

Course descriptions

TABLE OF CONTENTS

1. A-buAN-211/15	18th Century English Novel.....	5
2. A-buAN-214/15	20th Century Canadian Short Stories.....	6
3. A-buAN-217/15	20th and 21st Century British Novel.....	8
4. A-buAN-107/15	Academic Writing.....	9
5. A-buAN-115/15	American English.....	10
6. A-bpAN-206/18	American Literature until the End of the 19th Century.....	11
7. A-buAN-210/15	Australia and New Zealand Studies.....	12
8. A-buAN-210/17	Australia and New Zealand Studies.....	14
9. A-bpFN-501/15	Bachelor's Degree Thesis Seminar.....	16
10. A-bpMA-501/15	Bachelor's Degree Thesis Seminar.....	17
11. A-bpAN-801/15	Bachelor's Degree Thesis Defence (state exam).....	18
12. A-bpAR-801/15	Bachelor's Degree Thesis Defence (state exam).....	19
13. A-bpBU-801/15	Bachelor's Degree Thesis Defence (state exam).....	20
14. A-bpFN-801/15	Bachelor's Degree Thesis Defence (state exam).....	21
15. A-bpFR-801/15	Bachelor's Degree Thesis Defence (state exam).....	22
16. A-bpGR-002/19	Bachelor's Degree Thesis Defence (state exam).....	23
17. A-bpHO-801/15	Bachelor's Degree Thesis Defence (state exam).....	24
18. A-bpCH-801/15	Bachelor's Degree Thesis Defence (state exam).....	25
19. A-bpLA-002/19	Bachelor's Degree Thesis Defence (state exam).....	26
20. A-bpMA-801/15	Bachelor's Degree Thesis Defence (state exam).....	27
21. A-bpNE-801/15	Bachelor's Degree Thesis Defence (state exam).....	28
22. A-bpPG-801/15	Bachelor's Degree Thesis Defence (state exam).....	29
23. A-bpPL-801/15	Bachelor's Degree Thesis Defence (state exam).....	30
24. A-bpRM-801/15	Bachelor's Degree Thesis Defence (state exam).....	31
25. A-bpRU-801/15	Bachelor's Degree Thesis Defence (state exam).....	32
26. A-bpSK-801/15	Bachelor's Degree Thesis Defence (state exam).....	33
27. A-bpSP-801/15	Bachelor's Degree Thesis Defence (state exam).....	34
28. A-bpSV-801/15	Bachelor's Degree Thesis Defence (state exam).....	35
29. A-bpTA-801/15	Bachelor's Degree Thesis Defence (state exam).....	36
30. A-bpAN-501/15	Bachelor's Degree Thesis Seminar.....	37
31. A-bpAR-501/15	Bachelor's Degree Thesis Seminar.....	38
32. A-bpBU-501/15	Bachelor's Degree Thesis Seminar.....	39
33. A-bpFR-501/15	Bachelor's Degree Thesis Seminar.....	40
34. A-bpGR-001/19	Bachelor's Degree Thesis Seminar.....	41
35. A-bpHO-502/15	Bachelor's Degree Thesis Seminar.....	42
36. A-bpCH-501/15	Bachelor's Degree Thesis Seminar.....	43
37. A-bpLA-001/19	Bachelor's Degree Thesis Seminar.....	44
38. A-bpNE-502/15	Bachelor's Degree Thesis Seminar.....	45
39. A-bpPG-501/15	Bachelor's Degree Thesis Seminar.....	46
40. A-bpPL-501/15	Bachelor's Degree Thesis Seminar.....	47
41. A-bpRM-501/15	Bachelor's Degree Thesis Seminar.....	48
42. A-bpRU-501/15	Bachelor's Degree Thesis Seminar.....	49
43. A-bpSK-502/15	Bachelor's Degree Thesis Seminar.....	50
44. A-bpSP-501/15	Bachelor's Degree Thesis Seminar.....	51
45. A-bpSV-501/15	Bachelor's Degree Thesis Seminar.....	52
46. A-bpTA-501/15	Bachelor's Degree Thesis Seminar.....	53
47. A-bpAN-069/12	Basics in TEFL Methodology for Non-Teacher Trainees 1.....	54

48. A-bpAN-078/13	Basics in TEFL Methodology for Non-Teacher Trainees 2.....	56
49. A-buAN-116/15	British English.....	58
50. A-buAN-219/15	Canadian History and Society.....	59
51. A-buAN-209/15	Canadian Studies.....	60
52. A-bpSZ-027/15	Computer-Assisted Translating 1.....	61
53. A-bpSZ-027/16	Computer-Assisted Translating 1.....	62
54. A-bpSZ-028/15	Computer-Assisted Translating 2.....	63
55. A-buAN-108/15	Conversational Situational English.....	64
56. A-bpAN-118/15	Creating an Analyzing Texts with Regard to Readers.....	65
57. A-bpSZ-026/15	Creative Writing.....	66
58. A-buAN-110/15	Creative Writing.....	67
59. A-AbpSZ-08/15	Cultural Lexicology.....	68
60. A-bpSZ-02/15	Editing and Editorial Training.....	69
61. A-buAN-030/11	Effective Communication.....	71
62. A-bpAN-215/15	English Literature for Children and Adolescents.....	72
63. A-buAN-212/15	English Regional Novel.....	73
64. A-muAN-110/15	English for Specific Purposes.....	74
65. A-bpAN-306/15	English-Slovak Consecutive Interpreting.....	75
66. A-bpAN-303/15	English-Slovak Translation.....	76
67. A-bpTA-121/15	Extra-Curricular Training 1.....	77
68. A-bpTA-122/15	Extra-Curricular Training 2.....	78
69. A-bpTA-123/15	Extra-Curricular Training 3.....	79
70. A-bpTA-124/15	Extra-Curricular Training 4.....	80
71. A-bpAN-065/11	Extracurricular Activity 1.....	81
72. A-bpAN-066/11	Extracurricular Activity 2.....	83
73. A-buAN-215/17	Harlem Renaissance.....	84
74. A-buAN-112/15	Historical Development of the English Language.....	85
75. A-bpAN-205/15	History and Culture Studies of the USA until the End of the 19th Century.....	86
76. A-bpAN-202/15	History and Culture of Great Britain 1.....	87
77. A-bpAN-204/15	History and Culture of Great Britain 2.....	88
78. A-buAN-430/18	History of American Comics.....	89
79. A-bpSZ-009/15	International Global and European Institutions, EU Institutional System.....	90
80. A-buAN-213/15	Introduction into Canadian Literature.....	91
81. A-bpSZ-030/15	Introduction into Corpus Linguistics.....	92
82. A-bpSZ-030/15	Introduction into Corpus Linguistics.....	93
83. A-buAN-117/15	Introduction into English for Academic Purposes.....	94
84. bpTA-125/19	Introduction into Interpreting.....	95
85. A-bpAN-305/15	Introduction into Literary Translation.....	96
86. A-bpSZ-040/15	Introduction into Phraseology and Idioms.....	97
87. A-bpAN-301/15	Introduction into Translating 1.....	99
88. A-bpAN-302/15	Introduction into Translating 2.....	101
89. A-bpAN-101/15	Introduction into the Study of English.....	103
90. A-bpAN-304/15	Introductory Seminar in Interpreting from English.....	104
91. A-bpTA-101/15	Italian Language 1.....	105
92. A-bpTA-102/15	Italian Language 2.....	107
93. A-bpTA-105/15	Italian Language 3.....	109
94. A-bpTA-109/15	Italian Language 4.....	110
95. A-bpTA-117/15	Italian Language in Use 1.....	111

96. A-bpTA-118/15	Italian Language in Use 2.....	112
97. A-bpTA-116/15	Italian Literature.....	113
98. A-bpTA-107/15	Italian Literature and Culture 1.....	114
99. A-bpTA-108/15	Italian Literature and Culture 2.....	115
100. A-bpAN-117/15	Legal English.....	116
101. A-buAN-120/17	Lexical and Grammatical Analysis of Written Texts.....	117
102. A-bpAN-105/15	Lexicology and Lexicography.....	118
103. A-bpAN-220/19	Literature and Film.....	119
104. A-bpAN-103/15	Morphology and Syntax 1.....	120
105. A-bpAN-104/15	Morphology and Syntax 2.....	121
106. A-bpTA-110/15	Oral and Written Communication in Italian 1.....	122
107. A-bpTA-113/15	Oral and Written Communication in Italian 2.....	123
108. A-bpTA-114/15	Oral and Written Communication in Italian 3.....	124
109. A-AbpSZ-20/15	Orthoepy and Orthography.....	125
110. A-bpAN-102/15	Phonetics and Phonology.....	126
111. A-buAN-113/15	Phraseology.....	127
112. A-bpSZ-024/15	Political Geography.....	129
113. A-buAN-218/15	Popular Culture of English-Speaking Countries.....	130
114. A-buAN-218/19	Popular Culture of English-Speaking Countries.....	131
115. A-buAN-05/15	Practical English Classes.....	132
116. A-AbpSZ-03/15	Practical Grammar of the Slovak Language 1.....	133
117. A-AbpSZ-06/15	Practical Grammar of the Slovak Language 2.....	134
118. A-bpTA-103/15	Practical Language Classes 1.....	135
119. A-bpTA-104/15	Practical Language Classes 2.....	136
120. A-bpTA-106/15	Practical Language Classes 3.....	137
121. A-bpAN-312/15	Practicals in Consecutive Interpreting 1.....	138
122. A-bpAN-313/15	Practicals in Consecutive Interpreting 2.....	140
123. A-mpAN-306/17	Professional Terminology.....	141
124. A-AbpSK-56/15	Rhetorics.....	142
125. A-AbpSZ-21/15	Rhetorics.....	143
126. A-AbpSZ-01/15	Selected Topics from the Basics in Linguistics.....	145
127. A-bpAN-320/15	Seminar in Theory of Translating 1.....	146
128. A-bpAN-321/15	Seminar in Theory of Translating 2.....	147
129. A-bpAN-311/15	Seminar in Translating 1.....	148
130. A-bpAN-314/15	Seminar in Translating 2.....	150
131. A-AbpSZ-10/17	Slovak Stylistics.....	152
132. A-AbpSZ-10/15	Slovak Stylistics.....	153
133. A-bpAN-307/15	Slovak-English Consecutive Interpreting.....	154
134. A-bpAN-028/14	Slovak-English Translation.....	155
135. A-bpAN-308/15	Slovak-English Translation.....	156
136. A-AbpSZ-22/15	Stylistic Interpretation of Texts.....	158
137. A-bpAN-221/19	Text and Visual Culture.....	159
138. A-bpAN-201/18	Theory and History of British Literature 1.....	160
139. A-bpAN-203/18	Theory and History of British Literature 2.....	161
140. A-bpSZ-005/15	Theory of Literature.....	162
141. A-bpSL-07/15	Theory of Literature 2.....	163
142. A-bpAN-315/15	Training in Editing and Proofreading.....	164
143. A-bpTA-111/15	Translating and Interpreting 1.....	165
144. A-bpTA-112/15	Translating and Interpreting 2.....	166

145. A-bpSZ-002/15	Translation Studies 1.....	167
146. A-bpSZ-004/15	Translation Studies 2.....	168

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-211/15		Course title: 18th Century English Novel				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Mária Huttová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-214/15	Course title: 20th Century Canadian Short Stories
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in discussions, oral presentations, seminar paper Minimum requirements for passing: 60 %. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: - Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre. - Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century. - Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value. - Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.	
Class syllabus: 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross. 2. Remarkable realist short story writer of the inter-war period: Ethel Wilson. 3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. 4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro. 5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant. 6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood 7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol. 8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence 9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yanna Martella and M. Thien. 10. 20 century Canadian short story as a mosaic of Canadian society and its development.	

Recommended literature:

Reingard M. Nischik (ed.): The Canadian Short Story: Interpretations. Camden House: Rochester, New York 2007.

Reingard M. Nischik (ed.): History of Literature in Canada. Camden House: Rochester, New York 2008.

Michael Ondaatje (ed.): The Faber Book of Contemporary Canadian Short Stories. Faber nad Faber, London, Boston 1994.

Carl F. Klinck: Literary History of Canada. Toronto, University of Toronto Press 1965.

Margaret Atwood: Survival. A Thematic Guide to Canadian literature. Anansi, Toronto 1972.

Branko Gorjup (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. JUGA, Bratislava 2000.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 174

A	ABS	B	C	D	E	FX
90,8	0,0	6,32	1,72	0,0	0,0	1,15

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 21.08.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-217/15		Course title: 20th and 21st Century British Novel				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Katarína Brziaková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-107/15		Course title: Academic Writing				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 99						
A	ABS	B	C	D	E	FX
38,38	0,0	30,3	13,13	9,09	3,03	6,06
Lecturers: M. A. Linda Marie Steyne, PhD., Mgr. Lucia Grauzľová, PhD.						
Last change: 18.09.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-115/15		Course title: American English				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: I.						
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-102/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 and leboFiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
25,0	0,0	62,5	12,5	0,0	0,0	0,0
Lecturers: PhDr. Jolana Miškovičová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-206/18		Course title: American Literature until the End of the 19th Century			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpAN-206/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 644					
A	B	C	D	E	FX
32,76	26,86	21,74	10,09	8,39	0,16
Lecturers: Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.					
Last change: 02.10.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-210/15	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-210/17	
Course requirements: active participation in class, one seminar paper, one test Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
Class syllabus: The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
Recommended literature: Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution						
Total number of evaluated students: 266						
A	ABS	B	C	D	E	FX
29,7	0,0	30,45	18,05	9,02	4,89	7,89
Lecturers: Mgr. John Peter Butler Barrer, PhD.						
Last change: 20.09.2019						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-210/17	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-210/15	
Course requirements: active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
Class syllabus: The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
Recommended literature: Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution						
Total number of evaluated students: 243						
A	ABS	B	C	D	E	FX
39,51	0,0	23,87	17,28	7,41	5,35	6,58
Lecturers: Mgr. John Peter Butler Barrer, PhD.						
Last change: 05.06.2017						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-bpFN-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
83,33	8,33	8,33	0,0	0,0	0,0
Lecturers:					
Last change: 07.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-bpMA-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
75,61	17,07	4,88	0,0	2,44	0,0
Lecturers:					
Last change: 07.05.2021					
Approved by:					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpAR-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpBU-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 25.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpFN-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 07.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpFR-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpGR-002/19	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 04.09.2019	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpHO-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpCH-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 25.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpLA-002/19	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 04.09.2019	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpMA-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 28.04.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpNE-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpPG-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpPL-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 25.05.2021	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpRM-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-bpRU-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: Submitting a bachelor's thesis by the deadline stipulated in the schedule of the current academic year in accordance with the given date of state exam. The thesis is submitted at the relevant department in printed version, 2 pieces (of these minimum one is hard-bound) and in electronic version through the AIS2 system. The thesis must meet the criteria defined by the Internal Regulation No. 12/2013 Guideline of Rector of Comenius University on Basic Requisites of Final Theses, Doctoral Theses and Habilitation Theses, their originality check, storing and able to demonstrate availability at Comenius University at Bratislava. The assessments of bachelors' theses as a state exam subject are defined by the provisions of Article 27 of the Study Regulations of the Faculty of Arts, Comenius University.	
Learning outcomes: While composing the bachelor's thesis, students demonstrate their ability of creative work within the study field the study programme of which they have attended. Students demonstrate adequate knowledge of the subject and their ability to apply their skills at collecting, interpreting and processing basic specialized literature or its practical application, or they are able to solve partial tasks related to their target specialization.	
State exam syllabus:	
Recommended literature: According the topic of the bachelor's thesis	
Languages necessary to complete the course: Russian, Slovak	
Last change: 21.08.2018	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-bpSK-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpSP-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpSV-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpTA-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by:	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 174					
A	B	C	D	E	FX
71,84	16,67	3,45	4,6	2,3	1,15
Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., Mgr. Marián Kabát, PhD., Mgr. Lucia Podlucká					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-bpAR-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
95,24	0,0	0,0	4,76	0,0	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD., Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-bpBU-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
50,0	40,0	0,0	10,0	0,0	0,0
Lecturers:					
Last change: 24.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpFR-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-bpGR-001/19		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-bpHO-502/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
65,0	10,0	15,0	0,0	10,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-bpCH-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
66,67	13,33	13,33	6,67	0,0	0,0
Lecturers:					
Last change: 04.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-bpLA-001/19		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-bpNE-502/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
66,15	23,08	7,69	3,08	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpPG-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
60,0	6,67	26,67	6,67	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-bpPL-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
62,5	25,0	12,5	0,0	0,0	0,0
Lecturers:					
Last change: 24.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpRM-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
61,11	16,67	0,0	16,67	5,56	0,0
Lecturers: Mgr. Martin Dorko, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/A-bpRU-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
59,38	15,63	12,5	6,25	6,25	0,0
Lecturers: doc. Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Anton Eliaš, PhD., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ľubor Matejko, CSc., Mgr. Ivan Posokhin, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-bpSK-502/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 55					
A	B	C	D	E	FX
54,55	25,45	7,27	5,45	7,27	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., PhDr. Perla Bartalošová, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpSP-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
52,17	30,43	10,87	2,17	4,35	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-bpSV-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
76,47	0,0	11,76	5,88	5,88	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-501/15		Course title: Bachelor's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
74,07	18,52	3,7	3,7	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-069/12		Course title: Basics in TEFL Methodology for Non-Teacher Trainees 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: EFLT methodology and its key methods and techniques. Common European Framework for Languages: communicative competences, reference levels and assessment. New conception of foreign language teaching and learning in Slovakia. Learning styles and learning strategies. Pedagogic and psychological aspects of foreign language teaching. Teaching materials and the course book. ICT and text analysis. Communicative skills and selected language items.					
Recommended literature: Tandlichová,E.: Didaktika anglického jazyka UK 2001 Tandlichová,E.: Text pri rozvíjaní komunikatívnych zručností UK 2001 Tandlichová,E.: Práca s textom vo výučbe anglického jazyka. SPN BA 1991 Tandlichová,E.: IN: Svet cudzích jazykov, Svět cizích jazyků DNES. Didaktis BA 2004 Harmer,J.: The Practice of English Language Teaching. Longman 2001 and the Fourth Edition Common European Framework for Languages. CUP 2001					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
56,52	26,09	10,87	2,17	0,0	4,35
Lecturers: prof. PhDr. Eva Tandlichová, CSc.					

Last change: 02.06.2015
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-078/13		Course title: Basics in TEFL Methodology for Non-Teacher Trainees 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: EFLT methodology and its key methods and techniques. Common European Framework for Languages: communicative competences, reference levels and assessment. New conception of foreign language teaching and learning in Slovakia. Learning styles and learning strategies. Pedagogic and psychological aspects of foreign language teaching. Teaching materials and the course book. ICT and text analysis. Communicative skills and selected language items.					
Recommended literature: Tandlichová,E.: Didaktika anglického jazyka UK 2001 Tandlichová,E.: Text pri rozvíjaní komunikatívnych zručností UK 2001 Tandlichová,E.: Práca s textom vo výučbe anglického jazyka. SPN BA 1991 Tandlichová,E.: IN: Svet cudzích jazykov, Svět cizích jazyků DNES. Didaktis BA 2004 Harmer,J.: The Practice of English Language Teaching. Longman 2001 and the Fourth Edition Common European Framework for Languages. CUP 2001					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Eva Tandlichová, CSc.					

Last change: 02.06.2015
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-116/15		Course title: British English				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I.						
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-102/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 and leboFiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 147						
A	ABS	B	C	D	E	FX
86,39	0,0	10,88	1,36	0,68	0,0	0,68
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-219/15			Course title: Canadian History and Society			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Grauzľová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-209/15			Course title: Canadian Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
25,0	0,0	33,33	16,67	16,67	0,0	8,33
Lecturers: Mgr. Lucia Grauzľová, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpSZ-027/15		Course title: Computer-Assisted Translating 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpSZ-027/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 158					
A	B	C	D	E	FX
96,84	0,63	0,0	0,0	0,63	1,9
Lecturers: Mgr. Ivo Poláček, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpSZ-027/16		Course title: Computer-Assisted Translating 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpSZ-027/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 142					
A	B	C	D	E	FX
93,66	4,93	0,0	0,7	0,0	0,7
Lecturers: Mgr. Ivo Poláček, PhD.					
Last change: 06.06.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpSZ-028/15		Course title: Computer-Assisted Translating 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Pavol Šveda, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-108/15		Course title: Conversational Situational English				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Jolana Miškovičová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-118/15		Course title: Creating an Analyzing Texts with Regard to Readers				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Zuzana Šrámková, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSZ-026/15		Course title: Creative Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 212					
A	B	C	D	E	FX
62,74	12,74	8,96	7,55	3,77	4,25
Lecturers: Mgr. Viktor Suchý					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-110/15			Course title: Creative Writing			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 42						
A	ABS	B	C	D	E	FX
38,1	0,0	33,33	16,67	0,0	0,0	11,9
Lecturers: Mgr. Ivan Lacko, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-08/15		Course title: Cultural Lexicology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1394					
A	B	C	D	E	FX
8,11	19,08	31,42	22,67	12,48	6,24
Lecturers: prof. PhDr. Oľga Orgoňová, CSc., Mgr. Slavomíra Stanková					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSZ-02/15		Course title: Editing and Editorial Training			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Seminar paper or one written test during the instruction period, in all parts of the assessment students must acquire at least 60% to pass.					
Learning outcomes: Students acquire theoretical knowledge and practical skills necessary for text editing and for editorial job.					
Class syllabus: Basics of editorial profession; Phases of editing texts; Typographic norms; Proofreading marks; Language and typographic proofreading; Adjusting the orthography of texts from older historical periods; Basics in codicology and palaeography; Reading and editing texts from older literary periods and alternatives of editorial processing of newer literary texts.					
Recommended literature: Vašák, P. – Čornej, P. – Kolár, J. – Mazáčová, S. – Pražák, E. – Višková, J.: Textologie a ediční praxe. Praha : Univerzita Karlova 1993. Kol.: Editor a text. Úvod do praktické textologie. Praha : Československý spisovatel, 1971.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 570					
A	B	C	D	E	FX
41,4	34,74	11,75	6,14	2,81	3,16

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.
Last change: 25.02.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-030/11		Course title: Effective Communication				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements: Scale of assessment (preliminary/final): 100/0						
Learning outcomes:						
Class syllabus: Vocabulary enrichment: conversational phrases with the emphasis on language appropriateness in different socio-linguistic situations: agree, disagree, apologize, complain, thank , regret, elicit opinions, provoke arguments, change one's mind, support another speaker, justify one's point of view, interrupt, raise objections, give advice, suggest solutions, criticize, persuade, etc. Building of communicative competence Public speaking: how to present a seminar paper, a lecture, a report, a speech						
Recommended literature: Hybels, S., Weaver, R.L.: Communicating Effectively, Random House, New York, 1989 High-interest short readings from current books, magazines, journals Articles on controversial topics for pair work, group or class discussion						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 74						
A	ABS	B	C	D	E	FX
35,14	0,0	29,73	18,92	1,35	8,11	6,76
Lecturers: PhDr. Jolana Miškovičová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-215/15		Course title: English Literature for Children and Adolescents				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
20,0	0,0	50,0	10,0	0,0	10,0	10,0
Lecturers: Mgr. Katarína Koreňová, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-212/15		Course title: English Regional Novel				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Mária Huttová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-muAN-110/15		Course title: English for Specific Purposes				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 73						
A	ABS	B	C	D	E	FX
87,67	0,0	5,48	2,74	0,0	0,0	4,11
Lecturers: Mgr. Ivo Poláček, PhD., M. A. Linda Marie Steyne, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-306/15		Course title: English-Slovak Consecutive Interpreting			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 555					
A	B	C	D	E	FX
82,16	12,43	4,68	0,54	0,18	0,0
Lecturers: PhDr. Ferdinand Pál, Mgr. Pavol Šveda, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-303/15		Course title: English-Slovak Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1,FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 897					
A	B	C	D	E	FX
55,41	30,1	8,47	1,34	0,67	4,01
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-121/15		Course title: Extra-Curricular Training 1			
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Zora Cardia Jačová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-122/15		Course title: Extra-Curricular Training 2			
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Zora Cardia Jačová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-123/15		Course title: Extra-Curricular Training 3			
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Zora Cardia Jačová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-124/15		Course title: Extra-Curricular Training 4			
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Zora Cardia Jačová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-065/11		Course title: Extracurricular Activity 1				
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester:						
Educational level: I.						
Prerequisites:						
Course requirements: editorial work for a student magazine, proofreading and copy-editing, organizing extracurricular activities and events, rehearsing a theatrical performance in English Scale of assessment (preliminary/final): 100/0						
Learning outcomes: Encourage students to do creative work outside the classroom Master teamwork and cooperation and enhance organizational skills Develop and strengthen both oral and written communication skills Develop the ability to critically assess analyze a written text						
Class syllabus: Rehearsing a theatrical performance in English Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting Independent research projects or research projects under a teacher's supervision						
Recommended literature: Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 143						
A	ABS	B	C	D	E	FX
88,11	0,0	0,0	1,4	0,7	0,7	9,09
Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Podlucká						
Last change: 26.07.2018						

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-066/11		Course title: Extracurricular Activity 2				
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester:						
Educational level: I.						
Prerequisites:						
Course requirements: Scale of assessment (preliminary/final): 100/0						
Learning outcomes:						
Class syllabus: Rehearsing a theatrical performance in English Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting Independent research projects or research projects under a teacher's supervision Presenting a student research project within a student research contest Independent translation and participation in a student translation contest						
Recommended literature: Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 165						
A	ABS	B	C	D	E	FX
93,33	0,0	0,61	1,82	0,61	1,21	2,42
Lecturers: Mgr. Lucia Podlucká, Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-buAN-215/17		Course title: Harlem Renaissance			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
44,44	44,44	5,56	5,56	0,0	0,0
Lecturers: prof. James Kenneth Van Dover, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-112/15		Course title: Historical Development of the English Language				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
49,06	0,0	24,53	11,32	3,77	1,89	9,43
Lecturers: doc. Adela Böhmerová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-205/15		Course title: History and Culture Studies of the USA until the End of the 19th Century			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 231					
A	B	C	D	E	FX
34,63	23,38	20,78	15,15	4,33	1,73
Lecturers: PhDr. Jozef Pecina, PhD.					
Last change: 02.10.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-202/15		Course title: History and Culture of Great Britain 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1168					
A	B	C	D	E	FX
17,55	22,26	20,72	15,5	11,99	11,99
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.					
Last change: 04.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-204/15		Course title: History and Culture of Great Britain 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-202/15 - History and Culture of Great Britain 1					
Course requirements:					
Learning outcomes: Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 813					
A	B	C	D	E	FX
21,77	27,8	21,16	17,34	4,67	7,26
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.					
Last change: 04.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-430/18			Course title: History of American Comics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-430/20						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 61						
A	ABS	B	C	D	E	FX
60,66	0,0	21,31	0,0	14,75	3,28	0,0
Lecturers: PhDr. Jozef Pecina, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-bpSZ-009/15		Course title: International Global and European Institutions, EU Institutional System			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 565					
A	B	C	D	E	FX
26,9	37,88	21,06	6,37	6,02	1,77
Lecturers: doc. Matúš Mišík, PhD., Mgr. Zsolt Gál, PhD., doc. Mgr. Erik Láštík, PhD.					
Last change: 01.07.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-213/15		Course title: Introduction into Canadian Literature				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 58						
A	ABS	B	C	D	E	FX
24,14	0,0	32,76	15,52	8,62	6,9	12,07
Lecturers: PhDr. Mária Huttová, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-bpSZ-030/15		Course title: Introduction into Corpus Linguistics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 349					
A	B	C	D	E	FX
75,64	13,47	5,44	2,58	0,57	2,29
Lecturers: Ing. Vladimír Benko, PhD.					
Last change: 10.09.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-bpSZ-030/15		Course title: Introduction into Corpus Linguistics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 349					
A	B	C	D	E	FX
75,64	13,47	5,44	2,58	0,57	2,29
Lecturers: Ing. Vladimír Benko, PhD.					
Last change: 10.09.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-117/15		Course title: Introduction into English for Academic Purposes				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-117/20						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
60,0	0,0	26,67	13,33	0,0	0,0	0,0
Lecturers: Mgr. Ivan Lacko, PhD., M. A. Linda Marie Steyne, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/bpTA-125/19		Course title: Introduction into Interpreting			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Enzo Passerini					
Last change: 30.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-305/15		Course title: Introduction into Literary Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1,FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 234					
A	B	C	D	E	FX
72,65	16,24	9,4	0,43	0,0	1,28
Lecturers: Mgr. Marián Gazdík, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpSZ-040/15	Course title: Introduction into Phraseology and Idioms
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job.	
Class syllabus: Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines.	
Recommended literature: GLOVNÁ, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 343					
A	B	C	D	E	FX
34,99	23,32	22,45	12,83	4,66	1,75
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-301/15		Course title: Introduction into Translating 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation					
Learning outcomes: A better understanding of a foreign language text, the ability to analyse and interpret a text, after a successful completion of a course a student should be able to translate simpler texts from English into Slovak.					
Class syllabus: Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.					
Recommended literature: A. Popovič: Teória umeleckého prekladu (1975), J. Vilikovský: Preklad ako tvorba (1984), B. Hochel: Preklad ako komunikácia (1990), A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 1116					
A	B	C	D	E	FX
38,26	29,21	19,89	8,24	3,85	0,54
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 31.03.2016					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-302/15		Course title: Introduction into Translating 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1					
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation					
Learning outcomes: An accurate understanding of a foreign language text, the ability to analyse and interpret a text in detail, after a successful completion of a course a student should be able to translate more complicated and longer texts from English into Slovak.					
Class syllabus: Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.					
Recommended literature: A. Popovič: Teória umeleckého prekladu (1975), J. Vilikovský: Preklad ako tvorba (1984), B. Hochel: Preklad ako komunikácia (1990), A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 1047					
A	B	C	D	E	FX
54,44	25,41	14,52	4,01	0,86	0,76
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 31.03.2016					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-101/15		Course title: Introduction into the Study of English			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 502					
A	B	C	D	E	FX
19,52	24,1	26,49	12,55	7,57	9,76
Lecturers: doc. Adela Böhmerová, CSc.					
Last change: 28.01.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-304/15		Course title: Introductory Seminar in Interpreting from English			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 276					
A	B	C	D	E	FX
85,87	11,23	2,54	0,0	0,0	0,36
Lecturers: PhDr. Ferdinand Pál, Mgr. Lucia Podlucká					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpTA-101/15	Course title: Italian Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: One written test during the examination period. For grade A students must achieve 100% - 90%, for grade B 89% - 80%, for grade C 79% - 70%, for grade D 69% - 60% and for grade E 59% - 55% are requested respectively. Should they fail to acquire at least grade E even after two resists from test students will not be awarded any credits. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Acquiring the knowledge of the rules of correct pronunciation and the system of Italian sounds. Students acquire theoretical and practical knowledge of individual types of speech and master standard spoken and written Italian. Acquiring elementary skills in general communication in Italian language with the emphasis on comprehension, oral and written communication in common situations.	
Class syllabus: 1. Italian alphabet, relation between graphemes and phonemes, characteristics of some sounds, division of Italian phonemes (vowels, consonants, semi-consonants), dividing words into syllables, stress, elision, apocope, using of capital letters and punctuation; 2. Forms and using the definite, indefinite and partitive article. Nouns (division, feminine gender formation, plurals formation); 3. Present tense of verbs, polite form, negation, some irregular verbs, using prepositions, cardinal and ordinal numbers, fractions, dates, personal pronouns (voiced and unvoiced), reflexive verbs, modal verbs; Topics: description of a person, holidays, time, family, town, housing.	
Recommended literature: Zora Cardia Jačová: Grammatica italiana, Univerzita Komenského v Bratislave, 2017 Saccardiniová M.: Taliančina pre samoukov, Kniha - spoločník, 1994 Hamplová S.: Mluvnice italštiny, Leda, Praha, 2004 Selected texts and exercises from Italian text books – available as photocopies Updated recordings selected by the teacher.	
Languages necessary to complete the course:	

Notes:					
Past grade distribution Total number of evaluated students: 371					
A	B	C	D	E	FX
14,02	15,9	21,02	20,22	16,44	12,4
Lecturers: PaedDr. Zora Cardia Jačová, PhD.					
Last change: 05.06.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-102/15		Course title: Italian Language 2			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: One written test during the examination period. For grade A students must achieve 100% - 90%, for grade B 89% - 80%, for grade C 79% - 70%, for grade D 69% - 60% and for grade E 59% - 55% are requested respectively. Should they fail to acquire at least grade E even after two resists from test students will not be awarded any credits. Scale of assessment (preliminary/final): 20/80					
Learning outcomes: Students will acquire theoretical and practical knowledge of individual types of speech and master standard spoken and written Italian. Acquiring skills in general communication in Italian language with the emphasis on comprehension, oral and written communication in common situations.					
Class syllabus: 1. Adjectives (classification, characteristics of individual groups, comparison), numerals, pronouns (classification and characteristics of individual groups), adverbs, verbs. 2. Compound past tense, imperfect, particles Ci, Ne, relative pronouns, imperative. Topics: school, shopping, shops, wardrobe, kitchen.					
Recommended literature: Zora Cardia Jačová: Grammatica italiana, Univerzita Komenského v Bratislave, 2017 Saccardiniová M.: Taliančina pre samoukov, Kniha - spoločník, 1994 Hamplová S.: Mluvnice italštiny, Leda, Praha, 2004 Selected texts and exercises from Italian text books – available as photocopies Updated recordings selected by the teacher.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 343					
A	B	C	D	E	FX
8,45	14,29	21,57	20,99	21,57	13,12

Lecturers: PaedDr. Zora Cardia Jačová, PhD.
Last change: 05.06.2019
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-105/15		Course title: Italian Language 3			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 258					
A	B	C	D	E	FX
20,54	21,71	25,97	17,83	11,24	2,71
Lecturers: doc. PhDr. Roman Sehnal, PhD.					
Last change: 31.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-109/15		Course title: Italian Language 4			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
22,47	19,38	30,84	18,06	9,25	0,0
Lecturers: doc. PhDr. Roman Sehnal, PhD.					
Last change: 31.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-117/15		Course title: Italian Language in Use 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 174					
A	B	C	D	E	FX
27,59	33,33	31,03	5,17	0,57	2,3
Lecturers: PaedDr. Daniele Tomasello					
Last change: 19.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-118/15		Course title: Italian Language in Use 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 92					
A	B	C	D	E	FX
25,0	35,87	13,04	11,96	6,52	7,61
Lecturers: PaedDr. Daniele Tomasello					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-116/15		Course title: Italian Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 150					
A	B	C	D	E	FX
56,67	22,0	12,67	4,0	2,67	2,0
Lecturers: doc. Mgr. Pavol Štubňa, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-107/15		Course title: Italian Literature and Culture 1			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 275					
A	B	C	D	E	FX
26,18	36,36	24,73	6,18	3,64	2,91
Lecturers: doc. Mgr. Pavol Štubňa, PhD., PaedDr. Daniele Tomasello					
Last change: 25.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-108/15		Course title: Italian Literature and Culture 2			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 225					
A	B	C	D	E	FX
75,56	12,44	8,89	0,44	2,22	0,44
Lecturers: doc. Mgr. Pavol Štubňa, PhD., PaedDr. Daniele Tomasello					
Last change: 25.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-117/15		Course title: Legal English				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Miroslav Bázlik, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-120/17		Course title: Lexical and Grammatical Analysis of Written Texts				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
0,0	0,0	61,54	15,38	23,08	0,0	0,0
Lecturers: doc. PhDr. Daniel Lančarič, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-105/15		Course title: Lexicology and Lexicography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
20,7	22,03	34,8	17,62	3,52	1,32
Lecturers: doc. Adela Böhmerová, CSc., doc. PhDr. Daniel Lančarič, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-220/19			Course title: Literature and Film			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-bpAN-220/20						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 50						
A	ABS	B	C	D	E	FX
38,0	0,0	32,0	18,0	4,0	4,0	4,0
Lecturers: doc. Mgr. Alena Smiešková, PhD.						
Last change: 21.09.2019						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-103/15		Course title: Morphology and Syntax 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Regular attendance and active participation in seminars, continuous assessment tests (100%); a minimum score of 60% required to pass					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 947					
A	B	C	D	E	FX
15,42	19,64	26,19	17,32	9,4	12,04
Lecturers: Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.					
Last change: 28.12.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-104/15		Course title: Morphology and Syntax 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-103/15 - Morphology and Syntax 1					
Course requirements: Regular attendance and active participation in seminars, a paper based on excerpts, continuous assessment tests (40%), final exam (60%); a minimum score of 60% required to pass					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 873					
A	B	C	D	E	FX
17,53	20,62	26,23	15,23	8,36	12,03
Lecturers: Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.					
Last change: 04.04.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-110/15		Course title: Oral and Written Communication in Italian 1			
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
28,75	42,5	18,75	3,75	6,25	0,0
Lecturers: PaedDr. Daniele Tomasello					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-113/15		Course title: Oral and Written Communication in Italian 2			
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 99					
A	B	C	D	E	FX
41,41	28,28	19,19	7,07	4,04	0,0
Lecturers: PaedDr. Daniele Tomasello					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-114/15		Course title: Oral and Written Communication in Italian 3			
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
42,05	34,09	17,05	6,82	0,0	0,0
Lecturers: PaedDr. Daniele Tomasello					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-20/15		Course title: Orthoepy and Orthography			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 374					
A	B	C	D	E	FX
19,25	20,59	25,94	17,11	9,63	7,49
Lecturers: Mgr. Mgr. Katarína Rausová					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-102/15		Course title: Phonetics and Phonology			
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 479					
A	B	C	D	E	FX
18,37	25,89	24,84	15,87	6,26	8,77
Lecturers: PhDr. Beáta Borošová, PhD., PhDr. Jolana Miškovičová, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-113/15	Course title: Phraseology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continual preparation for seminars demonstrated through active participation in the class activities and in discussions, ppt presentations and submitting written assignments. Minimum requirements for passing: 60 %. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Improving and enhancing knowledge and language competences in English phraseology and its translation equivalents within the language system and in discourse.	
Class syllabus: Phrasemes as a specific part of lexis; linguistic-cultural determination of phrasemes; origin sources of phrasemes; properties of phrasemes within the language system; structural and semantic typology of phrasemes; communicational functions of phrasemes; excerpting, research and interpretation of text occurrences of phrasemes in various texts and presenting findings; neologization of phraseology; translation equivalents of phrasemes.	
Recommended literature: FRONĚK, Jozef, MOKRÁŇ, Pavol: Slovensko-anglický frazeologický slovník. Bratislava : Nová práca, 2003, 929 p. KAVKA, Stanislav J.: A Book on Idiomatology. Žilina : University of Žilina, 2003, 149 p. KAVKA, Pavol: Anglicko-slovenský frazeologický slovník. Bratislava : Slovenské pedagogické nakladateľstvo, 1984, 599 p. KVETKO, Pavol: Slovensko-anglický frazeologický slovník. Slovak-English Dictionary of Idioms. Vydavateľstvo Milan Štefanko – Iris, 1996, 448 p. KVETKO, Pavol: Anglická frazeológia v teórii a praxi. Bratislava : Univerzita Komenského, 1996, 153 p. MLACEK, Jozef, ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava, 1995. http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ Oxford English Dictionary – 2nd ed. Vers. 4.0 (2009) (MalestromTM). PROCTER, Paul (ed.) (1995): Cambridge International Dictionary of English. Cambridge: Cambridge University Press. 1773 p. SUMMERS, Della (ed.): Dictionary of English Language and Culture. Longman, 1992, 1552 p.	

TREBATICKÁ, Heather, BÖHMEROVÁ, Ada: Making Friends with Idioms. Bratislava: Univerzita Komenského, 2013, 202 p.

Languages necessary to complete the course:

English, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 49

A	ABS	B	C	D	E	FX
57,14	0,0	20,41	8,16	6,12	0,0	8,16

Lecturers: doc. Adela Böhmerová, CSc.

Last change: 21.08.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-bpSZ-024/15		Course title: Political Geography			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 136					
A	B	C	D	E	FX
12,5	41,18	34,56	5,88	3,68	2,21
Lecturers: doc. Matúš Mišík, PhD.					
Last change: 25.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-218/15		Course title: Popular Culture of English-Speaking Countries				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-218/19						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 197						
A	ABS	B	C	D	E	FX
51,78	0,0	24,87	10,15	3,55	5,08	4,57
Lecturers: Mgr. Ivan Lacko, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-218/19			Course title: Popular Culture of English-Speaking Countries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3., 5.						
Educational level: I.						
Prerequisites:						
Antirequisites: FiF.KAA/A-buAN-218/15						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 123						
A	ABS	B	C	D	E	FX
37,4	0,0	25,2	17,89	4,88	8,13	6,5
Lecturers: Mgr. Ivan Lacko, PhD.						
Last change: 13.06.2019						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-buAN-05/15			Course title: Practical English Classes			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I.						
Prerequisites:						
Course requirements: active participation in class, student presentations, two written works due during semester (preliminary assessment), one written work due in the exam period (final assessment); a minimum average score of 60% is required to pass the subject in both the preliminary and the final assessment. Scale of assessment (preliminary/final): 60/40						
Learning outcomes: Learning to use one's English language skills in the key areas (reading, writing, speaking, and listening) at a deeper level when talking about current issues in society						
Class syllabus:						
Recommended literature: The class will deal with current issues of global and national importance, and will require some amount of engagement with the recommended reading for each week. The main reading sources are from the Reuters news agency as well as The Economist, The Guardian, and other media outlets. Students are encouraged to do additional reading from other sources of quality. Each class will involve individual oral presentations, class discussions and writing workshops. More information can be found on the subject's webpage in the Moodle application.						
Languages necessary to complete the course: English - advanced						
Notes:						
Past grade distribution Total number of evaluated students: 389						
A	ABS	B	C	D	E	FX
44,22	0,0	34,96	10,28	5,66	1,54	3,34
Lecturers: Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.						
Last change: 22.02.2017						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-03/15		Course title: Practical Grammar of the Slovak Language 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1667					
A	B	C	D	E	FX
7,14	13,26	25,97	25,85	18,54	9,24
Lecturers: Mgr. Kristína Piatková, PhD.					
Last change: 19.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-06/15		Course title: Practical Grammar of the Slovak Language 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1315					
A	B	C	D	E	FX
10,19	20,76	29,89	19,54	13,23	6,39
Lecturers: Mgr. Kristína Piatková, PhD.					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-103/15		Course title: Practical Language Classes 1			
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 363					
A	B	C	D	E	FX
28,1	22,59	19,83	12,12	10,47	6,89
Lecturers: PaedDr. Daniele Tomasello					
Last change: 19.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-104/15		Course title: Practical Language Classes 2			
Educational activities: Type of activities: practicals Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 323					
A	B	C	D	E	FX
18,27	23,84	25,39	12,38	12,69	7,43
Lecturers: PaedDr. Daniele Tomasello					
Last change: 19.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-106/15		Course title: Practical Language Classes 3			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 276					
A	B	C	D	E	FX
10,14	22,46	21,74	22,1	19,93	3,62
Lecturers: PaedDr. Daniele Tomasello					
Last change: 19.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-312/15	Course title: Practicals in Consecutive Interpreting 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KAA/A-bpAN-304/15 - Introductory Seminar in Interpreting from English and leboFiF.KAA/A-bpAN-011/00 - Elementary Seminar in Interpreting from English	
Course requirements: Continual home assignments Minimum limit for passing: 60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Practical training in consecutive interpreting from English into Slovak. Emphasis on automating the techniques of interpreting notation, developing expressive skills and vocabulary of various specialized areas. The aim of the subject is to improve fluency of notation, readiness of expression and the level of performance at interpreting.	
Class syllabus: - Practical exercises initially focused on general topics - Memory and re-verbalization exercises - Trying different methods of notation at interpreting - Gradual progress to more demanding topics and performances with more specialized vocabulary (predominantly such areas as economics, environment, telecommunications, marketing, human rights, international and domestic political events)	
Recommended literature: Gillies, Andrew: Note-Taking for Consecutive Interpreting - A Short Course, St. Jerome 2005 Jones Roderick: Conference Interpreting Explained, St. Jerome 2002 Keníž Alojz: Úvod do komunikačnej teórie tlmočenia, Univerzita Komenského 1980 Rozan J. F.: Note-Taking in Consecutive Interpreting, Tertium Krakov, 2005 Seleskovitch D. and Lederer M.: A systematic approach to teaching interpretation, John Benjamins Publishing Company, 1996	
Languages necessary to complete the course: English, Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 51					
A	B	C	D	E	FX
96,08	3,92	0,0	0,0	0,0	0,0
Lecturers: PhDr. Ferdinand Pál					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-313/15		Course title: Practicals in Consecutive Interpreting 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
76,47	23,53	0,0	0,0	0,0	0,0
Lecturers: PhDr. Ferdinand Pál					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-mpAN-306/17		Course title: Professional Terminology				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ivo Poláček, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSK-56/15		Course title: Rhetorics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 100					
A	B	C	D	E	FX
50,0	20,0	16,0	10,0	3,0	1,0
Lecturers: doc. Mgr. Alena Bohunická, PhD.					
Last change: 02.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-21/15		Course title: Rhetorics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: x Scale of assessment (preliminary/final): 100 % on continual basis					
Learning outcomes: Mastering basic interpretational and creative skills in current public-professional, political or promoting monologue or dialogue, as well as in private (occasional) speeches.					
Class syllabus: Subject of rhetoric, interdisciplinary relations of rhetoric (rhetoric and....) Composing speeches – ethos, logos, pathos. Speech genres. Interpretation of speeches (strategies docere, probare, movere, delectare, effects) Creating texts for speeches (public monologue and dialogue); persuading, argumentation Selected topics from practical rhetoric (training, sale, negotiating, small talk, brainstorming, anchoring, occasional speeches)					
Recommended literature: HEINDRICH, J.: Rétorika pro každého. Brno: Computer Press 2010. KRAUS, J.: Rétorika a řečová kultura. Praha: Karolinum 2010. BRAUN, R.: Umění rétoriky. Praha: Portál 2009. LEITH, S.: You are talkin' to me? Rhetoric from Aristotle to Obama. London: profile Books 2012					
Languages necessary to complete the course: Slovak, Czech, knowledge of English welcome					
Notes: Maximum number of students - 40 (in two parallel seminars), minimum number of students - 7					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
56,86	17,65	19,61	5,88	0,0	0,0
Lecturers: prof. PhDr. Juraj Dolník, DrSc.					

Last change: 05.05.2021
Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-01/15		Course title: Selected Topics from the Basics in Linguistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2000					
A	B	C	D	E	FX
15,25	18,8	20,8	18,0	16,1	11,05
Lecturers: Mgr. Maryna Kazharnovich, PhD., Mgr. Mgr. Katarína Rausová					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-320/15		Course title: Seminar in Theory of Translating 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
45,0	37,5	17,5	0,0	0,0	0,0
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 03.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-321/15		Course title: Seminar in Theory of Translating 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
65,96	31,91	2,13	0,0	0,0	0,0
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 03.09.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-311/15	Course title: Seminar in Translating 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, home translation of a longer text	
Learning outcomes: The improvement of translation skills by means of assigned translations of nonfiction and literary texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.	
Class syllabus: The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.	
Recommended literature: BRANKO, P. (2014) Úklady jazyka alebo Slovgličtina. Bratislava: Milanium a Slovenský filmový ústav. HEČKO, B. (1991) Dobrodružstvo prekladu. Bratislava: Slovenský spisovateľ VILIKOVSKÝ, J. (1984) Preklad ako tvorba. Bratislava: Slovenský spisovateľ	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 107					
A	B	C	D	E	FX
58,88	31,78	8,41	0,93	0,0	0,0
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 31.03.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-314/15	Course title: Seminar in Translating 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Introduction into Translating 1, 2	
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, home translation of a longer text	
Learning outcomes: The improvement of translation skills by means of assigned translations of various nonfiction, technical and legal texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.	
Class syllabus: The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.	
Recommended literature: BRANKO, P. (2014) Úklady jazyka alebo Slovgličtina. Bratislava: Milanium a Slovenský filmový ústav. HEČKO, B. (1991) Dobrodružstvo prekladu. Bratislava: Slovenský spisovateľ VILIKOVSKÝ, J. (1984) Preklad ako tvorba. Bratislava: Slovenský spisovateľ	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 104					
A	B	C	D	E	FX
57,69	27,88	11,54	0,96	0,96	0,96
Lecturers: Mgr. Marián Kabát, PhD.					
Last change: 26.07.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-10/17		Course title: Slovak Stylistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KSJ/A-AbpSZ-10/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 860					
A	B	C	D	E	FX
18,6	21,16	28,26	20,58	10,35	1,05
Lecturers: PhDr. Perla Bartalošová, PhD.					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-10/15		Course title: Slovak Stylistics			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1128					
A	B	C	D	E	FX
17,91	23,05	28,63	19,06	10,02	1,33
Lecturers: prof. PhDr. Oľga Orgoňová, CSc., PhDr. Perla Bartalošová, PhD.					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-307/15		Course title: Slovak-English Consecutive Interpreting			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 547					
A	B	C	D	E	FX
78,98	14,44	5,48	0,73	0,37	0,0
Lecturers: PhDr. Ferdinand Pál, Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-028/14		Course title: Slovak-English Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Homework and one presentation during semester (preliminary assessment); one written test during semester (preliminary assessment). A minimum average score of 60% is required to pass the subject. Scale of assessment (preliminary/final): 100/0					
Learning outcomes:					
Class syllabus: the translation of everyday texts from and about Slovakia					
Recommended literature: everyday texts from newspapers and the internet					
Languages necessary to complete the course: English - advanced Slovak - advanced					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
45,57	36,71	5,06	7,59	1,27	3,8
Lecturers: Mgr. John Peter Butler Barrer, PhD.					
Last change: 22.02.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-308/15		Course title: Slovak-English Translation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Homework during semester. Two tests. Students must score at least 60% on average to pass the course. Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time.					
Class syllabus: The translation of various texts of a popular and educational character with an emphasis on problems faced when translating and common mistakes. The texts for translation can be from various areas: e.g. tourism, food/cooking, politics, history, business, law, literature (short stories), advertising.marketing. The texts for each class can be of the students' own choice and will be published on the subject's webpage in Moodle one week in advance.					
Recommended literature: Robinson, Douglas (2003): Becoming a Translator: An Introduction to the Theory and Practice of Translation. 2nd ed. London: Routledge. General texts from the mass media in Slovak and in English					
Languages necessary to complete the course: English, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 363					
A	B	C	D	E	FX
47,93	35,54	11,85	3,03	1,38	0,28
Lecturers: Mgr. John Peter Butler Barrer, PhD.					
Last change: 19.02.2019					

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AbpSZ-22/15		Course title: Stylistic Interpretation of Texts			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 140					
A	B	C	D	E	FX
62,86	23,57	9,29	3,57	0,0	0,71
Lecturers: PhDr. Perla Bartalošová, PhD.					
Last change: 05.05.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-221/19		Course title: Text and Visual Culture				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 40						
A	ABS	B	C	D	E	FX
50,0	0,0	22,5	17,5	2,5	5,0	2,5
Lecturers: doc. Mgr. Alena Smiešková, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-201/18		Course title: Theory and History of British Literature 1			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpAN-201/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 466					
A	B	C	D	E	FX
13,3	21,24	25,54	18,67	8,8	12,45
Lecturers: PhDr. Katarína Brziaková, PhD., PhDr. Mária Huttová, CSc.					
Last change: 03.06.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-203/18		Course title: Theory and History of British Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KAA/A-bpAN-203/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 324					
A	B	C	D	E	FX
28,7	20,99	19,14	13,27	10,8	7,1
Lecturers: PhDr. Katarína Brziaková, PhD., PhDr. Mária Huttová, CSc.					
Last change: 03.06.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSZ-005/15		Course title: Theory of Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1473					
A	B	C	D	E	FX
34,83	24,3	17,45	8,49	3,67	11,27
Lecturers: prof. PhDr. Ladislav Čúzy, CSc., Mgr. Juraj Holiš, PhD., Mgr. Albert Lučanský, Mgr. Peter Tollarovič, PhD., Mgr. Ľubica Hroncová, PhD., doc. PhDr. Andrea Bokníková, PhD., Mgr. Zuzana Kubusová, Mgr. Matúš Mikšík, PhD.					
Last change: 08.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSL-07/15		Course title: Theory of Literature 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 805					
A	B	C	D	E	FX
38,51	23,23	17,39	6,96	1,49	12,42
Lecturers: Mgr. Peter Tollarovič, PhD., Mgr. Kristína Krajanová, prof. PhDr. Ladislav Čúzy, CSc., Mgr. Albert Lučanský, doc. PhDr. Andrea Bokníková, PhD., Mgr. Zuzana Kubusová, Mgr. Matúš Mikšík, PhD.					
Last change: 09.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpAN-315/15		Course title: Training in Editing and Proofreading			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1, FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Paulínyová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-111/15		Course title: Translating and Interpreting 1			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 221					
A	B	C	D	E	FX
21,27	31,22	29,86	11,31	4,98	1,36
Lecturers: doc. PhDr. Roman Sehnal, PhD., Mgr. Enzo Passerini					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bpTA-112/15		Course title: Translating and Interpreting 2			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 142					
A	B	C	D	E	FX
69,72	23,24	5,63	0,7	0,0	0,7
Lecturers: doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Roman Sehnal, PhD.					
Last change: 25.09.2020					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/A-bpSZ-002/15		Course title: Translation Studies 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 621					
A	B	C	D	E	FX
31,56	19,81	18,36	10,95	12,08	7,25
Lecturers: doc. Mgr. Marketa Štefková, PhD.					
Last change: 25.02.2021					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-bpSZ-004/15		Course title: Translation Studies 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1439					
A	B	C	D	E	FX
34,75	27,17	17,03	10,7	9,24	1,11
Lecturers: Mgr. Pavol Šveda, PhD.					
Last change: 02.06.2015					
Approved by:					