

Course descriptions

TABLE OF CONTENTS

1. A-moHV-031/15 Collegium Musicum.....	2
2. A-boHV-082/18 Digital Music Business from A till Z.....	3
3. A-moHV-209/15 Early Music Editing.....	4
4. A-moHV-044/00 Early Music Interpretational Issues.....	5
5. A-moHV-027/15 Ethnic Music Studies.....	6
6. A-moHV-027/17 Ethnic Music Studies.....	7
7. A-moHV-001/15 History of Music.....	8
8. A-moHV-994/15 History of Music (state exam).....	9
9. A-moHV-003/15 History of Opera and Music Theatre.....	10
10. A-moHV-004/15 History of Rock.....	11
11. A-moHV-002/15 History of Slovak Music.....	12
12. A-moHV-010/15 Information Technologies in Music Studies.....	13
13. A-moHV-080/18 Introduction into Instrumentation.....	14
14. A-boHV-141/18 Introduction into Music Therapy.....	15
15. A-moHV-054/15 Jazz Harmony.....	16
16. A-moHV-008/15 Management of Musical Culture.....	17
17. A-moHV-889/15 Master's Degree Thesis Defence (state exam).....	18
18. A-moHV-014/15 Master's Degreee Thesis Seminar 1.....	19
19. A-moHV-015/15 Master's Degreee Thesis Seminar 2.....	20
20. A-moHV-996/15 Music Analysis (state exam).....	21
21. A-moHV-012/17 Music Analysis 1.....	22
22. A-moHV-013/17 Music Analysis 2.....	23
23. A-moHV-031/17 Music Dramaturgy and Production.....	24
24. A-moHV-011/15 Music Journalism and Editorial Practice.....	25
25. A-moHV-007/15 Music Museology.....	26
26. A-moHV-006/15 Music Sociology.....	27
27. A-moHV-005/15 Music and New Media.....	28
28. A-boHV-081/18 New Media - Strategies in Music Practice.....	29
29. A-moML-020/18 Professional Internship.....	30
30. A-moHV-042/00 Seminar in Composing.....	31
31. A-moHV-223/15 Seminar in Ethnomusicology, History and Theory of Jazz, Rock and Pop.....	32
32. A-moHV-224/15 Seminar in Ethnomusicology, History and Theory of Jazz, Rock and Pop.....	33
33. A-moHV-222/15 Seminar in Systematic Music Studies.....	34
34. A-moHV-017/15 Seminar in the History of Music.....	35
35. A-moHV-218/15 Seminar in the History of Music.....	36
36. A-moML-240/17 Seminar in the History of Music 2.....	37
37. A-boHV-072/17 Seminar in the History of Music: Richard Wagner.....	38
38. A-moHV-220/15 Seminar in the History of Slovak Music.....	39
39. A-moHV-016/15 Specialized Training.....	40
40. A-moHV-225/15 Systematic Music Studies.....	41
41. A-moHV-995/15 Systematic Music Studies (state exam).....	42
42. A-moHV-045/17 Workshop in Music Palaeography and Editorial Practice.....	43
43. A-moML-82/18 Young Artist's Guide to Noise, Sound and Music.....	44

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-moHV-031/15		Course title: Collegium Musicum			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
75,0	16,67	0,0	0,0	0,0	8,33
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change:					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-082/18		Course title: Digital Music Business from A till Z			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: András Bodrogi					
Last change: 13.02.2019					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-209/15		Course title: Early Music Editing			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 112					
A	B	C	D	E	FX
43,75	31,25	9,82	3,57	4,46	7,14
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-044/00		Course title: Early Music Interpretational Issues			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
91,94	8,06	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Peter Zajíček					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-027/15		Course title: Ethnic Music Studies			
Educational activities: Type of activities: lecture / seminar / practicals Number of hours: per week: 1 / 2 / 1 per level/semester: 14 / 28 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 94					
A	B	C	D	E	FX
62,77	13,83	13,83	3,19	4,26	2,13
Lecturers: doc. PhDr. Hana Urbancová, DrSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-027/17		Course title: Ethnic Music Studies			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 91					
A	B	C	D	E	FX
62,64	16,48	13,19	1,1	4,4	2,2
Lecturers: doc. PhDr. Hana Urbancová, DrSc.					
Last change: 18.06.2017					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-001/15		Course title: History of Music			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 104					
A	B	C	D	E	FX
77,88	11,54	3,85	1,92	1,92	2,88
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-moHV-994/15	Course title: History of Music
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: prof. PhDr. Marta Hulková, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-003/15		Course title: History of Opera and Music Theatre			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 185					
A	B	C	D	E	FX
50,27	24,32	12,43	4,86	4,86	3,24
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-004/15		Course title: History of Rock			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 144					
A	B	C	D	E	FX
61,11	13,89	8,33	9,72	4,17	2,78
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-002/15		Course title: History of Slovak Music			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 111					
A	B	C	D	E	FX
58,56	15,32	13,51	3,6	1,8	7,21
Lecturers: prof. PhDr. Marta Hulková, CSc., prof. PhDr. Ľubomír Chalupka, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-010/15		Course title: Information Technologies in Music Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 95					
A	B	C	D	E	FX
78,95	8,42	5,26	0,0	0,0	7,37
Lecturers: RNDr. Mgr. Marek Žabka, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-moHV-080/18		Course title: Introduction into Instrumentation			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 13.02.2019					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-141/18		Course title: Introduction into Music Therapy			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
94,44	0,0	0,0	0,0	0,0	5,56
Lecturers: Mgr. Jana Halmo					
Last change:					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-moHV-054/15		Course title: Jazz Harmony			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	0,0	16,67	0,0	0,0	16,67
Lecturers: Mgr. Miroslav Zahradník, PhD.					
Last change:					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-008/15		Course title: Management of Musical Culture			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 107					
A	B	C	D	E	FX
60,75	23,36	8,41	4,67	0,0	2,8
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-moHV-889/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: prof. PhDr. Marta Hulková, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-014/15		Course title: Master's Degreee Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 103					
A	B	C	D	E	FX
90,29	1,94	3,88	0,0	0,97	2,91
Lecturers: doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., Mgr. art. Branko Ladič, PhD., PhDr. Marcus Zagorski, PhD., RNDr. Mgr. Marek Žabka, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-015/15		Course title: Master's Degreee Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: II.					
Prerequisites: FiF.KHV/A-moHV-014/15 - Master's Degreee Thesis Seminar 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 95					
A	B	C	D	E	FX
89,47	5,26	1,05	0,0	3,16	1,05
Lecturers: doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., Mgr. art. Branko Ladič, PhD., PhDr. Marcus Zagorski, PhD., RNDr. Mgr. Marek Žabka, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-moHV-996/15	Course title: Music Analysis
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: prof. PhDr. Marta Hulková, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-012/17		Course title: Music Analysis 1			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 92					
A	B	C	D	E	FX
64,13	17,39	11,96	2,17	1,09	3,26
Lecturers: RNDr. Mgr. Marek Žabka, PhD.					
Last change: 18.06.2017					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-013/17		Course title: Music Analysis 2			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
50,0	0,0	12,5	0,0	25,0	12,5
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 18.06.2017					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-moHV-031/17		Course title: Music Dramaturgy and Production			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change:					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-011/15		Course title: Music Journalism and Editorial Practice			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 91					
A	B	C	D	E	FX
53,85	19,78	19,78	2,2	2,2	2,2
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-007/15		Course title: Music Museology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
53,47	29,7	9,9	3,96	0,99	1,98
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-006/15		Course title: Music Sociology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 132					
A	B	C	D	E	FX
48,48	16,67	18,18	6,82	9,85	0,0
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-005/15		Course title: Music and New Media			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
53,57	17,86	7,14	14,29	3,57	3,57
Lecturers: doc. Mgr. Daniel Matej, ArtD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-081/18		Course title: New Media - Strategies in Music Practice			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. František Király					
Last change: 13.02.2019					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-moML-020/18		Course title: Professional Internship			
Educational activities: Type of activities: practice Number of hours: per week: 10 per level/semester: 140 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change:					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-042/00		Course title: Seminar in Composing			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
58,06	17,74	14,52	4,84	1,61	3,23
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-223/15		Course title: Seminar in Ethnomusicology, History and Theory of Jazz, Rock and Pop			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 117					
A	B	C	D	E	FX
71,79	18,8	2,56	0,85	1,71	4,27
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-224/15		Course title: Seminar in Ethnomusicology, History and Theory of Jazz, Rock and Pop			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 138					
A	B	C	D	E	FX
89,86	3,62	3,62	2,17	0,0	0,72
Lecturers: doc. PhDr. Hana Urbancová, DrSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-222/15		Course title: Seminar in Systematic Music Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 158					
A	B	C	D	E	FX
72,15	19,62	5,06	1,27	0,63	1,27
Lecturers: Mgr. Zuzana Cenkerová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-017/15		Course title: Seminar in the History of Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 97					
A	B	C	D	E	FX
45,36	23,71	16,49	6,19	1,03	7,22
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-218/15		Course title: Seminar in the History of Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
48,53	17,65	16,18	8,82	4,41	4,41
Lecturers: doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-moML-240/17		Course title: Seminar in the History of Music 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change:					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-072/17		Course title: Seminar in the History of Music: Richard Wagner			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
84,62	15,38	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change:					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-220/15		Course title: Seminar in the History of Slovak Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
93,18	1,14	1,14	1,14	2,27	1,14
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-016/15		Course title: Specialized Training			
Educational activities: Type of activities: practice Number of hours: per week: 10 per level/semester: 140 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
96,67	0,0	0,0	0,0	0,0	3,33
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-225/15		Course title: Systematic Music Studies			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 157					
A	B	C	D	E	FX
41,4	21,02	12,1	8,92	5,73	10,83
Lecturers: RNDr. Mgr. Marek Žabka, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Marta Hulková, CSc.					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-moHV-995/15	Course title: Systematic Music Studies
Number of credits: 4	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: prof. PhDr. Marta Hulková, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-moHV-045/17		Course title: Workshop in Music Palaeography and Editorial Practice			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Magdaléna Stýblová, Mgr. Adriana Grešová					
Last change: 18.06.2017					
Approved by: prof. PhDr. Marta Hulková, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-moML-82/18		Course title: Young Artist's Guide to Noise, Sound and Music			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: András Cséfalvay					
Last change:					
Approved by: prof. PhDr. Marta Hulková, CSc.					