heaven of Hell, a Hell of Heaven’ pervades, and may in part explain why ‘the ability to turn out a finely crafted fairy tale was considered a mark of the highest literary accomplishment’ throughout the nineteenth century. The craft is of the soul: the foremost authors of the Kunstmärchen did not dabble in diversions or mere trifles but framed a complex artistic vision ‘that expresses something essential about the nature of the real world’. The ‘happy-ending’ is not of these tales.

Our discussion will focus on the protagonist who inhabits our pictorial consciousness of the Romantic Fairytale. Music and art relevant to time and subject will accompany the readings and complement our understanding of the manner in which ‘respectable’ society at once embraced and distanced itself from the faëried subversion of those who dared to grasp ‘a state of mind in which all things are possible’.

**Recommended literature:**

There is no coursebook. The material for each lecture will be sent to students by email on the Friday prior to Thursday’s seminar; should PDF files be available online, a suitable link will be provided.

**Languages necessary to complete the course:**

English

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Juraj Hamar, CSc.

**Last change:** 15.02.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-940/18		<b>Course title:</b> Turkish Language - Level A1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	33,33	8,33	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-940/18		<b>Course title:</b> Turkish Language - Level A1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	33,33	8,33	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-941/18		<b>Course title:</b> Turkish Language - Level A1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	0,0	16,67	0,0	16,67	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-942/18		<b>Course title:</b> Turkish Language - Level A2 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-943/18		<b>Course title:</b> Turkish Language - Level A2 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-944/18		<b>Course title:</b> Turkish Language - Level B1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-945/18		<b>Course title:</b> Turkish Language - Level B1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-025/15		<b>Course title:</b> Urban Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	16,67	0,0	16,67	0,0	33,33
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 27.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moET-004/17		<b>Course title:</b> Words and Power. Social Communication from the Anthropological Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-moET-004/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b> 12.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moET-003/15	<b>Course title:</b> World Ethnicities
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% participation, active presentation During the semester, students will orally present a selected problem from one of the groups Indians (based on various sources). The evaluation of the presentation will be from the teacher and from other colleague students. This will become a condition for passing the test. The student will also prepare a translation of a folklore text from English-language collections, which are available in the library. The analysis of the text will be part of the oral exam. Scale of assessment (preliminary/final): 60%/40%	
<b>Learning outcomes:</b> Based on the completion of the course, the student is able to analyse a specific ethnocultural profile, situation and the history of ethnic groups of the world - according to the focus of the course in the relevant year (2020/21: North American Indians).	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Anthropogenesis / migration on the American continent</li> <li>2. Pre-Columbian evidence of culture and way of life</li> <li>3. Native American donors</li> <li>4. Overview of the cultures of indigenous peoples (economic-cultural types) of North America</li> <li>5. Indians of the northwest coast of North America (history of research)</li> <li>6. Natural environment and way of earning a living</li> <li>7. Manifestations of material culture (construction, housing, clothing)</li> <li>8. Manifestations of spiritual culture - ceremonies of confirmation of status - suppression</li> <li>9. Manifestations of artistic culture - fine arts (totem poles)</li> <li>10. Manifestations of artistic culture - storytelling and storytellers</li> <li>11. Mythology, cultural heroes, gender aspects of traditional communities</li> <li>12. The current state of the cultural heritage of the Indians of the Northwest coast of North America</li> </ol>	
<b>Recommended literature:</b> BOTIKOVÁ, Marta: Tradície kultúry severozápadného pobrežia severnej Ameriky. Bratislava 2000,196s. BOTIKOVÁ, Marta - BOTIK, Ján : V krajine totemových stĺpov. Bratislava 1998 HAVILAND, W.A.: Anthropology. Holt, Rinehart and Winston, Inc. 1991	

KOTTAK, C.P. : Anthropology. McGraw-Hill, Inc. 1991 LEAKEY, R.: Pôvod ľudstva. Bratislava 1996					
<b>Languages necessary to complete the course:</b> English at least at the level of reading comprehension.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
42,86	7,14	32,14	10,71	0,0	7,14
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 06.04.2021					
<b>Approved by:</b>					