

# Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-229/16		<b>Course title:</b> 20th Century Russia: Aspects of Cultural History 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
46,67	10,0	13,33	23,33	6,67	0,0
<b>Lecturers:</b> prof. PhDr. Mária Kusá, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-341/16		<b>Course title:</b> Basics in the Political System in the Russian Federation			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
43,28	37,31	8,96	2,99	0,0	7,46
<b>Lecturers:</b> Mgr. Alexandra Peřková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Kořřálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliař, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-063/18		<b>Course title:</b> Berlin in the 20th Century Culture			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-001-/15		<b>Course title:</b> Block of Translation Studies 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 329					
A	B	C	D	E	FX
10,64	23,1	40,43	16,11	6,08	3,65
<b>Lecturers:</b> PhDr. Zuzana Guldanová, PhD., doc. PhDr. Jaroslav Stahl, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-002-/15		<b>Course title:</b> Block of Translation Studies 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 291					
A	B	C	D	E	FX
8,59	20,62	35,05	25,77	7,9	2,06
<b>Lecturers:</b> PhDr. Zuzana Guldanová, PhD., doc. PhDr. Jaroslav Stahl, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-018-/15		<b>Course title:</b> Block of Translation Studies 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 65					
A	B	C	D	E	FX
13,85	44,62	32,31	9,23	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jaroslav Stahl, PhD., Mgr. Tomáš Sovinec, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-004-/15		<b>Course title:</b> Block of Translation Studies 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 65					
A	B	C	D	E	FX
9,23	49,23	40,0	0,0	1,54	0,0
<b>Lecturers:</b> doc. PhDr. Jaroslav Stahl, PhD., Mgr. Tomáš Sovinec, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-329/15		<b>Course title:</b> Complementary Specialized Training			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> To demonstrate particular extra-curricular specialized activities. Scale of assessment (preliminary/final): 100 percent on continual basis					
<b>Learning outcomes:</b> To develop practical skills of applying specialized knowledge and skills.					
<b>Class syllabus:</b> Participation in extra-curricular specialized and social activities closely related to educational contents of the study programme of the Russian and East European Studies or Translating and Interpreting (combined with Russian), predominantly publishing activities, active participation in different projects and events, participation in projects of civic associations and other activities related to the area of East Europe and Russia, participation in extra-curricular translators' contests, voluntary (carried out for free) activities related to the area of East Europe and Russia.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Russian, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
90,48	0,0	9,52	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Nina Cingerová, PhD.					
<b>Last change:</b> 21.08.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-001/00		<b>Course title:</b> Consecutive Interpreting 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KGNŠ/mPTNE-002-/15 - Block of Translation Studies 2					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 230					
A	B	C	D	E	FX
14,78	21,3	38,26	13,04	8,7	3,91
<b>Lecturers:</b> PhDr. Zuzana Guldanová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJI/A-mpRU-031/00	<b>Course title:</b> Consecutive Interpreting 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The prerequisite for awarding credits in this subject is to successfully pass a test from Russian language at the B2 level. The test is simplified and commission invigilated. - completing all tasks during the instruction periods: submitting all the written homework and passing 2 tests during the instruction period. - listening to news overviews on events in Slovakia broadcast in Russian and their revision at the beginning of each class. - active interpreting during seminars and mandatory final interpreting of specific texts which students got familiar with during the instruction period. Scale of assessment (preliminary/final): 80/20	
<b>Learning outcomes:</b> Practical mastering of interpreting selected genres of texts in combined Russian – Slovak in both ways using various interpreting techniques. Enhancing vocabulary in selected topics. Acquiring the habit of listening to the news on topical issues in a foreign language and students' own reproduction.	
<b>Class syllabus:</b> 1. - 4. Foreign trade. 5. - 8. Manufacturing. 9. - 12. Agriculture.	
<b>Recommended literature:</b> JANKOVIČOVÁ, M. - MEDLENOVÁ, S.: Cvičebnica z ruského konzekutívneho tlmočenia. Bratislava, Univerzita Komenského 1983. 136 s.; FORMÁNKOVÁ, M. - TREGUBOVÁ, J.: Cvičebnice konsekutivního tlumočení. Praha, Státní pedagogické nakladatelství 1983. 176 s.; Ruské a slovenské noviny a časopisy. Internetové zdroje. Pobyť cudzincov na Slovensku. Bratislava: Migračné informačné centrum IOM, 2012. ISBN: 978-80-89506-21-7	
<b>Languages necessary to complete the course:</b> Russian, Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 105					
A	B	C	D	E	FX
40,0	31,43	20,0	6,67	0,95	0,95
<b>Lecturers:</b> Mgr. Miroslava Danišková					
<b>Last change:</b> 21.08.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJL/A-mpRU-035/15	<b>Course title:</b> Consecutive Interpreting 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b> FiF.KRJL/A-mpRU-228/15 - Practical Russian Language Classes	
<b>Course requirements:</b> - completing all tasks during the instruction periods: submitting all the written homework and passing 2 tests during the instruction period. - listening to news overviews on events in Slovakia broadcast in Russian and their revision at the beginning of each class. - active interpreting during seminars and mandatory final interpreting of specific texts which students got familiar with during the instruction period. Scale of assessment (preliminary/final): 80/20	
<b>Learning outcomes:</b> Practical mastering of interpreting selected genres of texts in combined Russian – Slovak in both ways using various interpreting techniques. Enhancing vocabulary in selected topics. Acquiring the habit of listening to the news on topical issues in a foreign language and students' own reproduction.	
<b>Class syllabus:</b> 1. - 4. Current processes of integration into EU. 5. - 8. Russia and former USSR member states. The role of the CIS in foreign policy of the RF. 9. - 12. Training in interpreting at cultural events.	
<b>Recommended literature:</b> JANKOVIČOVÁ, M. - MEDLENOVÁ, S.: Cvičebnica z ruského konzekutívneho tlmočenia. Bratislava, Univerzita Komenského 1983. 136 s.; FORMÁNKOVÁ, M. - TREGUBOVÁ, J.: Cvičebnice konsekutivního tlumočení. Praha, Státní pedagogické nakladatelství 1983. 176 s.; Russian and Slovak newspapers and magazines. Internet sources. Pobyť cudzincov na Slovensku. Bratislava: Migračné informačné centrum IOM, 2012. ISBN: 978-80-89506-21-7	
<b>Languages necessary to complete the course:</b> Russian, Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 97					
A	B	C	D	E	FX
30,93	42,27	19,59	5,15	2,06	0,0
<b>Lecturers:</b> Mgr. Miroslava Danišková					
<b>Last change:</b> 21.08.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-015-/15		<b>Course title:</b> Consecutive Interpreting 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 239					
A	B	C	D	E	FX
9,21	17,99	37,66	23,01	9,21	2,93
<b>Lecturers:</b> PhDr. Zuzana Guldanová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-037/15		<b>Course title:</b> Consecutive Interpreting 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 83					
A	B	C	D	E	FX
50,6	26,51	15,66	6,02	0,0	1,2
<b>Lecturers:</b> Mgr. Miroslava Danišková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-047/15		<b>Course title:</b> Consecutive Interpreting 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KRJL/A-mpRU-228/15 - Practical Russian Language Classes					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 62					
A	B	C	D	E	FX
37,1	46,77	16,13	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Miroslava Danišková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJI/A-boRV-166/12		<b>Course title:</b> Culture Unchained (The Russian Culture in the Time of the Fall of the Communist Regime)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 51					
A	B	C	D	E	FX
52,94	23,53	15,69	1,96	5,88	0,0
<b>Lecturers:</b> Mgr. Peter Birčák					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-347/18		<b>Course title:</b> Dialogue between Cultures in Literature of Russian Exiles			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-353/18		<b>Course title:</b> Dialogue between Cultures in Literature of Russian Exiles			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-moRV-151/15		<b>Course title:</b> European Literatures from the Ancient Times until the Present			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 60					
A	B	C	D	E	FX
1,67	25,0	36,67	16,67	13,33	6,67
<b>Lecturers:</b> prof. PhDr. Anton Eliaš, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-348/18		<b>Course title:</b> Evolution of Russian Historical Prose			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-356/18		<b>Course title:</b> Evolution of Russian Historical Prose			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-moRV-159/15		<b>Course title:</b> Famous Russian Novels of the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 85					
A	B	C	D	E	FX
45,88	21,18	28,24	3,53	1,18	0,0
<b>Lecturers:</b> prof. PhDr. Mária Kusá, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/CF-350/18		<b>Course title:</b> Faust in Literature and Art			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	0,0	0,0	50,0	0,0
<b>Lecturers:</b> doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Jana Truhlářová, CSc., PhDr. Anikó Dušíková, CSc., prof. PhDr. Ondrej Mészáros, CSc., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Anton Eliaš, PhD., Mgr. Ivan Lacko, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Eva Palkovičová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-338/16		<b>Course title:</b> Forming National Identities in the Post-Soviet Area			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Juraj Marušiak, PhD.					
<b>Last change:</b> 23.05.2016					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-350/18		<b>Course title:</b> Generations of Modern Russian Prose Writing			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-355/18		<b>Course title:</b> Generations of Modern Russian Prose Writing			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mPTNE-016-15/15	<b>Course title:</b> German Language and Culture
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/NE-450/18		<b>Course title:</b> German Language and Culture in Slovakia 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 50					
A	B	C	D	E	FX
66,0	18,0	2,0	6,0	0,0	8,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/N-451/18		<b>Course title:</b> German Language and Culture in Slovakia 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b> FiF.KGNŠ/NE-450/18 - German Language and Culture in Slovakia 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-008-/15		<b>Course title:</b> German Phrazeology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 81					
A	B	C	D	E	FX
25,93	30,86	27,16	9,88	2,47	3,7
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-441/16		<b>Course title:</b> History of Russia: Sources and Interpretations			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b> FiF.KRJL/A-boRV-033/00 - History and Culture of Russia 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
91,67	0,0	0,0	0,0	0,0	8,33
<b>Lecturers:</b> doc. PhDr. Ľubor Matejko, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-065/18		<b>Course title:</b> Introduction into Intercultural Communication			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	25,0	50,0	25,0	0,0	0,0
<b>Lecturers:</b> Dr. Angelika Schneider					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-mpSZ-007/15		<b>Course title:</b> Introduction into Law and Legal Terminology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KPol/A-AboSO-43/15 or FiF.KPol/A-boAG-086/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 457					
A	B	C	D	E	FX
42,67	27,79	14,0	7,22	5,03	3,28
<b>Lecturers:</b> doc. Mgr. Erik Láštík, PhD.					
<b>Last change:</b> 28.09.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-mpSZ-025/15		<b>Course title:</b> Introduction into the Comparative Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 163					
A	B	C	D	E	FX
17,79	28,22	33,74	17,79	2,45	0,0
<b>Lecturers:</b> doc. PhDr. Zvonko Taneski, PhD.					
<b>Last change:</b> 09.09.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-049/17		<b>Course title:</b> Introduction into the Political Systems of the Countries of the Post-Soviet Era			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 42					
A	B	C	D	E	FX
42,86	28,57	4,76	11,9	0,0	11,9
<b>Lecturers:</b> Mgr. Alexandra Peťková, PhD.					
<b>Last change:</b> 30.05.2017					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-062/18		<b>Course title:</b> Literary Antisemitism			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-023/15		<b>Course title:</b> Literary Science			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 534					
A	B	C	D	E	FX
79,78	12,92	6,18	1,12	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-006-/15		<b>Course title:</b> Literary Translation 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 37					
A	B	C	D	E	FX
81,08	18,92	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jana Cviková, PhD.					
<b>Last change:</b> 14.09.2016					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mPTNE-010-/15		<b>Course title:</b> Literary Translation 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
93,33	6,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jana Cviková, PhD.					
<b>Last change:</b> 14.09.2016					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJI/A-boRV-178/14		<b>Course title:</b> Literature and Film in the Post-Soviet Area			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Seminar papers, continual completing of seminar assignments, list of read books and seen films, reviews, final colloquial exam Scale of assessment (preliminary/final): 90/10					
<b>Learning outcomes:</b> To enhance students' knowledge of film and literary works of Russian federation and in the countries of the Eastern Partnership after the disintegration of the Soviet Union until the present.					
<b>Class syllabus:</b> Russian film and literature after the disintegration of the Soviet Union – ideas, shifts and ambitions. Ukraine, Belarus and Moldavia or building up new national cinematography. Film and literary works of south-Caucasian republics.					
<b>Recommended literature:</b> Valerij Kupko – Ivana Kupková: Krátky slovník ruskej kultúry 20. storočia, Prešov 2009. Экран и культурное наследие Беларуси; Минск 2011. Нариси з історії кіномистецтва України; Акад. мистецтв України 2006.					
<b>Languages necessary to complete the course:</b> Slovak, Russian					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
73,33	16,67	6,67	3,33	0,0	0,0
<b>Lecturers:</b> Mgr. Katarína Jalová					
<b>Last change:</b> 21.08.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-mpAR-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpBU-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpFN-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpFR-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpHO-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpCH-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpMA-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpPG-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpPL-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpRM-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 09.02.2016	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-mpSK-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpSP-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpTA-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-mpAN-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 94					
A	B	C	D	E	FX
78,72	10,64	4,26	4,26	2,13	0,0
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-mpAR-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-mpBU-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
57,14	28,57	14,29	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-mpFN-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpFR-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
90,48	0,0	9,52	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpHO-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-mpCH-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
73,33	20,0	0,0	6,67	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-mpMA-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
90,91	0,0	0,0	0,0	9,09	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
75,0	15,63	3,13	3,13	3,13	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpPG-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
88,89	0,0	0,0	0,0	11,11	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-mpPL-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpRM-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
50,0	10,0	30,0	10,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
90,48	0,0	4,76	0,0	4,76	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-mpSK-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
35,71	28,57	14,29	0,0	14,29	7,14
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., Mgr. Kristína Piatková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpSP-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 24					
A	B	C	D	E	FX
66,67	20,83	8,33	0,0	4,17	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
92,86	7,14	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpTA-501/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
59,26	22,22	11,11	3,7	3,7	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-024/15		<b>Course title:</b> Modern Slovak Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 135					
A	B	C	D	E	FX
54,07	22,96	5,93	10,37	2,22	4,44
<b>Lecturers:</b> Mgr. Peter Darovec, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/m-NE-556/17		<b>Course title:</b> Modern Swiss Literature			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
52,94	23,53	23,53	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-13/15		<b>Course title:</b> Modern Trends in Linguistics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 192					
A	B	C	D	E	FX
45,31	22,4	18,75	8,85	4,17	0,52
<b>Lecturers:</b> Mgr. Maryna Kazharnovich, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-328/15		<b>Course title:</b> Post 1991 Economical Aspects of Development in Eastern Europe			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
62,5	25,0	0,0	12,5	0,0	0,0
<b>Lecturers:</b> Ing. Juraj Lazový, PhD.					
<b>Last change:</b> 20.01.2016					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-moRV-444/17		<b>Course title:</b> Practical Classes in Russian Functional Stylistics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Nina Agapova					
<b>Last change:</b> 23.09.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-059/18		<b>Course title:</b> Practical Russian Grammar			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Nina Cingerová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-228/15		<b>Course title:</b> Practical Russian Language Classes			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 39					
A	B	C	D	E	FX
43,59	23,08	23,08	5,13	0,0	5,13
<b>Lecturers:</b> doc. Marina Vazanova					
<b>Last change:</b> 21.09.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpSZ-004/15		<b>Course title:</b> Praxeology of Translating and Interpreting			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 297					
A	B	C	D	E	FX
90,24	6,73	1,68	0,67	0,34	0,34
<b>Lecturers:</b> prof. PhDr. Jana Rakšányiová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-0968/18		<b>Course title:</b> Project LAB: 1968 in Media Discourse, Documents and Memories 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 8					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Ľubor Matejko, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mNE-351/18		<b>Course title:</b> Regional Aspects in German Language Detective Stories			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-058/18		<b>Course title:</b> Russian Conversation			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Marina Vazanova					
<b>Last change:</b> 14.09.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-345/18		<b>Course title:</b> Russian Foreign Policy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
27,78	38,89	16,67	11,11	5,56	0,0
<b>Lecturers:</b> Mgr. Alexandra Peřková, PhD.					
<b>Last change:</b> 08.06.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Kořřálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliař, PhD., doc. Mgr. Jozef Tancer, PhD.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJL/A-mpRU-400/15	<b>Course title:</b> Russian Language and Culture
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-349/18		<b>Course title:</b> Russian Mass Literature within the Cultural Process			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-358/18		<b>Course title:</b> Russian Mass Literature within the Cultural Process			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
10,0	20,0	60,0	10,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 18.09.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/mNE-2111/17		<b>Course title:</b> Selected Aspects in Lexicology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
32,14	39,29	10,71	14,29	3,57	0,0
<b>Lecturers:</b> Mgr. Monika Šajánková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-12/15		<b>Course title:</b> Selected Issues from General Linguistics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 112					
A	B	C	D	E	FX
25,89	27,68	14,29	19,64	11,61	0,89
<b>Lecturers:</b> prof. PhDr. Juraj Dolník, DrSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpSZ-022/18		<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-Literary Relations 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSF/A-mpSZ-022/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
14,29	21,43	35,71	7,14	21,43	0,0
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD.					
<b>Last change:</b> 16.01.2019					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-021/15		<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 154					
A	B	C	D	E	FX
12,34	18,18	22,73	18,18	14,94	13,64
<b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc., prof. PhDr. Miloslav Vojtech, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-022/17	<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSF/A-mpSZ-022/15	
<b>Course requirements:</b> Written assignments during the instruction period and final test at the end of the course, in both parts of assessment students must achieve minimum 60 %.	
<b>Learning outcomes:</b> To acquire basic knowledge of literary works of south Slavic authors within the inter-literary context and of translations of the significant Slovak translators of the 20th and the beginning of the 21st centuries.	
<b>Class syllabus:</b> The course is focused on the reception of south-Slavic literatures in the Slovak cultural area of the 20th and the beginning of the 21st centuries. Main topics: Propositions to the history of translating from south-Slavic literatures in Slovakia Determinants of the Slovak translation area. Geopolitical and linguistic situation in Slovakia in relation to Slavic souths Overview of the most important and most productive Slovak translators from south-Slavic literatures Overview of the most frequented south-Slavic authors in the Slovak cultural area Brief analysis of selected Slovak literary translations from Macedonian, Serbian, Croatian and Slavonic language Interpretation of particular works of south-Slavic authors in Slovakia. Poetry, drama, prose, literature for children and adolescents Current situation in Slovak translations from south-Slavic languages and literatures	
<b>Recommended literature:</b> Alica Kuliňová: Miroslav Krleža na Slovensku. Bratislava: Univerzita Komenského, 2006. Branislav Choma: Cesta na slovanský juh 1 (Južní Slovania a Slováci – Eseje a štúdie). Bratislava: T.R.I. Médium, 1998.	

Branislav Choma: Cesta na slovanský juh 2 (Prekladatelia a slovakisti). Bratislava: T.R.I. Médium, 2000.

Ján Jankovič: Slovník prekladateľov s bibliografiou prekladov z macedónčiny, srbčiny, chorvátčiny a slovinčiny. Bratislava: Veda / Juga, 2005.

Ján Jankovič: Chorvátska literatúra v slovenskej kultúre II. (1939-1948). Bratislava: Veda / Ústav svetovej literatúry SAV, 2002.

Ján Jankovič: Srbská drama na Slovensku. Bratislava: Juga / Divadelný ústav, 2006.

Oľga Kovačičová – Mária Kusá (Ed.): Slovník slovenských prekladateľov umeleckej literatúry – 20. Storočie (A – K). Bratislava: Veda / Ústav svetovej literatúry SAV, 2015.

Zvonko Taneski: Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Juga / Ústav svetovej literatúry SAV, 2009.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
60,0	20,0	20,0	0,0	0,0	0,0

**Lecturers:**

**Last change:** 21.08.2018

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-mpSZ-022/15		<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSLLV/A-mpSZ-022/17					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
55,17	27,59	13,79	3,45	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Zvonko Taneski, PhD.					
<b>Last change:</b> 26.01.2016					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-11/15		<b>Course title:</b> Selected Topics from Language Culture and Theory of Standard Language			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 730					
A	B	C	D	E	FX
22,47	28,36	22,6	14,38	9,59	2,6
<b>Lecturers:</b> doc. Mgr. Gabriela Múcsková, PhD., Mgr. Slavomíra Krištofová, Mgr. Maryna Kazharnovich, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-boRV-170/12		<b>Course title:</b> Selected Topics from the History of Science, Technology and Related Economics within the Russian Area			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
41,79	40,3	7,46	7,46	2,99	0,0
<b>Lecturers:</b> doc. Ing. Michal Masaryk, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mNE-107/15/15		<b>Course title:</b> Selected Works from the Modern Austrian Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 57					
A	B	C	D	E	FX
43,86	26,32	12,28	10,53	1,75	5,26
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mNE-108/15/15		<b>Course title:</b> Selected Works from the Modern Austrian Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 42					
A	B	C	D	E	FX
66,67	11,9	11,9	7,14	2,38	0,0
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mNE-105/15/15		<b>Course title:</b> Selected Works from the Modern German Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 81					
A	B	C	D	E	FX
34,57	44,44	13,58	2,47	1,23	3,7
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mNE-106/15/15		<b>Course title:</b> Selected Works from the Modern German Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
39,13	32,61	17,39	8,7	0,0	2,17
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-004/00		<b>Course title:</b> Simultaneous Interpreting 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 130					
A	B	C	D	E	FX
15,38	21,54	45,38	12,31	3,85	1,54
<b>Lecturers:</b> Mgr. Tomáš Sovinec, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJI/A-mpRU-032/00	<b>Course title:</b> Simultaneous Interpreting 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, written tests on mastering the topic specific vocabulary, cabin interpreting. Scale of assessment (preliminary/final): 80/20	
<b>Learning outcomes:</b> Students master the basic skills of simultaneous interpreters, simultaneous interpreting of simple texts from Russian into Slovak and vice versa, by the end of the instruction period they are able to interpret more complex texts on topics which have been dealt with in the classes of "Bratislava and its historical sights".	
<b>Class syllabus:</b> 1. Definition of simultaneous interpreting, training in attention split. 2. Practising the synchronization of aural text perception and personal performance, training in keeping the distance from the speaker. 3. Oral performance technique: sentence restructuring, filling in missing words and expressions, anticipation, text transformation. 4. Sheet interpreting. 5. Simultaneous interpreting of simple texts from Russian into Slovak and vice versa. 6. Mastering terminology and training in simultaneous interpreting on the topic of "Bratislava and its historical sights".	
<b>Recommended literature:</b> KENÍŽ, A: Úvod do komunikačnej teórie tlmočenia, UK Bratislava 1980; ČEŇKOVÁ, I: Teoretické aspekty simultánního tlmočení, UK Praha 1988; ROBINSON, D.: Kak stať perevodčikom: vvedeniije v teoriju u praktiku perevoda. Perevod s anglijskogo. Moskva 2005; ŠÁŠKY, L.: Mesto na Dunaji, Bratislava 1992; LACIKA, J.: Bratislava, Bratislava 2005; Ruská a slovenská tlač; audionahrávky rozhlasových diskusných relácií; videonahrávky televíznych diskusných relácií; digitálne nahrávky z internetu.	
<b>Languages necessary to complete the course:</b>	

Russian, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 107					
A	B	C	D	E	FX
37,38	37,38	16,82	4,67	0,0	3,74
<b>Lecturers:</b> Mgr. Miroslava Danišková					
<b>Last change:</b> 21.08.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-005/00		<b>Course title:</b> Simultaneous Interpreting 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 89					
A	B	C	D	E	FX
33,71	16,85	33,71	14,61	0,0	1,12
<b>Lecturers:</b> Mgr. Tomáš Sovinec, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-036/00		<b>Course title:</b> Simultaneous Interpreting 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KRJL/A-mpRU-032/00 - Simultaneous Interpreting 1					
<b>Course requirements:</b> Active participation in classes, written tests testing topic specific vocabulary, cabin interpreting Individual rhetorical performances, preparing glossaries before interpreting. Interpreting simulated and occasional real talks, conferences, etc. Scale of assessment (preliminary/final): 80/20					
<b>Learning outcomes:</b> Students master simultaneous interpreting on specified specialized topics.					
<b>Class syllabus:</b> 1. Mastering terminology and training in simultaneous interpreting on the topic of "Home and foreign policy". 2. Mastering terminology and training in simultaneous interpreting on the topic of the "European Union".					
<b>Recommended literature:</b> KULAŠIK, P.: Politológia. Hlohovec 2007; PUGAČOV, V. P. – SOLOVIOV, A. I.: Vvedenije v politologiju. Moskva 2004; ČEČURINA, M. N.: Meždunarodnaja integracija i meždunarodnyje organizacii: učebnoje posobije. Murmansk 2012. Basic EU documents in Russian and Slovak, current Russian and Slovak press; audio recordings, recordings of radio discussion programmes; video recordings of television discussion programmes; digital recordings from the Internet.					
<b>Languages necessary to complete the course:</b> Russian, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 96					
A	B	C	D	E	FX
31,25	30,21	26,04	9,38	1,04	2,08

<b>Lecturers:</b> Mgr. Miroslava Danišková
<b>Last change:</b> 21.08.2018
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-038/15		<b>Course title:</b> Simultaneous Interpreting 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KRJL/A-mpRU-032/00 - Simultaneous Interpreting 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 81					
A	B	C	D	E	FX
33,33	29,63	30,86	4,94	1,23	0,0
<b>Lecturers:</b> Mgr. Miroslava Danišková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-048/00		<b>Course title:</b> Simultaneous Interpreting 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KRJL/A-mpRU-032/00 - Simultaneous Interpreting 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 41					
A	B	C	D	E	FX
34,15	21,95	31,71	12,2	0,0	0,0
<b>Lecturers:</b> Mgr. Miroslava Danišková					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-102/00		<b>Course title:</b> Slavic Literatures in the Context of European Romanticism			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
0,0	18,18	45,45	27,27	0,0	9,09
<b>Lecturers:</b> prof. PhDr. Anton Eliaš, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-346/18		<b>Course title:</b> Specifics of Forming Modern Nations in East Europe (Case of Ukrainians)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-354/18		<b>Course title:</b> Specifics of Forming Modern Nations in East Europe (Case of Ukrainians)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
9,09	90,91	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 18.09.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-227/18		<b>Course title:</b> The World of the Russian Folklore			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Nina Agapova					
<b>Last change:</b> 05.02.2019					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-mpSZ-006/15		<b>Course title:</b> Theory and Practice of Literary Translation			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 59					
A	B	C	D	E	FX
57,63	28,81	10,17	1,69	0,0	1,69
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.					
<b>Last change:</b> 23.06.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-boRV-332/16		<b>Course title:</b> Tourism in Eastern Europe			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 36					
A	B	C	D	E	FX
86,11	2,78	0,0	2,78	0,0	8,33
<b>Lecturers:</b>					
<b>Last change:</b> 11.10.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-103/18		<b>Course title:</b> Translating Legal Documents			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 28.01.2019					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJI/A-mpRU-030/00		<b>Course title:</b> Translating Literary Texts 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Written translations Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Students master basic competences of translating literary texts and basic methods of these activities.					
<b>Class syllabus:</b> 1. Factors determining the form of literary texts translations 2. Basis for particular translation activities 3. Specifics of translating texts depending on type/genre – theoretical bases and practical solutions a) Translating literature for children and adolescents b) Translating epic texts c) Translating satirical texts d) Translating demanding epic texts on culture and civilization					
<b>Recommended literature:</b> FERENČÍK, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ 1982; HOCHÉL, B.: Preklad ako komunikácia. Bratislava: Slovenský spisovateľ 1990; VILIKOVSKÝ, J.: Překlad jako tvorba. Praha 2002. GROMOVÁ, E.: Teória a didaktika prekladu. Nitra: FF UKF, 2003.					
<b>Languages necessary to complete the course:</b> Russian, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 120					
A	B	C	D	E	FX
55,83	25,83	13,33	2,5	1,67	0,83
<b>Lecturers:</b> prof. PhDr. Mária Kusá, CSc.					
<b>Last change:</b> 21.08.2018					

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-034/00		<b>Course title:</b> Translating Literary Texts 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Written translations Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Students master basic competences of translating literary texts. They master basic methods applied in these activities. They master the basic competence for translating literary texts. By creating habits through translation process they acquire basic competence for translating literary texts, they expand and deepen the scale of experiences of translating particular texts – in various types of prosaic texts.					
<b>Class syllabus:</b> 1. Translating demanding epic texts on culture and civilization. 2. Translating prosaic texts of non-epical type. 3. Translating prosaic texts of non-realistic type. 4. Translating prosaic texts with fragments/parts in other/another language. 5. Translating post-modern prosaic texts.					
<b>Recommended literature:</b> FERENČÍK, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ 1982; HOCHÉL, B.: Preklad ako komunikácia. Bratislava: Slovenský spisovateľ 1990. GROMOVÁ, E.: Teória a didaktika prekladu. Nitra: FF UKF, 2003.					
<b>Languages necessary to complete the course:</b> Russian, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 96					
A	B	C	D	E	FX
69,79	9,38	16,67	0,0	1,04	3,13
<b>Lecturers:</b> prof. PhDr. Mária Kusá, CSc.					
<b>Last change:</b> 21.08.2018					

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-046/00		<b>Course title:</b> Translating Literary Texts 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 47					
A	B	C	D	E	FX
63,83	25,53	6,38	2,13	2,13	0,0
<b>Lecturers:</b> prof. PhDr. Anton Eliaš, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-057/17		<b>Course title:</b> Translating Professional Texts 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
63,16	26,32	10,53	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Nina Cingerová, PhD.					
<b>Last change:</b> 01.06.2017					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJL/A-mpRU-029/00		<b>Course title:</b> Translating Specialized Texts 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Tests focused on key vocabulary during the instruction period and final (assessed) translation. Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> To make students familiar with typical properties and language tools of Russian specialized texts. To developing translation skills in the area of specialized texts.					
<b>Class syllabus:</b> Basic strategies in translating specialized texts; interpretation as a premise of translations; translation micro-stylistics and macro-stylistics issues. Practical search for and theoretical justification of solutions of particular translation issues. Language tools: prepositions typical for Russian specialized texts. Ways of expressing various meanings (subject qualification, qualitative and quantitative definition of the subject, subject composition, research process and finding patterns, description of sequences and operations, mutual interaction of subjects and phenomena and its consequences). Expressing circumstantial relations (condition, cause, result, mode, etc.). Means of connecting texts.					
<b>Recommended literature:</b> Překlad odborného textu, Bratislava 1977; ŽVÁČEK, D.: Kapitoly z teorie překladu, Olomouc 1995;					
<b>Languages necessary to complete the course:</b> Russian, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
36,08	23,71	16,49	14,43	5,15	4,12
<b>Lecturers:</b> Mgr. Nina Cingerová, PhD.					
<b>Last change:</b> 21.08.2018					

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRJI/A-mpRU-033/00		<b>Course title:</b> Translating Specialized Texts 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Translation analysis, final translation Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> To perfect translating skills in specialized texts.					
<b>Class syllabus:</b> Translating pre-intermediate specialized texts (from Russian into Slovak and from Slovak into Russian) and journalistic texts (from Russian into Slovak). Practical search for and theoretical justification of solving particular translation issues.					
<b>Recommended literature:</b> НЕЧАЕВА,В.–ГОЛУБЦОВА,Л: УЧИТЕСЬ ПЕРЕВОДИТЬ, ТЮБИНГЕН 1995; Překladové problémy odborného stylu v ruštině, Lázně Sedmihorky 1972; Translatologická žatva, Praha 1997; Topical Russian and Slovak professional literature, miscellanies, journals.					
<b>Languages necessary to complete the course:</b> Russian, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
45,36	21,65	15,46	9,28	6,19	2,06
<b>Lecturers:</b> Mgr. Nina Cingerová, PhD.					
<b>Last change:</b> 21.08.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJL/A-mpRU-401/15	<b>Course title:</b> Translating and Interpreting
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/mPTNE-017-15/15	<b>Course title:</b> Translating and Interpreting
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 23.10.2018	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-005/15		<b>Course title:</b> Translation Criticism			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 86					
A	B	C	D	E	FX
48,84	29,07	20,93	0,0	1,16	0,0
<b>Lecturers:</b> prof. PhDr. Mária Kusá, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-mpSZ-001/15		<b>Course title:</b> Translation Training			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: 25 per level/semester: 350</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 298					
A	B	C	D	E	FX
73,83	13,09	6,38	2,68	2,68	1,34
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-mpSZ-001/16		<b>Course title:</b> Translation Training			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: 25 per level/semester: 350</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 298					
A	B	C	D	E	FX
73,83	13,09	6,38	2,68	2,68	1,34
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček					
<b>Last change:</b> 30.05.2016					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/bPTNE-030/18		<b>Course title:</b> Translator and CAT Tools			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
12,5	37,5	43,75	6,25	0,0	0,0
<b>Lecturers:</b> Mgr. Tomáš Sovinec, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/bpNE-2188/17		<b>Course title:</b> Understanding the Language of Science			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
6,25	37,5	31,25	18,75	6,25	0,0
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-064/18		<b>Course title:</b> Water Creatures in Literature and Film			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Dr. Angelika Schneider					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.					