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University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KAA/A-buAN-211/15 18th Century English Novel **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 Α ABS В C D E FX 0,0 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Mária Huttová, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-buAN-214/15 20th Century Canadian Short Stories

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Active participation in discussions, oral presentations, seminar paper

Minimum requirements for passing: 60 %. Scale of assessment (preliminary/final): 100/0

Learning outcomes:

- Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre.
- Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century.
- Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value.
- Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.

Class syllabus:

- 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.
- 2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
- 3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing.
- 4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
- 5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
- 6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
- 7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
- 8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
- 9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yanna Martella and M. Thien.
- 10. 20 century Canadian short story as a mosaic of Canadian society and its development.

Recommended literature:

Reingard M. Nischik (ed.): The Canadian Short Story: Interpretations. Camden House: Rochester, New York 2007.

Reingard M. Nischik (ed.): History of Literature in Canada. Camden House: Rochester, New York 2008.

Michael Ondaatje (ed.): The Faber Book of Contemporary Canadian Short Stories. Faber nad Faber, London, Boston 1994.

Carl F. Klinck: Literary History of Canada. Toronto, University of Toronto Press 1965.

Margaret Atwood: Survival. A Thematic Guide to Canadian literature. Anansi, Toronto 1972. Branko Gorjup (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. JUGA, Bratislava 2000.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 174

A	ABS	В	С	D	Е	FX
90,8	0,0	6,32	1,72	0,0	0,0	1,15

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 21.08.2018

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-217/15 20th and 21st Century British Novel **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 Α ABS В \mathbf{C} D E FX 0,0 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Katarína Brziaková, PhD. Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-107/15 **Academic Writing Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 99 Α ABS В C D E FX 38,38 0,0 30,3 13,13 9.09 3.03 6,06 Lecturers: M. A. Linda Marie Steyne, PhD., Mgr. Lucia Grauzl'ová, PhD.

Last change: 18.09.2015

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-buAN-115/15 American English

Educational activities: Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: I.

Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-102/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 and leboFiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	В	С	D	Е	FX
25,0	0,0	62,5	12,5	0,0	0,0	0,0

Lecturers: PhDr. Jolana Miškovičová, CSc.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-206/18 American Literature until the End of the 19th Century **Educational activities:** Type of activities: seminar **Number of hours:** per week: 3 per level/semester: 42 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 5. **Educational level:** I. **Prerequisites:** Antirequisites: FiF.KAA/A-bpAN-206/15 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 644 FX Α В \mathbf{C} D E 32,76 26,86 21,74 10,09 8,39 0,16

Lecturers: Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.

Last change: 02.10.2019

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-02/15 Arab History and Culture 1 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 92 C Α В D E FX 42,39 21,74 21,74 9,78 4,35 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-06/15 Arab History and Culture 2 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 71 C Α В D E FX 29,58 28,17 22,54 11,27 8,45 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-03/15 Arabic Grammar 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 85 C Α В D E FX 36,47 20,0 20,0 10,59 10,59 2,35 Lecturers: Mgr. Mária Lacináková, PhD., Mgr. Danuša Čižmíková, PhD. **Last change:** 12.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-07/15 Arabic Grammar 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 75 C Α В D Е FX 25,33 29,33 22,67 12,0 8,0 2,67 Lecturers: Mgr. Danuša Čižmíková, PhD., Mgr. Mária Lacináková, PhD. Last change: 12.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-11/15 Arabic Grammar 3 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning **Number of credits: 3 Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 64 C Α В D Е FX 25,0 26,56 29,69 7,81 7,81 3,13 Lecturers: Mgr. Mária Lacináková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-15/15 Arabic Grammar 4 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 62 C Α В D E FX 25,81 24,19 22,58 12,9 11,29 3,23 Lecturers: Mgr. Mária Lacináková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-19/15 Arabic Grammar 5 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 60 C Α В D Е FX 13,33 33,33 23,33 21,67 8,33 0,0 Lecturers: Mgr. Mária Lacináková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-23/15 Arabic Grammar 6 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 60 C Α В D Е FX 26,67 21,67 20,0 16,67 13,33 1,67 Lecturers: Mgr. Mária Lacináková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-09/15 Arabic Literature 1 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 68 C Α В D E FX 54,41 14,71 17,65 4,41 8,82 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-13/15 Arabic Literature 2 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 62 C Α В D E FX 35,48 32,26 16,13 8,06 6,45 1,61 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-17/15 Arabic Literature 3 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 61 Α В \mathbf{C} D E FX 42,62 27,87 9,84 11,48 6,56 1,64 Lecturers: Mgr. Zuzana Gažáková, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF KAA/A-buAN-210/15 Australia and New Zealand Studies **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 5. **Educational level:** I. **Prerequisites:** Antirequisites: FiF.KAA/A-buAN-210/17 **Course requirements:** active participation in class, one seminar paper, one test Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 100/0 **Learning outcomes:** This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audiovideo material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations. Class syllabus: The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture **Recommended literature:** Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn.: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.]; New York, N.Y: Cambridge University Press. Languages necessary to complete the course: English

Strana: 23

Notes:

Past grade distribution Total number of evaluated students: 266						
A	ABS	В	С	D	Е	FX
29,7	0,0	30,45	18,05	9,02	4,89	7,89
Lecturers: Mgr. John Peter Butler Barrer, PhD.						

Last change: 20.09.2019

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF KAA/A-buAN-210/17 Australia and New Zealand Studies **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4. **Educational level:** I. **Prerequisites:** Antirequisites: FiF.KAA/A-buAN-210/15 **Course requirements:** active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 60/40 **Learning outcomes:** This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audiovideo material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations. Class syllabus: The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture **Recommended literature:** Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn.: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.]; New York, N.Y: Cambridge University Press. Languages necessary to complete the course: English

Strana: 25

Notes:

Past grade distribution Total number of evaluated students: 243						
A	ABS	В	С	D	Е	FX
39,51	0,0	23,87	17,28	7,41	5,35	6,58
Lecturers: Mgr. John Peter Butler Barrer, PhD.						

Last change: 05.06.2017

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KMJL/A-bpFN-501/15 Bachelor's Degee Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 12 C Α В D E FX 83,33 8,33 8,33 0,0 0,0 0,0 **Lecturers:** Last change: 07.05.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KMJL/A-bpMA-501/15 Bachelor's Degee Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 41 C Α В D E FX 75,61 17,07 4,88 0,0 2,44 0,0 **Lecturers:** Last change: 07.05.2021 Approved by:

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bpAN-801/15						
Number of credits: 12	Number of credits: 12					
Educational level: I.	Educational level: I.					
State exam syllabus:						
Last change:						
Approved by:						

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-bpAR-801/15						
Number of credits: 12	Number of credits: 12					
Educational level: I.	Educational level: I.					
State exam syllabus:	State exam syllabus:					
Last change:						
Approved by:						

University: Comenius University in Bratislava						
Faculty: Faculty of Arts	Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-bpBU-801/15						
Number of credits: 12	Number of credits: 12					
Educational level: I.	Educational level: I.					
State exam syllabus:	State exam syllabus:					
Last change: 25.05.2021						
Approved by:						

University: Comenius University in Bratislava					
Faculty: Faculty of Arts	Faculty: Faculty of Arts				
Course ID: FiF.KMJL/A-bpFN-801/15 Course title: Bachelor's Degree Thesis Defence					
Number of credits: 12					
Educational level: I.					
State exam syllabus:					
Last change: 07.05.2021					
Approved by:					

University: Comenius University in Bratislava Faculty: Faculty of Arts				
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change:				
Approved by:				

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: FiF.KKSF/A-bpGR-002/19	Course title: Bachelor's Degree Thesis Defence			
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change: 04.09.2019				
Approved by:				

University: Comenius University in Bratislava				
Faculty: Faculty of Art	S			
Course ID: FiF.KGNŠ/A-bpHO-80		entrantial		
Number of credits: 12	•			
Educational level: I.				
State exam syllabus:				
Last change:				
Approved by:				

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: FiF.KSF/A-bpCH-801/15	Course title: Bachelor's Degree Thesis Defence			
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change: 25.05.2021				
Approved by:				

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: Course title: FiF.KKSF/A-bpLA-002/19 Bachelor's Degree Thesis Defence				
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change: 04.09.2019				
Approved by:				

University: Comenius University in Bratislava					
Faculty: Faculty of Arts	Faculty: Faculty of Arts				
Course ID: Course title: FiF.KMJL/A-bpMA-801/15 Bachelor's Degree Thesis Defence					
Number of credits: 12	Number of credits: 12				
Educational level: I.					
State exam syllabus:					
Last change: 28.04.2021					
Approved by:					

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: FiF.KGNŠ/A-bpNE-801/15 Course title: Bachelor's Degree Thesis Defence				
Number of credits: 12	2			
Educational level: I.				
State exam syllabus:				
Last change:				
Approved by:				

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: FiF.KRom/A-bpPG-801/15 Course title: Bachelor's Degree Thesis Defence				
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change:				
Approved by:				

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: Course title: FiF.KSF/A-bpPL-801/15 Bachelor's Degree Thesis Defence				
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change: 25.05.2021				
Approved by:				

University: Comenius University in Bratislava					
Faculty: Faculty of Arts	Faculty: Faculty of Arts				
Course ID: Course title: FiF.KRom/A-bpRM-801/15 Bachelor's Degree Thesis Defence					
Number of credits: 12	Number of credits: 12				
Educational level: I.					
State exam syllabus:					
Last change: 02.06.2015					
Approved by:					

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KRVŠ/A-bpRU-801/15 Bachelor's Degree Thesis Defence

Number of credits: 12

Educational level: I.

Course requirements:

Submitting a bachelor's thesis by the deadline stipulated in the schedule of the current academic year in accordance with the given date of state exam. The thesis is submitted at the relevant department in printed version, 2 pieces (of these minimum one is hard-bound) and in electronic version through the AIS2 system. The thesis must meet the criteria defined by the Internal Regulation No. 12/2013 Guideline of Rector of Comenius University on Basic Requisites of Final Theses, Doctoral Theses and Habilitation Theses, their originality check, storing and able to demonstrate availability at Comenius University at Bratislava. The assessments of bachelors' theses as a state exam subject are defined by the provisions of Article 27 of the Study Regulations of the Faculty of Arts, Comenius University.

Learning outcomes:

While composing the bachelor's thesis, students demonstrate their ability of creative work within the study field the study programme of which they have attended. Students demonstrate adequate knowledge of the subject and their ability to apply their skills at collecting, interpreting and processing basic specialized literature or its practical application, or they are able to solve partial tasks related to their target specialization.

State exam syllabus:

Recommended literature:

According the topic of the bachelor's thesis

Languages necessary to complete the course:

Russian, Slovak

Last change: 21.08.2018

Approved by:

University: Comenius University in Bratislava				
Faculty: Faculty of Arts				
Course ID: Course title: FiF.KSJ/A-bpSK-801/15 Bachelor's Degree Thesis Defence				
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change:				
Approved by:				

University: Comenius University in Bratislava					
Faculty: Faculty of Arts	Faculty: Faculty of Arts				
Course ID: FiF.KRom/A-bpSP-801/15 Course title: Bachelor's Degree Thesis Defence					
Number of credits: 12					
Educational level: I.					
State exam syllabus:					
Last change: 02.06.2015					
Approved by:					

University: Comenius University in Bratislava				
Faculty: Faculty of Arts	Faculty: Faculty of Arts			
Course ID: FiF.KGNŠ/A-bpSV-801/15 Course title: Bachelor's Degree Thesis Defence				
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change:				
Approved by:				

University: Comenius University in Bratislava				
Faculty: Faculty of Arts	Faculty: Faculty of Arts			
Course ID: FiF.KRom/A-bpTA-801/15 Course title: Bachelor's Degree Thesis Defence				
Number of credits: 12				
Educational level: I.				
State exam syllabus:				
Last change:				
Approved by:				

University: Con	menius Universi	ty in Bratislava			
Faculty: Facult	y of Arts				
Course ID: FiF.KAA/A-bp/	AN-501/15	Course title: -501/15 Bachelor's Degree Thesis Seminar			
•	ties: seminar				
Number of cree	dits: 3			_	
Recommended	semester: 5.				
Educational lev	vel: I.			_	
Prerequisites:					
Course require	ments:				
Learning outco	omes:			_	
Class syllabus:					
Recommended	literature:				
Languages nec	essary to compl	ete the course:			
Notes:					
Past grade dist Total number o	ribution f evaluated stude	ents: 174			
A	В	С	D	Е	FX
71,84	16,67	3,45	4,6	2,3	1,15
Borošová, PhD. Huttová, CSc., I CSc., Mgr. Luci Poláček, PhD., I PhD., Mgr. Mar	, PhDr. Katarína Mgr. Ivan Lacko a Grauzľová, Ph Mgr. Pavol Šved	ler Barrer, PhD., o Brziaková, PhD., , PhD., Mgr. Joze D., PhDr. Ferdina a, PhD., doc. PhI , Mgr. Lucia Podl	, Mgr. Marián Ga f Lonek, PhD., P and Pál, Mgr. Lud Dr. Daniel Lančar	azdík, PhD., PhD hDr. Jolana Mišk cia Paulínyová, F	r. Mária kovičová, PhD., Mgr. Ivo
Last change:					

Approved by:

University: Co	menius Universit	y in Bratislava					
Faculty: Faculty	y of Arts						
Course ID: FiF.KKSF/A-bp		Course title: Bachelor's Degree Thesis Seminar					
	ties: seminar						
Number of cree	dits: 3						
Recommended	semester: 5.						
Educational lev	vel: I.			_			
Prerequisites:							
Course require	ments:						
Learning outco	omes:						
Class syllabus:							
Recommended	literature:						
Languages nec	essary to compl	ete the course:					
Notes:							
Past grade dist Total number of	ribution f evaluated stude	ents: 21					
A	В	С	D	Е	FX		
95,24	95,24 0,0 0,0 4,76 0,0 0,0						
Lecturers: Mgr PhD.	: Jaroslav Drobn	ý, PhD., Mgr. Zu	zana Gažáková, l	PhD., Mgr. Mári	a Lacináková,		
Last change:							
Approved by:							

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSF/A-bpBU-501/15 Bachelor's Degree Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 10 C Α В D E FX 50,0 40,0 0,0 10,0 0,0 0,0 **Lecturers:** Last change: 24.05.2021 Approved by:

University: Co	menius Universi	y in Bratislava			
Faculty: Facult	y of Arts				
Course ID: FiF.KRom/A-bp	oFR-501/15	Course title: Bachelor's Degre	e Thesis Semina	nr	
_	t ies: seminar				
Number of cree	dits: 3				
Recommended	semester: 6.				
Educational lev	vel: I.				
Prerequisites:					
Course require	ments:				
Learning outco	omes:				
Class syllabus:					
Recommended	literature:				
Languages nec	essary to compl	ete the course:			
Notes:					
Past grade dist Total number o	ribution f evaluated stude	ents: 37			
A	В	C	D	Е	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by:					

University: Co	menius Universit	y in Bratislava			
Faculty: Facult	y of Arts				
Course ID: FiF.KKSF/A-bp		Course title: Bachelor's Degre	e Thesis Semina	r	
	ties: seminar				
Number of cree	dits: 3				
Recommended	semester: 6.				
Educational lev	vel: I.				
Prerequisites:					
Course require	ments:				
Learning outco	omes:				
Class syllabus:					
Recommended	literature:				
Languages nec	essary to compl	ete the course:		-	
Notes:	•				
Past grade dist Total number o	ribution f evaluated stude	ents: 0			
A	В	С	D	Е	FX
0,0	0,0	0,0	0,0	0,0	0,0
_		tová, PhD., doc. I Ivan Lábaj, PhD	•	_	
Last change:					
Approved by:					

University: Cor	nenius Universi	ty in Bratislava				
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-bp	оно-502/15	Course title: Bachelor's Degre	e Thesis Semina	nr		
	ties: seminar					
Number of cred	dits: 3					
Recommended	semester: 6.					
Educational lev	vel: I.					
Prerequisites:						
Course require	ments:					
Learning outco	mes:					
Class syllabus:						
Recommended	literature:					
Languages nece	essary to compl	ete the course:				
Notes:						
Past grade distance Total number of	ribution f evaluated stude	ents: 20				
A	В	С	D	Е	FX	
65,0	10,0	15,0	0,0	10,0	0,0	
Lecturers:	,					
Last change:						
Approved by:						

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSF/A-bpCH-501/15 Bachelor's Degree Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 15 C Α В D E FX 66,67 13,33 13,33 6,67 0,0 0,0 **Lecturers:** Last change: 04.05.2021 Approved by:

University: Con	menius Universit	ty in Bratislava					
Faculty: Facult	y of Arts						
Course ID: FiF.KKSF/A-bp	Course title: Bachelor's Degree Thesis Seminar						
_	ties: seminar						
Number of cree	dits: 3						
Recommended	semester: 6.						
Educational lev	vel: I.						
Prerequisites:							
Course require	ments:						
Learning outco	omes:						
Class syllabus:							
Recommended	literature:						
Languages nec	essary to compl	ete the course:					
Notes:							
Past grade dist Total number o	ribution f evaluated stude	ents: 0					
A	В	С	D	Е	FX		
0,0	0,0	0,0	0,0	0,0	0,0		
			•	liášová Buzássyov Machajdíková, P			
Last change:							
Approved by:							

University: Con	nenius Universi	ty in Bratislava			
Faculty: Faculty	y of Arts				
Course ID: FiF.KGNŠ/A-bp	NE-502/15	Course title: Bachelor's Degre	e Thesis Semina	r	
_	ties: seminar				
Number of cree	dits: 3				
Recommended	semester: 6.				
Educational lev	vel: I.				
Prerequisites:					
Course require	ments:				
Learning outco	mes:			_	
Class syllabus:					
Recommended	literature:				
Languages nec	essary to comp	ete the course:			
Notes:					
Past grade dist	ribution f evaluated stude	ents: 65			
A	В	С	D	Е	FX
66,15	23,08	7,69	3,08	0,0	0,0
Lecturers:	,			_	
Last change:					
Approved by:					

University: Con	nenius Universi	ty in Bratislava			
Faculty: Faculty	y of Arts				
Course ID: FiF.KRom/A-bp	PG-501/15	Course title: Bachelor's Degre	e Thesis Semina	r	
_	ties: seminar				
Number of cree	dits: 3				
Recommended	semester: 6.				
Educational lev	vel: I.			_	
Prerequisites:					
Course require	ments:				
Learning outco	mes:			_	
Class syllabus:					
Recommended	literature:				
Languages nec	essary to comp	ete the course:			
Notes:					
Past grade dist	ribution f evaluated stude	ents: 15			
A	В	С	D	Е	FX
60,0	6,67	26,67	6,67	0,0	0,0
Lecturers:	,			_	
Last change:					
Approved by:					

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSF/A-bpPL-501/15 Bachelor's Degree Thesis Seminar **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 8 C Α В D E FX 62,5 25,0 12,5 0,0 0,0 0,0 **Lecturers: Last change:** 24.05.2021 Approved by:

University: Con	nenius Universi	ty in Bratislava			
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bp	oRM-501/15	Course title: Bachelor's Degre	ee Thesis Semina	r	
Form of the co	ties: seminar urs: per level/semes ourse: on-site le				
Number of cred	dits: 3				
Recommended	semester: 6.				
Educational lev	vel: I.				
Prerequisites:					
Course require	ments:				
Learning outco	mes:				
Class syllabus:					
Recommended	literature:				
Languages nec	essary to compl	ete the course:			
Notes:					
Past grade dist	ribution f evaluated stude	ents: 18			
A	В	С	D	Е	FX
61,11	16,67	0,0	16,67	5,56	0,0
Lecturers: Mgr	. Martin Dorko,	PhD.			
Last change:					
Approved by:	,				

University: Con	nenius Universi	ty in Bratislava			
Faculty: Faculty	y of Arts				
Course ID: FiF.KRVŠ/A-bp	RU-501/15	Course title: Bachelor's Degre	ee Thesis Semina	r	
_	ties: seminar				
Number of cree	dits: 3				
Recommended	semester: 6.				
Educational lev	vel: I.				
Prerequisites:					
Course require	ments:				
Learning outco	mes:				
Class syllabus:					
Recommended	literature:				
Languages nec	essary to comp	ete the course:			
Notes:					
Past grade dist Total number of	ribution f evaluated stude	ents: 32			
A	В	С	D	Е	FX
59,38	15,63	12,5	6,25	6,25	0,0
	-	gerová, PhD., doc Kusá, CSc., doc. F	_	· · ·	
Last change:					
Approved by:					

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Bachelor's Degree Thesis Seminar FiF.KSJ/A-bpSK-502/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution

Total number of evaluated students: 55

A	В	С	D	Е	FX
54,55	25,45	7,27	5,45	7,27	0,0

Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., PhDr. Perla Bartalošová, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD.

Last change: 16.09.2020

Approved by:

University: Cor	nenius Universi	ty in Bratislava			
Faculty: Faculty	y of Arts				
Course ID: FiF.KRom/A-bp	SP-501/15	Course title: Bachelor's Degre	e Thesis Semina	ır	
Form of the co	ies: seminar urs: per level/semes ourse: on-site le				
Number of cred					
Recommended	semester: 6.				
Educational lev	vel: I.				
Prerequisites:				_	
Course require	ments:				
Learning outco	mes:				
Class syllabus:					
Recommended	literature:				
Languages nece	essary to comp	lete the course:			
Notes:					
Past grade distance Total number of		ents: 46			
A	В	С	D	Е	FX
52,17	30,43	10,87	2,17	4,35	0,0
Lecturers:					
Last change:					
Approved by:					

University: Con	menius Universi	ty in Bratislava			
Faculty: Faculty	y of Arts				
Course ID: FiF.KGNŠ/A-bp	oSV-501/15	Course title: Bachelor's Degre	e Thesis Semina	ır	
Form of the co	ties: seminar urs: per level/semes ourse: on-site le				
Number of cree	dits: 3				
Recommended	semester: 6.				
Educational lev	vel: I.				
Prerequisites:					
Course require	ments:				
Learning outco	omes:				
Class syllabus:					
Recommended	literature:				
Languages nece	essary to compl	ete the course:			
Notes:	1				
Past grade dist	ribution f evaluated stude	ents: 17			
A	В	С	D	Е	FX
76,47	0,0	11,76	5,88	5,88	0,0
Lecturers:					
Last change:	,				
Approved by:	,				

University: Cor	nenius Universi	ty in Bratislava				
Faculty: Faculty of Arts						
Course ID: FiF.KRom/A-bp	TA-501/15	Course title: Bachelor's Degre	e Thesis Semina	ır		
	ies: seminar					
Number of cred	lits: 3					
Recommended	semester: 6.					
Educational lev	vel: I.			_		
Prerequisites:						
Course require	ments:					
Learning outco	mes:			_		
Class syllabus:						
Recommended	literature:					
Languages nece	essary to compl	ete the course:				
Notes:	,					
Past grade distr Total number of		ents: 27				
A	В	С	D	Е	FX	
74,07	18,52	3,7	3,7	0,0	0,0	
Lecturers:				_		
Last change:						
Approved by:						

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-069/12 Basics in TEFL Methodology for Non-Teacher Trainees 1

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1 / 1 per level/semester: 14 / 14

Form of the course: on-site learning

Number of credits: 3

Recommended semester: 5.

Educational level: I.

Prerequisites:

Course requirements:

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Class syllabus:

EFLT methodology and its key methods and techniques.

Common European Framework for Languages: communicative competences, reference levels and assessment.

New conception of foreign language teaching and learning in Slovakia.

Learning styles and learning strategies.

Pedagogic and psychological aspects of foreign language teaching.

Teaching materials and the course book.

ICT and text analysis.

Communicative skills and selected language items.

Recommended literature:

Tandlichová, E.: Didaktika anglického jazyka UK 2001

Tandlichová, E.: Text pri rozvíjaní komunikatívnych zručností UK 2001

Tandlichová, E.: Práca s textom vo výučbe anglického jazyka. SPN BA 1991

Tandlichová, E.: IN: Svet cudzích jazykov, Svět cizích jazyků DNES. Didaktis BA 2004

Harmer, J.: The Practice of English Language Teaching. Longman 2001 and the Fourth Edition

Common European Framework for Languages. CUP 2001

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 46

A	В	С	D	Е	FX
56,52	26,09	10,87	2,17	0,0	4,35

Lecturers: prof. PhDr. Eva Tandlichová, CSc.

Last change: 02.06.2015	
Approved by:	

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-078/13 Basics in TEFL Methodology for Non-Teacher Trainees 2

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1 / 1 per level/semester: 14 / 14

Form of the course: on-site learning

Number of credits: 3

Recommended semester: 6.

Educational level: I.

Prerequisites:

Course requirements:

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Class syllabus:

EFLT methodology and its key methods and techniques.

Common European Framework for Languages: communicative competences, reference levels and assessment.

New conception of foreign language teaching and learning in Slovakia.

Learning styles and learning strategies.

Pedagogic and psychological aspects of foreign language teaching.

Teaching materials and the course book.

ICT and text analysis.

Communicative skills and selected language items.

Recommended literature:

Tandlichová, E.: Didaktika anglického jazyka UK 2001

Tandlichová, E.: Text pri rozvíjaní komunikatívnych zručností UK 2001

Tandlichová, E.: Práca s textom vo výučbe anglického jazyka. SPN BA 1991

Tandlichová, E.: IN: Svet cudzích jazykov, Svět cizích jazyků DNES. Didaktis BA 2004

Harmer, J.: The Practice of English Language Teaching. Longman 2001 and the Fourth Edition

Common European Framework for Languages. CUP 2001

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 10

A	В	С	D	Е	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Eva Tandlichová, CSc.

Last change: 02.06.2015	
Approved by:	

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID:

Course title: FiF.KAA/A-buAN-116/15 British English

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2.

Educational level: I.

Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology and leboFiF.KAA/AbpAN-102/15 - Phonetics and Phonology and leboFiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 and leboFiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 147

A	ABS	В	С	D	Е	FX
86,39	0,0	10,88	1,36	0,68	0,0	0,68

Lecturers: PhDr. Beáta Borošová, PhD.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-219/15 Canadian History and Society **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 Α ABS В C D E FX 0,0 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Lucia Grauzl'ová, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-209/15 Canadian Studies **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 24 Α ABS В C D E FX 25,0 0,0 33,33 16,67 16,67 8,33 0,0 Lecturers: Mgr. Lucia Grauzl'ová, PhD.

Strana: 71

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpSZ-027/16 Computer-Assisted Translating 1 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 3., 5. **Educational level:** I. **Prerequisites:** Antirequisites: FiF.KAA/A-bpSZ-027/15 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 142 Α В \mathbf{C} D E FX 93,66 4,93 0,0 0,0 0,7 0.7Lecturers: Mgr. Ivo Poláček, PhD. Last change: 06.06.2016 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpSZ-027/15 Computer-Assisted Translating 1 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4., 6. **Educational level:** I. **Prerequisites:** Antirequisites: FiF.KAA/A-bpSZ-027/16 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 158 Α В \mathbf{C} D Ε FX 96,84 0,63 0,0 1,9 0,0 0,63 Lecturers: Mgr. Ivo Poláček, PhD.

Strana: 73

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpSZ-028/15 Computer-Assisted Translating 2 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 C Α В D E FX 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Pavol Šveda, PhD. Last change: 02.06.2015 Approved by:

University: Co	menius Universit	y in Bratislava					
Faculty: Facult	y of Arts						
Course ID: FiF.KKSF/A-bp	ARA-605/16	Course title: Conversation in A	Arabic Language	e 1			
-	ties: practicals						
Number of cree	dits: 2						
Recommended	semester: 3.						
Educational lev	vel: I.						
Prerequisites:							
Course require	ments:						
Learning outco	omes:						
Class syllabus:							
Recommended	literature:						
Languages nec	essary to compl	ete the course:					
Notes:				_			
Past grade dist Total number o	ribution f evaluated stude	ents: 27		-			
A	В	С	D	Е	FX		
81,48	81,48 11,11 7,41 0,0 0,0 0,0						
Lecturers: Mgr	. Zuzana Gažáko	ová, PhD.	ı				
Last change:	-			_			
Approved by:							

University: Co	menius Universi	ty in Bratislava					
Faculty: Facult	y of Arts						
Course ID: FiF.KKSF/A-bp	ARA-606/16	Course title: Conversation in	Arabic Language	2			
-	ties: practicals						
Number of cree	dits: 2						
Recommended	semester: 4.						
Educational lev	vel: I.						
Prerequisites:							
Course require	ments:						
Learning outco	omes:						
Class syllabus:							
Recommended	literature:						
Languages necessary to complete the course:							
Notes:							
Past grade dist Total number o	ribution f evaluated stude	ents: 21		_			
A	В	С	D	Е	FX		
95,24	95,24 4,76 0,0 0,0 0,0 0,0						
Lecturers: Mgr	. Zuzana Gažáko	vá, PhD.	<u> </u>				
Last change:							
Approved by:							

University: Co	menius Universit	y in Bratislava					
Faculty: Facult	y of Arts						
Course ID: FiF.KKSF/A-bp		Course title: Conversation in A	Arabic Language	: 3			
-	ties: practicals						
Number of cree	dits: 2						
Recommended	semester: 5.						
Educational lev	v el: I.						
Prerequisites:							
Course require	ments:						
Learning outco	omes:						
Class syllabus:							
Recommended	literature:						
Languages necessary to complete the course:							
Notes:							
Past grade dist Total number o	ribution f evaluated stude	ents: 18					
A	В	С	D	Е	FX		
83,33	83,33 11,11 0,0 5,56 0,0 0,0						
Lecturers: Mgr	. Zuzana Gažáko	vá, PhD.					
Last change:							
Approved by:							

University: Co	menius Universi	ty in Bratislava					
Faculty: Facult	y of Arts						
Course ID:		Course title:					
FiF.KKSF/A-bp	-ARA-608/17	Conversation in A	Arabic Language	e 4			
Educational ac							
Type of activit							
Number of ho							
*	per level/semes						
Form of the co	ourse: on-site le	arning					
Number of cree	dits: 2						
Recommended	semester: 6.						
Educational lev	vel: I.						
Prerequisites:							
Course require	ements:						
Learning outco	omes:						
Class syllabus:							
Recommended	literature:						
Languages nec	essary to compl	ete the course:					
Notes:							
Past grade dist							
Total number of evaluated students: 9							
A	В	С	D	Е	FX		
55,56	55,56 22,22 22,22 0,0 0,0 0,0						
Lecturers: Mgr	. Zuzana Gažáko	ová, PhD., Mgr. Z	Zuzana Pristašova	á			
Last change:							
Approved by:							

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-108/15 Conversational Situational English **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 Α ABS В \mathbf{C} D E FX 0,0 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Jolana Miškovičová, CSc. Last change: 02.06.2015

Strana: 79

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-118/15 Creating an Analyzing Texts with Regard to Readers **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 Α ABS В C D E FX 0,0 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Zuzana Šrámková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-bpSZ-026/15 **Creative Writing Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 212 Α В \mathbf{C} D E FX 62,74 12,74 8,96 7,55 3,77 4,25 Lecturers: Mgr. Viktor Suchý Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-110/15 **Creative Writing Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 42 Α ABS В C D E FX 38,1 0,0 33,33 16,67 0,0 0,0 11.9 Lecturers: Mgr. Ivan Lacko, PhD. Last change: 02.06.2015

Strana: 82

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AbpSZ-08/15 Cultural Lexicology **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 4 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1394 Α В \mathbf{C} D Е FX 8,11 19,08 31,42 22,67 12,48 6,24 Lecturers: prof. PhDr. Oľga Orgoňová, CSc., Mgr. Slavomíra Stanková Last change: 02.09.2020 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KSLLV/A-bpSZ-02/15 Editing and Editorial Training

Educational activities:

Type of activities: lecture

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: I.

Prerequisites:

Course requirements:

Seminar paper or one written test during the instruction period, in all parts of the assessment students must acquire at least 60% to pass.

Learning outcomes:

Students acquire theoretical knowledge and practical skills necessary for text editing and for editorial job.

Class syllabus:

Basics of editorial profession;

Phases of editing texts;

Typographic norms;

Proofreading marks;

Language and typographic proofreading;

Adjusting the orthography of texts from older historical periods;

Basics in codicology and palaeography;

Reading and editing texts from older literary periods and alternatives of editorial processing of newer literary texts.

Recommended literature:

Vašák, P. – Čornej, P. – Kolár, J. – Mazáčová, S. – Pražák, E. – Višková, J.: Textologie a ediční praxe. Praha: Univerzita Karlova 1993.

Kol.: Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 570

A	В	С	D	Е	FX
41,4	34,74	11,75	6,14	2,81	3,16

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.	
Last change: 25.02.2021	
Approved by:	

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-buAN-030/11 Effective Communication

Educational activities:

Type of activities: practicals

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Class syllabus:

Vocabulary enrichment: conversational phrases with the emphasis on language appropriateness in different socio-linguistic situations: agree, disagree, appologize, complain, thank, regret, elicit opinions, provoke arguments, change one's mind, support another speaker, justify one's point of view, interrupt, raise objections, give advice, suggest solutions, criticize, persuade, etc.

Building of communicative competence

Public speaking: how to present a seminar paper, a lecture, a report, a speech

Recommended literature:

Hybels, S., Weaver, R.L.: Communicating Effectively, Random House, New York, 1989 High-interest short readings from current books, magazines, journals Articles on controversial topics for pair work, group or class discussion

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 74

A	ABS	В	С	D	Е	FX
35,14	0,0	29,73	18,92	1,35	8,11	6,76

Lecturers: PhDr. Jolana Miškovičová, CSc.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KKSF/A-bpARA-54/15 Egyptian Colloquial Arabic 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** I. Prerequisites: FiF.KKSF/A-bpARA-03/15 - Arabic Grammar 1 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 57 Α В C D Е FX 64,91 22,81 3,51 5,26 3,51 0,0 Lecturers: Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

Strana: 87

Last change: 31.08.2019

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-55/15 Egyptian Colloquial Arabic 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 48 Α В \mathbf{C} D E FX 60,42 31,25 6,25 2,08 0,0 0,0 Lecturers: Mgr. Mária Lacináková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A/bpARA-033/17 Egyptian Colloquial Arabic 3 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 5. **Educational level:** I. Prerequisites: FiF.KKSF/A-bpARA-54/15 - Egyptian Colloquial Arabic 1 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 4 C Α В D Е FX 50,0 25,0 25,0 0,0 0,0 0,0 Lecturers: Mgr. Mária Lacináková, PhD. Last change: 31.08.2019

Strana: 89

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-034/17 Egyptian Colloquial Arabic 4 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 6. **Educational level:** I. **Prerequisites:** FiF.KKSF/A-bpARA-55/15 - Egyptian Colloquial Arabic 2 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 6 C В D Е FX 16,67 83,33 0,0 0,0 0,0 0,0 Lecturers: Mgr. Mária Lacináková, PhD. Last change: 31.08.2019

Strana: 90

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KKSF/A-bpARA-10/15 Elementary Literary Seminar 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 1 **Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 65 Α В \mathbf{C} D E FX 81,54 15,38 1,54 0,0 1,54 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-14/15 Elementary Literary Seminar 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 1 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 62 В \mathbf{C} D Е FX 9,68 77,42 9,68 0,0 3,23 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KKSF/A-bpARA-18/15 Elementary Literary Seminar 3 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 1 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 60 Α В \mathbf{C} D Е FX 93,33 1,67 3,33 0,0 0,0 1,67 Lecturers: Mgr. Zuzana Gažáková, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-215/15 English Literature for Children and Adolescents **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 10 Α ABS В C D E FX 20,0 0,0 50,0 10,0 0,0 10,0 10,0 Lecturers: Mgr. Katarína Koreňová, PhD. Last change: 02.06.2015

Strana: 94

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-212/15 **English Regional Novel Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 Α ABS В C D E FX 0,0 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: PhDr. Mária Huttová, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-muAN-110/15 English for Specific Purposes **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 5. **Educational level:** I., II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 73 Α ABS В C D E FX 87,67 0,0 5,48 2,74 0,0 0,0 4,11 Lecturers: Mgr. Ivo Poláček, PhD., M. A. Linda Marie Steyne, PhD.

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-306/15 **English-Slovak Consecutive Interpreting Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 555 Α В \mathbf{C} D Е FX 82,16 12,43 4,68 0,54 0.18 0,0 Lecturers: PhDr. Ferdinand Pál, Mgr. Pavol Šveda, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-303/15 **English-Slovak Translation Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** I. Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1,FiF.KAA/AbpAN-302/15 - Introduction into Translating 2 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course:

Past grade distribution

Notes:

Total number of evaluated students: 897

A B C D E FX
55,41 30,1 8,47 1,34 0,67 4,01

Lecturers: Mgr. Marián Kabát, PhD.

Last change: 02.06.2015

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-065/11 Extracurricular Activity 1

Educational activities:

Type of activities: other Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

editorial work for a student magazine, proofreading and copy-editing, organizing extracurricular activities and events, rehearsing a theatrical performance in English

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Encourage students to do creative work outside the classroom

Master teamwork and cooperation and enhance organizational skills

Develop and strengthen both oral and written communication skills

Develop the ability to critically assess analyze a written text

Class syllabus:

Rehearsing a theatrical performance in English

Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting

Independent research projects or research projects under a teacher's supervision

Recommended literature:

Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 143

A	ABS	В	С	D	Е	FX
88,11	0,0	0,0	1,4	0,7	0,7	9,09

Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Podlucká

Last change: 26.07.2018

	Approved by:
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University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-066/11 Extracurricular Activity 2

Educational activities:

Type of activities: other Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Class syllabus:

Rehearsing a theatrical performance in English

Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting

Independent research projects or research projects under a teacher's supervision

Presenting a student research project within a student research contest

Independent translation and participation in a student translation contest

Recommended literature:

Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 165

A	ABS	В	С	D	E	FX
93,33	0,0	0,61	1,82	0,61	1,21	2,42

Lecturers: Mgr. Lucia Podlucká, Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava							
Faculty: Facult	Faculty: Faculty of Arts						
Course ID: FiF.KAA/A-bu	AN-215/17	Course title: Harlem Renaissa	nce				
_	ties: seminar						
Number of cree	dits: 3						
Recommended	semester: 5.						
Educational lev	vel: I., II.						
Prerequisites:	,						
Course require	ments:						
Learning outco	omes:			_			
Class syllabus:	Class syllabus:						
Recommended literature:							
Languages necessary to complete the course:							
Notes:							
Past grade dist Total number o	ribution f evaluated stud	ents: 18					
A	В	С	D	Е	FX		
44,44	44,44 44,44 5,56 5,56 0,0 0,0						
Lecturers: prof	. James Kenneth	Van Dover, PhD					
Last change:							
Approved by:							

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-buAN-112/15 Historical Development of the English Language

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1 / 1 per level/semester: 14 / 14

Form of the course: on-site learning

Number of credits: 3

Recommended semester: 6.

Educational level: I., II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 53

A	ABS	В	С	D	Е	FX
49,06	0,0	24,53	11,32	3,77	1,89	9,43

Lecturers: doc. Adela Böhmerová, CSc.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KAA/A-bpAN-205/15 History and Culture Studies of the USA until the End of the 19th Century **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 231 В \mathbf{C} D E Α FX 34,63 23,38 20,78 15,15 4,33 1,73 Lecturers: PhDr. Jozef Pecina, PhD. Last change: 02.10.2019 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-202/15 History and Culture of Great Britain 1

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1168

A	В	С	D	Е	FX
17,55	22,26	20,72	15,5	11,99	11,99

Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.

Last change: 04.04.2016

Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-204/15 History and Culture of Great Britain 2

Educational activities: Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: I.

Prerequisites: FiF.KAA/A-bpAN-202/15 - History and Culture of Great Britain 1

Course requirements:

Learning outcomes:

Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 813

A	В	С	D	E	FX
21,77	27,8	21,16	17,34	4,67	7,26

Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.

Last change: 04.04.2016

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KAA/A-buAN-430/18 **History of American Comics Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4. **Educational level:** I. **Prerequisites: Antirequisites:** FiF.KAA/A-buAN-430/20 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 61 В \mathbf{C} Α ABS D E FX 0,0 0,0 14,75 60,66 21,31 3,28 0,0Lecturers: PhDr. Jozef Pecina, PhD. Last change:

Strana: 107

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPol/A-bpSZ-009/15 International Global and European Institutions, EU Institutional System **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 565 В \mathbf{C} D E A FX 26,9 37,88 21,06 6,37 6,02 1,77 Lecturers: doc. Matúš Mišík, PhD., Mgr. Zsolt Gál, PhD., doc. Mgr. Erik Láštic, PhD. **Last change:** 01.07.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-213/15 Introduction into Canadian Literature **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 58 Α ABS В C D Е FX 24,14 0,0 32,76 15,52 8,62 6.9 12,07 Lecturers: PhDr. Mária Huttová, CSc. Last change: 02.06.2015

Strana: 109

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Introduction into Corpus Linguistics FiF.Dek/A-bpSZ-030/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 349 Α В \mathbf{C} D E FX 75,64 13,47 5,44 2,58 0,57 2,29 Lecturers: Ing. Vladimír Benko, PhD. Last change: 10.09.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Introduction into Corpus Linguistics FiF.Dek/A-bpSZ-030/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 349 Α В \mathbf{C} D E FX 75,64 13,47 5,44 2,58 0,57 2,29 Lecturers: Ing. Vladimír Benko, PhD. Last change: 10.09.2015 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-buAN-117/15 Introduction into English for Academic Purposes

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 2

Recommended semester: 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KAA/A-buAN-117/20

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 15

A	ABS	В	С	D	Е	FX
60,0	0,0	26,67	13,33	0,0	0,0	0,0

Lecturers: Mgr. Ivan Lacko, PhD., M. A. Linda Marie Steyne, PhD.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-305/15 Introduction into Literary Translation **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 4. **Educational level:** I. Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1,FiF.KAA/AbpAN-302/15 - Introduction into Translating 2 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 234 В D Α \mathbf{C} Е FX 72,65 16,24 9.4 0,43 0,0 1,28

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: Introduction into Phraseology and Idioms FiF.KSF/A-bpSZ-040/15 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4., 6. **Educational level:** I., II. **Prerequisites: Course requirements:** Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0 **Learning outcomes:** Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job. Class syllabus: Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines. Recommended literature: GLOVŇA, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: http://www.juls.savba.sk/ediela/frazeologicka terminologia/ MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007. Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution Total number of evaluated students: 343							
A B C D E							
34,99	23,32	22,45	12,83	4,66	1,75		
Lecturers: prof	. PhDr. Mária Do	bríková, CSc.					
Last change: 21.08.2018							
Approved by:							

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-301/15 Introduction into Translating 1

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 2

Recommended semester: 1.

Educational level: I.

Prerequisites:

Course requirements:

preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation

Learning outcomes:

A better understanding of a foreign language text, the ability to analyse and interpret a text, after a successful completion of a course a student should be able to translate simpler texts from English into Slovak.

Class syllabus:

Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.

Recommended literature:

A. Popovič: Teória umeleckého prekladu (1975),

J. Vilikovský: Preklad ako tvorba (1984),

B. Hochel: Preklad ako komunikácia (1990).

A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 1116

A	В	С	D	Е	FX
38,26	29,21	19,89	8,24	3,85	0,54

Lecturers: Mgr. Marián Kabát, PhD.

Last change: 31.03.2016

Approved by:	
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University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-302/15 Introduction into Translating 2

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: I.

Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1

Course requirements:

preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation

Learning outcomes:

An accurate understanding of a foreign language text, the ability to analyse and interpret a text in detail, after a successful completion of a course a student should be able to translate more complicated and longer texts from English into Slovak.

Class syllabus:

Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.

Recommended literature:

A. Popovič: Teória umeleckého prekladu (1975),

J. Vilikovský: Preklad ako tvorba (1984),

B. Hochel: Preklad ako komunikácia (1990).

A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 1047

Α	В	С	D	Е	FX
54,44	25,41	14,52	4,01	0,86	0,76

Lecturers: Mgr. Marián Kabát, PhD.

Last change: 31.03.2016

Approved by:		
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University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-01/15 Introduction into the Arab and Islamic Studies **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 87 C Α В D E FX 35,63 20,69 25,29 13,79 4,6 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava							
Faculty: Faculty of Arts							
Course ID: FiF.KKSF/A-bp	ARA-53/15	Course title: Introduction into	the Islamic Mys	sticism			
Form of the co	cies: lecture urs: per level/semes ourse: on-site le						
Number of cred	lits: 2						
Recommended	semester:						
Educational lev	vel: I.			_			
Prerequisites:							
Course require	ments:						
Learning outco	mes:						
Class syllabus:							
Recommended	literature:						
Languages nece	essary to comp	ete the course:					
Notes:							
Past grade distance Total number of	ribution f evaluated stude	ents: 0					
A	В	С	D	Е	FX		
0,0	0,0 0,0 0,0 0,0 0,0						
Lecturers: doc.	Mgr. Attila Kov	rács, PhD.					
Last change: 02	2.06.2015						
Approved by:	,						

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Introduction into the Study of Arabic Language FiF.KKSF/A-bpARA-05/15 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 36 A В C D E FX 16,67 19,44 25,0 36,11 2,78 0,0 Lecturers: Mgr. Zuzana Gažáková, PhD., Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-101/15 Introduction into the Study of English **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 502 Α В \mathbf{C} D Е FX 19,52 24,1 26,49 12,55 7,57 9.76 Lecturers: doc. Adela Böhmerová, CSc. Last change: 28.01.2016 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-304/15 Introductory Seminar in Interpreting from English **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 276 Α В \mathbf{C} D E FX 85,87 11,23 2,54 0,0 0,0 0.36 Lecturers: PhDr. Ferdinand Pál, Mgr. Lucia Podlucká Last change: 02.06.2015 Approved by:

University: Con	nenius Universi	ty in Bratislava					
Faculty: Faculty	y of Arts						
Course ID: FiF.KKSF/A-bp	Course ID: FiF.KKSF/A-bpARA-21/15 Course title: Islam 1						
_	ies: lecture						
Number of cred	lits: 2						
Recommended	semester: 5.						
Educational lev	v el: I.						
Prerequisites:							
Course require	ments:						
Learning outco	mes:						
Class syllabus:							
Recommended	literature:						
Languages nece	essary to compl	ete the course:					
Notes:							
Past grade dist	ribution f evaluated stude	ents: 61					
A	В	C	D	Е	FX		
54,1	14,75	14,75	11,48	4,92	0,0		
Lecturers: doc.	Mgr. Attila Kov	vács, PhD., Mgr. J	aroslav Drobný,	PhD.			
Last change: 02	2.06.2015						
Approved by:				-			

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-24/15 Islam 2 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 27 C Α В D E FX 22,22 14,81 37,04 14,81 7,41 3,7 Lecturers: doc. Mgr. Attila Kovács, PhD., Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KAA/A-bpAN-117/15 Legal English **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 21 Α ABS В \mathbf{C} D E FX 100,0 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: doc. PhDr. Miroslav Bázlik, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-buAN-120/17 Lexical and Grammatical Analysis of Written Texts **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 13 Α ABS В C D E FX 0,0 0,0 61,54 15,38 23,08 0,0 0,0 Lecturers: doc. PhDr. Daniel Lančarič, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KAA/A-bpAN-105/15 Lexicology and Lexicography **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1/2 per level/semester: 14/28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 227 Α В \mathbf{C} D E FX 20,7 22,03 34,8 17,62 3,52 1,32 Lecturers: doc. Adela Böhmerová, CSc., doc. PhDr. Daniel Lančarič, PhD. Last change: 02.06.2015

Strana: 129

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-220/19 Literature and Film **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 3., 5. **Educational level:** I. **Prerequisites: Antirequisites:** FiF.KAA/A-bpAN-220/20 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 50 \mathbf{C} Α ABS В D E FX 38,0 0,0 32,0 18,0 4,0 4,0 4,0 Lecturers: doc. Mgr. Alena Smiešková, PhD.

Strana: 130

Last change: 21.09.2019

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-mpARA-943/19 Middle East in International Politics, 1971-1990 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 6. **Educational level:** I., II. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 3 Α C В D Е FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Zuzana Gažáková, PhD. Last change: 06.06.2019 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-103/15 | Morphology and Syntax 1

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1/2 per level/semester: 14/28

Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: I.

Prerequisites:

Course requirements:

Regular attendance and active participation in seminars, continuous assessment tests (100%); a minimum score of 60% required to pass

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 947

A	В	С	D	Е	FX
15,42	19,64	26,19	17,32	9,4	12,04

Lecturers: Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.

Last change: 28.12.2016

Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-104/15 | Morphology and Syntax 2

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1/2 per level/semester: 14/28

Form of the course: on-site learning

Number of credits: 3

Recommended semester: 4.

Educational level: I.

Prerequisites: FiF.KAA/A-bpAN-103/15 - Morphology and Syntax 1

Course requirements:

Regular attendance and active participation in seminars, a paper based on excerpts, continuous assessment tests (40%), final exam (60%); a minimum score of 60% required to pass

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 873

A	В	С	D	Е	FX
17,53	20,62	26,23	15,23	8,36	12,03

Lecturers: Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.

Last change: 04.04.2016

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AbpSZ-20/15 Orthoepy and Orthography **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 374 Α В \mathbf{C} D Е FX 19,25 20,59 25,94 17,11 9,63 7,49 Lecturers: Mgr. Mgr. Katarína Rausová Last change: 05.05.2021 Approved by:

University: Cor	nenius Universi	ty in Bratislava					
Faculty: Faculty of Arts							
Course ID: FiF.KKSF/A-bp	D: Course title: F/A-bpARA-039/17 Persian Language for Students of Arab Studies 1						
	ies: practicals						
Number of cred	lits: 2						
Recommended	semester: 5.						
Educational lev	vel: I.			_			
Prerequisites:							
Course require	ments:						
Learning outco	mes:			_			
Class syllabus:							
Recommended	literature:						
Languages nece	essary to comp	lete the course:					
Notes:							
Past grade distance Total number of		ents: 3					
A	В	C	D	Е	FX		
100,0	0,0	0,0	0,0	0,0	0,0		
Lecturers: Mgr	. Jozef Vrabček,	PhD.					
Last change:							
Approved by:							

University: Co	menius Universi	ty in Bratislava				
Faculty: Facult	y of Arts					
Course ID: FiF.KKSF/A-bp	-ARA-040/17	Course title: Persian Language for Students of Arab Studies 2				
_	ties: practicals					
Number of cree	dits: 2					
Recommended	semester: 6.					
Educational lev	vel: I.					
Prerequisites:						
Course require	ments:					
Learning outco	omes:					
Class syllabus:	,					
Recommended	literature:					
Languages nec	essary to comp	lete the course:				
Notes:						
Past grade dist Total number o	ribution f evaluated stud	ents: 3				
A	В	С	D	Е	FX	
100,0	0,0	0,0	0,0	0,0	0,0	
Lecturers: Mgr	: Jozef Vrabček	, PhD.	<u> </u>			
Last change:						
Approved by:	<u> </u>					

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KAA/A-bpAN-102/15 Phonetics and Phonology **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 479 Α В \mathbf{C} D Е FX 18,37 25,89 24,84 15,87 6,26 8,77 Lecturers: PhDr. Beáta Borošová, PhD., PhDr. Jolana Miškovičová, CSc. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title: FiF.KAA/A-buAN-113/15 Phraseology

Educational activities: Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 4.

Educational level: I.

Prerequisites:

Course requirements:

Continual preparation for seminars demonstrated through active participation in the class activities and in discussions, ppt presentations and submitting written assignments. Minimum requirements for passing: 60 %.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Improving and enhancing knowledge and language competences in English phraseology and its translation equivalents within the language system and in discourse.

Class syllabus:

Phrasemes as a specific part of lexis; linguistic-cultural determination of phrasemes; origin sources of phrasemes; properties of phrasemes within the language system; structural and semantic typology of phrasemes; communicational functions of phrasemes; excerpting, research and interpretation of text occurrences of phrasemes in various texts and presenting findings; neologization of phraseology; translation equivalents of phrasemes.

Recommended literature:

FRONĚK, Jozef, MOKRÁŇ, Pavol: Slovensko-anglický frazeologický slovník. Bratislava : Nová práca, 2003, 929 p.

KAVKA, Stanislav J.: A Book on Idiomatology. Žilina: University of Žilina, 2003, 149 p.

KAVKA, Pavol: Anglicko-slovenský frazeologický slovník. Bratislava : Slovenské pedagogické nakladateľstvo, 1984, 599 p.

KVETKO, Pavol: Slovensko-anglický frazeologický slovník. Slovak-English Dictionary of Idioms. Vydavateľstvo Milan Štefanko – Iris, 1996, 448 p.

KVETKO, Pavol: Anglická frazeológia v teórii a praxi. Bratislava : Univerzita Komenského, 1996, 153 p.

MLACEK, Jozef, ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava, 1995. http://www.juls.savba.sk/ediela/frazeologicka terminologia/

Oxford English Dictionary – 2nd ed. Vers. 4.0 (2009) (MalestromTM).

PROCTER, Paul (ed.) (1995): Cambridge International Dictionary of English. Cambridge: Cambridge University Press. 1773 p.

SUMMERS, Della (ed.): Dictionary of English Language and Culture. Longman, 1992, 1552 p.

TREBATICKÁ, Heather, BÖHMEROVÁ, Ada: Making Friends with Idioms. Bratislava: Univerzita Komenského, 2013, 202 p. Languages necessary to complete the course:

English, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 49

A	ABS	В	С	D	Е	FX
57,14	0,0	20,41	8,16	6,12	0,0	8,16

Lecturers: doc. Adela Böhmerová, CSc.

Last change: 21.08.2018

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPol/A-bpSZ-024/15 Political Geography **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 136 Α В \mathbf{C} D Е FX 12,5 41,18 34,56 5,88 2,21 3,68 Lecturers: doc. Matúš Mišík, PhD. **Last change:** 25.02.2021 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-buAN-218/15 | Popular Culture of English-Speaking Countries

Educational activities: Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 4.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KAA/A-buAN-218/19

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 197

A	ABS	В	С	D	Е	FX
51,78	0,0	24,87	10,15	3,55	5,08	4,57

Lecturers: Mgr. Ivan Lacko, PhD.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-buAN-218/19 Popular Culture of English-Speaking Countries

Educational activities: Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KAA/A-buAN-218/15

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 123

A	ABS	В	С	D	Е	FX
37,4	0,0	25,2	17,89	4,88	8,13	6,5

Lecturers: Mgr. Ivan Lacko, PhD.

Last change: 13.06.2019

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-04/15 Practical Arabic Language Classes 1 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 84 Α В \mathbf{C} D Е FX 54,76 20,24 9,52 9,52 4,76 1,19 Lecturers: Mgr. Zuzana Gažáková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-08/15 Practical Arabic Language Classes 2 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 72 Α C В D Е FX 50,0 20,83 11,11 11,11 5,56 1.39 Lecturers: Mgr. Mária Lacináková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-12/15 Practical Arabic Language Classes 3 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 66 C Α В D E FX 48,48 22,73 13,64 7,58 4,55 3.03 Lecturers: Mgr. Zuzana Gažáková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-16/15 Practical Arabic Language Classes 4 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 2 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 61 Α C В D E FX 22,95 37.7 18,03 14,75 4,92 1,64 Lecturers: Mgr. Zuzana Gažáková, PhD. Last change: 31.08.2019 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-buAN-05/15 **Practical English Classes**

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2.

Educational level: I.

Prerequisites:

Course requirements:

active participation in class, student presentations, two written works due during semester (preliminary assessment), one written work due in the exam period (final assessment); a minimum average score of 60% is required to pass the subject in both the preliminary and the final assessment. Scale of assessment (preliminary/final): 60/40

Learning outcomes:

Learning to use one's English language skills in the key areas (reading, writing, speaking, and listening) at a deeper level when talking about current issues in society

Class syllabus:

Recommended literature:

The class will deal with current issues of global and national importance, and will require some amount of engagement with the recommended reading for each week. The main reading sources are from the Reuters news agency as well as The Economist, The Guardian, and other media outlets. Students are encouraged to do additional reading from other sources of quality. Each class will involve individual oral presentations, class discussions and writing workshops. More information can be found on the subject's webpage in the Moodle application.

Languages necessary to complete the course:

English - advanced

Notes:

Past grade distribution

Total number of evaluated students: 389

A	ABS	В	С	D	Е	FX
44,22	0,0	34,96	10,28	5,66	1,54	3,34

Lecturers: Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.

Last change: 22.02.2017

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AbpSZ-03/15 Practical Grammar of the Slovak Language 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1667 Α В \mathbf{C} D E FX 7,14 13,26 25,97 25,85 18,54 9,24 Lecturers: Mgr. Kristína Piatková, PhD. Last change: 19.05.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AbpSZ-06/15 Practical Grammar of the Slovak Language 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1315 Α В \mathbf{C} D E FX 10,19 20,76 29,89 19,54 13,23 6,39 Lecturers: Mgr. Kristína Piatková, PhD. Last change: 05.05.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: Course title: FiF.KAA/A-bpAN-312/15 Practicals in Consecutive Interpreting 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 5. **Educational level:** I. Prerequisites: FiF.KAA/A-bpAN-304/15 - Introductory Seminar in Interpreting from English and leboFiF.KAA/A-bpAN-011/00 - Elementary Seminar in Interpreting from English **Course requirements:** Continual home assignments Minimum limit for passing: 60% Scale of assessment (preliminary/final): 100/0 **Learning outcomes:** Practical training in consecutive interpreting from English into Slovak. Emphasis on automating the techniques of interpreting notation, developing expressive skills and vocabulary of various specialized areas. The aim of the subject is to improve fluency of notation, readiness of expression and the level of performance at interpreting. Class syllabus: - Practical exercises initially focused on general topics - Memory and re-verbalization exercises - Trying different methods of notation at interpreting - Gradual progress to more demanding topics and performances with more specialized vocabulary (predominantly such areas as economics, environment, telecommunications, marketing, human rights, international and domestic political events) Recommended literature: Gillies, Andrew: Note-Taking for Consecutive Interpreting - A Short Course, St. Jerome 2005 Jones Roderick: Conference Interpreting Explained, St. Jerome 2002 Keníž Alojz: Úvod do komunikačnej teórie tlmočenia, Univerzita Komenského 1980 Rozan J. F.: Note-Taking in Consecutive Interpreting, Tertium Krakov, 2005 Seleskovitch D. and Lederer M.: A systematic approach to teaching interpretation, John Benjamins Publishing Company, 1996 Languages necessary to complete the course: English, Slovak

Strana: 150

Notes:

Past grade distribution Total number of evaluated students: 51								
A B C D E FX								
96,08	3,92	0,0	0,0	0,0	0,0			
Lecturers: PhD	Lecturers: PhDr. Ferdinand Pál							
Last change: 21.08.2018								
Approved by:	Approved by:							

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-313/15 Practicals in Consecutive Interpreting 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. Prerequisites: FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 17 C В D E FX 76,47 23,53 0,0 0,0 0,0 0,0 Lecturers: PhDr. Ferdinand Pál Last change: 02.06.2015

Strana: 152

Approved by:

University: C	Comenius Univ	ersity in Bratis	slava		,			
Faculty: Facu	Faculty: Faculty of Arts							
Course ID: FiF.KAA/A-n	Course ID: Course title: FiF.KAA/A-mpAN-306/17 Professional Terminology							
Number of per week:	vities: seminar	mester: 28						
Number of c	redits: 3							
Recommend	ed semester: 6							
Educational	level: I., II.							
Prerequisites	5							
Course requi	rements:							
Learning out	tcomes:							
Class syllabu	ıs:							
Recommend	ed literature:							
Languages n	ecessary to co	mplete the co	urse:					
Notes:								
Past grade di Total number	istribution of evaluated s	tudents: 0						
A	A ABS B C D E FX							
0,0 0,0 0,0 0,0 0,0 0,0								
Lecturers: Mgr. Ivo Poláček, PhD.								
Last change:								
Approved by	Approved by:							

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KKSF/A-bpARA-22/15 Reading Religious Texts 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 1 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 27 Α В C D E FX 74,07 22,22 3.7 0,0 0,0 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KKSF/A-bpARA-25/15 Reading Religious Texts 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 1 per level/semester: 14 Form of the course: on-site learning Number of credits: 1 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 27 A В C D E FX 70,37 25,93 3.7 0,0 0,0 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Co	menius Universit	y in Bratislava				
Faculty: Facult	y of Arts					
Course ID: FiF.KKSF/A-bp	Course ID: iF.KKSF/A-bpARA-60/15 Reading Simple Texts 1					
_	ties: seminar					
Number of cree	dits: 2					
Recommended	semester: 1.					
Educational lev	v el: I.					
Prerequisites:						
Course require	ments:					
Learning outco	omes:			_		
Class syllabus:						
Recommended	literature:					
Languages nec	essary to compl	ete the course:				
Notes:						
Past grade dist Total number o	ribution f evaluated stude	ents: 44				
A	В	C	D	Е	FX	
61,36	18,18	18,18	2,27	0,0	0,0	
Lecturers: Mgr	. Mária Lacináko	ová, PhD.				
Last change:		,				
Approved by:						

University: Co	menius Universit	y in Bratislava					
Faculty: Facult	y of Arts						
Course ID: FiF.KKSF/A-bp		Course title: Reading Simple Texts 2					
_	ties: seminar						
Number of cree	dits: 2						
Recommended	semester: 2.						
Educational lev	vel: I.						
Prerequisites:							
Course require	ments:						
Learning outco	omes:			_			
Class syllabus:							
Recommended	literature:						
Languages nec	essary to compl	ete the course:					
Notes:							
Past grade dist Total number o	ribution f evaluated stude	ents: 39					
A	В	С	D	Е	FX		
38,46	33,33	28,21	0,0	0,0	0,0		
Lecturers: Mgr	: Danuša Čižmík	ová, PhD.		_			
Last change:							
Approved by:							

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AbpSK-56/15 Rhetorics **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1/2 per level/semester: 14/28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 100 Α В \mathbf{C} D Ε FX 50,0 20,0 16,0 10,0 3.0 1.0 Lecturers: doc. Mgr. Alena Bohunická, PhD. Last change: 02.09.2020 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title: FiF.KSJ/A-AbpSZ-21/15 Rhetorics

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1 / 1 per level/semester: 14 / 14

Form of the course: on-site learning

Number of credits: 3

Recommended semester: 6.

Educational level: I.

Prerequisites:

Course requirements:

X

Scale of assessment (preliminary/final): 100 % on continual basis

Learning outcomes:

Mastering basic interpretational and creative skills in current public-professional, political or promoting monologue or dialogue, as well as in private (occasional) speeches.

Class syllabus:

Subject of rhetoric, interdisciplinary relations of rhetoric (rhetoric and....)

Composing speeches – ethos, logos, pathos. Speech genres.

Interpretation of speeches (strategies docere, probare, movere, delectare, effects)

Creating texts for speeches (public monologue and dialogue); persuading, argumentation

Selected topics from practical rhetoric (training, sale, negotiating, small talk, brainstorming, anchoring, occasional speeches)

Recommended literature:

HEINDRICHS, J.: Rétorika pro každého. Brno: Computer Press 2010.

KRAUS, J.: Rétorika a řečová kultura. Praha: Karolinum 2010.

BRAUN, R.: Umění rétoriky. Praha: Portál 2009.

LEITH, S.: You are talkin' to me? Rhetoric from Aristotle to Obama. London: profile Books 2012

Languages necessary to complete the course:

Slovak, Czech, knowledge of English welcome

Notes:

Maximum number of students - 40 (in two parallel seminars), minimum number of students - 7

Past grade distribution

Total number of evaluated students: 51

A	В	С	D	Е	FX
56,86	17,65	19,61	5,88	0,0	0,0

Lecturers: prof. PhDr. Juraj Dolník, DrSc.

Last change: 05.05.2021	
Approved by:	

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-50/15 Selected Topics from the Arab History 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 46 C Α В D E FX 43,48 26,09 13,04 13,04 4,35 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-51/15 Selected Topics from the Arab History 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 18 C Α В D E FX 44,44 16,67 16,67 11,11 11,11 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AbpSZ-01/15 Selected Topics from the Basics in Linguistics **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 2000 Α В \mathbf{C} D E FX 15,25 18,8 20,8 18,0 16,1 11,05 Lecturers: Mgr. Maryna Kazharnovich, PhD., Mgr. Mgr. Katarína Rausová Last change: 05.05.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-320/15 Seminar in Theory of Translating 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 40 Α В \mathbf{C} D E FX 45,0 37.5 17,5 0,0 0,0 0,0 Lecturers: Mgr. Marián Kabát, PhD. Last change: 03.09.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-321/15 Seminar in Theory of Translating 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 47 Α В \mathbf{C} D E FX 65,96 31,91 2,13 0,0 0,0 0,0 Lecturers: Mgr. Marián Kabát, PhD. Last change: 03.09.2019 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-311/15 Seminar in Translating 1

Educational activities:
Type of activities: seminar
Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: I.

Prerequisites:

Course requirements:

preparation for the seminars, active participation in the discussions, reading the assigned articles, home translation of a longer text

Learning outcomes:

The improvement of translation skills by means of assigned translations of nonfiction and literary texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.

Class syllabus:

The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most commontranslation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.

Recommended literature:

BRANKO, P. (2014) Úklady jazyka alebo Slovgličtina. Bratislava: Milanium a Slovenský filmový ústav.

HEČKO, B. (1991) Dobrodružstvo prekladu. Bratislava: Slovenský spisovateľ VILIKOVSKÝ, J. (1984) Preklad ako tvorba. Bratislava: Slovenský spisovateľ

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution Total number of evaluated students: 107								
A B C D E FX								
58,88	31,78	8,41	0,93	0,0	0,0			
Lecturers: Mgi	Lecturers: Mgr. Marián Kabát, PhD.							
Last change: 31.03.2016								
Approved by:								

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-314/15 | Seminar in Translating 2

Educational activities:
Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 4.

Educational level: I.

Prerequisites:

Recommended prerequisites:

Introduction into Translating 1, 2

Course requirements:

preparation for the seminars, active participation in the discussions, reading the assigned articles, home translation of a longer text

Learning outcomes:

The improvement of translation skills by means of assigned translations of various nonfiction, technical and legal texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.

Class syllabus:

The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most commontranslation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.

Recommended literature:

BRANKO, P. (2014) Úklady jazyka alebo Slovgličtina. Bratislava: Milanium a Slovenský filmový ústav.

HEČKO, B. (1991) Dobrodružstvo prekladu. Bratislava: Slovenský spisovateľ VILIKOVSKÝ, J. (1984) Preklad ako tvorba. Bratislava: Slovenský spisovateľ

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution Total number of evaluated students: 104								
A B C D E FX								
57,69	27,88	11,54	0,96	0,96	0,96			
Lecturers: Mgr	Lecturers: Mgr. Marián Kabát, PhD.							
Last change: 26.07.2018								
Approved by:								

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AbpSZ-10/17 Slovak Stylistics **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1/2 per level/semester: 14/28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Antirequisites:** FiF.KSJ/A-AbpSZ-10/15 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 860 В FX Α \mathbf{C} D E 18,6 21,16 28,26 10,35 20,58 1,05 Lecturers: PhDr. Perla Bartalošová, PhD. Last change: 05.05.2021

Strana: 170

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSJ/A-AbpSZ-10/15 Slovak Stylistics **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1/2 per level/semester: 14/28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1128 Α В \mathbf{C} D E FX 17,91 23,05 28,63 19,06 10,02 1,33 Lecturers: prof. PhDr. Ol'ga Orgoňová, CSc., PhDr. Perla Bartalošová, PhD. **Last change:** 05.05.2021 Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-307/15 Slovak-English Consecutive Interpreting

Educational activities:
Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 2

Recommended semester: 6.

Educational level: I.

Prerequisites: FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 547

A	В	С	D	Е	FX
78,98	14,44	5,48	0,73	0,37	0,0

Lecturers: PhDr. Ferdinand Pál, Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-028/14 Slovak-English Translation

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 6.

Educational level: I.

Prerequisites:

Course requirements:

Homework and one presentation during semester (preliminary assessment); one written test during semester (preliminary assessment). A minimum average score of 60% is required to pass the subject. Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Class syllabus:

the translation of everyday texts from and about Slovakia

Recommended literature:

everyday texts from newspapers and the internet

Languages necessary to complete the course:

English - advanced

Slovak - advanced

Notes:

Past grade distribution

Total number of evaluated students: 79

A	В	С	D	Е	FX
45,57	36,71	5,06	7,59	1,27	3,8

Lecturers: Mgr. John Peter Butler Barrer, PhD.

Last change: 22.02.2017

Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KAA/A-bpAN-308/15 Slovak-English Translation

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 2

Recommended semester: 6.

Educational level: I.

Prerequisites:

Course requirements:

Homework during semester. Two tests.

Students must score at least 60% on average to pass the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time.

Class syllabus:

The translation of various texts of a popular and educational character with an emphasis on problems faced when translating and common mistakes. The texts for translation can be from various areas: e.g. tourism, food/cooking, politics, history, business, law, literature (short stories), advertising.marketing.

The texts for each class can be of the students' own choice and will be published on the subject's webpage in Moodle one week in advance.

Recommended literature:

Robinson, Douglas (2003): Becoming a Translator: An Introduction to the Theory and Practice of Translation. 2nd ed. London: Routledge.

General texts from the mass media in Slovak and in English

Languages necessary to complete the course:

English, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 363

A	В	С	D	Е	FX
47,93	35,54	11,85	3,03	1,38	0,28

Lecturers: Mgr. John Peter Butler Barrer, PhD.

Last change: 19.02.2019

Approved by:	
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University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KSJ/A-AbpSZ-22/15 Stylistic Interpretation of Texts **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 140 Α В \mathbf{C} D Ε FX 62,86 23,57 9,29 3,57 0,0 0,71 Lecturers: PhDr. Perla Bartalošová, PhD. **Last change:** 05.05.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-221/19 Text and Visual Culture **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 40 Е Α **ABS** В C D FX 50,0 0,0 22,5 17,5 2,5 5.0 2,5 Lecturers: doc. Mgr. Alena Smiešková, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-201/18 Theory and History of British Literature 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 3 per level/semester: 42 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2. **Educational level:** I. **Prerequisites: Antirequisites:** FiF.KAA/A-bpAN-201/15 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 466 Α В \mathbf{C} D E FX 13,3 25,54 21,24 18,67 8,8 12,45 Lecturers: PhDr. Katarína Brziaková, PhD., PhDr. Mária Huttová, CSc. Last change: 03.06.2018 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-203/18 Theory and History of British Literature 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 3 per level/semester: 42 Form of the course: on-site learning Number of credits: 4 **Recommended semester: 3. Educational level:** I. **Prerequisites:** Antirequisites: FiF.KAA/A-bpAN-203/15 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 324 В Α \mathbf{C} D E FX 28,7 20,99 19,14 13,27 10,8 7,1 Lecturers: PhDr. Katarína Brziaková, PhD., PhDr. Mária Huttová, CSc.

Last change: 03.06.2018

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KSLLV/A-bpSZ-005/15 Theory of Literature **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 2/2 per level/semester: 28/28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution

Total number of evaluated students: 1473

A	В	С	D	Е	FX
34,83	24,3	17,45	8,49	3,67	11,27

Lecturers: prof. PhDr. Ladislav Čúzy, CSc., Mgr. Juraj Holiš, PhD., Mgr. Albert Lučanský, Mgr. Peter Tollarovič, PhD., Mgr. Ľubica Hroncová, PhD., doc. PhDr. Andrea Bokníková, PhD., Mgr. Zuzana Kubusová, Mgr. Matúš Mikšík, PhD.

Last change: 08.09.2020

Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

Theory of Literature 2

Educational activities:

FiF.KSLLV/A-bpSL-07/15

Type of activities: lecture / seminar

Number of hours:

per week: 2 / 2 per level/semester: 28 / 28

Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 805

A	В	С	D	Е	FX
38,51	23,23	17,39	6,96	1,49	12,42

Lecturers: Mgr. Peter Tollarovič, PhD., Mgr. Kristína Krajanová, prof. PhDr. Ladislav Čúzy, CSc., Mgr. Albert Lučanský, doc. PhDr. Andrea Bokníková, PhD., Mgr. Zuzana Kubusová, Mgr. Matúš Mikšík, PhD.

Last change: 09.02.2021

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpAN-315/15 Training in Editing and Proofreading **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 5. **Educational level:** I. Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1,FiF.KAA/AbpAN-302/15 - Introduction into Translating 2 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 В \mathbf{C} D Α Е FX 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Lucia Paulínyová, PhD.

Strana: 182

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-20/15 Translating Journalistic Texts 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 60 C A В D Е FX 36,67 26,67 28,33 5,0 3,33 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KKSF/A-bpARA-52/15 Translating Journalistic Texts 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 48 C Α В D E FX 62,5 22,92 14,58 0,0 0,0 0,0 Lecturers: Mgr. Jaroslav Drobný, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KGNŠ/A-bpSZ-002/15 Translation Studies 1 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 621 C Α В D E FX 31,56 19,81 18,36 10,95 12,08 7,25 Lecturers: doc. Mgr. Marketa Štefková, PhD. **Last change:** 25.02.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KAA/A-bpSZ-004/15 Translation Studies 2 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1439 Α В \mathbf{C} D Е FX 34,75 27,17 17,03 10,7 9,24 1,11 Lecturers: Mgr. Pavol Šveda, PhD. Last change: 02.06.2015 Approved by: