

# Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-23/15	<b>Course title:</b> Aesthetic Dimension of Art 1									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 41										
A	B	C	D	E	FX					
70,73	29,27	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-24/15	<b>Course title:</b> Aesthetic Dimension of Art 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 25										
A	B	C	D	E	FX					
80,0	16,0	4,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/AmuES-05/15	<b>Course title:</b> Aesthetics
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-20/15	<b>Course title:</b> Aesthetics and Poetism of the Traditional Folk Theatre									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-06/15	<b>Course title:</b> Aesthetics of Contemporary Tendencies in Arts 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 52										
A	B	C	D	E	FX					
44,23	30,77	5,77	13,46	3,85	1,92					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., Mgr. Viktória Oroszová										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-31/15	<b>Course title:</b> Aesthetics of Film 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 29										
A	B	C	D	E	FX					
44,83	34,48	13,79	0,0	6,9	0,0					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-32/15	<b>Course title:</b> Aesthetics of Film 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 21										
A	B	C	D	E	FX					
76,19	14,29	4,76	0,0	0,0	4,76					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-27/15	<b>Course title:</b> Aesthetics of Images 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Jozef Cseres, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-28/15	<b>Course title:</b> Aesthetics of Images 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 6 per level/semester: 84										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Jozef Cseres, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-50/17	<b>Course title:</b> Aesthetics of Popular Arts									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 3										
A	B	C	D	E	FX					
0,0	66,67	33,33	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-49/17	<b>Course title:</b> Aesthetics, Politics and Arts									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
0,0	0,0	100,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPg/A-muSZ-120/00	<b>Course title:</b> Alternative Schools									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 264										
A	B	C	D	E	FX					
54,55	24,24	12,12	6,44	1,52	1,14					
<b>Lecturers:</b> doc. PhDr. Mária Matulčíková, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-moES-062/14	<b>Course title:</b> Analytical Aesthetics 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 46										
A	B	C	D	E	FX					
30,43	17,39	13,04	26,09	10,87	2,17					
<b>Lecturers:</b> Mgr. Simona Mischnáková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-moES-063/14	<b>Course title:</b> Analytical Aesthetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 26										
A	B	C	D	E	FX					
73,08	3,85	15,38	3,85	0,0	3,85					
<b>Lecturers:</b> Mgr. Simona Mischnáková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPs/A-muSZ-202/15	<b>Course title:</b> Applying Experiences in Working with Class									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 47										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Lucia Sabová, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-03/15	<b>Course title:</b> Art and Modern Era									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 68										
A	B	C	D	E	FX					
25,0	23,53	16,18	8,82	11,76	14,71					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-07/15	<b>Course title:</b> Art and Postmodernist Era									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 59										
A	B	C	D	E	FX					
37,29	28,81	25,42	3,39	0,0	5,08					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-213/18	<b>Course title:</b> Children's and Youth Literature in Educational Process									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 2										
A	B	C	D	E	FX					
50,0	0,0	0,0	0,0	0,0	50,0					
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.										
<b>Last change:</b> 21.05.2018										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moCJ-101/12	<b>Course title:</b> Creative Writing for Teachers 1
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
Scale of assessment (preliminary/final): 90/10	
<b>Learning outcomes:</b>	
The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"><li>• get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;</li><li>• learn some techniques enhancing general writing competence as well as literary competence,</li><li>• be able to reflect on the creative process and creative products,</li><li>• be able to apply the learned knowledge and skills to their own academic and creative activities.</li></ul> The course can be opted for mainly by students of pre-service teacher training programmes.	
<b>Class syllabus:</b>	
<ul style="list-style-type: none"><li>- creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;</li><li>- techniques developing fluency, flexibility, originality and elaboration;</li><li>- techniques developing lateral thinking, metaphorical expression and imagination;</li><li>- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;</li><li>- techniques helping arrange information, structuring the text, and writing the rough draft;</li><li>- techniques of text reduction, expansion, and transformation;;</li><li>- techniques focused on minimalisation of expression;</li><li>- techniques helping text reception and creation of short texts of poetic forms</li><li>- assessment of text products.</li></ul>	
<b>Recommended literature:</b>	

- DAWSON, P. 2005. Creative Writing and New Humanities. London : Routledge, 2005.
- ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.
- ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.
- ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.
- ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 113

A	B	C	D	E	FX
81,42	16,81	0,0	0,0	0,0	1,77

**Lecturers:** doc. PhDr. Věra Eliašová, PhD.

**Last change:** 20.11.2017

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moCJ-102/13	<b>Course title:</b> Creative Writing for Teachers 2
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>  The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"><li>• get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;</li><li>• learn some techniques enhancing general writing competence as well as literary competence,</li><li>• be able to reflect on the creative process and creative products,</li><li>• be able to apply the learned knowledge and skills to their own academic and creative activities.</li></ul> The course can be opted for mainly by students of pre-service teacher training programmes.	
<b>Class syllabus:</b>  Course syllabus: <ul style="list-style-type: none"><li>- techniques on developing narration and description;</li><li>- sujet, plot and story construction;</li><li>- building characters;</li><li>- focus and view point;</li><li>- monologue and dialogue; relevance of context;</li><li>- principle: Show, do not tell!</li><li>- Preliminary self-evaluation;</li><li>- writing first draft of the texts;</li><li>- group/peer evaluation and responding; conference;</li><li>- writing second draft of the texts; self-evaluation; editing; proof-reading;</li><li>- finished draft; Ffinal responding to draft ;</li></ul>	

- text assessment.

**Recommended literature:**

- DAWSON, P. 2005. Creative Writing and New Humanities. London : Routledge, 2005.  
ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.  
ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.  
ELIAŠOVÁ, V. Na stopě slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.  
ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.  
ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 42

A	B	C	D	E	FX
88,1	9,52	0,0	0,0	2,38	0,0

**Lecturers:** doc. PhDr. Věra Eliašová, PhD.

**Last change:** 20.11.2017

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPg/A-muSZ-001/15	<b>Course title:</b> Diagnosing in Pedagogy									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 321										
A	B	C	D	E	FX					
51,4	14,02	13,08	13,71	7,17	0,62					
<b>Lecturers:</b> Mgr. Martin Droščák, PhD.										
<b>Last change:</b> 22.09.2017										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-29/15	<b>Course title:</b> Film Language: Pictures, Movement, Editing 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 31										
A	B	C	D	E	FX					
35,48	35,48	16,13	9,68	0,0	3,23					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-30/15	<b>Course title:</b> Film Language: Pictures, Movement, Editing 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 16										
A	B	C	D	E	FX					
18,75	31,25	37,5	0,0	12,5	0,0					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/moES-43/15	<b>Course title:</b> Fine Art in Slovakia: Historical and Theoretical Reflection									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 5										
A	B	C	D	E	FX					
0,0	60,0	40,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.11.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPs/A-muSZ-123/00	<b>Course title:</b> Formation of Models and Ideals in Young People Today									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 110										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Zita Rijáková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-111/15	<b>Course title:</b> General Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 81										
A	B	C	D	E	FX					
20,99	30,86	19,75	16,05	7,41	4,94					
<b>Lecturers:</b> prof. PhDr. István Lanstyák, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-214/18	<b>Course title:</b> Greek Mythology and Drama									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 5										
A	B	C	D	E	FX					
60,0	40,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Anikó Polgár, PhD.										
<b>Last change:</b> 21.05.2018										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-08/15	<b>Course title:</b> History of Drama									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 18										
A	B	C	D	E	FX					
50,0	11,11	16,67	0,0	16,67	5,56					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-106/15	<b>Course title:</b> History of Hungarian Language and Dialectology 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
88,89	0,0	11,11	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Orsolya Katalin Nádor, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-107/15	<b>Course title:</b> History of Hungarian Language and Dialectology 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
85,71	0,0	14,29	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Orsolya Katalin Nádor, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-102/15	<b>Course title:</b> History of Literary Studies									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 83										
A	B	C	D	E	FX					
4,82	15,66	33,73	31,33	13,25	1,2					
<b>Lecturers:</b> prof. PhDr. Ondrej Mészáros, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-05/15	<b>Course title:</b> History of Slovak Aesthetics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 72										
A	B	C	D	E	FX					
19,44	9,72	19,44	16,67	9,72	25,0					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-25/15	<b>Course title:</b> History of Slovak Music									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Vladimír Godár, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-muMA-220/15	<b>Course title:</b> Hungarian Language and Literature
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 13.10.2016	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-562/00	<b>Course title:</b> Hungarian Literature of the 20th Century within the Context of the World Literature				
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
57,41	24,07	16,67	1,85	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Anikó Polgár, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-206/15	<b>Course title:</b> Identity and Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Enikő Czucz										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPs/A-muSZ-127/00	<b>Course title:</b> Individual Psychology for Teachers									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 58										
A	B	C	D	E	FX					
84,48	10,34	1,72	0,0	3,45	0,0					
<b>Lecturers:</b> PhDr. Daniela Čechová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-01/15	<b>Course title:</b> Interpreting Literary Texts 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 61										
A	B	C	D	E	FX					
26,23	22,95	21,31	24,59	4,92	0,0					
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-11/15	<b>Course title:</b> Interpreting Literary Texts 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 58										
A	B	C	D	E	FX					
27,59	13,79	22,41	18,97	12,07	5,17					
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-472/00	<b>Course title:</b> Introduction into Sociolinguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 84										
A	B	C	D	E	FX					
23,81	26,19	20,24	15,48	9,52	4,76					
<b>Lecturers:</b> prof. PhDr. István Lanstyák, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-204/15	<b>Course title:</b> Introduction into Text Studies									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 82										
A	B	C	D	E	FX					
65,85	18,29	7,32	6,1	2,44	0,0					
<b>Lecturers:</b> doc. Orsolya Katalin Nádor, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/BoES-31/15	<b>Course title:</b> J. M. Lotman's Film Aesthetics 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 48										
A	B	C	D	E	FX					
37,5	22,92	22,92	16,67	0,0	0,0					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/BoES-32/15	<b>Course title:</b> J. M. Lotman's Film Aesthetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 40										
A	B	C	D	E	FX					
20,0	20,0	25,0	27,5	5,0	2,5					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-212/15	<b>Course title:</b> Literary Translation									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 61										
A	B	C	D	E	FX					
29,51	40,98	22,95	4,92	0,0	1,64					
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-208/15	<b>Course title:</b> Mass and Elite Literature in the 19th and 20th Centuries									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 31										
A	B	C	D	E	FX					
64,52	32,26	3,23	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc., doc. Mgr. Anikó Polgár, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-muES-585/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-muFI-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muHI-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-muMA-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-muNE-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muPE-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-muSL-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-592/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
72,73	18,18	0,0	0,0	9,09	0,0					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzl'ová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-muES-592/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
0,0	100,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-muFI-592/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
75,0	8,33	16,67	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-muHI-592/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 44										
A	B	C	D	E	FX					
70,45	11,36	9,09	0,0	9,09	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-592/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
77,78	0,0	11,11	11,11	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-muNE-592/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
83,33	16,67	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPg/A-muPE-592/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-muSL-350/00	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 213										
A	B	C	D	E	FX					
54,46	21,13	15,49	5,63	2,82	0,47					
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., Mgr. Jana Kišová, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Ol'ga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/AmuES-06/15	<b>Course title:</b> Methodology of Aesthetics Education
<b>Number of credits:</b> 3	
<b>Educational level:</b> II., N	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmuES-01/15	<b>Course title:</b> Methodology of Aesthetics Education 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 24										
A	B	C	D	E	FX					
87,5	12,5	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 01.11.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmuES-02/15	<b>Course title:</b> Methodology of Aesthetics Education 2									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 20										
A	B	C	D	E	FX					
80,0	20,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-104/15	<b>Course title:</b> Methodology of Hungarian Language									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 83										
A	B	C	D	E	FX					
50,6	37,35	6,02	2,41	1,2	2,41					
<b>Lecturers:</b> doc. Mgr. Katarína Misadová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-105/15	<b>Course title:</b> Methodology of Hungarian Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 82										
A	B	C	D	E	FX					
47,56	31,71	13,41	4,88	0,0	2,44					
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-210/15	<b>Course title:</b> Methodology of Hungarian as a Foreign Language									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
25,0	50,0	25,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Orsolya Katalin Nádor, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPg/A-muSZ-002/15	<b>Course title:</b> Methodology of Pedagogical Research									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 170										
A	B	C	D	E	FX					
48,24	25,88	11,76	10,0	4,12	0,0					
<b>Lecturers:</b> doc. PhDr. Ľuboslava Sejčová, CSc., Mgr. Janka Medveďová, PhD., Mgr. Martin Droščák, PhD.										
<b>Last change:</b> 18.02.2019										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-muMA-221/15	<b>Course title:</b> Methodology of the Hungarian Language and Literature
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II., N	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-18/15	<b>Course title:</b> Modern Interpretative Approaches to Works of Art 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 44										
A	B	C	D	E	FX					
68,18	22,73	9,09	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Jozef Cseres, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-22/15	<b>Course title:</b> Modern Interpretative Approaches to Works of Art 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
58,33	33,33	0,0	8,33	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Jozef Cseres, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-muSZ-101/15	<b>Course title:</b> Philosophical Anthropology and Axiology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 182										
A	B	C	D	E	FX					
47,25	29,12	12,64	3,85	7,14	0,0					
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.										
<b>Last change:</b> 08.09.2017										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-26/15	<b>Course title:</b> Philosophical and Aesthetic Heritage of M. Duchamp and J. Cage									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 38										
A	B	C	D	E	FX					
31,58	60,53	7,89	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Jozef Cseres, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-17/15	<b>Course title:</b> Poetics of the 20th Century Music 1 (1900 - 1945)									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
91,67	2,78	0,0	0,0	0,0	5,56					
<b>Lecturers:</b> doc. Mgr. Vladimír Godár, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-21/15	<b>Course title:</b> Poetics of the 20th Century Music 2 (1945 - 2000)									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
94,44	0,0	2,78	0,0	2,78	0,0					
<b>Lecturers:</b> doc. Mgr. Vladimír Godár, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-209/15	<b>Course title:</b> Prosaic Works as Study Materials									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 3										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-203/15	<b>Course title:</b> Selected Issues from Hungarian Onomastics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Dr. Lajos Nagy, PhD., prof. PhDr. István Lanstyák, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA207/15	<b>Course title:</b> Selected Issues from Modern Hungarian Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 13										
A	B	C	D	E	FX					
92,31	7,69	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Anikó Polgár, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPg/A-muSZ-129/17	<b>Course title:</b> Selected Issues from Social Pedagogy in Schools									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 28										
A	B	C	D	E	FX					
82,14	17,86	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Silvia Tupeková Dončevová, PhD.										
<b>Last change:</b> 28.05.2019										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-202/15	<b>Course title:</b> Selected Topics from Applied Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
9,09	72,73	18,18	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. István Lanstyák, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-16/15	<b>Course title:</b> Selected Topics from World Literatures 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 25										
A	B	C	D	E	FX					
52,0	24,0	8,0	12,0	4,0	0,0					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-19/15	<b>Course title:</b> Selected Topics from the History of Theatre									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
81,82	9,09	9,09	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KS/A-muSZ-001/00	<b>Course title:</b> Sociology of Childhood and Youth									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 468										
A	B	C	D	E	FX					
7,48	25,0	28,21	22,01	16,88	0,43					
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-muES-590/15	<b>Course title:</b> Teacher Training in Aesthetics Education 2									
<b>Educational activities:</b>										
Type of activities: practice										
<b>Number of hours:</b>										
per week: per level/semester: 2t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 16										
A	B	C	D	E	FX					
93,75	6,25	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-muES-591/15	<b>Course title:</b> Teacher Training in Aesthetics Education 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 3t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 15										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-590/15	<b>Course title:</b> Teacher Training in English Language and Literature 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 2t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 86										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-591/15	<b>Course title:</b> Teacher Training in English Language and Literature 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 3t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 68										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-muNE-590/15	<b>Course title:</b> Teacher Training in German Language and Literature 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 2t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 30										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-muNE-591/15	<b>Course title:</b> Teacher Training in German Language and Literature 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 3t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 26										
A	B	C	D	E	FX					
92,31	7,69	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-muHI-590/15	<b>Course title:</b> Teacher Training in History 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 2t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 87										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-muHI-591/15	<b>Course title:</b> Teacher Training in History 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 3t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 84										
A	B	C	D	E	FX					
98,81	0,0	0,0	0,0	1,19	0,0					
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-590/15	<b>Course title:</b> Teacher Training in Hungarian Language and Literature 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 2t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-591/15	<b>Course title:</b> Teacher Training in Hungarian Language and Literature 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 3t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 13										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPg/A-muPE-590/15	<b>Course title:</b> Teacher Training in Pedagogy 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 2t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPg/A-muPE-591/15	<b>Course title:</b> Teacher Training in Pedagogy 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 3t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 5										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-muFI-590/15	<b>Course title:</b> Teacher Training in Philosophy 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 2t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 34										
A	B	C	D	E	FX					
91,18	0,0	0,0	0,0	0,0	8,82					
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-muFI-591/15	<b>Course title:</b> Teacher Training in Philosophy 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 3t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 33										
A	B	C	D	E	FX					
93,94	6,06	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-muSL-590/15	<b>Course title:</b> Teacher Training in Slovak Language and Literature 2				
<b>Educational activities:</b>					
<b>Type of activities:</b> practice					
<b>Number of hours:</b>					
per week: per level/semester: 2t					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 89					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-muSZ-591/15	<b>Course title:</b> Teacher Training in Slovak Language and Literature 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 3t										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II., N										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 91										
A	B	C	D	E	FX					
90,11	5,49	4,4	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Slavomíra Krištofová										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPg/A-muSZ-130/17	<b>Course title:</b> Teachers and Collaboration between Families and Schools									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Mária Potočárová, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-04/15	<b>Course title:</b> Theory of Aesthetics 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 74										
A	B	C	D	E	FX					
25,68	21,62	17,57	10,81	5,41	18,92					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-09/15	<b>Course title:</b> Theory of Aesthetics 4									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 63										
A	B	C	D	E	FX					
47,62	26,98	11,11	4,76	4,76	4,76					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-15/15	<b>Course title:</b> Theory of the Comic									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 51										
A	B	C	D	E	FX					
29,41	9,8	11,76	31,37	13,73	3,92					
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-02/15	<b>Course title:</b> Topical Issues in Aesthetics 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 60										
A	B	C	D	E	FX					
31,67	35,0	20,0	8,33	5,0	0,0					
<b>Lecturers:</b> prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/AmoES-10/15	<b>Course title:</b> Topical Issues in Aesthetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 58										
A	B	C	D	E	FX					
60,34	13,79	20,69	5,17	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPs/A-muSZ-128/00	<b>Course title:</b> Training in Social Skills for Teachers									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 121										
A	B	C	D	E	FX					
97,52	0,0	0,83	0,0	0,0	1,65					
<b>Lecturers:</b> PhDr. Gabriela Herényiová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-211/15	<b>Course title:</b> Translating Pragmatic Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 3										
A	B	C	D	E	FX					
0,0	100,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ildikó Hizsnyaiova, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-201/15	<b>Course title:</b> Uralic Studies									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 5										
A	B	C	D	E	FX					
60,0	40,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Dr. Lajos Nagy, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-muMA-103/15	<b>Course title:</b> World Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 82										
A	B	C	D	E	FX					
35,37	26,83	15,85	9,76	9,76	2,44					
<b>Lecturers:</b> prof. PhDr. Ondrej Mészáros, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., prof. PhDr. Ondrej Mészáros, CSc.										