

## Course descriptions

### TABLE OF CONTENTS

1. A-boAG-102/19 Age Management in Human Resources.....	7
2. A-AboLO-23/15 Analyzing Specialized Texts.....	8
3. A-boKF-029/15 Ancient Greek Religion.....	9
4. A-boKF-024/15 Ancient Mythology.....	10
5. A-boKF-032/15 Ancient Roman Religion.....	11
6. A-boET-003/19 Anthropology of Rituals 1.....	12
7. A-boET-004/19 Anthropology of Rituals 2.....	14
8. A-boSZ-930/14 Arabic Language for Learners not Specialising in Arab Studies 1.....	15
9. A-boSZ-931/14 Arabic Language for Learners not Specialising in Arab Studies 2.....	16
10. A-boSZ-932/16 Arabic Language for Learners not Specialising in Arab Studies 3.....	17
11. A-boSZ-933/16 Arabic Language for Learners not Specialising in Arab Studies 4.....	18
12. A-boDU 04/19/19 Architecture in the 17th and 18th Centuries.....	19
13. A-boDU 02/19/19 Architecture in the 19th and 20th Centuries.....	20
14. A-boAI-133/15 Archive Collections.....	21
15. A-boAI-143/19 Archiving for Students not Specializing in Archiving.....	22
16. A-boAI-078/15 Aristocracy in the Hungarian Kingdom in the Post-Battle of Mohacs Period.....	23
17. A-boRE-227/19 Astronomy and Astrology in World Religions.....	24
18. A-boDU-050/00 Avantgardes in Art.....	25
19. A-boIS-001/19 Basics in Academic Writing.....	26
20. A-boMK-950/10 Basics in Advertising.....	27
21. A-boFI-909/13 Basics in Enviromental Ethics.....	28
22. bSV-928/16 Basics in Slavic Studies.....	29
23. mSV-001/15 Basics in Slavic Studies.....	30
24. A-AboSO-34/15 Basics in Sociology for Students not Specializing in Sociology.....	31
25. A-AboSO-35/15 Basics in Sociology for Students not Specializing in Sociology.....	32
26. bSV-004/15 Bulgarian Culture Studies.....	33
27. A-bpSP-27/19 Catalan Language for Beginners 1.....	34
28. A-bpSP-28/19 Catalan Language for Beginners 2.....	35
29. A-moPO-127/17 Challenges of International Migration.....	36
30. A-boMU-004/15 Civilization Development in Slovakia 1.....	37
31. A-boMU-007/15 Civilization Development in Slovakia 2.....	38
32. A-boMU-010/15 Civilization Development in Slovakia 3.....	39
33. AboLO-30/19 Contemporary Analytical Philosophy.....	40
34. FiF.KRom/A-Rom-/19 Contemporary Cinematography of the Romance World.....	42
35. A-boSC-031/15 Conversation Exercises 1.....	43
36. A-boSC-032/15 Conversation Exercises 2.....	45
37. A-boSC-033/15 Conversation Exercises 3.....	47
38. bSV-014/15 Croatian Culture Studies.....	49
39. A-boSC-046/16 Cross-Cultural Aspects of Communication.....	50
40. A-boSC-013/15 Cross-Cultural Communication 1.....	51
41. A-boSC-014/15 Cross-Cultural Communication 2.....	53
42. A-boMU-853/16 Cultural Heritage of Slovakia.....	55
43. A-boKU-130/19 Cultural Institutions and Organizations.....	56
44. A-boSC-008/15 Culture and Civilization in Slovakia 1.....	57
45. A-boSC-009/15 Culture and Civilization in Slovakia 2.....	59
46. A-boSC-045/16 Current Slovak Documentaries.....	61

47. A-boET-026/15 Customary Traditions - History and Present.....	63
48. A-ExStu-001/15 Degree Thesis Seminar.....	64
49. A-AboSO-23/15 Demography.....	65
50. A-boAI-097/14 Digitalization Process of the Archives Heritage.....	66
51. bpHO-030/17 Dutch as Lingua Receptiva 1.....	67
52. bpHO-032/17 Dutch as Lingua Receptiva 2.....	69
53. mSV-041/15 Ecolinguistics.....	71
54. A-boKF-134/19 Effective Public Speaking Strategies.....	72
55. A-boDU-005/15 Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques.....	74
56. A-boET-030/16 Ethnology for Students not Specializing in Ethnology.....	75
57. A-boDU-107/16 European Art and Culture Centres in the 19th Century.....	77
58. A-boAI-139/17 Everyday and Extraordinary Life in the Middle Ages.....	78
59. A-boKJ-220/16 Excursion - Ancient Monuments.....	79
60. A-boSC-034/15 Exercises in Orthography.....	80
61. A-boSC-035/15 Exercises in Phonetics and Orthoepy.....	82
62. A-boET-025/18 Exercises in Visual Documenting.....	84
63. A-boDU-3/18 Exhibition Analysis.....	85
64. CF-350/18 Faust in Literature and Art.....	86
65. A-boRE-214/19 Folk Beliefs and Magic in Slovakia.....	87
66. A-boET-027/16 Folklore, Popular Culture and Politics.....	90
67. A-szFR-002/18 French Language Course for Advanced Students 1.....	92
68. A-szFR-004/18 French Language Course for Advanced Students 2.....	93
69. A-szFR-001/18 French Language Course for Beginners 1.....	94
70. A-szFR-003/18 French Language Course for Beginners 2.....	95
71. A-boAI-140/18 From Knighthood to the Regular Army. Medieval and Modern Military.....	96
72. A-boET-082/11 Games and Culture in the Digital Age.....	97
73. A-boET-023/16 Gender Aspects in Ethnology.....	98
74. A-AboFI905/19 Gender Studies.....	100
75. A-moPS-252/18 General and Biological Psychology.....	101
76. N-452/19 German Language and Culture in Slovakia 3.....	102
77. A-boZU-147/19 Global Development Journalism.....	103
78. A-boSL-251-2/715E/00 Grammar Exercises in Slovak Language.....	104
79. A-boSC-043/16 Grammar in Use 1 (Level B).....	105
80. A-boSC-044/16 Grammar in Use 2 (Level B).....	107
81. A-buMA-357-1/8834/00 Heroes of the Children's World in the Literatures of the North and the South.....	109
82. A-boAI-098/14 Historic Cartography.....	110
83. A-boMU-854/16 Historical Demography of Europe.....	111
84. A-boSZ-937/19 Historical Geography of the Middle East and North Africa.....	112
85. A-boMU-130/16 Historical Human Geography of Slovakia for Students not Specializing in History.....	113
86. A-boDU-4/18 Historical Photography - Theory and Practice 1.....	114
87. A-boDU-5/18 Historical Photography - Theory and Practice 2.....	115
88. boRV-328/16 History and Culture of Russia 1.....	117
89. A-boET-014/17 History and the Present of Urban Areas.....	118
90. A-boDU 06/19/19 History of Applied Arts 2.....	120
91. A-boDU-030/00 History of Applied Arts 3.....	121
92. A-boAI-144/19 History of Bratislava 1 (Medieval Pressburg).....	122

93. A-boAI-145/19 History of Bratislava 2 (Pressburg during Coronations Festivities).....	123
94. A-AboSO-56/19 How to Do Good Social Research.....	124
95. A-boDU 05/19/19 Iconography in Medieval Arts.....	125
96. A-boKI-403-2/5A98/00 Information Technology and the Internet.....	126
97. A-ExStu-002/17 Internship.....	127
98. A-boRE-025/15 Introduction into Christianity.....	128
99. A-boIS-105/00 Introduction into New Media.....	129
100. A-bpSZ-040/15 Introduction into Phraseology and Idioms.....	130
101. A-AboSO-52/17 Introduction into Sociological Research for Students not Specializing in Sciology.....	132
102. A-mpSZ-025/15 Introduction into the Comparative Literature.....	133
103. A-boRE-226/19 Introduction into the Maya Hieroglyphic Script.....	134
104. A-boRE-307/15 Introduction into the Studies of Religions in India.....	135
105. A-AboLO-27/18 Introduction to the Philosophy of Fiction.....	136
106. A-boRE-019/00 Islam 1.....	138
107. A-boRE-020/00 Islam 2.....	139
108. A-boRE-203/19 Jewish Traditions and Symbols.....	140
109. A-boZU-154/19 Journalism and De-journalism in the Online Era.....	141
110. A-boRE-205/19 Kabbalah, Alchemy and Hermetic Teachings in the Western Occult Communities.....	142
111. A-boDU-113/17 Key Issues from the History of Architecture in Slovakia in the 19th Century.....	143
112. A-boDU-112/16 Key Issues from the History of the 20th Century Fine Art in Slovakia.....	144
113. A-moDU-062/15 Key Issues in the History of Modern Architecture 2.....	145
114. A-moPO-106/19 LSD: Laboratory Research in Social Debates 1.....	146
115. A-moPO-107/19 LSD: Laboratory Research in Social Debates 2.....	147
116. A-AboSL-77/19 Language of New Media.....	148
117. A-boLA-010/15 Latin Language 1.....	149
118. A-boLA-011/15 Latin Language 2.....	150
119. A-boLA-012/15 Latin Language 3.....	151
120. A-boLA-013/15 Latin Language 4.....	152
121. A-boKF-111/17 Latin Language around Us.....	153
122. A-boPO-125/17 Liberal Democracy in the Age of Alternative Facts.....	154
123. A-boPO-128/19 Liberal Democracy: Perspectives and Trends.....	155
124. A-boKF-101/15 Life and Institutions in Ancient Rome 1.....	156
125. A-boAG-092/15 Lifelong Learning as a Lifestyle.....	157
126. bNE-750/16 Linguistic Situation in Slovakia.....	158
127. A-muMA-676/11 Linguistic and Stylistic Issues of the Translation of the New Testament in Socio-linguistic Perspective.....	159
128. A-boLO-006-1/5C2D/00 Logic.....	160
129. CF-850/19 Love and/as Death in Literature and Arts.....	161
130. A-buMA-005-1/6A34/00 Love as a Topic in Philosophy and Literature.....	162
131. boSV-500/15 Macedonian Culture Studies.....	163
132. A-boZU-151a/18 Magazine Editing 1.....	164
133. A-boZU-151b/18 Magazine Editing 2.....	165
134. A-bo-MK-001/19 Marketing and Communication Techniques in Use.....	166
135. A-moZU-150/17 Media System in Slovak Republic (for Erasmus+ Students).....	167
136. A-boLO-010-2/5D6C/00 Methodology of Science.....	168
137. A-boSC-047/16 Methodology of Slovak as a Foreign Language 1.....	169

138. A-boSC-048/16	Methodology of Slovak as a Foreign Language 2.....	171
139. A-boKI-401/00	Methodology of Writing Degree and Qualifications Theses.....	173
140. A-boET-039/16	Migration and Religion: Past and Present in V4 Countries.....	174
141. A-boET-039/17	Migration and Religion: Past and Present in V4 Countries.....	175
142. A-boMU-850/16	Museology for Students not Specializing in Museology.....	176
143. A-boMU-601/18	Museums in Slovakia.....	177
144. A-boRE-206/19	Mythology of the Maya and Aztecs.....	178
145. A-mpSV-022/15	Norwegian Language 1.....	179
146. A-mpSV-023/15	Norwegian Language 2.....	180
147. A-mpSV-024/15	Norwegian Language 3.....	181
148. A-mpSV-025/15	Norwegian Language 4.....	182
149. bSV-053/15	Old Slavic Language 1.....	183
150. A-boKU-124/19	Oral History - An Introduction into Qualitative Methods.....	184
151. A-AboSL-72/16	Orthoepy and Orthography.....	185
152. A-AbuSL-61/15	Orthoepy and Orthography.....	186
153. A-boDU 03/19/19	Painting and Sculpture in the 17th and 18th Centuries.....	187
154. A-boDU 01/19/19	Painting and Sculpture in the 19th and 20th Centuries.....	188
155. A-boET-024/15	Personages of Folklore Studies.....	189
156. A-boDU-092/14	Personages of Monument Care in Slovakia 1 (1846-1919).....	190
157. A-boDU-093/14	Personages of Monument Care in Slovakia 2 (1919-2002).....	191
158. A-moPO-131/19	Perspectives on Populism.....	192
159. A-moPO-131/19	Perspectives on Populism.....	193
160. A-boTV-001/14	Physical Education 1.....	194
161. A-boTV-002/14	Physical Education 2.....	195
162. A-boSZ-938/19	Political Geography of the Middle East and North Africa.....	196
163. A-boMU-851/16	Population Theories and Population Policies before the 18th Century.....	197
164. A-moZU-149/18	Power, Lobbying, and Ethics in Mass Media.....	198
165. A-moZU-149/18	Power, Lobbying, and Ethics in Mass Media.....	200
166. A-AmoSL-74/15	Practical Rhetoric.....	202
167. A-boSC-006/15	Practical Slovak Phonetics.....	203
168. A-AmoSL-75/15	Practical Stylistics.....	205
169. A-moMU-103/15	Presenting the Natural Heritage.....	206
170. A-boSC-039/15	Professional Communication 1.....	207
171. A-boSC-040/15	Professional Communication 2.....	209
172. A-boRE-456/18	Psychotropic Substances in World Religions.....	211
173. A-boMK-951/00	Public Communication 1.....	212
174. A-boMK-952/00	Public Communication 2.....	213
175. A-boPS-258/19	Research in Psychology 1.....	214
176. A-boPS-259/19	Research in Psychology 2.....	215
177. A-boKF-105/15	Rhetoric for Interpreters.....	216
178. A-boCJ-101/13	Romance Language - Spanish 1.....	217
179. A-boCJ-102/13	Romance Language - Spanish 2.....	219
180. A-boCJ-103/13	Romance Language - Spanish 3.....	221
181. A-boCJ-104/13	Romance Language - Spanish 4.....	223
182. A-boCJ-041/17	Russian Language for Students of Humanities 1.....	225
183. A-boCJ-042/17	Russian Language for Students of Humanities 2.....	227
184. A-boRU-950/00	Russian for Beginners.....	229
185. A-boRU-950/00	Russian for Beginners.....	230
186. A-AbpSK-71/18	Russian for Slovak Studies Students 1.....	231

187. A-AbpSK-72/18	Russian for Slovak Studies Students 2.....	232
188. A-AbpSK-73/19	Russian for Students of the Slovak Studies 3.....	233
189. A-AbpSK-74/19	Russian for Students of the Slovak Studies 4.....	234
190. A-boHI-382/16	SC: Bratislava's Bohemians: Artists' Everyday Life between 1920 and 1945.....	235
191. A-bRO0-005/00	Second Romance Language - Portuguese 1.....	236
192. A-bRO0-006/00	Second Romance Language - Portuguese 2.....	237
193. A-bRO0-009/00	Second Romance Language - Romanian 1.....	238
194. A-bRO0-010/00	Second Romance Language - Romanian 2.....	239
195. A-bRO0-011/00	Second Romance Language - Romanian 3.....	240
196. A-bRO0-012/00	Second Romance Language - Romanian 4.....	241
197. A-AmoSL-76/16	Selected Topics from Language Usage.....	242
198. A-boPE-045/19	Selected Topics from Life and Works of J. A. Comenius.....	243
199. A-AboSL-71/16	Selected Topics from Literary Slovak Language.....	244
200. bSV-044/15	Serbian Culture Studies.....	245
201. A-boSC-001/15	Slovak - Language Course 1.....	246
202. A-boSC-002/15	Slovak - Language Course 2.....	248
203. A-boSC-003/15	Slovak - Language Course 3.....	250
204. A-boSC-004/15	Slovak - Language Course 4.....	252
205. A-boSC-005/15	Slovak - Language Course 5.....	254
206. A-AmoSL-67/19	Slovak Language in Film.....	256
207. A-boSL-917/00	Slovak as a Foreign Language A 1 (Basic).....	257
208. A-boSL-917-1/00	Slovak as a Foreign Language A 1 (Basic).....	259
209. A-boSL-937-1/8839/00	Slovak as a Foreign Language A 1 (Continuing).....	260
210. A-boSL-937-2/8839/00	Slovak as a Foreign Language A 1 (Continuing).....	261
211. A-boSL-918-1/00	Slovak as a Foreign Language A 2 (Basic).....	262
212. A-boSL-918-2/00	Slovak as a Foreign Language A 2 (Basic).....	263
213. A-boSL-938-1/883C/00	Slovak as a Foreign Language A 2 (Continuing).....	264
214. A-boSL-938-2/883C/00	Slovak as a Foreign Language A 2 (Continuing).....	265
215. A-boSL-919-1/00	Slovak as a Foreign Language B 1 (Basic).....	266
216. A-boSL-919-2/00	Slovak as a Foreign Language B 1 (Basic).....	268
217. A-boSL-939-1/883D/00	Slovak as a Foreign Language B 1 (Continuing).....	270
218. A-boSL-939-2/883D/00	Slovak as a Foreign Language B 1 (Continuing).....	272
219. A-boSL-920-1/00	Slovak as a Foreign Language B 2 (Basic).....	274
220. A-boSL-920-2/00	Slovak as a Foreign Language B 2 (Basic).....	276
221. A-boSL-940-1/883E/00	Slovak as a Foreign Language B 2 (Continuing).....	278
222. A-boSL-940-2/883E/00	Slovak as a Foreign Language B 2 (Continuing).....	280
223. A-boSL-921-1/00	Slovak as a Foreign Language C 1 (Basic).....	282
224. A-boSL-921-2/00	Slovak as a Foreign Language C 1 (Basic).....	284
225. bSV-034/15	Slovenian Culture Studies.....	286
226. A-AboSO-22/15	Social Inequalities.....	287
227. A-AboSO39/15	Social Policy.....	288
228. A-buSZ-107/15	Sociology of Education.....	289
229. A-boAI-082/15	Sources of Historic Geography of Slovakia.....	290
230. A-boRE-216/19	Stories from Maya Towns - Gods, Kings, and People.....	291
231. A-boSC-052/19	Survival Slovak Language.....	292
232. A-boSC-052/19	Survival Slovak Language.....	294
233. A-AmoSO-50/19	Ten Sociological Models.....	296
234. A-AboLO-28/18	Texts from the Philosophy of Fiction.....	297

235. A-boRE-224/19	The Jews in the Territory of Slovakia in the Middle Ages and Modern Era.....	299
236. A-boET-201/18	The Unwritten Rules in Slovakia.....	300
237. A-boET-201/17	The Unwritten Rules in Slovakia.....	302
238. A-boET-035/16	Traditional Agriculture and Alimentation.....	304
239. A-boET-036/16	Traditional Architecture, Clothing and Production.....	305
240. A-boMU-032/18	Traditional Construction Culture in Slovakia.....	306
241. A-boET-032/16	Traditional Culture of Slovakia for Students not Specializing in Ethnology.....	307
242. A-boSZ-940/18	Turkish Language - Level A1 (Basic).....	308
243. A-boSZ-940/18	Turkish Language - Level A1 (Basic).....	309
244. A-boSZ-941/18	Turkish Language - Level A1 (Continuing).....	310
245. A-boSZ-942/18	Turkish Language - Level A2 (Basic).....	311
246. A-boSZ-943/18	Turkish Language - Level A2 (Continuing).....	312
247. A-boSZ-944/18	Turkish Language - Level B1 (Basic).....	313
248. A-boSZ-945/18	Turkish Language - Level B1 (Continuing).....	314
249. A-boSZ-946/19	Turkish Language - Level B2 (Basic).....	315
250. A-boIS-056/19	Using Information Resources.....	316
251. A-boET-025/15	Visual Documentation in Ethnology.....	317
252. A-boET-202/18	Witchcraft and Possession from Anthropological Perspective.....	319
253. A-boRE-902/19	World Religions for Students not Specializing in Religious Studies 2.....	320
254. A-boRE-901/18	World Religions for Students not specializing in Religious Studies.....	321
255. A-boMU-041/16	Worlds Museums.....	322

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPA/A-boAG-102/19		<b>Course title:</b> Age Management in Human Resources			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Petronela Lauková, PhD., doc. PhDr. Július Matulčík, CSc., PhDr. Eva Denciová, PhD., Mgr. Veronika Kitová Mazalánová, PhD., PhDr. Lea Szabová Šírová, PhD., Mgr. Klaudius Šilhár, PhD.					
<b>Last change:</b> 09.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AboLO-23/15		<b>Course title:</b> Analyzing Specialized Texts			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 133					
A	B	C	D	E	FX
45,86	29,32	10,53	3,01	0,0	11,28
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-029/15		<b>Course title:</b> Ancient Greek Religion				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I., II., III.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 183						
A	ABS	B	C	D	E	FX
30,6	0,55	27,32	18,03	12,57	7,1	3,83
<b>Lecturers:</b> Mgr. Marcela Andoková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boKF-024/15		<b>Course title:</b> Ancient Mythology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 456					
A	B	C	D	E	FX
39,04	20,39	16,67	12,72	7,89	3,29
<b>Lecturers:</b> Mgr. Barbora Machajdíkova, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-032/15		<b>Course title:</b> Ancient Roman Religion				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II., III.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 120						
A	ABS	B	C	D	E	FX
20,83	0,0	19,17	17,5	16,67	15,0	10,83
<b>Lecturers:</b> Mgr. Marcela Andoková, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-003/19		<b>Course title:</b> Anthropology of Rituals 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-003/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.					
<b>Class syllabus:</b> 1. Introduction. Rituals in society. Religious and non-religious rituals 2. Typology of rituals 3. Rites of passage 1. Life cycle rituals 4. Rites of passage 2. Initiation rituals 5. Rites of passage 3. Calendar rituals 6. Rituals, magic and religion 7. Rituals, myths and folklore 8. Rituals and social hierarchy 9. Rituals and health 10. Rituals and eating 11. Transformation of rituals					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 219					
A	B	C	D	E	FX
6,85	16,89	23,29	18,26	21,0	13,7

<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.
<b>Last change:</b> 29.04.2021
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-004/19		<b>Course title:</b> Anthropology of Rituals 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b> 12.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-930/14		<b>Course title:</b> Arabic Language for Learners not Specialising in Arab Studies 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
36,96	21,74	21,74	6,52	13,04	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-931/14		<b>Course title:</b> Arabic Language for Learners not Specialising in Arab Studies 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
72,22	16,67	5,56	5,56	0,0	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-932/16		<b>Course title:</b> Arabic Language for Learners not Specialising in Arab Studies 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	25,0	0,0	12,5	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-933/16		<b>Course title:</b> Arabic Language for Learners not Specialising in Arab Studies 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	40,0	40,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU 04/19/19		<b>Course title:</b> Architecture in the 17th and 18th Centuries			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc.					
<b>Last change:</b> 24.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU 02/19/19		<b>Course title:</b> Architecture in the 19th and 20th Centuries			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc.					
<b>Last change:</b> 24.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-133/15		<b>Course title:</b> Archive Collections			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
40,0	13,33	20,0	0,0	0,0	26,67
<b>Lecturers:</b> Mgr. Ján Valo, PhD.					
<b>Last change:</b> 09.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-143/19		<b>Course title:</b> Archiving for Students not Specializing in Archiving			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ján Valo, PhD.					
<b>Last change:</b> 15.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-078/15		<b>Course title:</b> Aristocracy in the Hungarian Kingdom in the Post-Battle of Mohacs Period			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
68,75	0,0	6,25	6,25	0,0	18,75
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD.					
<b>Last change:</b> 14.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-227/19		<b>Course title:</b> Astronomy and Astrology in World Religions			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
70,59	0,0	0,0	5,88	11,76	11,76
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-050/00		<b>Course title:</b> Avantgardes in Art			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 245					
A	B	C	D	E	FX
25,31	27,35	21,63	10,2	6,94	8,57
<b>Lecturers:</b> Mgr. Alexandra Kusá, PhD.					
<b>Last change:</b> 11.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boIS-001/19		<b>Course title:</b> Basics in Academic Writing			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KKIV/A-boIS-004/16/16					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
35,82	23,88	13,43	5,97	2,99	17,91
<b>Lecturers:</b> doc. Mgr. Lucia Lichnerová, PhD., doc. PhDr. Pavel Rankov, PhD., PhDr. Ľudmila Hrdináková, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Annamária Brijáková, Mgr. Jakub Fázik, PhD., Mgr. Miroslava Pastierová, PhD.					
<b>Last change:</b> 03.03.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMK/A-boMK-950/10		<b>Course title:</b> Basics in Advertising			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 188					
A	B	C	D	E	FX
44,68	31,91	14,89	4,79	3,72	0,0
<b>Lecturers:</b> doc. PhDr. Milan Banyár, PhD.					
<b>Last change:</b> 15.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-boFI-909/13		<b>Course title:</b> Basics in Enviromental Ethics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	20,0	0,0	40,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.					
<b>Last change:</b> 15.02.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-928/16		<b>Course title:</b> Basics in Slavic Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 75					
A	B	C	D	E	FX
88,0	10,67	0,0	0,0	1,33	0,0
<b>Lecturers:</b> doc. Mgr. Elena Krejčová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/mSV-001/15		<b>Course title:</b> Basics in Slavic Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 115					
A	B	C	D	E	FX
77,39	13,91	6,96	1,74	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Elena Krejčová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-34/15		<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KS/A-AboSO-35/15 or FiF.KS/A-boAG-084/15						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1475						
A	ABS	B	C	D	E	FX
21,15	0,07	23,19	21,29	15,32	12,75	6,24
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc.						
<b>Last change:</b> 20.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-35/15		<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KS/A-AboSO-34/15 or FiF.KS/A-boAG-084/15						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1919						
A	ABS	B	C	D	E	FX
20,43	0,05	20,95	21,63	16,31	14,23	6,41
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc.						
<b>Last change:</b> 20.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-004/15		<b>Course title:</b> Bulgarian Culture Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 131					
A	B	C	D	E	FX
32,82	22,14	22,14	15,27	4,58	3,05
<b>Lecturers:</b> prof. PhDr. Mária Dobříková, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bpSP-27/19		<b>Course title:</b> Catalan Language for Beginners 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	15,38	0,0	7,69	46,15	23,08
<b>Lecturers:</b> doc. Mgr. Bohdan Ulašín, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bpSP-28/19		<b>Course title:</b> Catalan Language for Beginners 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	20,0	0,0	20,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Bohdan Ulašín, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-127/17		<b>Course title:</b> Challenges of International Migration			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zsolt Gál, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-004/15		<b>Course title:</b> Civilization Development in Slovakia 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 86					
A	B	C	D	E	FX
10,47	13,95	33,72	16,28	9,3	16,28
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-007/15		<b>Course title:</b> Civilization Development in Slovakia 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 68					
A	B	C	D	E	FX
20,59	19,12	8,82	29,41	17,65	4,41
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-010/15		<b>Course title:</b> Civilization Development in Slovakia 3			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-010/15 FiF.KSD/A-boHI-009/15 FiF.KSD/A-boHI-014/00 and					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
0,0	18,87	26,42	13,21	26,42	15,09
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 26.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/AboLO-30/19	<b>Course title:</b> Contemporary Analytical Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in the class, reading of short texts, presentations of students Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will become familiar with the chosen texts from contemporary analytic philosophy, improve their reading comprehension skills and their abilities to critically discuss such texts. In addition, students will present on the texts we will read, and by this, they will cultivate their skills related to speech and presentation.	
<b>Class syllabus:</b> 1. Introduction to the contemporary analytic philosophy. 2. Reading and discussing chosen texts from contemporary analytic philosophy (student presentations; joint discussion). The scope of topics: 3. Philosophy of language (semantics). 4. Philosophy of fiction (analytic aesthetics). 5. Philosophical logic (epistemic, doxastic, deontic, alethic, temporal, or multivalued logics; logic of responsibility). 6. Modal metaphysics.	
<b>Recommended literature:</b> JAGO, M. (2014): The impossible: An essay on hyperintensionality. OUP Oxford. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2010): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. SOAMES, S. (2010): What is meaning? Princeton University Press.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67
<b>Lecturers:</b> PhDr. Daniela Glavaničová, PhD.					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/FiF.KRom/A-Rom-/19		<b>Course title:</b> Contemporary Cinematography of the Romance World			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD., Mgr. Martin Dorko, PhD., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Eva Palkovičová, PhD., PaedDr. Daniele Tomasello, doc. PhDr. Paulína Šišmišová, PhD.					
<b>Last change:</b> 06.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-031/15	<b>Course title:</b> Conversation Exercises 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Enlarging basic vocabulary with words of popular non-fiction literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue and learn how to compare their findings with conditions, life, and institutions in their own country.	
<b>Class syllabus:</b> University studies. Comenius University in Bratislava. At university, on a course, academic life. In a library, in the Student Administration Department. At a conference, registration, presenting a topic. The joys and sorrows of a graduate: study and documents. Getting ahead in the workplace, employment, positions, problems. In a company, work and business trips, work activities.	
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + internet sources	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 117					
A	B	C	D	E	FX
55,56	22,22	11,11	2,56	0,85	7,69
<b>Lecturers:</b> Mgr. Pavol Zlatovský					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-032/15	<b>Course title:</b> Conversation Exercises 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on continuous assessment.	
<b>Learning outcomes:</b> Enlarging basic vocabulary with words from popular non-fictional literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue, and learn how to compare their findings with conditions, life, and institutions in their own country.	
<b>Class syllabus:</b> This is how I live; this is who I am; Lifestyle. On a vacation. Looking for some culture. In a theatre; in a gallery. Fashion; trends in fashion. The Slovak Republic today. A tourist guide to Slovakia.	
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + 2 CDs. Internet sources	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 110					
A	B	C	D	E	FX
56,36	24,55	9,09	3,64	0,91	5,45
<b>Lecturers:</b> Mgr. Pavol Zlatovský					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-033/15	<b>Course title:</b> Conversation Exercises 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Enlarging basic vocabulary with words from popular non-fiction literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue and learn how to compare their findings with conditions, life, and institutions in their own country.	
<b>Class syllabus:</b> Life style. The rhythm of life. Health and nutrition. City life; country life. The natural environment. Social ecology. Relaxation.	
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + 2 CDs. Internet sources	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 18					
A	B	C	D	E	FX
50,0	38,89	11,11	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Pavol Zlatovský					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-014/15		<b>Course title:</b> Croatian Culture Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 179					
A	B	C	D	E	FX
29,61	29,05	21,79	8,94	7,82	2,79
<b>Lecturers:</b> Mgr. Željko Predojević, PhD.					
<b>Last change:</b> 22.04.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-046/16		<b>Course title:</b> Cross-Cultural Aspects of Communication			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Júlia Choleva, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-013/15	<b>Course title:</b> Cross-Cultural Communication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continuous assessment 100 %	
<b>Learning outcomes:</b> Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes.	
<b>Class syllabus:</b> Introduction into the issues, basic terminology, methods of work. Vectors of intercultural communication. Basic terms and their characteristics. National symbols and their function in domestic and international context. Slovak culture in the background of multiculturalism and European integration. Language image of the world, (inter)culturemes and their specifications. Ethnostereotypes and their interpretation in intracultural and intercultural environment. Family habits, traditions, foods, holidays in Slovakia in comparison to other countries. Rituals and their place in the life of an individual and society. National character, nature, heroes, myths and their interpretation, demythization. Interpretation of a chosen character - a hero or myth in a confrontational manner. Language and social etiquette - models, norms of behaviour, standards. Expression of politeness in Slovak and other languages - addressing people and using titles in practice. Self-reflection and self-representation of national specifics and intercultural differences. Examples from practice, exercises, individual research.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 92					
A	B	C	D	E	FX
55,43	38,04	3,26	3,26	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 02.06.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-014/15	<b>Course title:</b> Cross-Cultural Communication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continual assessment 100 %	
<b>Learning outcomes:</b> Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes and prevent transcultural barriers.	
<b>Class syllabus:</b> vectors of intercultural communication. Intercultural and multicultural competence in theory and practice. Thematization and interpretation of intercultural differences. Self-reflection and self-presentation of national specifics. Rules of company culture. Language etiquette. Non-verbal (paralingual and extralingual) means, symbols, signals. intercultural/multicultural management - characteristics of national mentality. Intercultural and transcultural barriers - specifics and classification. Commercial as an ethnocultural phenomenon and its intercultural reach. Slovakia through foreigners' eyes - survey, image of the country, symbols and people in the world. Foreign countries and the world through the eyes of the Slovaks. Song as an ethnocultural phenomenon and its intercultural dimension. Interpretation of Slovak fairy tales in comparison with foreign motifs. Examples from practice and their solution, prevention of communicational failures.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 92					
A	B	C	D	E	FX
67,39	28,26	2,17	2,17	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-853/16		<b>Course title:</b> Cultural Heritage of Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boET-044/10					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 178					
A	B	C	D	E	FX
25,84	22,47	18,54	15,73	11,8	5,62
<b>Lecturers:</b> Mgr. Lenka Ulašínová Bystrianska, PhD.					
<b>Last change:</b> 23.02.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KK/A-boKU-130/19		<b>Course title:</b> Cultural Institutions and Organizations			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Zuzana Slušná, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-008/15	<b>Course title:</b> Culture and Civilization in Slovakia 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion and presentation of a chosen theme, visiting and reviewing of cultural happening, continuous assessment, written and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
<b>Learning outcomes:</b> Using presentations and interpretations of selected fields of art and culture, students will learn about specific aspects of Slovak cultural life in the context of Czechoslovakia and Central Europe.	
<b>Class syllabus:</b> Slovakia in the context of central Europe: geographical and geopolitical characteristics. Ethnic and social identity and language. Defining “patriotism”. UNESCO World Heritage: Slovak sites and natural reservations. Slovakia in the 20th century: historical milestones. Social changes after 1989 as reflected in documents, literature, and art. Trans-ethnic and social relationships and their reflection in literature and cinematography. Culture and art in the 20th century: characteristics and directions. Personalities of Slovak culture. Theatre in Slovakia: yesterday and today. Theatres. Slovak playwrights: themes, characters and tendencies. Humour in Slovak theatre and its personalities. Slovak music: yesterday and today. Musical composers, directions, performers, musical works and events. Slovak musical works: genres and diversity of themes. An analysis and interpretation of selected works, ethnonyms and stereotypes.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 117					
A	B	C	D	E	FX
36,75	27,35	21,37	8,55	1,71	4,27
<b>Lecturers:</b> Mgr. Veronika Svoradová, PhD., Mgr. Pavol Zlatovský, doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-009/15	<b>Course title:</b> Culture and Civilization in Slovakia 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, preparing and presenting a chosen theme, visiting and reviewing of cultural event, continuous assessment, a written and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40 %.	
<b>Learning outcomes:</b> Through the presentation and interpretation of selected fields of culture and art, students will learn about specifics of Slovak cultural life in the context of Czechoslovakia and Central Europe.	
<b>Class syllabus:</b> Slovak culture in the Czechoslovak context. Major politicians and cultural figures (M.R. Štefánik, M. Hodža). Major figures in Slovak science and linguistics. Slovak visual arts then and now: past and present. Modern art and its main personalities. Painting, sculpture, and photography. The past and present of Slovak film: filmmakers, directors. Documentaries: characteristics, traditions, themes. Watching and understanding selected films. Themes and issues: soundtracks – interpretation and function. Slovak folk culture. Material and non-material culture. Regional specifics. Fairy tales as ethnocultural phenomena. Oral and literary fairy tales – characters and typical cultural aspects. Presentation of a work, report on visited events (e.g., an exhibition, film, or festival).	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 117					
A	B	C	D	E	FX
40,17	35,04	9,4	5,98	5,13	4,27
<b>Lecturers:</b> Mgr. Veronika Svoradová, PhD., Mgr. Pavol Zlatovský					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-045/16	<b>Course title:</b> Current Slovak Documentaries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Presentation of a chosen film, 2. Interpretation of a chosen film. Students may have a maximum of two absences over the semester. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will acquire an overview of Slovak documentaries beginning from the end of the 1990s and improve their intercultural awareness of Slovak society and of current social problems. They will also improve their communication and comprehension skills, in particular, the ability to interpret information, discuss problems, and state their opinions.	
<b>Class syllabus:</b> 1. A short overview of Slovak documentary history. 2. A presentation and interpretation of chosen Slovak documentaries of the contemporary period. 3. Topics of Slovak documentaries and their focus on problems in Slovak society. 4. Slovak film festivals and awards. 5. Nominations and awards of Slovak documentary makers. 6. Attendance at the “Jeden svet” (One World) festival.	
<b>Recommended literature:</b> Palúch, Martin: Autorský dokumentárny film na Slovensku po roku 1989. Bratislava: Občianske združenie VLNA, 2015. Macek, Václav – Paštéková, Jelena: Dejiny slovenskej kinematografie. – Martin: Osveta, 1997. magazines film.sk, kino-ikon – chosen interpretations and reviews of specific documentary films <a href="http://www.skcinema.sk">http://www.skcinema.sk</a> <a href="http://www.sfu.sk">www.sfu.sk</a>	
<b>Languages necessary to complete the course:</b> Slovak language (B1 level)	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	30,0	0,0	0,0	10,0	0,0
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD., Mgr. Júlia Choleva, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-026/15		<b>Course title:</b> Customary Traditions - History and Present			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
21,31	27,87	22,95	4,92	11,48	11,48
<b>Lecturers:</b> doc. PhDr. Kornélia Jakubíková, CSc.					
<b>Last change:</b> 12.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-ExStu-001/15		<b>Course title:</b> Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 8					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Darovec, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-23/15		<b>Course title:</b> Demography				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 400						
A	ABS	B	C	D	E	FX
18,0	0,0	24,0	22,75	19,0	7,75	8,5
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., prof. PhDr. Ján Sopóci, CSc.						
<b>Last change:</b> 26.05.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-097/14		<b>Course title:</b> Digitalization Process of the Archives Heritage			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
77,27	9,09	0,0	0,0	4,55	9,09
<b>Lecturers:</b> Mgr. Ján Valo, PhD.					
<b>Last change:</b> 08.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bpHO-030/17	<b>Course title:</b> Dutch as Lingua Receptiva 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100% permanent	
<b>Learning outcomes:</b> The purpose of this course is to take learners with no previous knowledge of Dutch to an advanced level of reading comprehension and translation competence. The target readership includes students, preferably who have a stable knowledge of German and/or Scandinavian languages, as well as researchers, translators and interpreters and everyone who could have a strong interest and motivation to work with Dutch written sources, such as items in the Dutch and Flemish press, academic publications, or the reams of archival materials that exist both inside and outside the Netherlands.	
<b>Class syllabus:</b> Practical work with the textbook Dutch for Reading knowledge Work with actual materials from the Dutch and Flemish press Development of basic translation and interpreting competence	
<b>Recommended literature:</b> We use as basic source material the textbook Dutch for Reading knowledge (C. Van Baalen, e.a.), starting with texts of architecture and design, secularization and social issues, migration, water management, postcolonial Netherlands, and the Dutch Golden Age (seventeenth century). Each themed chapter is then based around three texts taken from newspapers, magazines, books, or Internet sources. These engaging excerpts provide insights on historical and contemporary issues, events, and personalities relating to the Netherlands.	
<b>Languages necessary to complete the course:</b> In order to follow the course one has to master English at a minimum B1 level, native level of Slovak is required.	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 18					
A	B	C	D	E	FX
5,56	33,33	16,67	11,11	22,22	11,11
<b>Lecturers:</b> Mgr. Benjamin Bossaert, PhD.					
<b>Last change:</b> 13.06.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bpHO-032/17	<b>Course title:</b> Dutch as Lingua Receptiva 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KGNŠ/bpHO-030/17 - Dutch as Lingua Receptiva 1	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100% permanent	
<b>Learning outcomes:</b> The purpose of this course is to take learners with previous basic knowledge of Dutch from the course Dutch for reading knowledge I to an B1 level of reading comprehension and translation competence. The target readership includes students, preferably who have a stable knowledge of German and/or Scandinavian languages, as well as researchers, translators and interpreters and everyone who could have a strong interest and motivation to work with Dutch written sources, such as items in the Dutch and Flemish press, academic publications, or the realms of archival materials that exist both inside and outside the Netherlands.	
<b>Class syllabus:</b> Practice work with the textbook Dutch for Reading knowledge Work with actual materials from the Dutch and Flemish press Development of translation and interpreting competence	
<b>Recommended literature:</b> We use as basic source material the textbook Dutch for Reading knowledge (C. Van Baalen, e.a.), starting with texts of architecture and design, secularization and social issues, migration, water management, postcolonial Netherlands, and the Dutch Golden Age (seventeenth century). Each themed chapter is then based around three texts taken from newspapers, magazines, books, or Internet sources. These engaging excerpts provide insights on historical and contemporary issues, events, and personalities relating to the Netherlands.	
<b>Languages necessary to complete the course:</b> In order to follow the course one has to master English at a minimum B1 level, native level of Slovak is required.	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	33,33	0,0	33,33	33,33	0,0
<b>Lecturers:</b> Mgr. Benjamin Bossaert, PhD.					
<b>Last change:</b> 12.06.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/mSV-041/15		<b>Course title:</b> Ecolinguistics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
61,76	26,47	11,76	0,0	0,0	0,0
<b>Lecturers:</b> prof. Dr. Miroslav Dudok, DrSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-134/19	<b>Course title:</b> Effective Public Speaking Strategies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> Based on theoretical knowledge and practical in-class exercises, students will develop their speaking skills necessary for everyday life and professional communication. They will learn how to make an effective presentation of a project, Bachelor or Master thesis, how to prepare a conference presentation, etc. Moreover, they will develop their skills in managing stage fright and improving their memory and argumentation strategies.	
<b>Class syllabus:</b> Students will develop their speaking skills in the following areas: <ul style="list-style-type: none"> <li>- communication in personal and professional environments</li> <li>- non-verbal communication</li> <li>- management of "stage fright" or public speaking anxiety</li> <li>- memory training</li> <li>- preparation of an effective speech by means of using visual aids</li> <li>- learning to argue logically and persuasively</li> <li>- preparation of different kinds of speeches (informative, persuasive, panel discussion etc.)</li> <li>- giving feedback properly and avoiding manipulation</li> </ul>	
<b>Recommended literature:</b> O'Hair, Dan – Rob Stewart – Hannah Rubenstein. Speaker's Guidebook: Text and Reference. 6th ed. New York: Bedford/St. Martin's, 2014. Heinrichs, J.: How to Argue with a Cat. Penguin, 2018. Reynolds, G.: Presentation and Zen. New Riders 2009. Sprague, Jo – Douglas, Stuart: The Speaker's Handbook. Thomson, 2008.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 27					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 09.07.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-005/15		<b>Course title:</b> Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 112					
A	B	C	D	E	FX
8,93	32,14	30,36	11,61	1,79	15,18
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 23.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-030/16		<b>Course title:</b> Ethnology for Students not Specializing in Ethnology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-001/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The aim of the course is to present the main areas of research in ethnology and cultural anthropology, such as kinship and family, religion, evolution, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology and cultural anthropology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions					
<b>Class syllabus:</b> 1. What is ethnology and sociocultural anthropology? 2. Is blood thicker than water? - Family and Kinship 3. What is for dinner? - Hunting, harvesting, gardening and agriculture 4. Why did you help me? - Cooperation and reciprocity. 5. Social status, prestige, power, and hierarchy 6. What do you “believe” in? - Religion 7. Why did it happen to me? - Witchcraft & magic 8. Quo vadis? - Evolution and evolutionary theory 9. How many languages do you know? - Language and linguistic anthropology. 10. Do you like me? – Mate choice, attractiveness, courtship and love.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 247					
A	B	C	D	E	FX
18,22	17,81	17,81	17,41	17,81	10,93

<b>Lecturers:</b> Mgr. Juraj Janto, PhD.
<b>Last change:</b> 29.04.2021
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-107/16		<b>Course title:</b> European Art and Culture Centres in the 19th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
35,0	20,0	10,0	15,0	5,0	15,0
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 22.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-139/17		<b>Course title:</b> Everyday and Extraordinary Life in the Middle Ages			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Vladimír Segeš, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKJ-220/16		<b>Course title:</b> Excursion - Ancient Monuments				
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1d <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 71						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>						
<b>Last change:</b> 08.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-034/15		<b>Course title:</b> Exercises in Orthography			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Completion of continuous assignments, two continuous written tests. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
<b>Learning outcomes:</b> Mastering the core knowledge of Slovak language spelling, focusing on selected orthographical phenomena. The automation of spelling skills.					
<b>Class syllabus:</b> Spelling and spelling principles. Correct i/í, y/ý writing. Writing capitals. Punctuation. Joining and separating words. The rhythmical shortening law. The particularities of Slovak spelling compared to that of the students' native tongue.					
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Praktikum. Bratislava: Comenius University 2014. 192 p. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Comenius University 2005. 154 p. Pravidlá slovenského pravopisu. 3. upravené a doplnené vydanie. Bratislava: Veda 2000. Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo 2008. 751 p.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 72					
A	B	C	D	E	FX
31,94	33,33	19,44	8,33	0,0	6,94

<b>Lecturers:</b> Mgr. Petra Kollárová, PhD.
<b>Last change:</b> 06.09.2018
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-035/15	<b>Course title:</b> Exercises in Phonetics and Orthoepy
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of given tasks. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Learn how to identify and correctly use phonemes and graphemes. Automatization of the typical phonetic, orthoepic, and prosodic features of literary Slovak. Learn how to use acquired phonetic and orthoepic principles in the perception and production of speech.	
<b>Class syllabus:</b> Pronunciation of vocals. Pronunciation of diphthongs. Pronunciation of vocalic groups. Pronunciation of consonants and consonant groups. Assimilation. Suprasegmental aspects. Phonetic exercises on the background of different languages. Problematic orthoepic features.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana et al.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. 244 p. KRÁL, Ábel: Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin: Matica slovenská 2005. KRÁL, Ábel – SABOL, Ján: Fonetika a fonológia. Bratislava: SPN 1989. 392 p. DVONČOVÁ, Jana – JENČA, Imrich – KRÁL, Ábel: Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969. 105 + 118 p.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 67					
A	B	C	D	E	FX
47,76	44,78	5,97	1,49	0,0	0,0
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-025/18		<b>Course title:</b> Exercises in Visual Documenting			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	0,0	66,67	0,0	33,33	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 28.06.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-3/18		<b>Course title:</b> Exhibition Analysis			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
35,29	29,41	35,29	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Alexandra Kusá, PhD.					
<b>Last change:</b> 11.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/CF-350/18		<b>Course title:</b> Faust in Literature and Art			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	50,0	0,0	0,0	12,5	12,5
<b>Lecturers:</b> doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Jana Truhlářová, CSc., PhDr. Anikó Dušíková, CSc., prof. PhDr. Ondrej Mészáros, CSc., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Anton Eliaš, PhD., Mgr. Ivan Lacko, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Eva Palkovičová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-214/19	<b>Course title:</b> Folk Beliefs and Magic in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> test Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> Student will acquire knowledge concerning the topics and anthropological context of Slovak folk beliefs and magical narratives.	
<b>Class syllabus:</b> 1 - introduction 2 - folk belief and superstition as a concept 3 - basic theory 4 - magic 5 - rituals of calendar cycle 6 - rituals of life cycle 7 - demonic beings 8 - final exam	
<b>Recommended literature:</b> Bahna, Vladimír, „Čo s poverami alebo kde sú hranice kategórií“, Etnologické rozpravy, zv. 15., 1. (2008), s. 11 – 24. Bednárík, Rudolf, Zvykoslovné pramene výtvarného prejavu slovenského, Turčiansky sv. Martin, Matica Slovenská, 1942. Botík, Ján, Slavkovský, Peter (eds.), Encyklopédia ľudovej kultúry Slovenska, Bratislava, Veda, 1995. Boyer, Pascal, Religion Explained, the Evolutionary Origins of Religious Thought, New York, Basic Books, 2001. Bužeková, Tatiana, Nepriateľ zvnútra, Nadprirodzená hrozba v ľudskej podobe, Bratislava, Veda, 2009. Michálek, Ján (ed.): Stredoeurópske kontexty ľudovej kultúry na Slovensku, Bratislava, Stimul, 1995. Dobšinský, Pavol, Prostonárodné obyčaje, povera a hry slovenské, Turčiansky sv. Martin, Pavol Dobšinský, 1880.	

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- Filová, Božena, Gašparíková, Viera (eds.), Slovenské ľudové rozprávky, zv. 1. – 3., Bratislava, Veda, 2002 – 2004.
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- Halečka, Tibor, Povery na Slovensku a ich pôvod, Bratislava, Osveta, 1961.
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- Horváthová, Emília, Rok vo zvykoch nášho ľudu, „Korene“, Bratislava, Tatran, 1986.
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- Kováč, Milan, Zlatý baran, Príbehy ľudovej viery a mágie spod hory Radzim, Brdárka, Radzim, 2004.
- Luffer, Jan, Katalog českých démonologických pověstí, Praha, Academia, 2014.
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**Languages necessary to complete the course:**

English

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jakub Adámek					
<b>Last change:</b> 18.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-027/16		<b>Course title:</b> Folklore, Popular Culture and Politics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The course aims to acquaint students with the basic topics of the European folklore and oral tradition concerning the historical and political context as well as with representations of popular culture. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.					
<b>Class syllabus:</b> 1. European folklore in historical context 2. The Iliad and the Odyssey 3. Kalevala 4. Russian tradition 5. Germanic tradition 6. Celtic tradition 7. The image of King Arthur. Troubadours, jugglers and minnesängri 8. Legendary European bandits 9. European legends about Christian saints 10. Super natural harm: witches, vampires and werewolves 11. Narrative genres of popular culture. Modern epic: science fiction and fantasy genres					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
21,43	42,86	21,43	7,14	0,0	7,14

<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.
<b>Last change:</b> 29.04.2021
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szFR-002/18		<b>Course title:</b> French Language Course for Advanced Students 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
77,78	16,67	0,0	0,0	0,0	5,56
<b>Lecturers:</b> Mgr. Delphine Amoros					
<b>Last change:</b> 27.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szFR-004/18		<b>Course title:</b> French Language Course for Advanced Students 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. François Tricoire					
<b>Last change:</b> 27.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szFR-001/18		<b>Course title:</b> French Language Course for Beginners 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 84					
A	B	C	D	E	FX
67,86	16,67	7,14	2,38	3,57	2,38
<b>Lecturers:</b> Mgr. Delphine Amoros, Mgr. François Tricoire					
<b>Last change:</b> 28.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szFR-003/18		<b>Course title:</b> French Language Course for Beginners 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
70,37	9,26	5,56	7,41	1,85	5,56
<b>Lecturers:</b> Mgr. Delphine Amoros, Mgr. François Tricoire					
<b>Last change:</b> 27.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-140/18		<b>Course title:</b> From Knighthood to the Regular Army. Medieval and Modern Military			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Vladimír Segeš, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEKA/A-boET-082/11		<b>Course title:</b> Games and Culture in the Digital Age			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 95					
A	B	C	D	E	FX
30,53	40,0	15,79	2,11	4,21	7,37
<b>Lecturers:</b> Mgr. Michal Nemec, PhD., Bc. Branislav Hindický					
<b>Last change:</b> 14.09.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-023/16	<b>Course title:</b> Gender Aspects in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics - pedagogy suggest and make an offer in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). Scale of assessment (preliminary/final): 50%:50%	
<b>Learning outcomes:</b> The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Basic categories (gender / gender / gender; feminism, sexism)</li> <li>2. Man and woman in the cultural tradition</li> <li>3. Gender research in ethnology and cultural anthropology</li> <li>4. Evolutionary and structural perspective of gender studies</li> <li>5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus</li> <li>6. Family from the aspect of gender</li> <li>7. Gender aspects of the life cycle</li> <li>8. Sexuality and education</li> </ol>	

9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
<b>Recommended literature:</b> Kiczková, Z. – Szapuová, M.(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011 Botiková, M .- Jakubíková, K. – Kiczková, Z. – Szapuová, M.: Rodové aspekty v etnológii. Bratislava 2014 Further literature will be assigned continuously to individual topics					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
11,11	27,78	38,89	11,11	0,0	11,11
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. PhDr. Kornélia Jakubíková, CSc.					
<b>Last change:</b> 06.04.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AboFI905/19		<b>Course title:</b> Gender Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
46,15	15,38	38,46	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc.					
<b>Last change:</b> 12.02.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-moPS-252/18		<b>Course title:</b> General and Biological Psychology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jakub Rajčáni, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/N-452/19		<b>Course title:</b> German Language and Culture in Slovakia 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
28,57	14,29	0,0	0,0	14,29	42,86
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-boZU-147/19		<b>Course title:</b> Global Development Journalism			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Ján Hacek, PhD.					
<b>Last change:</b> 09.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A- boSL-251-2/715E/00		<b>Course title:</b> Grammar Exercises in Slovak Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 226					
A	B	C	D	E	FX
20,8	30,09	23,01	17,26	4,42	4,42
<b>Lecturers:</b> Mgr. Mgr. Katarína Rausová					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-043/16	<b>Course title:</b> Grammar in Use 1 (Level B)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes and continuous work through the submission of assignments and exercises as well as the student's success in two written tests and dictations. According to the total results from the assessments, students must reach a minimum success rate of 60%. Students may have a maximum of two absences over the semester without any explanation provided. Scale of assessment (preliminary/final): The proportion of continuous vs. final assessment (%): 100/0.	
<b>Learning outcomes:</b> Students will be able to create the individual grammatical forms of words: substantives, adjectives, verbs, pronouns, numerals, and adverbs. They will also be well versed in the individual declension and conjugation paradigms and be able to characterize grammatical forms with regards to form, meaning, and function.	
<b>Class syllabus:</b> 1. The substantives: practical exercises on declension by individual cases, indeclinable substantives, pluralia tantum, the "kuli" type. 2. Verbs – the individual conjugation types of irregular verbs, irregular verbs in general. 3. Adjectives – individual declension types. 4. Adverbs, pronouns, and numerals – practical exercises on the creation of individual declension types. 5. Inflectional word forms – conjunctions, prepositions, and particles. 6. The rhythmic shortening law and its application in the morphological system of standard Slovak language and its exceptions. 7. Summary exercises.	
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Praktikum. Bratislava: Comenius University 2014. 192 p. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Comenius University 2005. 154 p. Pravidlá slovenského pravopisu. 3rd revised and ed.. Bratislava: Veda 2000. ORAVEC, Ján – BAJZÍKOVÁ, Eugénia – FURDÍK, Juraj: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo 1984.	

<a href="http://www.slovník.juls.savba.sk">www.slovník.juls.savba.sk</a> <a href="http://lex.juls.savba.sk/">http://lex.juls.savba.sk/</a>					
<b>Languages necessary to complete the course:</b> Slovak language (B1 level)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
30,93	29,9	24,74	6,19	3,09	5,15
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-044/16	<b>Course title:</b> Grammar in Use 2 (Level B)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes is evaluated, as is continuous work through the submission of assignments and exercises and the student's success rate in two written tests and dictations. Students must reach a minimum success rate of 60% in the total results from the assessments. Students may have a maximum of two absences over the semester without any explanation provided. Scale of assessment (preliminary/final): The weight of continuous vs. final assessment (%): 100/0.	
<b>Learning outcomes:</b> Students will master the practical syntactic rules of how to construct more comprehensive and variable texts in terms of genre. They will be able to identify and create synonymous syntactic constructions and create texts regarding the current structure of utterances, and they will be able to identify and utilize sentence connectors.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Clause models and patterns.</li> <li>2. Semantic and modal composition of sentence structures.</li> <li>3. Verbal valency.</li> <li>4. The basic agents of Slovak word order.</li> <li>5. Acts of utterance. The current structure of utterance.</li> <li>6. Modality.</li> <li>7. Communicative functions and their expression.</li> <li>8. Coordinate and subordinate clauses.</li> <li>9. Sentence connectors.</li> <li>10. Summary exercises.</li> </ol>	
<b>Recommended literature:</b> Aktuálne otázky slovenskej syntaxe. Ed. M. Šimková. Bratislava: Veda, 2005. MOŠKO, Gustáv: Príručka vetného rozboru. 2nd ed. Prešov: Náuka, 2006, 222 p. PAULINY, Eugen: Slovenská gramatika. 1st ed. Bratislava: SPN, 1981. 328 p. IVANOVÁ, Martina: Syntax slovenského jazyka. Prešov: Vydavateľstvo Prešovskej univerzity, 2011, 249 p.	
<b>Languages necessary to complete the course:</b>	

Slovak language (B1 level)					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 74					
A	B	C	D	E	FX
35,14	31,08	21,62	9,46	0,0	2,7
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A- buMA-357-1/8834/00		<b>Course title:</b> Heroes of the Children's World in the Literatures of the North and the South			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 51					
A	B	C	D	E	FX
43,14	25,49	13,73	1,96	3,92	11,76
<b>Lecturers:</b> Mgr. Zuzana Drábeková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-098/14		<b>Course title:</b> Historic Cartography			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
56,25	18,75	0,0	0,0	0,0	25,0
<b>Lecturers:</b> Mgr. Ján Valo, PhD.					
<b>Last change:</b> 10.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-854/16		<b>Course title:</b> Historical Demography of Europe			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-127/13					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
16,13	25,81	25,81	12,9	3,23	16,13
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.					
<b>Last change:</b> 22.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-937/19		<b>Course title:</b> Historical Geography of the Middle East and North Africa			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEKA/A-boMU-130/16		<b>Course title:</b> Historical Human Geography of Slovakia for Students not Specializing in History			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-130/12					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
18,18	18,18	18,18	22,73	18,18	4,55
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.					
<b>Last change:</b> 19.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-4/18		<b>Course title:</b> Historical Photography - Theory and Practice 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> ALMÁŠIOVÁ, L.: K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed.Katarína Beňová. Bratislava, 2015, s. 179-185 ALMÁŠIOVÁ, L.: Bildarchiv. Photodatabase. A new approach to processing photos in archives / Bildarchiv. Fototéka. Nový prístup k spracovaniu fotografií v archívoch. In: (Ne)zabudnuté fotografie? Zborník príspevkov z vedeckej konferencie (e-zborník) / Conference textbook (E-textbook). Zost. Ivana Fialová – Božena Marušicová – Daniela Tvrdoňová. Bratislava,2014, s. 101-120. KRIŽANOVÁ, J. - MACHATOVÁ, Z. (ed.): Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014. KRIŽANOVÁ, J. - HOJSTRIČOVÁ, J. - KOKLESOVÁ, B. (eds.): Zrkadlo s pamäťou. Bratislava 2013. HOJSTRIČOVÁ, J. (ed.): Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
68,0	28,0	0,0	0,0	0,0	4,0
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
<b>Last change:</b> 22.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-5/18	<b>Course title:</b> Historical Photography - Theory and Practice 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-4/18 - Historical Photography - Theory and Practice 1	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> INFORMAČNÝ LIST PREDMETU Vysoká škola: Univerzita Komenského v Bratislave Fakulta: Filozofická fakulta Kód predmetu: FiF.KDVU/A-boDU-4/18 Názov predmetu: Historická fotografia - teória a prax 1 Druh, rozsah a metóda vzdelávacích činností: Forma výučby: prednáška + seminár Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná Počet kreditov: 3 Odporúčaný semester/trimester štúdia: 3., 5. Stupeň štúdia: I. Podmieňujúce predmety: Podmienky na absolvovanie predmetu: Blokovaná výučba v priebehu zimného semestra, rozprava a seminár s hodnotenou ústnou prezentáciou a písomnou formou. Váha priebežného / záverečného hodnotenia: 50/50 Výsledky vzdelávania: Získanie schopností k samostatnej analýze fotografie 19. a začiatku 20. storočia. Prax v konkrétnej fotografickej zbierke, prepojenie s praktickou výukou k identifikácii a reštaurovaniu fotografie 19. a začiatku 20. storočia. Stručná osnova predmetu: V rámci blokovej výučby prezentácia jednotlivých fotografických techník 19. storočia (prof. J.Hojstřicová / VŠVU, dr. J.Křižanová / VŠVU), prednášky k dejinám fotografie sledovaného obdobia (dr. K.Beňová / FiF UK, doc. B.Koklesová / VŠVU, Mgr. L.Almášiová / SNG). Návšteva zbierok fotografie vybraných zbierkotvorných inštitúcií – Slovenská národná galéria,	

Múzeum mesta Bratislavy, foto zbierka Katedry fotografovania VŠVU. Účasť na workshopoch so zahraničnými odborníkmi, ktorí budú prednášať študentom dejín umenia na FiF UK a fotografovania a reštaurovania fotografie na VŠVU.

#### Sylaby

- Úvod do predmetu
- História fotografie v 19. storočí
- Zoznámenie sa so základnými fotografickými technikami
- Návšteva referenčnej zbierky Katedry reštaurovania Vysokej školy výtvarných umení
- Hlavné osobnosti fotografie v 19. storočí
- Návšteva zbierky fotografie Slovenskej národnej galérie
- Uloženie fotografií a ich ochrana
- Návšteva zbierky Albertina a Photoinstitut Bonnartes vo Viedni
- Záverečná rozprava

#### Odporúčaná literatúra:

ALMÁŠIOVÁ, L.: K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed.Katarína Beňová. Bratislava, 2015, s. 179-185  
ALMÁŠIOVÁ, L.: Bildarchiv. Photodatabase. A new approach to processing photos in archives / Bildarchiv. Fototéka. Nový prístup k spracovaniu fotografií v archívoch. In: (Ne)zabudnuté fotografie? Zborník príspevkov z vedeckej konferencie (e-zborník) / Conference textbook (E-textbook). Zost. Ivana Fialová – Božena Marušicová – Daniela Tvrdoňová. Bratislava, 2014, s. 101-120.

KRIŽANOVÁ, J. - MACHATOVÁ, Z. (ed.): Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, J. - HOJSTRICHOVÁ, J. - KOKLESOVÁ, B. (eds.): Zrkadlo s pamäťou. Bratislava 2013.

HOJSTRICHOVÁ, J. (ed.): Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013.

#### Languages necessary to complete the course:

#### Notes:

#### Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
59,09	40,91	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Beňová, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 22.08.2019

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/boRV-328/16		<b>Course title:</b> History and Culture of Russia 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Graded writing assignments					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b> The course presents a brief survey of history and culture of Russia in a broader context of European history. Main trends, events and personalities. Students are expected to participate in class discussions writing papers on selected topics.					
<b>Recommended literature:</b> Texts according to instruction					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	25,0	25,0
<b>Lecturers:</b> doc. PhDr. Ľubor Matejko, CSc.					
<b>Last change:</b> 16.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-014/17		<b>Course title:</b> History and the Present of Urban Areas			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-014/15					
<b>Course requirements:</b> 1. active class participation (a maximum 2 absences are tolerated) 2. essay 100% (presentation: 30%, text: 70%)					
<b>Learning outcomes:</b> Students will gain knowledge of the historical development of the city with emphasis on its development in Slovakia in the 20th and 21th century. Lectures focus on the specificity of the urban environment in each period, the way of existence in the city and the life of selected social groups.					
<b>Class syllabus:</b> 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. European city until the 18th century 4. The origin of the city in Slovakia and its development until the 18th century. 5. Crafts, guilds; mining and viticulture in cities 6. The birth of a modern city; city to the present 7. Development of cities in Slovakia until the middle. 20th century (modern city). 8. Housing estates 9. Socialist city - a reflection of ideology in urban space 10. Urban processes in the contemporary Slovak city (separation, suburbanization, public space)					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
0,0	33,33	22,22	22,22	0,0	22,22
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					

<b>Last change:</b> 10.04.2021
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU 06/19/19		<b>Course title:</b> History of Applied Arts 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 24.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-030/00		<b>Course title:</b> History of Applied Arts 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KDVU/A-boDU-024/00 - History of Applied Arts 2					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> KOLESÁR, Z.: Nové kapitoly z dejín dizajnu, Bratislava 2009. KOLESÁR, Z.: Kapitoly z dejín dizajnu, 2. diel, Bratislava 2000. MOJŽIŠOVÁ, I.: Škola moderného videnia, Bratislava 2013. SEEMANN, H. – THORSTEN, V.: Entwürfe der Moderne. Bauhaus-Ausstellung 1923 – 2019, Göttingen 2019. SVOBODOVÁ, M.: Bauhaus a Československo 1919 – 1938, Praha 2016.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 137					
A	B	C	D	E	FX
27,74	27,74	24,09	13,14	5,84	1,46
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 22.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAPVH/A-boAI-144/19		<b>Course title:</b> History of Bratislava 1 (Medieval Pressburg)				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 39						
A	ABS	B	C	D	E	FX
53,85	0,0	25,64	0,0	5,13	0,0	15,38
<b>Lecturers:</b> prof. PhDr. Juraj Šedivý, PhD.						
<b>Last change:</b> 16.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAPVH/A-boAI-145/19		<b>Course title:</b> History of Bratislava 2 (Pressburg during Coronations Festivities)				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
93,33	0,0	0,0	0,0	0,0	0,0	6,67
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD.						
<b>Last change:</b> 14.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AboSO-56/19		<b>Course title:</b> How to Do Good Social Research			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Daniel Gerbery, PhD.					
<b>Last change:</b> 30.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU 05/19/19		<b>Course title:</b> Iconography in Medieval Arts			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 11.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A- boKI-403-2/5A98/00		<b>Course title:</b> Information Technology and the Internet			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 445					
A	B	C	D	E	FX
49,66	22,25	13,48	6,29	2,92	5,39
<b>Lecturers:</b> Ing. Miriam Ondrišová, PhD., Mgr. Michaela Melicherová, PhD., Mgr. Annamária Brijáková					
<b>Last change:</b> 15.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.Dek/A-ExStu-002/17		<b>Course title:</b> Internship				
<b>Educational activities:</b> <b>Type of activities:</b> internship <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 8t <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 6						
<b>Recommended semester:</b>						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mária Gajarská Kučerová						
<b>Last change:</b>						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-025/15		<b>Course title:</b> Introduction into Christianity			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 102					
A	B	C	D	E	FX
21,57	7,84	18,63	10,78	16,67	24,51
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 02.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boIS-105/00		<b>Course title:</b> Introduction into New Media			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 322					
A	B	C	D	E	FX
24,84	14,29	21,12	13,66	15,22	10,87
<b>Lecturers:</b> Mgr. Milan Regec, PhD.					
<b>Last change:</b> 16.03.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpSZ-040/15	<b>Course title:</b> Introduction into Phraseology and Idioms
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job.	
<b>Class syllabus:</b> Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines.	
<b>Recommended literature:</b> GLOVNÁ, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: <a href="http://www.juls.savba.sk/ediela/frazeologicka_terminologia/">http://www.juls.savba.sk/ediela/frazeologicka_terminologia/</a> MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 343					
A	B	C	D	E	FX
34,99	23,32	22,45	12,83	4,66	1,75
<b>Lecturers:</b> prof. PhDr. Mária Dobříková, CSc.					
<b>Last change:</b> 21.08.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AboSO-52/17		<b>Course title:</b> Introduction into Sociological Research for Students not Specializing in Sociology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Daniel Gerbery, PhD., PhDr. Ľudmila Mistríková, PhD.					
<b>Last change:</b> 04.06.2017					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-mpSZ-025/15		<b>Course title:</b> Introduction into the Comparative Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 217					
A	B	C	D	E	FX
23,04	32,26	29,49	13,36	1,84	0,0
<b>Lecturers:</b> doc. PhDr. Zvonko Taneski, PhD.					
<b>Last change:</b> 25.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-226/19		<b>Course title:</b> Introduction into the Maya Hieroglyphic Script			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
62,5	12,5	0,0	12,5	0,0	12,5
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-307/15		<b>Course title:</b> Introduction into the Studies of Religions in India			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 57					
A	B	C	D	E	FX
24,56	10,53	24,56	14,04	21,05	5,26
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 02.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-27/18	<b>Course title:</b> Introduction to the Philosophy of Fiction
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: Active participation (20 pts), presentation of a chosen topic during a seminar (30 pts); After semester: final essay (50 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will become familiar with the most fundamental topics and problems of the philosophy of fiction, in particular with respect to the current philosophy of language and metaphysics. They become familiar with current discussions regarding philosophical questions about fiction.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The main topics and problems of the philosophy of fiction.</li> <li>2. Fiction and fictionalism.</li> <li>3. Metaphysical theories of fictional objects.</li> <li>4. Semantic theories of language and their application to fictional discourse.</li> <li>5. Reference and quantification in fiction.</li> <li>6. Impossibility in fiction.</li> <li>7. Fictional names and fictional characters.</li> <li>8. Presentations of students.</li> </ol>	
<b>Recommended literature:</b> CURRIE, G. (1990): The Nature of Fiction. Cambridge: Cambridge University Press. EVERETT, A. (2013): The Nonexistent. Oxford: Oxford University Press. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2009): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. SAINSBURY, R. M. (2009): Fiction and Fictionalism. London & New York: Routledge.	
<b>Languages necessary to complete the course:</b> English	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD., PhDr. Daniela Glavaničová, PhD.					
<b>Last change:</b> 22.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-019/00		<b>Course title:</b> Islam 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 266					
A	B	C	D	E	FX
11,65	17,67	21,05	18,42	14,29	16,92
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-020/00		<b>Course title:</b> Islam 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 209					
A	B	C	D	E	FX
10,05	21,05	20,57	18,18	11,48	18,66
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 17.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-203/19		<b>Course title:</b> Jewish Traditions and Symbols			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
0,0	16,67	33,33	16,67	0,0	33,33
<b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 02.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-boZU-154/19		<b>Course title:</b> Journalism and De-journalism in the Online Era			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Anna Sámelová, PhD.					
<b>Last change:</b> 10.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-205/19		<b>Course title:</b> Kabbalah, Alchemy and Hermetic Teachings in the Western Occult Communities			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KPR/A-boRE-166/18					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
32,0	20,0	32,0	4,0	0,0	12,0
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-113/17		<b>Course title:</b> Key Issues from the History of Architecture in Slovakia in the 19th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	15,38	38,46	15,38	15,38	7,69
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 23.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-112/16		<b>Course title:</b> Key Issues from the History of the 20th Century Fine Art in Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	53,85	38,46	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 23.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-moDU-062/15		<b>Course title:</b> Key Issues in the History of Modern Architecture 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
45,45	27,27	27,27	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc., prof. PhDr. Oliver Bakoš, CSc.					
<b>Last change:</b> 25.05.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-106/19		<b>Course title:</b> LSD: Laboratory Research in Social Debates 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KPol/A-moPO-106/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 164					
A	B	C	D	E	FX
48,17	32,93	15,24	0,0	0,0	3,66
<b>Lecturers:</b> Mgr. Pavol Baboš, PhD., Mgr. Aneta Világi, PhD.					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-107/19		<b>Course title:</b> LSD: Laboratory Research in Social Debates 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KPol/A-moPO-107/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 151					
A	B	C	D	E	FX
60,26	34,44	4,64	0,0	0,0	0,66
<b>Lecturers:</b> Mgr. Pavol Baboš, PhD., Mgr. Aneta Világi, PhD.					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AboSL-77/19		<b>Course title:</b> Language of New Media			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
72,73	13,64	4,55	4,55	0,0	4,55
<b>Lecturers:</b> Mgr. Slavomíra Stanková					
<b>Last change:</b> 14.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boLA-010/15		<b>Course title:</b> Latin Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 144					
A	B	C	D	E	FX
25,0	25,69	22,22	6,94	9,03	11,11
<b>Lecturers:</b> Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD.					
<b>Last change:</b> 04.01.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boLA-011/15		<b>Course title:</b> Latin Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KKSF/A-boLA-010/15 - Latin Language 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 79					
A	B	C	D	E	FX
29,11	16,46	16,46	12,66	13,92	11,39
<b>Lecturers:</b> Mgr. Barbora Machajdíkova, PhD., Mgr. Mgr. Renáta Mokošová					
<b>Last change:</b> 04.01.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boLA-012/15		<b>Course title:</b> Latin Language 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 35					
A	B	C	D	E	FX
31,43	8,57	20,0	17,14	14,29	8,57
<b>Lecturers:</b> Mgr. Barbora Machajdíkova, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boLA-013/15		<b>Course title:</b> Latin Language 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KKSF/A-boLA-012/15 - Latin Language 3,FiF.KKSF/A-boLA-011/15 - Latin Language 2					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
27,59	17,24	27,59	6,9	17,24	3,45
<b>Lecturers:</b> Mgr. Barbora Machajdíková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-111/17		<b>Course title:</b> Latin Language around Us				
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 40						
A	ABS	B	C	D	E	FX
30,0	0,0	15,0	22,5	12,5	10,0	10,0
<b>Lecturers:</b> doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD., Mgr. Ivan Lábaj, PhD.						
<b>Last change:</b> 08.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-boPO-125/17		<b>Course title:</b> Liberal Democracy in the Age of Alternative Facts			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 149					
A	B	C	D	E	FX
4,03	70,47	18,12	2,01	0,0	5,37
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-boPO-128/19		<b>Course title:</b> Liberal Democracy: Perspectives and Trends			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
23,91	43,48	23,91	4,35	4,35	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 20.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KKSF/A-boKF-101/15		<b>Course title:</b> Life and Institutions in Ancient Rome 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 137						
A	ABS	B	C	D	E	FX
28,47	0,0	23,36	23,36	13,14	5,11	6,57
<b>Lecturers:</b> Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.						
<b>Last change:</b> 08.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAnd/A-boAG-092/15		<b>Course title:</b> Lifelong Learning as a Lifestyle			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
95,65	0,0	4,35	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Klaudius Šilhár, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/bNE-750/16		<b>Course title:</b> Linguistic Situation in Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
50,0	25,0	0,0	8,33	0,0	16,67
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD., doc. Mgr. Gabriela Múcsková, PhD., prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. István Lanstyák, CSc.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-676/11		<b>Course title:</b> Linguistic and Stylistic Issues of the Translation of the New Testament in Socio-linguistic Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. István Lanstyák, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-boLO-006-1/5C2D/00		<b>Course title:</b> Logic			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 785					
A	B	C	D	E	FX
20,64	14,78	16,56	16,05	19,49	12,48
<b>Lecturers:</b> doc. Dr. Vladimír Marko, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/CF-850/19		<b>Course title:</b> Love and/as Death in Literature and Arts			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	37,5	12,5	0,0	0,0	25,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A- buMA-005-1/6A34/00		<b>Course title:</b> Love as a Topic in Philosophy and Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 105					
A	B	C	D	E	FX
29,52	3,81	6,67	12,38	23,81	23,81
<b>Lecturers:</b> prof. PhDr. Ondrej Mészáros, CSc.					
<b>Last change:</b> 04.02.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/boSV-500/15		<b>Course title:</b> Macedonian Culture Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 56					
A	B	C	D	E	FX
39,29	50,0	5,36	1,79	1,79	1,79
<b>Lecturers:</b> doc. PhDr. Zvonko Taneski, PhD.					
<b>Last change:</b> 22.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-boZU-151a/18		<b>Course title:</b> Magazine Editing 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KŽ/A-boZU-151b/18					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 33					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mária Stanková, PhD.					
<b>Last change:</b> 18.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-boZU-151b/18		<b>Course title:</b> Magazine Editing 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 49					
A	B	C	D	E	FX
87,76	0,0	0,0	0,0	0,0	12,24
<b>Lecturers:</b> Mgr. Mária Stanková, PhD.					
<b>Last change:</b> 18.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMK/A-bo-MK-001/19		<b>Course title:</b> Marketing and Communication Techniques in Use			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KMK/A-boMK-001/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Milan Banyár, PhD.					
<b>Last change:</b> 15.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KŽ/A-moZU-150/17		<b>Course title:</b> Media System in Slovak Republic (for Erasmus+ Students)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Ján Hacek, PhD., Mgr. Peter Kubinyi, PhD., doc. PhDr. Svetlana Hlavčáková, CSc., doc. PhDr. Anna Sámelová, PhD., Mgr. Dávid Vido, Mgr. Ľubomír Bajaník, PhD., Mgr. Frédérique Hazéová, Mgr. Olívia Strapeková, PhD., Mgr. Veronika Ševčíková, Mgr. Adam Solga, PhD.					
<b>Last change:</b> 28.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-boLO-010-2/5D6C/00		<b>Course title:</b> Methodology of Science			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 531					
A	B	C	D	E	FX
33,52	14,69	18,08	10,55	12,62	10,55
<b>Lecturers:</b> doc. Mgr. Lukáš Bielik, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-047/16	<b>Course title:</b> Methodology of Slovak as a Foreign Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
<b>Class syllabus:</b> Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul 2004. 2016. PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktiky slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ. 2015.	

Textbooks of Slovak language for foreigners <a href="http://www.fphil.uniba.sk/sas">www.fphil.uniba.sk/sas</a> <a href="http://www.e-slovak.sk">www.e-slovak.sk</a> Selected articles from journals: Studia Academica Slovaca (1-45) Jazyk a komunikácia v súvislostiach Slovenčina (nielen) ako cudzí jazyk 1, 2						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 48						
A	ABS	B	C	D	E	FX
56,25	0,0	29,17	14,58	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.						
<b>Last change:</b> 06.09.2018						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-048/16	<b>Course title:</b> Methodology of Slovak as a Foreign Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
<b>Class syllabus:</b> Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul 2004 PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktika slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ.  
[www.fphil.uniba.sk/sas](http://www.fphil.uniba.sk/sas)  
[www.e-slovak.sk](http://www.e-slovak.sk)  
 Selected articles from journals:  
 Studia Academica Slovaca (1-45).  
 Jazyk a komunikácia v súvislostiach.  
 Slovenčina (nielen) ako cudzí jazyk.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Pekarovičová, PhD.

**Last change:** 11.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boKI-401/00		<b>Course title:</b> Methodology of Writing Degree and Qualifications Theses			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 260					
A	B	C	D	E	FX
29,23	33,08	23,46	4,23	2,69	7,31
<b>Lecturers:</b> doc. Mgr. Lucia Lichnerová, PhD.					
<b>Last change:</b> 16.02.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-039/16		<b>Course title:</b> Migration and Religion: Past and Present in V4 Countries			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-039/17					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
0,0	0,0	23,33	13,33	20,0	43,33
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-039/17		<b>Course title:</b> Migration and Religion: Past and Present in V4 Countries			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-039/16					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-850/16		<b>Course title:</b> Museology for Students not Specializing in Museology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 78					
A	B	C	D	E	FX
23,08	19,23	14,1	8,97	11,54	23,08
<b>Lecturers:</b> doc. Jan Dolák, PhD.					
<b>Last change:</b> 23.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-601/18		<b>Course title:</b> Museums in Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
15,79	26,32	31,58	10,53	5,26	10,53
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-206/19		<b>Course title:</b> Mythology of the Maya and Aztecs			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
50,0	28,57	7,14	14,29	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-022/15		<b>Course title:</b> Norwegian Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5., 7.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 125					
A	B	C	D	E	FX
25,6	28,0	19,2	11,2	8,0	8,0
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-023/15		<b>Course title:</b> Norwegian Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6., 8.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 43					
A	B	C	D	E	FX
37,21	32,56	13,95	2,33	11,63	2,33
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-024/15		<b>Course title:</b> Norwegian Language 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5., 7.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 35					
A	B	C	D	E	FX
17,14	37,14	22,86	11,43	5,71	5,71
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-025/15		<b>Course title:</b> Norwegian Language 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6., 8.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
14,29	32,14	46,43	7,14	0,0	0,0
<b>Lecturers:</b> Daniel Kristiansen					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-053/15		<b>Course title:</b> Old Slavic Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 135					
A	B	C	D	E	FX
75,56	17,78	5,19	1,48	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Elena Krejčová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KK/A-boKU-124/19		<b>Course title:</b> Oral History - An Introduction into Qualitative Methods			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Petra Chovancová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AboSL-72/16		<b>Course title:</b> Orthoepy and Orthography			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mgr. Katarína Rausová					
<b>Last change:</b> 16.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AbuSL-61/15		<b>Course title:</b> Orthoepy and Orthography				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 212						
A	ABS	B	C	D	E	FX
29,25	0,0	17,45	21,7	16,04	9,91	5,66
<b>Lecturers:</b> PhDr. Perla Bartalošová, PhD.						
<b>Last change:</b> 05.05.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU 03/19/19		<b>Course title:</b> Painting and Sculpture in the 17th and 18th Centuries			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
<b>Last change:</b> 05.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU 01/19/19		<b>Course title:</b> Painting and Sculpture in the 19th and 20th Centuries			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 24.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-024/15		<b>Course title:</b> Personages of Folklore Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
14,29	14,29	14,29	47,62	9,52	0,0
<b>Lecturers:</b> doc. PhDr. Anna Hlôšková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-092/14		<b>Course title:</b> Personages of Monument Care in Slovakia 1 (1846-1919)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> ORIŠKO, Štefan - BUDAY, Peter: Pramene k umelecko-historickému bádaniu a ochrane pamiatok na Slovensku (1846 – 1918). Bratislava 2017. Časopis Monument revue (dostupné on-line na webe Pamiatkového úradu SR. BUDAY, P.: František Florián Rómer (1815 Bratislava – 1889 Oradea). In: Monumentum Revue, 1, č. 2, 2012, s. 40 – 43. BUDAY, P.: Imrich Henszlmann, pamiatkar. In: Monumentum Revue, 2, 2013, č. 2, s. 44 – 47. CIULISOVÁ, I.: Historizmus a moderna v pamiatkovej ochrane. Bratislava 2000. (s odkazmi na ďalšiu literatúru). JANKOVIČ, V.: Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava 1973, s. 7 – 80. ŠÍPOŠOVÁ, K.: Uhorská pamiatková komisia v Budapešti 1872 – 1903. In: Ed. M. OROSOVÁ: Sprievodca po archíve Pamiatkového úradu Slovenskej republiky. Bratislava 2007, s. 26 – 30.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
10,0	20,0	15,0	10,0	15,0	30,0
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 22.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-boDU-093/14		<b>Course title:</b> Personages of Monument Care in Slovakia 2 (1919-2002)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	23,08	30,77	23,08	15,38	0,0
<b>Lecturers:</b> Mgr. Peter Buday, PhD.					
<b>Last change:</b> 22.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-131/19		<b>Course title:</b> Perspectives on Populism			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 30s <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-moPO-131/19		<b>Course title:</b> Perspectives on Populism			
<b>Educational activities:</b> <b>Type of activities:</b> course <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 30s <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boTV-001/14		<b>Course title:</b> Physical Education 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 600					
A	B	C	D	E	FX
72,33	7,33	2,83	1,67	2,5	13,33
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boTV-002/14		<b>Course title:</b> Physical Education 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 452					
A	B	C	D	E	FX
80,97	5,75	1,99	0,88	1,33	9,07
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-938/19		<b>Course title:</b> Political Geography of the Middle East and North Africa			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 31.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-851/16		<b>Course title:</b> Population Theories and Population Policies before the 18th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boMU-851/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 309					
A	B	C	D	E	FX
14,56	18,77	26,21	22,01	13,92	4,53
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.					
<b>Last change:</b> 19.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-moZU-149/18	<b>Course title:</b> Power, Lobbying, and Ethics in Mass Media
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Conditions for subject passing: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. Scale of assessment (preliminary/final): Evaluation system (ongoing/final): Type, scope and method of educational activities: 1L+1S, presence method 100% ongoing evaluation. / Final evaluation: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).	
<b>Learning outcomes:</b> Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
<b>Class syllabus:</b> Course contents: <ul style="list-style-type: none"> <li>- manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection;</li> <li>- impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media;</li> <li>- penetration of power into the mass media, ethics regulation;</li> <li>- impact of an individual on the running and nature of mass media;</li> <li>- panoptic-synoptic normalization in mass media and through mass media;</li> <li>- mass media manipulation – its possibilities and limits</li> </ul>	

**Recommended literature:**

Recommended literature:

BAUMAN, Z., LYON, D.: Liquid Surveillance. A Conversation. Polity Press, 2013.

DANA, C. A.: The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985.  
Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>.

FOUCAULT, M.: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977.

HJARVARD, S.: The Mediatization of Culture and Society. Routledge, 2013.

MATHIESEN, T.: The Viewer Society: Michel Foucault's Panopticon Revisited. In Theoretical Criminology: an international journal, 1(2), 1997. pp. 215-234.

ORWELL, G.: Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>.

SÁMELOVÁ, A. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

**Languages necessary to complete the course:**

Language skills:

English

**Notes:**

Notes:

- Students limitation: Max. 25 students
- Students entitled to enroll: Erasmus+ students; Exchange students

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
93,33	6,67	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Anna Sámelová, PhD.

**Last change:** 10.09.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-moZU-149/18	<b>Course title:</b> Power, Lobbying, and Ethics in Mass Media
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Conditions for subject passing: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. Scale of assessment (preliminary/final): Evaluation system (ongoing/final): Type, scope and method of educational activities: 1L+1S, presence method 100% ongoing evaluation. / Final evaluation: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).	
<b>Learning outcomes:</b> Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
<b>Class syllabus:</b> Course contents: - manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection; - impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media; - penetration of power into the mass media, ethics regulation; - impact of an individual on the running and nature of mass media; - panoptic-synoptic normalization in mass media and through mass media; - mass media manipulation – its possibilities and limits	

**Recommended literature:**

Recommended literature:

BAUMAN, Z., LYON, D.: Liquid Surveillance. A Conversation. Polity Press, 2013.

DANA, C. A.: The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985.  
Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>.

FOUCAULT, M.: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977.

HJARVARD, S.: The Mediatization of Culture and Society. Routledge, 2013.

MATHIESEN, T.: The Viewer Society: Michel Foucault's Panopticon Revisited. In Theoretical Criminology: an international journal, 1(2), 1997. pp. 215-234.

ORWELL, G.: Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>.

SÁMELOVÁ, A. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

**Languages necessary to complete the course:**

Language skills:

English

**Notes:**

Notes:

- Students limitation: Max. 25 students
- Students entitled to enroll: Erasmus+ students; Exchange students

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
93,33	6,67	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Anna Sámelová, PhD.

**Last change:** 10.09.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmoSL-74/15		<b>Course title:</b> Practical Rhetoric			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD.					
<b>Last change:</b> 05.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-006/15		<b>Course title:</b> Practical Slovak Phonetics			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Active participation in classes, completing continuous assignments, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
<b>Learning outcomes:</b> The acquisition of standard phonetic competence as a precondition of successful communication in the Slovak language. Knowledge of the Slovak-language sound structure. The ability to identify and correctly use individual phonemes and graphemes. Knowledge of the typical phonetic, orthoepic, and prosodic features of standard Slovak language. The ability to apply the acquired phonetic and orthoepic rules during the act of speech production and perception.					
<b>Class syllabus:</b> Pronunciation of vowels. Pronunciation of diphthongs. Pronunciation of vocalic clusters. Pronunciation of consonants. Pronunciation of consonant clusters. Voicing assimilation. Alternations. Pronunciation of d, t, n, l + e, é, i, í, ia, ie, iu clusters. The spelling and pronunciation of acronyms and abbreviations. Suprasegmental phenomena. Phonetic exercises against the background of different languages.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 104					
A	B	C	D	E	FX
53,85	28,85	9,62	1,92	0,0	5,77
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					

<b>Last change:</b> 18.07.2018
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmoSL-75/15		<b>Course title:</b> Practical Stylistics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
67,5	25,0	5,0	0,0	0,0	2,5
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD.					
<b>Last change:</b> 04.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-103/15		<b>Course title:</b> Presenting the Natural Heritage			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 56					
A	B	C	D	E	FX
58,93	23,21	12,5	1,79	1,79	1,79
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-039/15	<b>Course title:</b> Professional Communication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of specialized topics from the field of law, continuous assessment, test and colloquium Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will master the underlying concepts from professional communication with regards to law and its application in society; they will deepen their interpretational competence of legal terms and they will be well versed in the field of legal relations within the Slovak and European context as well as in comparison with the situation in their own country.	
<b>Class syllabus:</b> Introduction to the issue, elementary concepts, themes, working methods. Terminology – areas of law, the legal culture and system. Law and justice – implementation and application of law in society. The Constitution of the Slovak Republic, constitutional principles and means, the rule of law. Fundamental rights and freedoms. Legal institutions, instruments and acts. The Civil Code, civil rights and their protection. Social and employment law – bases and practical application. Family and family law. The Family Code. Employment law, principles and instruments, the Labour Code. Criminal law and criminal proceedings. Courts and court proceedings – parties and conduct. International law and European Union law. Topical issues on law application: the presentation and interpretation of cases.	
<b>Recommended literature:</b> Právo a právna komunikácia. selected articles from journals and collections of papers <a href="http://www.pravo.sk">www.pravo.sk</a>	

<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 52					
A	B	C	D	E	FX
34,62	28,85	26,92	7,69	1,92	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-040/15	<b>Course title:</b> Professional Communication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of professional topics from the field of economics and the economy, continuous assessment, a test, and a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will master the underlying concepts of professional communication with regards to economics and the state economy; they will deepen their interpretational competence of economic terms and will be well versed in the field of the economic and social relationships in the Slovak and European context as well as in comparison to the economic situation in their own country.	
<b>Class syllabus:</b> Introduction to the issue: elementary concepts, themes, working methods. Economics and the economy. A state's economic policy. Entrepreneurship and business management. Types of enterprises. Business organizations and activities. Tax policy and system. Tax: type, levies, tax returns. Social security: personal and property insurance. Types of insurance: social, health, pension, life, and travel. Claims: description, claim for damages. Trade and trade policy. The production system, production and consumption. The Consumer Protection Act. Real estate: a rental agreement. Marketing and marketing communications. Market investigation, products and services advertising. A professional case analysis and interpretation, a business project presentation.	
<b>Recommended literature:</b> Economics and the economy. Selected articles from journals <a href="http://www.ekonomika.sk">www.ekonomika.sk</a>	

<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 58					
A	B	C	D	E	FX
32,76	39,66	25,86	1,72	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-456/18		<b>Course title:</b> Psychotropic Substances in World Religions			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
62,96	14,81	14,81	0,0	3,7	3,7
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Jakub Špoták, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Jakub Adámek, Mgr. Matej Karásek, PhD., Mgr. Ľubomír Lehocký					
<b>Last change:</b> 21.02.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMK/A-boMK-951/00		<b>Course title:</b> Public Communication 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 320					
A	B	C	D	E	FX
71,56	20,0	4,38	0,0	1,25	2,81
<b>Lecturers:</b> doc. PhDr. Vlasta Konečná, CSc.					
<b>Last change:</b> 14.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMK/A-boMK-952/00		<b>Course title:</b> Public Communication 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 141					
A	B	C	D	E	FX
75,89	20,57	1,42	0,71	0,0	1,42
<b>Lecturers:</b> doc. PhDr. Vlasta Konečná, CSc.					
<b>Last change:</b> 14.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-boPS-258/19		<b>Course title:</b> Research in Psychology 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Igor Brezina, CSc., Mgr. Petra Soláriková, PhD., Mgr. Daniela Turoňová, PhD.					
<b>Last change:</b> 09.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-boPS-259/19		<b>Course title:</b> Research in Psychology 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Igor Brezina, CSc., Mgr. Petra Soláriková, PhD., Mgr. Daniela Turoňová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boKF-105/15		<b>Course title:</b> Rhetoric for Interpreters			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
86,79	13,21	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 10.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-101/13	<b>Course title:</b> Romance Language - Spanish 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX Scale of assessment (preliminary/final): 100 % on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals.	
<b>Class syllabus:</b> Lexical, morphological and syntactical means of texts (1) <ul style="list-style-type: none"> <li>• Personal characteristics, ways of establishing contact</li> <li>• Eating and table manners</li> <li>• Modern family</li> <li>• Capital city</li> <li>• Individuals and professions</li> <li>• Leisure time phenomenon, hobbies, activities</li> </ul>	
<b>Recommended literature:</b>	

Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016.  
 Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995.  
 Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997.  
 Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 763

A	B	C	D	E	FX
43,51	20,45	8,65	7,34	3,8	16,25

**Lecturers:** PhDr. Jana Bakytová, PhD.

**Last change:** 21.09.2020

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-102/13	<b>Course title:</b> Romance Language - Spanish 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Romance Language - Spanish 1	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 % on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn to communicate on basic country and life-related topics.	
<b>Class syllabus:</b> Language in common communicational context with regard to reception and production of basic country and life-related information (1)	

Lexical, morphological and syntactical means of texts (2) <ul style="list-style-type: none"> <li>• Travelling as the way of getting to know different cultures</li> <li>• Specifics of university studies</li> <li>• Housing culture (flat, house, city, country)</li> <li>• Shopping centres phenomenon</li> <li>• Postal services</li> <li>• Curriculum vitae</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 468					
A	B	C	D	E	FX
57,05	23,08	4,27	2,14	1,07	12,39
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-103/13	<b>Course title:</b> Romance Language - Spanish 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture.	
<b>Class syllabus:</b> Language in common communicational context with emphasis on producing information on the country (2) Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (3). Intercultural communication differences in the Spanish speaking countries	

<ul style="list-style-type: none"> <li>• Lifestyle in the country of the target language</li> <li>• Political system in the country of the target language</li> <li>• Administrative arrangements in the country of the target language</li> <li>• Culture, traditions and customs in the country of the target language</li> <li>• Medical care</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 259					
A	B	C	D	E	FX
55,21	25,1	6,56	0,39	1,93	10,81
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-104/13	<b>Course title:</b> Romance Language - Spanish 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Romance Language - Spanish 3	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100 %; on continual basis	
<b>Learning outcomes:</b> Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture and selected topics from the history of the target language.	
<b>Class syllabus:</b> Language in common communicational context with emphasis on reception and production of information on the country's life and institution (3).	

Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (4). <ul style="list-style-type: none"> <li>• Economics of the country of the target language</li> <li>• Environmental issues</li> <li>• Fighting addictions</li> <li>• Upbringing and education in the country of the target language</li> <li>• Spain's fight for sovereignty</li> <li>• Role of mass media in modern society</li> <li>• Brief introduction into the history of Latin American countries</li> </ul>					
<b>Recommended literature:</b> Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2016. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 153					
A	B	C	D	E	FX
52,94	26,8	5,88	3,92	1,96	8,5
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-041/17	<b>Course title:</b> Russian Language for Students of Humanities 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 57					
A	B	C	D	E	FX
54,39	28,07	7,02	0,0	0,0	10,53
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-042/17	<b>Course title:</b> Russian Language for Students of Humanities 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> <li>• written and oral form of examination (in the middle and at the end of the semester)</li> <li>• individual assignments (for every seminar)</li> <li>• written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester)</li> </ul> The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 22					
A	B	C	D	E	FX
72,73	18,18	0,0	0,0	0,0	9,09
<b>Lecturers:</b> PhDr. Jana Bakytová, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KRJL/A-boRU-950/00		<b>Course title:</b> Russian for Beginners				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 942						
A	ABS	B	C	D	E	FX
39,92	0,0	28,24	15,82	5,52	4,25	6,26
<b>Lecturers:</b> Mgr. Katarína Jalová, Mgr. Lucia Chudá						
<b>Last change:</b> 09.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KRJL/A-boRU-950/00		<b>Course title:</b> Russian for Beginners				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 942						
A	ABS	B	C	D	E	FX
39,92	0,0	28,24	15,82	5,52	4,25	6,26
<b>Lecturers:</b> Mgr. Katarína Jalová, Mgr. Lucia Chudá						
<b>Last change:</b> 09.02.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AbpSK-71/18		<b>Course title:</b> Russian for Slovak Studies Students 1				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 46						
A	ABS	B	C	D	E	FX
52,17	0,0	17,39	19,57	4,35	2,17	4,35
<b>Lecturers:</b> Mgr. Maryna Kazharnovich, PhD.						
<b>Last change:</b> 07.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AbpSK-72/18		<b>Course title:</b> Russian for Slovak Studies Students 2				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
58,82	0,0	20,59	14,71	0,0	0,0	5,88
<b>Lecturers:</b> Mgr. Maryna Kazharnovich, PhD.						
<b>Last change:</b> 07.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AbpSK-73/19		<b>Course title:</b> Russian for Students of the Slovak Studies 3				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
63,64	0,0	9,09	27,27	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Maryna Kazharnovich, PhD.						
<b>Last change:</b> 07.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AbpSK-74/19		<b>Course title:</b> Russian for Students of the Slovak Studies 4				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
63,64	0,0	18,18	18,18	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Maryna Kazharnovich, PhD.						
<b>Last change:</b> 07.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSD/A-boHI-382/16		<b>Course title:</b> SC: Bratislava's Bohemians: Artists' Everyday Life between 1920 and 1945				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b>						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 74						
A	ABS	B	C	D	E	FX
63,51	0,0	22,97	4,05	0,0	0,0	9,46
<b>Lecturers:</b> doc. Mgr. Martin Vašš, PhD.						
<b>Last change:</b> 14.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-005/00		<b>Course title:</b> Second Romance Language - Portuguese 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 144					
A	B	C	D	E	FX
65,97	15,28	7,64	2,08	2,08	6,94
<b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD.					
<b>Last change:</b> 12.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-006/00		<b>Course title:</b> Second Romance Language - Portuguese 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 87					
A	B	C	D	E	FX
59,77	20,69	11,49	2,3	3,45	2,3
<b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD.					
<b>Last change:</b> 12.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-009/00		<b>Course title:</b> Second Romance Language - Romanian 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 70					
A	B	C	D	E	FX
41,43	22,86	17,14	8,57	4,29	5,71
<b>Lecturers:</b> Mgr. Martin Dorko, PhD., Mgr. Klaudia Donková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-010/00		<b>Course title:</b> Second Romance Language - Romanian 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 43					
A	B	C	D	E	FX
37,21	27,91	13,95	11,63	4,65	4,65
<b>Lecturers:</b> Mgr. Martin Dorko, PhD., Mgr. Klaudia Donková					
<b>Last change:</b> 21.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-011/00		<b>Course title:</b> Second Romance Language - Romanian 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
37,04	22,22	22,22	14,81	0,0	3,7
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 28.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bRO0-012/00		<b>Course title:</b> Second Romance Language - Romanian 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.					
<b>Last change:</b> 28.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmoSL-76/16		<b>Course title:</b> Selected Topics from Language Usage			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD.					
<b>Last change:</b> 05.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPA/A-boPE-045/19		<b>Course title:</b> Selected Topics from Life and Works of J. A. Comenius			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.					
<b>Last change:</b> 31.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AboSL-71/16		<b>Course title:</b> Selected Topics from Literary Slovak Language			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Katarína Muziková, PhD.					
<b>Last change:</b> 11.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-044/15		<b>Course title:</b> Serbian Culture Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
41,27	26,98	12,7	14,29	4,76	0,0
<b>Lecturers:</b> Mgr. Kristina Dordević					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-001/15	<b>Course title:</b> Slovak - Language Course 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous completion of assignments and exercises, acquisition of receptive and productive communication skills on B1 level, final test Scale of assessment (preliminary/final): continual assessment 100%	
<b>Learning outcomes:</b> Students will obtain basic knowledge about the grammatical structure of Slovak language, they will acquire declination and conjugation models and vocabulary with the aim at developing communicative competence (reading comprehension, listening comprehension and writing skills) on B1 level (intermediate).	
<b>Class syllabus:</b> A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 98					
A	B	C	D	E	FX
28,57	24,49	25,51	12,24	5,1	4,08
<b>Lecturers:</b> Mgr. Helena Los Ivoríková, Mgr. Jana Výškrabková					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-002/15	<b>Course title:</b> Slovak - Language Course 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at B1 level, a final written test Evaluation is based on 100% continuous assessment. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
<b>Class syllabus:</b> A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 100					
A	B	C	D	E	FX
29,0	34,0	20,0	7,0	3,0	7,0
<b>Lecturers:</b> Mgr. Jana Výškrabková					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-003/15	<b>Course title:</b> Slovak - Language Course 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.SAS/A-boSC-002/15 - Slovak - Language Course 2	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 47					
A	B	C	D	E	FX
42,55	25,53	25,53	4,26	2,13	0,0
<b>Lecturers:</b> Mgr. Petra Kollárová, PhD., Mgr. Helena Los Ivoríková					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-004/15	<b>Course title:</b> Slovak - Language Course 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 55					
A	B	C	D	E	FX
45,45	32,73	10,91	5,45	3,64	1,82
<b>Lecturers:</b> Mgr. Petra Kollárová, PhD.					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-005/15	<b>Course title:</b> Slovak - Language Course 5
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
<b>Class syllabus:</b> Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Eva Španová, PhD., Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 15.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmoSL-67/19		<b>Course title:</b> Slovak Language in Film			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
80,0	10,0	0,0	0,0	0,0	10,0
<b>Lecturers:</b> Mgr. Kristína Piatková, PhD.					
<b>Last change:</b> 04.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-boSL-917/00		<b>Course title:</b> Slovak as a Foreign Language A 1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at A1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – LOS IVORÍKOVÁ, Helena – MOŠAŤOVÁ, Michaela - KRCHOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1. 2., upravené a prepracované vydanie. Bratislava : Univerzita Komenského 2018. IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava : Stimul 2005. www.e-slovak.sk					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 164					
A	B	C	D	E	FX
48,78	25,61	13,41	6,1	5,49	0,61
<b>Lecturers:</b> Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský, Mgr. Veronika Svoradová, PhD.					
<b>Last change:</b> 06.09.2018					

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-boSL-917-1/00		<b>Course title:</b> Slovak as a Foreign Language A 1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 319					
A	B	C	D	E	FX
50,78	24,45	14,11	5,96	2,82	1,88
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský, Mgr. Jana Výškrabková					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A- boSL-937-1/8839/00		<b>Course title:</b> Slovak as a Foreign Language A 1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
41,18	23,53	17,65	5,88	0,0	11,76
<b>Lecturers:</b> Mgr. Petra Kollárová, PhD., Mgr. Pavol Zlatovský, Mgr. Helena Ľos Ivoríková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A- boSL-937-2/8839/00		<b>Course title:</b> Slovak as a Foreign Language A 1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 33					
A	B	C	D	E	FX
57,58	33,33	0,0	3,03	3,03	3,03
<b>Lecturers:</b> Mgr. Pavol Zlatovský					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-boSL-918-1/00		<b>Course title:</b> Slovak as a Foreign Language A 2 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
43,48	34,78	8,7	13,04	0,0	0,0
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský, Mgr. Petra Kollárová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-boSL-918-2/00		<b>Course title:</b> Slovak as a Foreign Language A 2 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
81,82	18,18	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský, Mgr. Petra Kollárová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A- boSL-938-1/883C/00		<b>Course title:</b> Slovak as a Foreign Language A 2 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Petra Kollárová, PhD., Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A- boSL-938-2/883C/00		<b>Course title:</b> Slovak as a Foreign Language A 2 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
36,0	28,0	24,0	12,0	0,0	0,0
<b>Lecturers:</b> Mgr. Petra Kollárová, PhD., Mgr. Helena Ľos Ivoríková, Mgr. Pavol Zlatovský					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-919-1/00	<b>Course title:</b> Slovak as a Foreign Language B 1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will gain core knowledge about the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to the development of communication competence (reading comprehension, listening comprehension, speaking, and writing) at B1 (intermediate) level.	
<b>Class syllabus:</b> A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovak language (B1 level) Bratislava: Comenius University in Bratislava 2011. 251 p. Textbook + 2 CDs. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.  
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Grammar exercises. Bratislava: Comenius University in Bratislava 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Comenius University in Bratislava 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Grammar and spelling exercise book. Bratislava: Comenius University in Bratislava 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 57

A	B	C	D	E	FX
40,35	31,58	26,32	1,75	0,0	0,0

**Lecturers:** Mgr. Helena Ľos Ivoríková, Mgr. Jana Výškrabková

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-919-2/00	<b>Course title:</b> Slovak as a Foreign Language B 1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will gain core knowledge about the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to the development of communication competence (reading comprehension, listening comprehension, speaking, and writing) at B1 (intermediate) level.	
<b>Class syllabus:</b> A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Križom-krážom. Slovak language (B1 level) Bratislava: Comenius University in Bratislava 2011. 251 p.	

Textbook + 2 CDs. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:  
 Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.  
 VAJČKOVÁ, Mária: Slovenčina pre cudzincov. Grammar exercises. Bratislava: Comenius University in Bratislava 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Comenius University in Bratislava 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Grammar and spelling exercise book. Bratislava: Comenius University in Bratislava 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
28,57	57,14	0,0	0,0	0,0	14,29

**Lecturers:** Mgr. Helena Ľos Ivoríková, Mgr. Jana Výškrabková

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A- boSL-939-1/883D/00	<b>Course title:</b> Slovak as a Foreign Language B 1 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
<b>Class syllabus:</b> A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Križom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. 251 s. učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.  
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Helena Ľos Ivoríková, Mgr. Jana Výškrabková

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A- boSL-939-2/883D/00	<b>Course title:</b> Slovak as a Foreign Language B 1 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
<b>Class syllabus:</b> A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. 251 s. učebnica + 2 CD.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.  
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
41,18	27,45	15,69	9,8	3,92	1,96

**Lecturers:** Mgr. Helena Ľos Ivoríková, Mgr. Jana Výškrabková

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-920-1/00	<b>Course title:</b> Slovak as a Foreign Language B 2 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
<b>Class syllabus:</b> Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJÍČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita	

Komenského 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava:  
 Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:  
 Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 107

A	B	C	D	E	FX
38,32	38,32	16,82	3,74	0,0	2,8

**Lecturers:** Mgr. Helena Ľos Ivoríková

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-920-2/00	<b>Course title:</b> Slovak as a Foreign Language B 2 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
<b>Class syllabus:</b> Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004. ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:	

Univerzita Komenského 2006.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A- boSL-940-1/883E/00	<b>Course title:</b> Slovak as a Foreign Language B 2 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Križom-krážom. Slovenčina B2. Bratislava: Univerzita	

Komenského 2014. Učebnica + 2 CD.  
 PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:  
 Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.  
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita  
 Komenského 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava:  
 Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:  
 Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Helena Ľos Ivoríková

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A- boSL-940-2/883E/00	<b>Course title:</b> Slovak as a Foreign Language B 2 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Križom-krážom. Slovenčina B2. Bratislava: Univerzita	

Komenského 2014. Učebnica + 2 CD.  
 PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:  
 Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.  
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita  
 Komenského 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava:  
 Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:  
 Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 79

A	B	C	D	E	FX
48,1	24,05	15,19	7,59	3,8	1,27

**Lecturers:** Mgr. Helena Ľos Ivoríková

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-921-1/00	<b>Course title:</b> Slovak as a Foreign Language C 1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
<b>Class syllabus:</b> Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.	

ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.  
 Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul 2006.  
 ŽIGO, Pavol a kol.: Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press 2004.  
 Kolektív autorov: Slovensko. Bratislava: Perfekt 2011.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Pekarovičová, PhD., PhDr. Ľudmila Žigová

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-921-2/00	<b>Course title:</b> Slovak as a Foreign Language C 1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
<b>Class syllabus:</b> Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.	

ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.  
 Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul 2006.  
 ŽIGO, Pavol a kol.: Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press 2004.  
 Kolektív autorov: Slovensko. Bratislava: Perfekt 2011.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Pekarovičová, PhD., PhDr. Ľudmila Žigová

**Last change:** 06.09.2018

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/bSV-034/15		<b>Course title:</b> Slovenian Culture Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
47,54	29,51	9,84	1,64	1,64	9,84
<b>Lecturers:</b> Mgr. Saša Vojtechová Poklač, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-22/15		<b>Course title:</b> Social Inequalities				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 5						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 357						
A	ABS	B	C	D	E	FX
21,01	0,0	20,17	20,17	16,81	14,01	7,84
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., prof. PhDr. Gabriela Lubelcová, CSc.						
<b>Last change:</b> 25.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO39/15		<b>Course title:</b> Social Policy				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 90						
A	ABS	B	C	D	E	FX
21,11	0,0	14,44	23,33	15,56	17,78	7,78
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.						
<b>Last change:</b> 11.09.2020						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-buSZ-107/15		<b>Course title:</b> Sociology of Education				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 90						
A	ABS	B	C	D	E	FX
4,44	0,0	18,89	36,67	25,56	10,0	4,44
<b>Lecturers:</b> PhDr. Ľudmila Mistríková, PhD.						
<b>Last change:</b> 11.09.2019						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-082/15		<b>Course title:</b> Sources of Historic Geography of Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	25,0	0,0	25,0	0,0
<b>Lecturers:</b> Mgr. Ján Valo, PhD.					
<b>Last change:</b> 15.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-216/19		<b>Course title:</b> Stories from Maya Towns - Gods, Kings, and People			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
56,25	18,75	6,25	12,5	0,0	6,25
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-052/19	<b>Course title:</b> Survival Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 20 <b>per level/semester:</b> 280 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in classes, acquisition of receptive and productive communication skills on A1 level, final test (at least 60%), the student is allowed no more than 1 absence for the duration of the course (90 min) Scale of assessment (preliminary/final): 100 %	
<b>Learning outcomes:</b> Students will acquire elemental knowledge about the grammar structure of Slovak, they will acquire phonetic and orthoepic skills and vocabulary with focus on developing communicative competence (reading comprehension, listening comprehension, speaking and writing) on A1 level – beginner.	
<b>Class syllabus:</b> 1. Greeting, contact phrases and basic self-presentation, formal and informal communication 2. Slovak alphabeth and pronunciation, presentation and practising phonemes 3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volať sa, robiť, študovať, negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes) 4. Numbers 5. Names of days and months 6. University and study 7. Basic written communication phrases (e-mails, sms) 8. Basic communication in restaurant	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. <a href="http://www.e-slovak.sk">www.e-slovak.sk</a>	
<b>Languages necessary to complete the course:</b>	

**Notes:**

The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917-1/00 Slovak as a Foreign Language – A1 (basic).

**Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
39,13	26,09	17,39	13,04	4,35	0,0

**Lecturers:** Mgr. Petra Kollárová, PhD., Mgr. Veronika Svoradová, PhD.

**Last change:** 15.07.2019

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-052/19	<b>Course title:</b> Survival Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 20 <b>per level/semester:</b> 280 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in classes, acquisition of receptive and productive communication skills on A1 level, final test (at least 60%), the student is allowed no more than 1 absence for the duration of the course (90 min) Scale of assessment (preliminary/final): 100 %	
<b>Learning outcomes:</b> Students will acquire elemental knowledge about the grammar structure of Slovak, they will acquire phonetic and orthoepic skills and vocabulary with focus on developing communicative competence (reading comprehension, listening comprehension, speaking and writing) on A1 level – beginner.	
<b>Class syllabus:</b> 1. Greeting, contact phrases and basic self-presentation, formal and informal communication 2. Slovak alphabeth and pronunciation, presentation and practising phonemes 3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volať sa, robiť, študovať, negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes) 4. Numbers 5. Names of days and months 6. University and study 7. Basic written communication phrases (e-mails, sms) 8. Basic communication in restaurant	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. <a href="http://www.e-slovak.sk">www.e-slovak.sk</a>	
<b>Languages necessary to complete the course:</b>	

**Notes:**

The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917-1/00 Slovak as a Foreign Language – A1 (basic).

**Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
39,13	26,09	17,39	13,04	4,35	0,0

**Lecturers:**

**Last change:** 15.07.2019

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-50/19		<b>Course title:</b> Ten Sociological Models			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Juraj Schenk, CSc.					
<b>Last change:</b> 30.05.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-28/18	<b>Course title:</b> Texts from the Philosophy of Fiction
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will read and discuss crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books), thereby cultivating their competence to comprehend, analyse and discuss philosophical texts.	
<b>Class syllabus:</b> 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction.	
<b>Recommended literature:</b> CURRIE, G. (1990): The Nature of Fiction. Cambridge: Cambridge University Press. EVERETT, A. (2013): The Nonexistent. Oxford: Oxford University Press. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2009): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. LEWIS, D. (1978): Truth in Fiction. American Philosophical Quarterly 15, No. 1, 37-46. SAINSBURY, R. M. (2009): Fiction and Fictionalism. London & New York: Routledge. WOLTERSTORFF, N. (1980): Works and Worlds of Art. Oxford: Clarendon Press.	
<b>Languages necessary to complete the course:</b> English	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
78,57	7,14	14,29	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD., PhDr. Daniela Glavaničová, PhD.					
<b>Last change:</b> 22.05.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-224/19		<b>Course title:</b> The Jews in the Territory of Slovakia in the Middle Ages and Modern Era			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	50,0	0,0
<b>Lecturers:</b> Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 08.02.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-201/18	<b>Course title:</b> The Unwritten Rules in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-201/17	
<b>Course requirements:</b> Students attend the course, participate in discussions, role plays and other class activities. In the third session they specify focus and locus of their observation (dormitory life, public spaces, sports, hobby, selected social group, festivals, food,...) Class sessions will consist of lecture and seminar in which students are encouraged to compare diverse environments of the countries they lived in with their corresponding customs or routines. Students will be evaluated on the basis of the following requirements: (30% of grade) Midterm presentation, (70% of grade) Exam period – final presentation based on the participant observation.	
<b>Learning outcomes:</b> The course is aimed to increase students' intercultural sensitivity by articulating unwritten rules which are observed both in public and private life in Slovakia. It aims to familiarize students with the anthropological view on ethnicity and the processes of creating the representations of We and the Other. At the end of this course, students will be able to: <ul style="list-style-type: none"> <li>• Investigate diversity with the help of ethnographic methods,</li> <li>• Explore contextual coordinates of “Us”/“Them” representations,</li> <li>• Articulate historical and ethnographic context of cultural particularities of public/private life in Slovakia.</li> </ul>	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Quick fact box: Geography, People, Languages, Religion</li> <li>2. History, festivals and holidays</li> <li>3. Migration and minorities</li> <li>4. Organizing everyday space</li> <li>5. Organizing everyday time</li> <li>6. Visiting and making friends</li> <li>7. Family and networking</li> <li>8. Intercultural communication, public and private</li> <li>9. Services and leisure</li> <li>10. Markets and food</li> </ol>	

11. Music, literature, arts, alternative scenes					
<b>Recommended literature:</b> Bennett, M. J. 1998. Basic concepts of intercultural communication, Intercultural press. Botiková, Marta (ed.) 1997. Summary of Slovak Family Traditions. In Tradície slovenskej rodiny. Bratislava: Veda, 209-238. Breidenbach, J., P. Nyíri. 2009. Seeing Culture Everywhere, from Genocide to Consumer Habits. Seattle – London: University of Washington Press. Jandt, Fred Edmund, 1995. Intercultural Communication An Introduction. London: SAGE. Nakane, Ikuko, 2007. Silence in intercultural communication perceptions and performance. Amsterdam: John Benjamins Publishing Company. Samovar, L.A. a Richard E. Porter, eds. 2000. Intercultural communication a reader. Belmont: Wadsworth. Steixner, Margre 2012. Norms of behaviour, stereotypes and conformity, In: Juraj Jančovič a kol.: Texty k efektívnej rozvojovej spolupráci, Typi universitatis tyrnaviensis, 2012. Stoličná, Rastislava (ed.) 2007. Slovakia. European Contexts of the Folk Culture. Bratislava: Veda. Tužinská, Helena, Voľanská, Ľubica (eds.) 2016. Slovakia: In_different. As Told By Foreigners. Bratislava: Centre for Research of Ethnicity and Culture. Available online in Arabic, Russian, English and Slovak at <a href="https://uniba.academia.edu/HelenaTužinská">https://uniba.academia.edu/HelenaTužinská</a>					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
25,0	16,67	25,0	16,67	16,67	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD., Mgr. Ľubica Voľanská, PhD.					
<b>Last change:</b> 12.05.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-201/17	<b>Course title:</b> The Unwritten Rules in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-201/18	
<b>Course requirements:</b> Students attend the course, participate in discussions, role plays and other class activities. In the third session they specify focus and locus of their observation (dormitory life, public spaces, sports, hobby, selected social group, festivals, food,...) Class sessions will consist of lecture and seminar in which students are encouraged to compare diverse environments of the countries they lived in with their corresponding customs or routines. Students will be evaluated on the basis of the following requirements: (30% of grade) Midterm presentation, (70% of grade) Exam period – final presentation based on the participant observation. Scale of assessment (preliminary/final): 30% midterm presentation 70% presentation in the exam period	
<b>Learning outcomes:</b> The course is aimed to increase students' intercultural sensitivity by articulating unwritten rules which are observed both in public and private life in Slovakia. It aims to familiarize students with the anthropological view on ethnicity and the processes of creating the representations of We and the Other. At the end of this course, students will be able to: <ul style="list-style-type: none"> <li>• Investigate diversity with the help of ethnographic methods,</li> <li>• Explore contextual coordinates of “Us”/“Them” representations,</li> <li>• Articulate historical and ethnographic context of cultural particularities of public/private life in Slovakia.</li> </ul>	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Quick fact box: Geography, People, Languages, Religion</li> <li>2. History, festivals and holidays</li> <li>3. Migration and minorities</li> <li>4. Organizing everyday space</li> <li>5. Organizing everyday time</li> <li>6. Visiting and making friends</li> <li>7. Family and networking</li> <li>8. Communication public and private</li> <li>9. Services and leisure</li> <li>10. Markets and food</li> </ol>	

11. Music, literature, arts, alternative scenes

**Recommended literature:**

Bennett, M. J. 1998. Basic concepts of intercultural communication, Intercultural press.  
Botiková, Marta (ed.) 1997. Summary of Slovak Family Traditions. In *Tradície slovenskej rodiny*. Bratislava: Veda, 209-238. Breidenbach, J., P. Nyíri. 2009. *Seeing Culture Everywhere, from Genocide to Consumer Habits*. Seattle – London: University of Washington Press. Jandt, Fred Edmund, 1995. *Intercultural Communication An Introduction*. London: SAGE. Nakane, Ikuko, 2007. *Silence in intercultural communication perceptions and performance*. Amsterdam: John Benjamins Publishing Company. Samovar, L.A. a Richard E. Porter, eds. 2000. *Intercultural communication a reader*. Belmont: Wadsworth. Steixner, Margre 2012. Norms of behaviour, stereotypes and conformity, In: Juraj Jančovič a kol.: *Texty k efektívnej rozvojovej spolupráci*, Typi universitatis tyrnaviensis, 2012. Stoličná, Rastislava (ed.) 2007. *Slovakia. European Contexts of the Folk Culture*. Bratislava: Veda. Tužinská, Helena, Voľanská, Ľubica (eds.) 2016. *Slovakia: In\_different. As Told By Foreigners*. Bratislava: Centre for Research of Ethnicity and Culture. Available online in Arabic, Russian, English and Slovak at <https://uniba.academia.edu/HelenaTužinská>

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
30,0	15,0	32,5	15,0	5,0	2,5

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD., Mgr. Ľubica Voľanská, PhD.

**Last change:** 12.05.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-035/16		<b>Course title:</b> Traditional Agriculture and Alimentation			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 07.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-036/16		<b>Course title:</b> Traditional Architecture, Clothing and Production			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
5,88	23,53	23,53	23,53	23,53	0,0
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 07.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-032/18		<b>Course title:</b> Traditional Construction Culture in Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
16,67	41,67	25,0	0,0	16,67	0,0
<b>Lecturers:</b> Mgr. Lenka Ulašínová Bystrianska, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-032/16		<b>Course title:</b> Traditional Culture of Slovakia for Students not Specializing in Ethnology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boET-033/16					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 99					
A	B	C	D	E	FX
3,03	12,12	5,05	16,16	36,36	27,27
<b>Lecturers:</b> Mgr. Juraj Janto, PhD., prof. PhDr. Marta Botiková, CSc., doc. PhDr. Anna Hlôšková, PhD.					
<b>Last change:</b> 07.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-940/18		<b>Course title:</b> Turkish Language - Level A1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	33,33	8,33	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-940/18		<b>Course title:</b> Turkish Language - Level A1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	33,33	8,33	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-941/18		<b>Course title:</b> Turkish Language - Level A1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	0,0	16,67	0,0	16,67	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-942/18		<b>Course title:</b> Turkish Language - Level A2 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-943/18		<b>Course title:</b> Turkish Language - Level A2 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-944/18		<b>Course title:</b> Turkish Language - Level B1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-945/18		<b>Course title:</b> Turkish Language - Level B1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boSZ-946/19		<b>Course title:</b> Turkish Language - Level B2 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Hatice Dilek Çağ					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boIS-056/19		<b>Course title:</b> Using Information Resources			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Jela Steinerová, PhD., Mgr. Annamária Brijáková, Mgr. Zuzana Struháriková					
<b>Last change:</b> 03.06.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-025/15	<b>Course title:</b> Visual Documentation in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment, knowledge test in the 6th week of the semester. Practical exercises – evaluation photography - making your own photographs with ethnological themes. The overall rating is then it counts up to 100 points and evaluates according to ECTS. The evaluation will be completed in the last weeks semester. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
<b>Class syllabus:</b> 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohúň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Socháň, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators) 4. Theory of photography 5. Theoretical principles of documentary photography processing 6. Critical discussion about own photographic documents, or exhibition preparation	
<b>Recommended literature:</b> BARTHES, R.: Světla komora. Poznámka k fotografii. Praha 2005 FARKAŠOVÁ, E.: Pravdy a „nepravdy“ rodinnej fotografie. In: Etudy o bolesti a iné eseje. Vydavateľstvo Spolku slovenských spisovateľov. Bratislava 1998 Fotografie jako ikonografický pramen. Sborník příspěvků. Národní ústav lidové kultury. Strážnice 2004 HLAVÁČ, Ľ.: Dejiny slovenskej fotografie. Vydavateľstvo Osveta. Bratislava 1989	

TEORIE FOTOGRAFIE. Výběr z teoretických textů k dějinám fotografie. <http://www.itf.cz/studenti/citanka.pdf>  
 SLIVKA, M.- STRELINGER, A.: Pavol Socháš. Martin : Osveta,1985.  
 SLIVKA, M.: Karol Plicka - Básnik obrazu (2. prepracované a doplnené vydanie) Martin : Osveta,1999.  
 Further literature will be assigned continuously to individual topics

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
4,0	28,0	24,0	0,0	16,0	28,0

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 06.04.2021

**Approved by:**

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-202/18		<b>Course title:</b> Witchcraft and Possession from Anthropological Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 114					
A	B	C	D	E	FX
27,19	21,93	21,93	9,65	10,53	8,77
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 30.08.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-902/19		<b>Course title:</b> World Religions for Students not Specializing in Religious Studies 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
64,29	28,57	7,14	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., Mgr. Nikol Quardová					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-901/18		<b>Course title:</b> World Religions for Students not specializing in Religious Studies			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 42					
A	B	C	D	E	FX
33,33	26,19	23,81	4,76	2,38	9,52
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., Mgr. Nikol Quardová					
<b>Last change:</b> 27.09.2019					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEKA/A-boMU-041/16		<b>Course title:</b> Worlds Museums			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 101					
A	B	C	D	E	FX
58,42	16,83	10,89	2,97	2,97	7,92
<b>Lecturers:</b> doc. Jan Dolák, PhD.					
<b>Last change:</b> 19.05.2016					
<b>Approved by:</b>					