

Course descriptions

TABLE OF CONTENTS

| | | |
|-------------------|--|----|
| 1. A-boED-134/15 | Analyzing and Writing Pragmatic Texts 1..... | 3 |
| 2. A-boED-109/15 | Analyzing and Writing Pragmatic Texts – Journalistic Genres..... | 4 |
| 3. A-boED-137/15 | Analýza a tvorba pragmatických textov 2..... | 5 |
| 4. A-boED-136/15 | Bachelor's Degree Thesis Seminar..... | 6 |
| 5. A-boED-139/15 | Bachelor's Degree Thesis Defence (state exam)..... | 7 |
| 6. A-boED-126/15 | Bilingualism and Contactology..... | 8 |
| 7. A-boED-120/15 | Creative Writing - Literary Criticism, Essay..... | 9 |
| 8. A-boED-113/15 | Creative Writing - Prose and Poetry..... | 10 |
| 9. A-boED-228/15 | Development of Hungarian Verse..... | 11 |
| 10. A-boCJ-001/00 | English for Academic Purposes 1..... | 12 |
| 11. A-boCJ-002/00 | English for Academic Purposes 2..... | 14 |
| 12. A-boCJ-003/00 | English for Academic Purposes 3..... | 16 |
| 13. A-boCJ-004/00 | English for Academic Purposes 4..... | 18 |
| 14. A-boED-102/13 | Excursion 1..... | 20 |
| 15. A-boED-103/13 | Excursion 2..... | 21 |
| 16. A-boED-224/15 | Exercises in Orthography..... | 22 |
| 17. A-boED-132/15 | Exercises in Rhetorics..... | 23 |
| 18. A-boED-234/19 | Finnish Language Course for Students of the Hungarian Language..... | 24 |
| 19. A-boCJ-031/00 | German for Academic Purposes 1..... | 25 |
| 20. A-boCJ-032/00 | German for Academic Purposes 2..... | 27 |
| 21. A-boCJ-033/00 | German for Academic Purposes 3..... | 29 |
| 22. A-boCJ-034/00 | German for Academic Purposes 4..... | 31 |
| 23. A-boED-133/15 | History of Literary Studies..... | 32 |
| 24. A-boED-125/15 | History of Modern Hungarian Literature..... | 33 |
| 25. A-boED-112/15 | History of Old Hungarian Literature..... | 34 |
| 26. A-boED-116/15 | History of the 18th and 19th Century Hungarian Literature..... | 35 |
| 27. A-boED-124/15 | History of the 20th Century Hungarian Literature..... | 36 |
| 28. A-boED-232/18 | Hungarian Culture Studies..... | 37 |
| 29. A-boED-122/15 | Hungarian Stylistics..... | 38 |
| 30. A-boED-107/15 | Introduction into Communication Theory..... | 39 |
| 31. A-boED-118/15 | Introduction into Editing..... | 40 |
| 32. A-boED-117/15 | Introduction into Literary Science..... | 41 |
| 33. A-boED-129/15 | Introduction into Philology..... | 42 |
| 34. A-boED-115/15 | Introduction into Text Studies..... | 43 |
| 35. A-boED-021/15 | Lexicology and Semantics..... | 44 |
| 36. A-boED-119/15 | Linguistic Management..... | 45 |
| 37. A-boED-230/15 | Literature and Other Arts..... | 46 |
| 38. A-boED-130/15 | Magazine Culture..... | 47 |
| 39. A-boED-131/15 | Minority Cultures..... | 48 |
| 40. A-boED-227/15 | Mythology..... | 49 |
| 41. A-boED-110/15 | Orthography of Hungarian Language..... | 50 |
| 42. A-boED-121/15 | Poetics of Individual Literary Genres..... | 51 |
| 43. A-boED-108/15 | Practice and Theory of Creative Writing..... | 52 |
| 44. A-boED-216/15 | Pragmatic Texts Translation Seminar..... | 53 |
| 45. A-boED-250/15 | Professional Training..... | 54 |
| 46. A-boED-111/15 | Selected Issues from the Modern Hungarian Language – Phonetics and Morphology..... | 55 |

| | | |
|-------------------|--|----|
| 47. A-boED-114/15 | Selected Issues from the Modern Hungarian Language – Syntax..... | 56 |
| 48. A-boED-223/15 | Selected Topics from Applied Linguistics..... | 57 |
| 49. A-boED-217/15 | Seminar in Translating..... | 58 |
| 50. A-boED-220/15 | Sociolinguistics..... | 59 |
| 51. A-boED-135/15 | Spoken Language..... | 60 |
| 52. A-boED-213/15 | Text Reading Seminar 1..... | 61 |
| 53. A-boED-215/15 | Text Reading Seminar 2..... | 62 |
| 54. A-boED-128/15 | Translating Pragmatic and Literary Texts..... | 63 |
| 55. A-boED-214/15 | World Literature 1..... | 64 |
| 56. A-boED-240/15 | World Literature 2..... | 65 |
| 57. A-boED-229/15 | World Literature 4..... | 66 |
| 58. A-boED-231/18 | World Literatures 3..... | 67 |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-134/15 | | Course title: Analyzing and Writing Pragmatic Texts 1 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 34 | | | | | |
| A | B | C | D | E | FX |
| 20,59 | 17,65 | 11,76 | 32,35 | 17,65 | 0,0 |
| Lecturers: Mgr. Veronika Dančová Jakabová | | | | | |
| Last change: 09.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-109/15 | | Course title: Analyzing and Writing Pragmatic Texts – Journalistic Genres | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 61 | | | | | |
| A | B | C | D | E | FX |
| 22,95 | 37,7 | 14,75 | 19,67 | 3,28 | 1,64 |
| Lecturers: doc. Orsolya Katalin Nádor, PhD. | | | | | |
| Last change: 09.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-137/15 | | Course title: Analýza a tvorba pragmatických textov 2 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 35 | | | | | |
| A | B | C | D | E | FX |
| 20,0 | 14,29 | 22,86 | 25,71 | 11,43 | 5,71 |
| Lecturers: doc. Mgr. Katarína Misadová, PhD. | | | | | |
| Last change: 09.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-136/15 | | Course title: Bachelor's Degree Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 35 | | | | | |
| A | B | C | D | E | FX |
| 68,57 | 2,86 | 14,29 | 0,0 | 14,29 | 0,0 |
| Lecturers: prof. PhDr. István Lanstyák, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-boED-139/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Recommended semester: 5., 6.. | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: 07.05.2021 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-126/15 | | Course title: Bilingualism and Contactology | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 44 | | | | | |
| A | B | C | D | E | FX |
| 22,73 | 18,18 | 11,36 | 20,45 | 6,82 | 20,45 |
| Lecturers: prof. PhDr. István Lanstyák, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-120/15 | | Course title: Creative Writing - Literary Criticism, Essay | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 46 | | | | | |
| A | B | C | D | E | FX |
| 34,78 | 26,09 | 30,43 | 0,0 | 4,35 | 4,35 |
| Lecturers: Mgr. art. Pavol Száz, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-113/15 | | Course title: Creative Writing - Prose and Poetry | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 62 | | | | | |
| A | B | C | D | E | FX |
| 67,74 | 9,68 | 14,52 | 3,23 | 3,23 | 1,61 |
| Lecturers: Mgr. art. Pavol Száz, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-228/15 | | Course title: Development of Hungarian Verse | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 39 | | | | | |
| A | B | C | D | E | FX |
| 66,67 | 12,82 | 10,26 | 2,56 | 5,13 | 2,56 |
| Lecturers: doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Last change: 21.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-001/00 | Course title: English for Academic Purposes 1 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details, | |

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6812

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|-------|-----|
| 18,73 | 0,0 | 21,51 | 22,42 | 14,67 | 14,28 | 8,4 |

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-002/00 | Course title: English for Academic Purposes 2 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: I. | |
| Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1 | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: Items not covered in Semester I from the following: <ul style="list-style-type: none"> • identify and create academic definitions (simple and expanded), • critically analyze and interpret field-specific texts, • determine main ideas and supporting details, | |

- write listing paragraphs,
- write comparison and contrast texts,
- write cause and effect texts,
- identify signal words and their functions in the field-specific texts,
- paraphrase texts,
- summarize texts,
- express personal opinions and give supporting points.

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.
 SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.
 SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.
 CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.
 ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.
 JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.
 MCCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.
<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>
 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf
 LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.
 ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 6041

| A | ABS | B | C | D | E | FX |
|------|-----|-------|-------|-------|-------|------|
| 22,4 | 0,0 | 23,95 | 20,69 | 13,77 | 12,88 | 6,31 |

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-003/00 | Course title: English for Academic Purposes 3 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: A selection of the following will be covered: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, | |

| | | | | | | |
|---|-----|------|-------|------|-------|-----|
| <ul style="list-style-type: none"> • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. | | | | | | |
| <p>Recommended literature: WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012. SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012. SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004. CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013. ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997. JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004. McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016. https://www.google.com/search?q=academic+vocabulary+in+use.pdf&oq=Academic+Vocabulary+in+Use.&aqs=chrome..69j0l5j93j0j7&sourceid=chrome&ie=UTF-8 ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018. ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.</p> | | | | | | |
| <p>Languages necessary to complete the course: English</p> | | | | | | |
| <p>Notes:</p> | | | | | | |
| <p>Past grade distribution Total number of evaluated students: 4364</p> | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,98 | 0,0 | 22,5 | 21,93 | 16,8 | 14,39 | 4,4 |
| <p>Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. John Peter Butler Barrer, PhD., M. A. Linda Marie Steyne, PhD.</p> | | | | | | |
| <p>Last change: 21.09.2020</p> | | | | | | |
| <p>Approved by:</p> | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-004/00 | Course title: English for Academic Purposes 4 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4. | |
| Educational level: I. | |
| Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3 | |
| Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment. They will develop text/discourse competences, an awareness of language forms in academic texts, discourse organisation and genres of selected academic texts, critical thinking, abilities to refer to materials and to avoid plagiarism. They will work with authentic model texts typical of humanities and social sciences. | |
| Class syllabus: Items not covered in Semester III from the following: <ul style="list-style-type: none"> • actively use subject-specific vocabulary • report what others say and refer to information sources, • acquire strategies for writing the paper of argumentation, • form questions in questionnaires and interviews, • transform graphic material into text and vice versa, • develop strategies of academic discussion, • learn methods in constructing and conducting survey, • write short academic texts (abstract, keywords, survey report), • acquire strategies of academic subject-oriented presentation. | |

Recommended literature:

WILLIAMS, J., BROWN, K., HOOD, S. Academic Encounters Level 3. Life in Society, Reading, Writing. Cambridge : CUP, 2012.

SANABRIA, K. Academic Encounters. Life in Society 3. Listening, Speaking. Cambridge : CUP, 2012.

SEAL, B. Academic Encounters. Human Behaviour. Reading, Study Skills, Writing. Cambridge : CUP, 2004.

CERAMELLA, N., LEE, E. Cambridge English for the Media. Cambridge : CUP, 2013.

ESPESTH, M. 1999. Academic Encounters. Human Behaviour. Listening, Note Taking and Discussion. Cambridge : CUP, 1997.

JORDAN, R. R.. Academic Writing Course. Study Skills in English. Longman, 2004.

McCARTHY, M. & O'DELL, F. Academic Vocabulary in Use. Cambridge : CUP, 2016.

<https://www.google.com/search?q=academic+vocabulary+in+use.pdf&aq=chrome.1.69i57j0l5.3903j0j7&sourceid=chrome&ie=UTF-8>

ŠULOVSÁ, D. Video-based Listening Tasks and Activities for ESP Classes. Bratislava : Stimul , 2018; http://stella.uniba.sk/texty/UK/DS_video-based_ESP.pdf

LACÍKOVÁ SERDULOVÁ, M. English for Students of Psychology Collection of Study Material 1, Bratislava : Stimul, 2018.

ŠIMKOVÁ, S. English for Students of Archeology 1: A Textbook for Universty Students. Bratislava : Vydavateľstvo UK, 2019.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 4006

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|-------|------|
| 24,71 | 0,0 | 22,87 | 23,27 | 13,6 | 10,31 | 5,24 |

Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

| | | | | | |
|---|-----|-------------------------------------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-102/13 | | Course title: Excursion 1 | | | |
| Educational activities: Type of activities: excursion Number of hours: per week: 8 per level/semester: 112 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 75 | | | | | |
| A | B | C | D | E | FX |
| 98,67 | 0,0 | 0,0 | 0,0 | 0,0 | 1,33 |
| Lecturers: Mgr. Szilárd Sebők, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|-------------------------------------|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-103/13 | | Course title: Excursion 2 | | | |
| Educational activities: Type of activities: excursion Number of hours: per week: 8 per level/semester: 112 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 70 | | | | | |
| A | B | C | D | E | FX |
| 92,86 | 4,29 | 0,0 | 0,0 | 0,0 | 2,86 |
| Lecturers: doc. Mgr. Zoltán Csehy, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-224/15 | | Course title: Exercises in Orthography | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 41 | | | | | |
| A | B | C | D | E | FX |
| 34,15 | 34,15 | 17,07 | 7,32 | 2,44 | 4,88 |
| Lecturers: doc. Mgr. Katarína Misadová, PhD. | | | | | |
| Last change: 09.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-132/15 | | Course title: Exercises in Rhetorics | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 34 | | | | | |
| A | B | C | D | E | FX |
| 64,71 | 20,59 | 14,71 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. art. Pavol Száz, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-----|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-234/19 | | Course title: Finnish Language Course for Students of the Hungarian Language | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 19 | | | | | |
| A | B | C | D | E | FX |
| 52,63 | 31,58 | 10,53 | 0,0 | 5,26 | 0,0 |
| Lecturers: doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Last change: 21.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-031/00 | Course title: German for Academic Purposes 1 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

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|---|-----|-------|-------|-------|-------|-------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1847 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,55 | 0,0 | 16,84 | 18,52 | 12,89 | 19,06 | 13,16 |
| Lecturers: Mgr. Ivana Zolcerová, PhD., PaedDr. Ján Markech, PhD. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-032/00 | Course title: German for Academic Purposes 2 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: I., II. | |
| Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1 | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

| | | | | | | |
|---|-----|-------|-------|-------|-------|-------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1571 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 17,06 | 0,0 | 13,81 | 19,61 | 16,74 | 20,31 | 12,48 |
| Lecturers: PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD., PaedDr. Ján Markech, PhD. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-boCJ-033/00 | Course title: German for Academic Purposes 3 |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Evaluation: 100% Continuous control of study results throughout the teaching part of the given study period: <ul style="list-style-type: none"> • written and oral form of examination (in the middle and at the end of the semester) • individual assignments (for every seminar) • written work submitted either separately (continuously throughout the semester) or in the form of a portfolio (twice in the semester - in the middle and at the end of the semester, or only at the end of the semester) The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | |
| Learning outcomes: | |
| Class syllabus: | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

| | | | | | | |
|--|-----|-------|-------|------|-------|------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 1224 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 18,87 | 0,0 | 16,75 | 20,75 | 18,3 | 19,12 | 6,21 |
| Lecturers: PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD. | | | | | | |
| Last change: 21.09.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|--|-------|-------|-------|------|
| University: Comenius University in Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KJ/A-boCJ-034/00 | | Course title: German for Academic Purposes 4 | | | | |
| Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 4. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3 | | | | | | |
| Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. tests, written and oral assignments Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1102 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 19,15 | 0,0 | 15,79 | 20,87 | 18,24 | 19,78 | 6,17 |
| Lecturers: Mgr. Ivana Zolcerová, PhD. | | | | | | |
| Last change: 16.07.2020 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|-------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-133/15 | | Course title: History of Literary Studies | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 34 | | | | | |
| A | B | C | D | E | FX |
| 29,41 | 14,71 | 23,53 | 5,88 | 26,47 | 0,0 |
| Lecturers: Mgr. art. Pavol Száz, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-125/15 | | Course title: History of Modern Hungarian Literature | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 39 | | | | | |
| A | B | C | D | E | FX |
| 43,59 | 12,82 | 15,38 | 7,69 | 12,82 | 7,69 |
| Lecturers: doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Last change: 21.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-112/15 | | Course title: History of Old Hungarian Literature | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 64 | | | | | |
| A | B | C | D | E | FX |
| 31,25 | 18,75 | 15,63 | 12,5 | 18,75 | 3,13 |
| Lecturers: doc. Mgr. Zoltán Csehy, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-116/15 | | Course title: History of the 18th and 19th Century Hungarian Literature | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 62 | | | | | |
| A | B | C | D | E | FX |
| 11,29 | 25,81 | 11,29 | 12,9 | 30,65 | 8,06 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | |
| Last change: 17.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-124/15 | | Course title: History of the 20th Century Hungarian Literature | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 47 | | | | | |
| A | B | C | D | E | FX |
| 36,17 | 17,02 | 12,77 | 10,64 | 14,89 | 8,51 |
| Lecturers: doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Last change: 21.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-232/18 | | Course title: Hungarian Culture Studies | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4., 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 37 | | | | | |
| A | B | C | D | E | FX |
| 83,78 | 13,51 | 0,0 | 0,0 | 0,0 | 2,7 |
| Lecturers: doc. Orsolya Katalin Nádor, PhD. | | | | | |
| Last change: 23.05.2018 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-122/15 | | Course title: Hungarian Stylistics | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 43 | | | | | |
| A | B | C | D | E | FX |
| 39,53 | 20,93 | 13,95 | 13,95 | 9,3 | 2,33 |
| Lecturers: doc. Orsolya Katalin Nádor, PhD. | | | | | |
| Last change: 08.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-107/15 | | Course title: Introduction into Communication Theory | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 65 | | | | | |
| A | B | C | D | E | FX |
| 32,31 | 18,46 | 24,62 | 9,23 | 13,85 | 1,54 |
| Lecturers: Mgr. art. Pavol Száz, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-118/15 | | Course title: Introduction into Editing | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 63 | | | | | |
| A | B | C | D | E | FX |
| 39,68 | 19,05 | 15,87 | 11,11 | 11,11 | 3,17 |
| Lecturers: Mgr. art. Pavol Száz, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-117/15 | | Course title: Introduction into Literary Science | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 60 | | | | | |
| A | B | C | D | E | FX |
| 23,33 | 13,33 | 18,33 | 10,0 | 16,67 | 18,33 |
| Lecturers: Mgr. art. Pavol Száz, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-129/15 | | Course title: Introduction into Philology | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2., 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 54 | | | | | |
| A | B | C | D | E | FX |
| 51,85 | 16,67 | 11,11 | 12,96 | 5,56 | 1,85 |
| Lecturers: doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-115/15 | | Course title: Introduction into Text Studies | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 59 | | | | | |
| A | B | C | D | E | FX |
| 55,93 | 27,12 | 11,86 | 1,69 | 0,0 | 3,39 |
| Lecturers: doc. Orsolya Katalin Nádor, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-021/15 | | Course title: Lexicology and Semantics | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 64 | | | | | |
| A | B | C | D | E | FX |
| 20,31 | 20,31 | 15,63 | 12,5 | 6,25 | 25,0 |
| Lecturers: Mgr. Orsolya Kusala | | | | | |
| Last change: 04.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-119/15 | | Course title: Linguistic Management | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 48 | | | | | |
| A | B | C | D | E | FX |
| 12,5 | 10,42 | 22,92 | 31,25 | 6,25 | 16,67 |
| Lecturers: prof. PhDr. István Lanstyák, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-230/15 | | Course title: Literature and Other Arts | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 20 | | | | | |
| A | B | C | D | E | FX |
| 90,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Zoltán Csehy, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|--|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-130/15 | | Course title: Magazine Culture | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 41 | | | | | |
| A | B | C | D | E | FX |
| 36,59 | 12,2 | 29,27 | 12,2 | 4,88 | 4,88 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | |
| Last change: 17.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-131/15 | | Course title: Minority Cultures | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 34 | | | | | |
| A | B | C | D | E | FX |
| 47,06 | 38,24 | 14,71 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | |
| Last change: 17.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|-----------------------------------|------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-227/15 | | Course title: Mythology | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3., 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 62 | | | | | |
| A | B | C | D | E | FX |
| 50,0 | 19,35 | 14,52 | 3,23 | 6,45 | 6,45 |
| Lecturers: doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Last change: 21.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|---|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-110/15 | | Course title: Orthography of Hungarian Language | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 68 | | | | | |
| A | B | C | D | E | FX |
| 17,65 | 25,0 | 25,0 | 13,24 | 4,41 | 14,71 |
| Lecturers: doc. Mgr. Katarína Misadová, PhD. | | | | | |
| Last change: 09.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-121/15 | | Course title: Poetics of Individual Literary Genres | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 45 | | | | | |
| A | B | C | D | E | FX |
| 35,56 | 26,67 | 8,89 | 11,11 | 15,56 | 2,22 |
| Lecturers: Mgr. Enikő Czucz | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|------|---|------|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-108/15 | | Course title: Practice and Theory of Creative Writing | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 64 | | | | | |
| A | B | C | D | E | FX |
| 62,5 | 12,5 | 17,19 | 6,25 | 0,0 | 1,56 |
| Lecturers: doc. Mgr. Zoltán Csehy, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|---|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-216/15 | | Course title: Pragmatic Texts Translation Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1., 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 27 | | | | | |
| A | B | C | D | E | FX |
| 22,22 | 59,26 | 14,81 | 0,0 | 0,0 | 3,7 |
| Lecturers: Mgr. Szilárd Sebők, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-----|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-250/15 | | Course title: Professional Training | | | |
| Educational activities: Type of activities: practice Number of hours: per week: 16 per level/semester: 224 Form of the course: on-site learning | | | | | |
| Number of credits: 6 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 47 | | | | | |
| A | B | C | D | E | FX |
| 70,21 | 12,77 | 8,51 | 0,0 | 4,26 | 4,26 |
| Lecturers: doc. Mgr. Zoltán Csehy, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-111/15 | | Course title: Selected Issues from the Modern Hungarian Language – Phonetics and Morphology | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 62 | | | | | |
| A | B | C | D | E | FX |
| 1,61 | 24,19 | 25,81 | 29,03 | 11,29 | 8,06 |
| Lecturers: Mgr. Szilárd Sebők, PhD., doc. Mgr. Katarína Misadová, PhD. | | | | | |
| Last change: 18.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-114/15 | | Course title: Selected Issues from the Modern Hungarian Language – Syntax | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 61 | | | | | |
| A | B | C | D | E | FX |
| 1,64 | 13,11 | 29,51 | 26,23 | 16,39 | 13,11 |
| Lecturers: doc. Mgr. Katarína Misadová, PhD. | | | | | |
| Last change: 09.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-223/15 | | Course title: Selected Topics from Applied Linguistics | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 26 | | | | | |
| A | B | C | D | E | FX |
| 7,69 | 23,08 | 26,92 | 34,62 | 3,85 | 3,85 |
| Lecturers: prof. PhDr. István Lanstyák, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|------|--|-----|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-217/15 | | Course title: Seminar in Translating | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 40 | | | | | |
| A | B | C | D | E | FX |
| 22,5 | 35,0 | 27,5 | 5,0 | 7,5 | 2,5 |
| Lecturers: Mgr. Szilárd Sebők, PhD. | | | | | |
| Last change: 18.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-------|------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-220/15 | | Course title: Sociolinguistics | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 3. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 30 | | | | | |
| A | B | C | D | E | FX |
| 23,33 | 16,67 | 23,33 | 13,33 | 3,33 | 20,0 |
| Lecturers: prof. PhDr. István Lanstyák, CSc. | | | | | |
| Last change: 10.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|---|-------|---|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-135/15 | | Course title: Spoken Language | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 38 | | | | | |
| A | B | C | D | E | FX |
| 23,68 | 21,05 | 15,79 | 15,79 | 15,79 | 7,89 |
| Lecturers: prof. PhDr. István Lanstyák, CSc. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|------|--|-----|------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-213/15 | | Course title: Text Reading Seminar 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 60 | | | | | |
| A | B | C | D | E | FX |
| 28,33 | 45,0 | 18,33 | 5,0 | 3,33 | 0,0 |
| Lecturers: Mgr. Dávid Mellár | | | | | |
| Last change: 17.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-215/15 | | Course title: Text Reading Seminar 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 59 | | | | | |
| A | B | C | D | E | FX |
| 44,07 | 16,95 | 16,95 | 10,17 | 10,17 | 1,69 |
| Lecturers: doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Last change: 21.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|--|-----|-----|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-128/15 | | Course title: Translating Pragmatic and Literary Texts | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 45 | | | | | |
| A | B | C | D | E | FX |
| 57,78 | 22,22 | 11,11 | 0,0 | 0,0 | 8,89 |
| Lecturers: Mgr. Orsolya Kusala | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|-------|-------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-214/15 | | Course title: World Literature 1 | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 66 | | | | | |
| A | B | C | D | E | FX |
| 30,3 | 16,67 | 12,12 | 16,67 | 13,64 | 10,61 |
| Lecturers: doc. Mgr. Anikó Polgár, PhD. | | | | | |
| Last change: 21.09.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|-------|------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-240/15 | | Course title: World Literature 2 | | | |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 4. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 44 | | | | | |
| A | B | C | D | E | FX |
| 47,73 | 20,45 | 15,91 | 2,27 | 11,36 | 2,27 |
| Lecturers: doc. Mgr. Zoltán Csehy, PhD. | | | | | |
| Last change: 02.06.2015 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|-------|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-229/15 | | Course title: World Literature 4 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 39 | | | | | |
| A | B | C | D | E | FX |
| 43,59 | 15,38 | 17,95 | 5,13 | 17,95 | 0,0 |
| Lecturers: Mgr. art. Pavol Száz, PhD. | | | | | |
| Last change: 24.02.2020 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-------|---|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KMJL/A-boED-231/18 | | Course title: World Literatures 3 | | | |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 5. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Antirequisites: FiF.KMJL/A-boED-231/18 FiF.KMJL/A-boED-260/15 | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 23 | | | | | |
| A | B | C | D | E | FX |
| 52,17 | 21,74 | 13,04 | 4,35 | 8,7 | 0,0 |
| Lecturers: PhDr. Anikó Dušíková, CSc. | | | | | |
| Last change: 17.09.2020 | | | | | |
| Approved by: | | | | | |