

Course descriptions

TABLE OF CONTENTS

1. A-moDU-059/10 19th Century Art Centers.....	2
2. AmoES-51/17 An Introduction to the Fairy-tale: Romantic Origins (1119 to 1816) From Robin Hood to “The Sandman”.....	3
3. A-boKF-029/15 Ancient Greek Religion.....	4
4. A-boKF-032/15 Ancient Roman Religion.....	5
5. A-moPS-899/17 Counselling/Psychotherapy Skills.....	6
6. A-moRE-668/16 Demonic Beings in World Religions.....	8
7. A-moET-026/15 Developmental Anthropology.....	9
8. A-boPO-122/16 European Refuge(es): Critical Dialogue on the ‘Crisis’ by Refugees and Non-Refugees.....	10
9. A-moMU-038/16 Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century.....	11
10. CF-350/18 Faust in Literature and Art.....	12
11. A-moET-030/15 From Folk Tales to Mass Media.....	13
12. A-moET-008/15 Gender Studies.....	14
13. A-boSL-251-2/715E/00 Grammar Exercises in Slovak Language.....	15
14. A-moET-034/18 Interpreting Symbols from the Anthropological View.....	16
15. A-moDU-057/10 Key Issues in the History of Architecture in Slovakia between the 16th and 18th Centuries 1.....	17
16. A-moDU-97//15 Key Issues in the History of European Baroque - 18th Century.....	18
17. A-moDU-062/15 Key Issues in the History of Modern Architecture 2.....	19
18. A-moDU-030/00 Key Issues in the History of Modern Painting and Sculpture 2.....	20
19. mSV-004/15 Master's Degree Thesis Seminar.....	21
20. A-boKI-401-1/5A93/00 Methodology of Writing Degree and Qualifications Theses.....	22
21. A-boET-039/17 Migration and Religion: Past and Present in V4 Countries.....	23
22. A-boET-039/16 Migration and Religion: Past and Present in V4 Countries.....	24
23. A-moDU-003/00 Monument Preservation Seminar.....	25
24. moDU100/17/17 Monuments in the Archival Sources.....	26
25. A-moET-019/15 Oral History.....	27
26. A-AbuSL-61/15 Orthoepey and Orthography.....	28
27. A-moPO-084/16 Political English - Introduction into Terminology.....	29
28. A-moPO-085/16 Political English - Introduction into Terminology 2.....	30
29. A-AmoSL-74/15 Practical Rhetoric.....	31
30. A-AmoSL-75/15 Practical Stylistics.....	32
31. A-boCJ-101/13 Romance Language - Spanish 1.....	33
32. A-boCJ-102/13 Romance Language - Spanish 2.....	35
33. A-boCJ-103/13 Romance Language - Spanish 3.....	37
34. A-boCJ-104/13 Romance Language - Spanish 4.....	39
35. A-moHI-420/13 SC: Introduction into the History of Muslim State and Law.....	41
36. A-AmoSL-76/16 Selected Topics from Language Usage.....	42
37. moDU-21/00/18/18 Selected Topics from the Medieval Art.....	43
38. A-AmoLO-12/15 Selected Topics in Logical Semantics.....	44
39. A-AmoSO-22/16 Sociology of Childhood and Youth.....	45
40. A-AmoSO-04/15 Sociology of the Family.....	46
41. AmoES-52/17 The Romantic Fairytale: ‘Essence’ (1799 to 1899).....	47
42. A-moET-025/15 Urban Studies.....	50
43. A-moET-003/15 World Ethnicities.....	51

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moDU-059/10		Course title: 19th Century Art Centers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 97					
A	B	C	D	E	FX
46,39	25,77	15,46	6,19	2,06	4,12
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 15.06.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-51/17		Course title: An Introduction to the Fairy-tale: Romantic Origins (1119 to 1816) From Robin Hood to “The Sandman”			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
57,14	42,86	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Juraj Hamar, CSc.					
Last change: 03.10.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-029/15		Course title: Ancient Greek Religion				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 4						
Recommended semester: 1., 3.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 142						
A	ABS	B	C	D	E	FX
28,17	0,7	26,76	19,01	13,38	8,45	3,52
Lecturers: Mgr. Marcela Andoková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-032/15		Course title: Ancient Roman Religion				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 4						
Recommended semester: 2., 4.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 87						
A	ABS	B	C	D	E	FX
20,69	0,0	16,09	17,24	17,24	18,39	10,34
Lecturers: Mgr. Marcela Andoková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPs/A-moPS-899/17	Course title: Counselling/Psychotherapy Skills
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Bachelor Degree (Psychology, Social Science, Antropology, Pedagogy, Nursing, etc.)	
Course requirements: Course format: active participation on consultations; reading and discussing required/recommended texts; written essay Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students gain a basic overview of the dynamics of the counseling relationship and counseling process and an understanding and comprehension of effective counseling skills. The course offers the opportunity to understand and learn how to assist clients in exploring their thoughts and feelings, gaining insights about themselves and their problems and start changes in their lives.	
Class syllabus: The course provides basic theoretical foundation of counselling/psychotherapy process and relationship between counsellor/client. It presents guidelines for thinking about the client and counselling/psychotherapy and how/when/which interventions use to be effective as a counsellor/therapist. Course uses integrative three-stage model (exploration, insight, action) as a core for understanding helping skills. Ethical aspects and cultural of counselling/therapy are also included.	
Recommended literature: HILL, C.E. Helping Skills: Facilitating Exploration, Insight, and Action. Washington : APA, 2014. , SCHWARTZ, B., FLOWERS, J.V.. How to Fail as a Therapist: 50+ Ways to Lose Or Damage Your Patients. Impact. Publ. 2010 TIMULAK, L.. Developing Your Counselling and Psychotherapy Skills and Practise. London: Sage, 2011	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Hana Smitková, PhD.					
Last change: 05.10.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-moRE-668/16		Course title: Demonic Beings in World Religions			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
25,0	16,67	27,08	16,67	10,42	4,17
Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Jakub Špoták, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Jakub Adámek, Mgr. Matej Karásek, PhD., Mgr. Ľubomír Lehocký					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-026/15		Course title: Developmental Anthropology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	0,0	66,67	33,33	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 18.02.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-boPO-122/16		Course title: European Refuge(es): Critical Dialogue on the 'Crisis' by Refugees and Non-Refugees			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
Lecturers:					
Last change: 02.05.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moMU-038/16		Course title: Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	69,23	7,69	0,0	0,0	0,0
Lecturers: Mgr. Lenka Vargová					
Last change: 05.09.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/CF-350/18		Course title: Faust in Literature and Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	0,0	0,0	50,0	0,0
Lecturers: doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Jana Truhlářová, CSc., PhDr. Anikó Dušíková, CSc., prof. PhDr. Ondrej Mészáros, CSc., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Anton Eliaš, PhD., Mgr. Ivan Lacko, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Eva Palkovičová, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-030/15		Course title: From Folk Tales to Mass Media			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 143					
A	B	C	D	E	FX
25,17	33,57	23,78	5,59	2,1	9,79
Lecturers: doc. PhDr. Anna Hlôšková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-008/15		Course title: Gender Studies			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 115					
A	B	C	D	E	FX
18,26	28,7	26,96	13,04	7,83	5,22
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 19.09.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-251-2/715E/00		Course title: Grammar Exercises in Slovak Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 216					
A	B	C	D	E	FX
18,98	29,63	24,07	18,06	4,63	4,63
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-034/18		Course title: Interpreting Symbols from the Anthropological View			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0
Lecturers: Mgr. Helena Tužinská, PhD.					
Last change: 08.10.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moDU-057/10		Course title: Key Issues in the History of Architecture in Slovakia between the 16th and 18th Centuries 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
9,09	18,18	22,73	13,64	27,27	9,09
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moDU-97//15		Course title: Key Issues in the History of European Baroque - 18th Century			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	0,0	50,0	0,0	0,0
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., prof. PhDr. Oliver Bakoš, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moDU-062/15		Course title: Key Issues in the History of Modern Architecture 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., prof. PhDr. Oliver Bakoš, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moDU-030/00		Course title: Key Issues in the History of Modern Painting and Sculpture 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
46,27	34,33	16,42	2,99	0,0	0,0
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-004/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 16.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
Lecturers: PhDr. Alica Kuliňová, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A- boKI-401-1/5A93/00		Course title: Methodology of Writing Degree and Qualifications Theses			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 260					
A	B	C	D	E	FX
29,23	33,08	23,46	4,23	2,69	7,31
Lecturers: doc. Mgr. Lucia Lichnerová, PhD.					
Last change: 16.02.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-039/17		Course title: Migration and Religion: Past and Present in V4 Countries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-039/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., Mgr. Helena Tužinská, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-039/16		Course title: Migration and Religion: Past and Present in V4 Countries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-039/17					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
0,0	0,0	23,33	13,33	20,0	43,33
Lecturers: prof. PhDr. Marta Botiková, CSc., Mgr. Helena Tužinská, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-moDU-003/00		Course title: Monument Preservation Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
43,01	25,81	17,2	8,6	5,38	0,0
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/moDU100/17/17		Course title: Monuments in the Archival Sources			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	25,0	0,0	50,0	0,0	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 13.06.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-019/15		Course title: Oral History			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 120					
A	B	C	D	E	FX
29,17	41,67	19,17	7,5	0,83	1,67
Lecturers: doc. PhDr. Anna Hlôšková, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AbuSL-61/15		Course title: Orthoepy and Orthography				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 183						
A	ABS	B	C	D	E	FX
28,96	0,0	16,39	20,22	17,49	11,48	5,46
Lecturers: Mgr. Slavomíra Krištofová						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-moPO-084/16		Course title: Political English - Introduction into Terminology			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	20,0	20,0	40,0	0,0	0,0
Lecturers: Mgr. Denisa Šulovská, PhD.					
Last change: 22.09.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-moPO-085/16		Course title: Political English - Introduction into Terminology 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	14,29	28,57	0,0	0,0	14,29
Lecturers: Mgr. Denisa Šulovská, PhD.					
Last change: 22.09.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-74/15		Course title: Practical Rhetoric			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Juraj Dolník, DrSc.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-75/15		Course title: Practical Stylistics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
67,57	24,32	5,41	0,0	0,0	2,7
Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD.					
Last change: 18.09.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-101/13	Course title: Romance Language - Spanish 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals.	
Class syllabus: Lexical, morphological and syntactical means of texts (1) <ul style="list-style-type: none"> • Personal characteristics, ways of establishing contact • Eating and table manners • Modern family • Capital city • Individuals and professions • Leisure time phenomenon, hobbies, activities 	
Recommended literature: Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2003. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.	
Languages necessary to complete the course: Spanish, Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 661					
A	B	C	D	E	FX
41,45	20,73	8,93	7,11	3,93	17,85
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-102/13	Course title: Romance Language - Spanish 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Romance Language - Spanish 1	
Course requirements: Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn to communicate on basic country and life-related topics.	
Class syllabus: Language in common communicational context with regard to reception and production of basic country and life-related information (1) Lexical, morphological and syntactical means of texts (2) <ul style="list-style-type: none"> • Travelling as the way of getting to know different cultures • Specifics of university studies • Housing culture (flat, house, city, country) • Shopping centres phenomenon • Postal services • Curriculum vitae 	
Recommended literature: Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2003. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.	
Languages necessary to complete the course:	

Spanish, Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 410					
A	B	C	D	E	FX
56,1	24,88	4,88	2,44	1,22	10,49
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-103/13	Course title: Romance Language - Spanish 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) Scale of assessment (preliminary/final): 100 %; on continual basis	
Learning outcomes: Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture.	
Class syllabus: Language in common communicational context with emphasis on producing information on the country (2) Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (3). Intercultural communication differences in the Spanish speaking countries <ul style="list-style-type: none"> • Lifestyle in the country of the target language • Political system in the country of the target language • Administrative arrangements in the country of the target language • Culture, traditions and customs in the country of the target language • Medical care 	
Recommended literature: Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2003. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.	
Languages necessary to complete the course: Spanish, Slovak	

Notes:					
Past grade distribution Total number of evaluated students: 210					
A	B	C	D	E	FX
51,9	27,62	7,14	0,48	2,38	10,48
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-104/13	Course title: Romance Language - Spanish 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Romance Language - Spanish 3	
Course requirements: Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) Scale of assessment (preliminary/final): 100 %; on continual basis	
Learning outcomes: Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture and selected topics from the history of the target language.	
Class syllabus: Language in common communicational context with emphasis on reception and production of information on the country's life and institution (3). Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (4). <ul style="list-style-type: none"> • Economics of the country of the target language • Environmental issues • Fighting addictions • Upbringing and education in the country of the target language • Spain's fight for sovereignty • Role of mass media in modern society • Brief introduction into the history of Latin American countries 	
Recommended literature: Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2003. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997.	

Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
Languages necessary to complete the course: Spanish, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 132					
A	B	C	D	E	FX
49,24	31,06	5,3	4,55	1,52	8,33
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.08.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-moHI-420/13		Course title: SC: Introduction into the History of Muslim State and Law			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
61,11	20,37	11,11	1,85	1,85	3,7
Lecturers: PhDr. Lukáš Rybár, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-76/16		Course title: Selected Topics from Language Usage			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/ moDU-21/00/18/18		Course title: Selected Topics from the Medieval Art			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 06.06.2018					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AmoLO-12/15		Course title: Selected Topics in Logical Semantics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AmoSO-22/16		Course title: Sociology of Childhood and Youth			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 523					
A	B	C	D	E	FX
7,07	24,67	30,21	21,8	15,87	0,38
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.					
Last change: 30.05.2016					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AmoSO-04/15		Course title: Sociology of the Family			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 296					
A	B	C	D	E	FX
33,45	22,64	15,2	8,78	7,77	12,16
Lecturers: Mgr. Roman Džambazovič, PhD., prof. PhDr. Ján Sopóci, CSc.					
Last change: 26.05.2019					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-52/17	Course title: The Romantic Fairytale: 'Essence' (1799 to 1899)
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: This particular Seminar will begin at 16:05 and will extend until at least 18:20, and, occasionally, 18:45. Please be advised that the course has been specifically designed as a late afternoon class in order to provide sufficient flexibility for discussion and debate, so please do not anticipate an early departure. The works listed below comprise the 'tentative' schedule, which will alter in content pursuant to student interest and discussion; however, any and all textual material contained in this initial reading may be used as a basis for the term paper and essay composition on the final exam. Scale of assessment (preliminary/final): The final grade for this course comprises the following parts: •Reading Quiz: 10% •Research assignment (750-1000 words): 20% •Essay (1500-2000 words): 30% •Final exam: 40%. There will be a Reading Quiz based on three tales from the syllabus. There will not be a formal oral component to this course; in lieu of a presentation, each student will complete a research assignment. Essay topics will be broad and should enable students to develop a topic based on their own interest in the Romantic Kunstmärchen. As the lectures are a combination of visual presentation material and oral supplement, it is worth stating from the outset that regular attendance is essential to a proper contextual understanding of this course.	
Learning outcomes: The objective of this course is to provide students with a thorough analysis of the Romantic Kunstmärchen. Our readings will explore the social and historical context that gave rise to this particular form of literary fairytale as an effective means of discourse and dissent from within and beyond the Romantic period. Emphasis will be placed on the Romantic protagonist and the inward development of the self-contained world, 'a state of mind in which all things are possible'. Given the restrictions of time, the occasional listed work may be reduced to a cursory reading and will not be discussed in depth by the instructor; nonetheless, as discussion and debate are expected and indeed required, students are encouraged to open and advance dialogue on any subject pertaining to the course material. There is no coursebook. The material for each lecture will be sent to students by email on the Friday prior to Thursday's seminar; should PDF files be available online, a suitable link will be provided. Discussion will take place in English based on the translated versions of non-English readings; however, as the instructor has at least a reading familiarity with French, Italian and German, students	

are advised to pursue the tales in their language of composition when possible; written work may also include quoted passages from the original versions.

Class syllabus:

This course explores the formative essence of the Romantic Fairytale. With reference to the social, historical and, in particular, the artistic context from within which these tales were composed, our objective is to consider the specific conditions that gave rise to the creation of ‘a new and far more ambitious variety of literary fairy tale’, one that became ‘the very centrepiece of Romantic literary theory’. Our aim is to interpret these tales—which combine simplicity of tone with an intricate web of allusion—through the ‘secondary world’ of faërie, a self-contained realm in which the distinction between the ‘real’ and the ‘imaginary’ is less significant than the frame of mind through which the known and the unknown is perceived. ‘Madness’ is a close companion to our study. The marrow of these tales stretch the boundaries of human experience while forcing the reader to the precipice of codified perception; this course seeks to reclaim the stilled voice of the individual who sees beyond that precipice. These fairytales were never intended for children; they are for those who never quite fit the image of what others would have them be.

With a point of origin in German Romanticism and “The Naked Saint” of Wilhelm Heinrich Wackenroder’s *Phantasien über die Kunst für Freunde der Kunst* (1799), our survey will lead through the folktale collections of the early nineteenth century and branch off into their direct literary descendant the true *Kunstmärchen*, an art form far removed from the confections of the early eighteenth century that colour our collective rendering of what a ‘fairy tale’ is and should be. The readings in this course are of an altogether different thread. Milton’s ‘The mind is its own place, and in itself/ Can make a Heaven of Hell, a Hell of Heaven’ pervades, and may in part explain why ‘the ability to turn out a finely crafted fairy tale was considered a mark of the highest literary accomplishment’ throughout the nineteenth century. The craft is of the soul: the foremost authors of the *Kunstmärchen* did not dabble in diversions or mere trifles but framed a complex artistic vision ‘that expresses something essential about the nature of the real world’. The ‘happy-ending’ is not of these tales.

Our discussion will focus on the protagonist who inhabits our pictorial consciousness of the Romantic Fairytale. Music and art relevant to time and subject will accompany the readings and complement our understanding of the manner in which ‘respectable’ society at once embraced and distanced itself from the faëried subversion of those who dared to grasp ‘a state of mind in which all things are possible’.

Recommended literature:

There is no coursebook. The material for each lecture will be sent to students by email on the Friday prior to Thursday’s seminar; should PDF files be available online, a suitable link will be provided.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Juraj Hamar, CSc.

Last change: 15.02.2018

Approved by:

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-025/15		Course title: Urban Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-moET-025/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
20,34	20,34	37,29	11,86	1,69	8,47
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 30.01.2017					
Approved by:					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-moET-003/15		Course title: World Ethnicities			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 114					
A	B	C	D	E	FX
32,46	26,32	21,05	13,16	5,26	1,75
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 19.09.2017					
Approved by:					