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University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-215/19 Academic Writing and Presentation Skills **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 8 Α C В D Е FX 50,0 25,0 0,0 0,0 12,5 12,5 Lecturers: Mgr. Jakub Špoták, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course title: **Course ID:** FiF.KPR/A-boRE-227/19 Astronomy and Astrology in World Religions **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 17 В \mathbf{C} D Е FX 70,59 0,0 0,0 5,88 11,76 11,76 Lecturers: Mgr. Jakub Špoták, PhD. Last change: Approved by:

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPR/A-boRE-990/15 Course title: Bachelor's Degree Thesis Defence						
Number of credits: 12						
Educational level: I.						
State exam syllabus:						
Last change: 02.06.2015						
Approved by:	Approved by:					

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KPR/A-boRE-310/15 Bachelor's Degree Thesis Seminar 1

Educational activities: Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 2

Recommended semester: 5.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 135

A	В	С	D	Е	FX
40,0	28,89	19,26	3,7	8,15	0,0

Lecturers: prof. Mgr. Milan Kováč, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD.

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-311/15 Bachelor's Degree Thesis Seminar 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 120

A	В	С	D	Е	FX
40,0	24,17	14,17	6,67	13,33	1,67

Lecturers: prof. Mgr. Milan Kováč, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD.

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-231/19 Biblical Archaeology **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 5 C Α В D E FX 0,0 40,0 20,0 0,0 20,0 20,0 Lecturers: PhDr. Dalibor Papoušek, PhD., doc. Mgr. Attila Kovács, PhD. Last change: 14.02.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-188/18 Buddhism **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 15 C Α В D E FX 13,33 20,0 13,33 26,67 26,67 0,0 Lecturers: doc. Mgr. Dušan Deák, PhD., Mgr. Matej Karásek, PhD., Mgr. Ľubomír Lehocký Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-209/19 Buddhism in Movies **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 13 C Α В D Е FX 7,69 7,69 23,08 15,38 0,0 46,15 Lecturers: doc. PhDr. Luboš Bělka, CSc., doc. Mgr. Attila Kovács, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-213/19 Christian Orders and Their Spirituality **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 2** Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 16 Α В \mathbf{C} D Е FX 43,75 18,75 12,5 0,0 12,5 12,5 Lecturers: PhDr. Roman Kečka, PhD.

Last change: 03.03.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-210/19 Christian Rituals and Symbols **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 2 Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 15 Α C В D E FX 40,0 13,33 20,0 20,0 0,0 6,67 Lecturers: PhDr. Roman Kečka, PhD.

Last change: 23.09.2019

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-230/19 Christian Rituals and Symbols 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 2** Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 6 C Α В D Ε FX 33,33 50,0 0,0 0,0 0,0 16,67 Lecturers: PhDr. Roman Kečka, PhD.

Last change: 03.03.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-211/19 Christian Thinking in the 20th Century **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 5 Α C В D E FX 20,0 20,0 0,0 0,0 60,0 0,0 Lecturers: PhDr. Roman Kečka, PhD.

Last change: 23.09.2019

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-023/15 Christianity 1 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 246 Α В \mathbf{C} D E FX 13,41 18,29 14,63 19,51 19,11 15,04 Lecturers: PhDr. Roman Kečka, PhD. Last change: 02.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-024/15 Christianity 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 188 Α В \mathbf{C} D E FX 19,15 16,49 22,34 12,77 21,81 7,45 Lecturers: PhDr. Roman Kečka, PhD. **Last change:** 10.02.2021 Approved by:

University: Comenius University in Bratislava							
Faculty: Faculty of Arts							
Course ID: FiF.KPR/A-boR	Course ID: Course title: Christianity in Slovak History						
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning							
Number of cred	lits: 2						
Recommended	semester: 2., 4.	, 6.					
Educational lev	rel: I.						
Prerequisites:							
Course require	ments:						
Learning outco	mes:			_			
Class syllabus:							
Recommended	literature:						
Languages nece	essary to compl	ete the course:					
Notes:							
Past grade distr Total number of		ents: 0					
A	В	С	D	Е	FX		
0,0 0,0 0,0 0,0 0,0							
Lecturers: PhDr. Roman Kečka, PhD.							
Last change:							
Approved by:							

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-222/19 Classical Hebrew 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 4 Α C В D Ε FX 50,0 50,0 0,0 0,0 0,0 0,0 Lecturers: Martin Breiner Last change: 02.10.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-223/19 Classical Hebrew 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 3 C Α В D Ε FX 66,67 33,33 0,0 0,0 0,0 0,0 Lecturers: Martin Breiner Last change: 02.10.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-217/19 Digital Religious Studies and Data Processing Techniques **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 7 C Α В D Е FX 57,14 14,29 0,0 0,0 14,29 14,29 Lecturers: Mgr. Jakub Špoták, PhD., Mgr. Jakub Adámek Last change: Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KJ/A-boCJ-001/00 | English for Academic Purposes 1

Educational activities:

Type of activities: practicals

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Evaluation:

100% Continuous control of study results throughout the teaching part of the given study period:

- written and oral form of examination (in the middle and at the end of the semester)
- individual assignments (for every seminar)
- written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester in the middle and at the end of the semester, or only at the end of the semester)

assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % -D, 65 % - 60 % - E, 59 % and less – FX

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.

Class syllabus:

A selection of the following will be covered:

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge: CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge: CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge: CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge: CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge: CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge: CUP, 2016.

https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic

+Vocabulary+in+Use.&aqs=chrome.1.69i57j015.3903j0j7&sourceid=chrome&ie=UTF-8

ŠULOVSKÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava:

Stimul, 2018; http://stella.uniba.sk/texty/UK/DS video-based ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava: Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6812

A	ABS	В	С	D	Е	FX
18,73	0,0	21,51	22,42	14,67	14,28	8,4

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.

Last change: 21.09.2020

Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KJ/A-boCJ-002/00 | English for Academic Purposes 2

Educational activities:

Type of activities: practicals

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1

Course requirements:

Evaluation:

100% Continuous control of study results throughout the teaching part of the given study period:

- written and oral form of examination (in the middle and at the end of the semester)
- individual assignments (for every seminar)
- written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester in the middle and at the end of the semester, or only at the end of the semester)

assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % -D, 65 % - 60 % - E, 59 % and less – FX

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.

Class syllabus:

Items not covered in Semester I from the following:

- identify and create academic definitions (simple and expanded),
- critically analyze and interpret field-specific texts,
- determine main ideas and supporting details,

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge: CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge: CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge: CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge: CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge: CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge: CUP, 2016.

https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic

+Vocabulary+in+Use.&aqs=chrome.1.69i57j015.3903j0j7&sourceid=chrome&ie=UTF-8

ŠULOVSKÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava:

Stimul, 2018; http://stella.uniba.sk/texty/UK/DS video-based ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava: Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6041

A	ABS	В	С	D	Е	FX
22,4	0,0	23,95	20,69	13,77	12,88	6,31

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 21.09.2020

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KJ/A-boCJ-003/00 | English for Academic Purposes 3

Educational activities:

Type of activities: practicals

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Evaluation:

100% Continuous control of study results throughout the teaching part of the given study period:

- written and oral form of examination (in the middle and at the end of the semester)
- individual assignments (for every seminar)
- written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester in the middle and at the end of the semester, or only at the end of the semester)

assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.

Class syllabus:

A selection of the following will be covered:

- actively use subject-specific vocabulary
- report what others say and refer to information sources,
- acquire strategies for writing the paper of argumentation,

- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge: CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge: CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge: CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge: CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge: CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O`DELL, F. Academic Vocabulary in Use. Cambridge: CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSKÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava:

Stimul, 2018; http://stella.uniba.sk/texty/UK/DS video-based ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1. Bratislava: Stimul. 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava: Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4364

A	ABS	В	С	D	Е	FX
19,98	0,0	22,5	21,93	16,8	14,39	4,4

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.

Last change: 21.09.2020

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KJ/A-boCJ-004/00 | English for Academic Purposes 4

Educational activities:

Type of activities: practicals

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3

Course requirements:

tests, compositions, essays, short presentations

assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % -D, 65 % - 60

% – E, 59 % and less – FX

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

Scale of assessment (preliminary/final): 60/40

Learning outcomes:

Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences.

Class syllabus:

Items not covered in Semester III from the following:

- actively use subject-specific vocabulary
- report what others say and refer to information sources,
- acquire strategies for writing the paper of argumentation,
- form questions in questionnaires and interviews,
- transform graphic material into text and vice versa,
- develop strategies of academic discussion,
- learn methods in constructing and conducting survey,
- write short academic texts (abstract, keywords, survey report),
- acquire strategies of academic subject-oriented presentation.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge: CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge: CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge: CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge: CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge: CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge: CUP, 2016.

https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic

+Vocabulary+in+Use.&aqs=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8

ŠULOVSKÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava:

Stimul, 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava: Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4006

A	ABS	В	С	D	Е	FX
24,71	0,0	22,87	23,27	13,6	10,31	5,24

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 16.07.2020

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KPR/A-boRE-214/19 Folk Beliefs and Magic in Slovakia

Educational activities:

Type of activities: seminar

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

test

Scale of assessment (preliminary/final): 0/100

Learning outcomes:

Student will acquire knowledge concerning the topics and anthropological context of Slovak folk beliefs and magical narratives.

Class syllabus:

- 1 introduction
- 2 folk belief and superstition as a concept
- 3 basic theory
- 4 magic
- 5 rituals of calendar cycle
- 6 rituals of life cycle
- 7 demonic beings
- 8 final exam

Recommended literature:

Bahna, Vladimír, "Čo s poverami alebo kde sú hranice kategórií", Etnologické rozpravy, zv. 15., 1. (2008), s. 11 – 24.

Bednárik, Rudolf, Zvykoslovné pramene výtvarného prejavu slovenského, Turčiansky sv. Martin, Matica Slovenská, 1942.

Botík, Ján, Slavkovský, Peter (eds.), Encyklopédia ľudovej kultúry Slovenska, Bratislava, Veda, 1995.

Boyer, Pascal, Religion Explained, the Evolutionary Origins of Religious Thought, New York, Basic Books, 2001.

Bužeková, Tatiana, Nepriateľ zvnútra, Nadprirodzená hrozba v ľudskej podobe, Bratislava, Veda, 2009.

Michálek, Ján (ed.): Stredoeurópske kontexty ľudovej kultúry na Slovensku, Bratislava, Stimul, 1995.

Dobšinský, Pavol, Prostonárodnie obyčaje, povery a hry slovenské, Turčiansky sv. Martin, Pavol Dobšinský, 1880.

Kol., Sborník slovenských národných piesni, povestí, prísloví, porekadiel, hádok, hier, obyčajov a povier, zv. 1, Viedeň, Matica Slovenská, 1870.

Filová, Božena, Gašparíková, Viera (eds.), Slovenské ľudové rozprávky, zv. 1. – 3., Bratislava, Veda, 2002 – 2004.

Foster, George, M., "Peasant Society and the Image of Limited Good", American Anthropologist, 67 (1965), s. 293 – 315.

Halečka, Tibor, Povery na Slovensku a ich pôvod, Bratislava, Osveta, 1961.

Holuby, Jozef, Ľudovít, Národopisné práce, Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1958.

Horáková, Lenka, "Víly v tradičných ľudových predstavách na Slovensku", Axis Mundi, Slovenský žurnál pre štúdium náboženstiev, zv. 5. č. 2. (2010), s. 91 – 101.

Horváthová, Emília, Rok vo zvykoch nášho ľudu, "Korene", Bratislava, Tatran, 1986.

Horváthová, Emília: "Zvykoslovie a povery", In: Kol., Slovensko 3.: Ľud, zv 2., Bratislava, Obzor, 1975, s. 985 – 1030.

Jilík, Jiří, Žítkovské čarování, Pravdivý příběh žítkovských bohyní, Brno, Cpress, 2013.

Kollár, Ján, Národnie spievanky, zv. 1., Bratislava, Slovenské vydavateľstvo krásnej literatúry, 1953, s. 37 – 78.

Komorovský, Ján, Tradičná svadba u Slovanov, Bratislava, Univerzita Komenského, 1976.

Kováč, Milan, "Tajomstvo hôr v Bielych Karpatoch", Národopisná revue, zv. 10. č. 1. - 2. (2000), s. 7 – 12.

Kováč, Milan, Zlatý baran, Príbehy ľudovej viery a mágie spod hory Radzim, Brdárka, Radzim, 2004.

Luffer, Jan, Katalog českých démonologických pověstí, Praha, Academia, 2014.

Maiello, Giuseppe, Vampyrismus a magia posthuma, Vampyrismus v kulturních dějinách Evropy, Praha, Epocha, 2014.

Marčok, Viliam, O ľudovej próze, Bratislava, Mladé letá, 1978.

Melicherčík, Andrej, Slovenský folklór, Chrestomatia, Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1959.

Michalko, Pavel, Rozhovory učiteľa so sedliakmi o škodlivosti povier panujúcich medzi pospolitým ľudom, "Pamäti a dokumenty", zv. 34., Bratislava, Tatran, 1977.

Michálek, Ján, Na krížnych cestách, Bratislava, Tatran, 1991.

de Pina-Cabral, João, "The gods of the Gentiles are demons. The problem of pagan survivals in European culture", In: Hastrup, Kirsten (ed)., Other histories, London/New York, Routeledge, 1992, s. 45-62.

Škultéty, August, H., Dobšinský, Pavol, Slovenské povesti, zv. 1., Ružomberok, Karol Salva, 1896.

Tarcalová, Ludmila (ed.), Kult a živly, "Studie Slováckého muzea", 4., Uherské Hradište, Slovácké muzeum v Uherském Hradišti, 1999.

Uther, Hans-Jörg, The Types of International Folktales, A Classification and Bibliography, zv. 1. – 3., Helsinki, Suomalainen Tiedeakatemia/Academia Scientiarum Fennica, 2011.

Vetemaa, Enn, Klíč k určování rusalek neboli úvod do naiadologie, Praha, Lidové nakladatelství, 1987.

Záturecký, Adolf, Peter, Slovenské príslovia, porekadlá a úslovia, Bratislava, Slovenské vydavateľstvo krásnej literatúry, 1965.

Languages necessary to complete the course:

English

Notes:

Past grade distribution Total number of evaluated students: 5							
A B C D E							
100,0	0,0	0,0	0,0	0,0	0,0		
Lecturers: Mg	r. Jakub Adámek			_			
Last change: 18.09.2019							
Approved by:				_			

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-202/19 Geography of Religions **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 9 C A В D Е FX 66,67 33,33 0,0 0,0 0,0 0,0 Lecturers: doc. Mgr. Attila Kovács, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: Course title: FiF.KJ/A-boCJ-031/00 German for Academic Purposes 1 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3., 5. **Educational level:** I., II. **Prerequisites: Course requirements: Evaluation:** 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX **Learning outcomes:** Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade di	Past grade distribution							
Total number	Total number of evaluated students: 1847							
A	ABS	В	C	D	Е	FX		
19,55 0,0 16,84 18,52 12,89 19,06 13,16								
T	T 7 1	/ DID D	1D 1/ 1/	1 1 DID				

Lecturers: Mgr. Ivana Zolcerová, PhD., PaedDr. Ján Markech, PhD.

Last change: 21.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: Course title: FiF.KJ/A-boCJ-032/00 German for Academic Purposes 2 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4., 6. **Educational level: I., II.** Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1 **Course requirements: Evaluation:** 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX **Learning outcomes:** Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution						
Total number of evaluated students: 1571						
A	ABS	В	С	D	Е	FX
17,06	0,0	13,81	19,61	16,74	20,31	12,48

Lecturers: PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD., PaedDr. Ján Markech, PhD.

Last change: 21.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KJ/A-boCJ-033/00 German for Academic Purposes 3 **Educational activities:** Type of activities: practicals **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3., 5. **Educational level:** I., II. **Prerequisites: Course requirements: Evaluation:** 100% Continuous control of study results throughout the teaching part of the given study period: • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 % -60 % - E, 59 % and less – FX **Learning outcomes:** Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution							
Total number of evaluated students: 1224							
A	ABS	В	С	D	Е	FX	
18,87	0,0	16,75	20,75	18,3	19,12	6,21	

Lecturers: PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD.

Last change: 21.09.2020

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KJ/A-boCJ-034/00 German for Academic Purposes 4

Educational activities:

Type of activities: practicals

Number of hours:

per week: 2 per level/semester: 28 Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3

Course requirements:

The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action.

tests, written and oral assignments

Assessment:

100~% - 91~% - A, 90~% - 81~% - B, 80~% - 73~% - C, 72~% - 66~% - D, 65~% -60 % - E, 59~% and less – FX

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1102

A	ABS	В	С	D	Е	FX
19,15	0,0	15,79	20,87	18,24	19,78	6,17

Lecturers: Mgr. Ivana Zolcerová, PhD.

Last change: 16.07.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-083/12 Gods in Maya Codices **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 52 В \mathbf{C} D E FX 61,54 26,92 3,85 0,0 3,85 3,85 Lecturers: Mgr. Jakub Špoták, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Introduction into Academic Reading and Writing 1 FiF.KPR/A-boRE-301/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 226 Α В \mathbf{C} D E FX 16,81 23,01 26,99 13,27 5,75 14,16 Lecturers: doc. Mgr. Attila Kovács, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Introduction into Academic Reading and Writing 2 FiF.KPR/A-boRE-302/15 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 199 Α В \mathbf{C} D Е FX 13,07 24,12 30,15 11,06 5,53 16,08 Lecturers: doc. Mgr. Dušan Deák, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-025/15 Introduction into Christianity **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 3** Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 102 Α В \mathbf{C} D E FX 21,57 7,84 18,63 10,78 16,67 24,51 Lecturers: PhDr. Roman Kečka, PhD. Last change: 02.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-312/15 Introduction into Judaism **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 56 Α C В D E FX 17,86 19,64 19,64 16,07 3,57 23,21 Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD. Last change: 02.06.2015

Strana: 44

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-218/19 Introduction into Maya Iconography **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 8 C В D Е FX 37.5 0,0 12,5 0,0 37,5 12,5 Lecturers: Mgr. Jakub Špoták, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-226/19 Introduction into the Maya Hieroglyphic Script **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 8 C В D E FX 62,5 12,5 0,0 12,5 0,0 12,5 Lecturers: Mgr. Jakub Špoták, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-308/15 Introduction into the Studies of Religions **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning **Number of credits: 3 Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 232 Α В \mathbf{C} D E FX 9.05 18,53 29,74 22,41 14,22 6.03 Lecturers: Mgr. Matej Karásek, PhD. Last change: 11.09.2020

Strana: 47

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-307/15 Introduction into the Studies of Religions in India **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 57

A	В	С	D	Е	FX
24,56	10,53	24,56	14,04	21,05	5,26

Lecturers: doc. Mgr. Dušan Deák, PhD.

Last change: 02.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-060/11 Introduction into the Studies of the Maya Hieroglyphs **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 4 **Recommended semester: Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 112 A В \mathbf{C} D E FX 51,79 33,04 9,82 4,46 0,0 0.89

Lecturers: Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Islam 1 FiF.KPR/A-boRE-019/00 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 266 Α В \mathbf{C} D E FX 11,65 17,67 21,05 18,42 14,29 16,92 Lecturers: doc. Mgr. Attila Kovács, PhD. Last change: 17.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-020/00 Islam 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 209 Α В \mathbf{C} D E FX 10,05 21,05 20,57 18,18 11,48 18,66 Lecturers: doc. Mgr. Attila Kovács, PhD. Last change: 17.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-199/19 Islam in Movies 1 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 10 Α C В D E FX 10,0 10,0 40,0 0,0 10,0 30,0 Lecturers: doc. Mgr. Attila Kovács, PhD. Last change: 17.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-201/19 Islam in Movies 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 3 C Α В D Ε FX 66,67 33,33 0,0 0,0 0,0 0,0 Lecturers: doc. Mgr. Attila Kovács, PhD. Last change: 17.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Islam in the Public Space in Western Europe FiF.KPR/A-boRE-232/19 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 4 C Α В D Ε FX 75.0 0,0 0,0 0,0 0,0 25,0

Lecturers: Mgr. Martin Klapetek, Ph.D., doc. Mgr. Attila Kovács, PhD.

Last change: 14.02.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KPR/A-boRE-203/19 Jewish Traditions and Symbols **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 6 C Α В D Ε FX 0,0 16,67 33,33 16,67 0,0 33,33

Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 02.09.2020

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-010/00 Judaism 1 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 216 Α В C D E FX 15,74 20,83 18,98 19,91 11,11 13,43 Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-069/00 Judaism 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 171 Α В C D Ε FX 15,79 25,73 23,39 20,47 7,6 7,02 Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD. Last change: 03.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts Course ID: **Course title:** FiF.KPR/A-boRE-205/19 Kabbalah, Alchemy and Hermetic Teachings in the Western **Occult Communities Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites:** Antirequisites: FiF.KPR/A-boRE-166/18 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 25 \mathbf{C} D Е FX 32.0 32.0 20.0 4.0 0.0 12.0 Lecturers: Mgr. Matej Karásek, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-166/18 Kabbalah, Alchemy and Hermeticism in the Western Occult Societies **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 4 **Recommended semester: Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 14 В \mathbf{C} D E FX Α 35,71 14,29 14,29 28,57 7,14 0,0 Lecturers: Mgr. Matej Karásek, PhD. Last change: 22.02.2019 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-303/15 Methods and Technics of Research 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester: 3. Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 58 В C D E FX 37.93 22,41 13,79 5,17 6,9 13,79 Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-304/15 Methods and Technics of Research 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 4. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 43 C В D E FX 34,88 27,91 11,63 6,98 4,65 13,95 Lecturers: Mgr. Matej Karásek, PhD. Last change: 02.06.2015 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course title: Course ID:** FiF.KPR/A-boRE-207/19 Mythology of Ancient Egypt **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 18 C Α В D Е FX 55,56 5,56 11,11 5,56 22,22 0,0 Lecturers: prof. Mgr. Milan Kováč, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-206/19 Mythology of the Maya and Aztecs **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 14 Α В \mathbf{C} D E FX 50,0 28,57 7,14 14,29 0,0 0,0 Lecturers: prof. Mgr. Milan Kováč, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-208/19 North American Indians and Their Spiritual World **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 10 Α C В D E FX 50,0 20,0 30,0 0,0 0,0 0,0 Lecturers: prof. Mgr. Milan Kováč, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-229/19 Popular Cults in Vietnam Today **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 10 Α C В D E FX 30,0 30,0 20,0 20,0 0,0 0,0 Lecturers: Mgr. Ľubomír Lehocký Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-219/19 Religion and Myths of Southeast Asia **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 15 Α C В D E FX 60,0 33,33 0,0 0,0 6,67 0,0 Lecturers: Mgr. Ľubomír Lehocký Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-220/19 Religion in Medieval Europe 1 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1 Α C В D Ε FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Marek Zeman, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-221/19 Religion in Medieval Europe 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1 Α C В D Ε FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Marek Zeman, PhD. Last change: Approved by:

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID: Course title:

FiF.KPR/A-boRE-309/15 Religions from the Post-colonial Perspective

Educational activities:

Type of activities: lecture / seminar

Number of hours:

per week: 1 / 1 per level/semester: 14 / 14

Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 47

A	В	С	D	Е	FX
19,15	2,13	19,15	19,15	19,15	21,28

Lecturers: doc. Mgr. Dušan Deák, PhD., Mgr. Ľubomír Lehocký, Mgr. Matej Karásek, PhD.

Last change: 02.06.2015

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-313/15 Religions of India 1 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 84 C Α В D E FX 32,14 17,86 20,24 9,52 14,29 5,95 Lecturers: doc. Mgr. Dušan Deák, PhD. Last change: 02.09.2020

Strana: 70

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-314/15 Religions of India 2 **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 69 C Α В D E FX 26,09 21,74 21,74 13,04 7,25 10,14 Lecturers: doc. Mgr. Dušan Deák, PhD. Last change: 02.06.2015

Strana: 71

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-114/16 Religious Studies Field Trip **Educational activities:** Type of activities: excursion **Number of hours:** per week: per level/semester: 3d Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 30 Α В C D Ε FX 20,0 60,0 6,67 0,0 0,0 13,33 Lecturers: doc. Mgr. Attila Kovács, PhD., Mgr. Ivica Štelmachovič Bumová, PhD. Last change: 08.06.2016

Strana: 72

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-326/17 Religious Worlds of Southeast Asia **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester: Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 13 Α В \mathbf{C} D Ε FX 61,54 23,08 7,69 0,0 0,0 7,69 Lecturers: Mgr. Ľubomír Lehocký Last change: 18.02.2018 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-228/19 Sacred Time - Calendar Systems in World Religions **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 8 C В D E FX 87.5 0,0 0,0 0,0 0,0 12,5 Lecturers: Mgr. Jakub Špoták, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-216/19 Stories from Maya Towns - Gods, Kings, and People **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 16 В \mathbf{C} D Ε FX 56,25 18,75 6,25 12,5 0,0 6,25 Lecturers: Mgr. Jakub Špoták, PhD. Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-204/19 Symbolic Anthropology **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 14 Α В \mathbf{C} D E FX 21,43 21,43 7,14 14,29 21,43 14,29

Lecturers: Mgr. Matej Karásek, PhD.

Last change: 11.09.2020

Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-155/14 Tales of Superstition and Magic in Slovakia **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3., 5. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 148 Α В \mathbf{C} D E FX 22,3 24,32 20,27 16,22 14,19 2,7 Lecturers: prof. Mgr. Milan Kováč, PhD., Mgr. Jakub Adámek Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-225/19 The Art of the Ancient Maya **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 9 C Α В D Ε FX 55,56 33,33 0,0 0,0 0,0 11,11 Lecturers: Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová Last change: Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-224/19 The Jews in the Territory of Slovakia in the Middle Ages and Modern Era **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 2 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 2 В \mathbf{C} D E FX Α 50,0 0,0 0,0 0,0 50,0 0,0 Lecturers: Mgr. Ivica Štelmachovič Bumová, PhD. Last change: 08.02.2021 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-305/15 Theory and Methodology of Religious Studies 1 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 196 Α В \mathbf{C} D E FX 25,51 30,61 19,39 10,2 5,1 9.18 Lecturers: Mgr. Matej Karásek, PhD. Last change: 11.09.2020 Approved by:

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-306/15 Theory and Methodology of Religious Studies 2 **Educational activities:** Type of activities: lecture **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2. **Educational level:** I. Prerequisites: FiF.KPR/A-boRE-305/15 - Theory and Methodology of Religious Studies 1 **Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution

Total number of evaluated students: 180

A	В	С	D	Е	FX
25,0	27,78	18,33	11,67	7,78	9,44

Lecturers: prof. Mgr. Milan Kováč, PhD., Mgr. Matej Karásek, PhD.

Last change: 22.02.2019

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KPR/A-boRE-007/15 World Mythologies **Educational activities:** Type of activities: lecture / seminar **Number of hours:** per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4., 6. **Educational level:** I. **Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 222 Α В C D Е FX 39,19 27,48 10,36 10,81 5,41 6,76 Lecturers: prof. Mgr. Milan Kováč, PhD., Mgr. Jakub Adámek Last change: 02.06.2015 Approved by: