

# Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI101/15	<b>Course title:</b> Applied Ethics: Bioethics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - active participation, test, essay. All conditions must be met for at least 60%, of the evaluation is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75, E: 67-60 Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> Student acquires knowledge about the current problems of bioethics as a form of applied ethics, he understands different theoretical interpretations emanating from different ontological assumptions, he should be able to consult the possible solutions to bioethical issues with experts in other disciplines.	
<b>Class syllabus:</b> The creation of bioethics. Bioethics as a form of applied ethics, basic norms and principles. Bioethics and its relationship to other disciplines (medicine, law, theology ...). Genetics and ethical borders of genetic engineering. Ethical problems of reproductive technologies. Border situation in medical therapy. Ethical aspects of the aging process and extended life expectancy. Interpretation of solving the problem of euthanasia in the theoretical concepts of situational ethics, Christian ethics and theory of preference utilitarianism. Ethical Problems of experimental research in pharmacy and medicine	
<b>Recommended literature:</b> GLUCHMAN V.(ed): Bioetika, Prešov 2008. GLUCHMAN V., DOKULIL M.(ed): Praktické otázky etiky a morálky.Prešov 1998. HABERMAS J.: Budoucnost lidské přirozenosti. Na cestě k liberální eugenice? Filosofia, Praha, 2003. ONDOK P.O.: Bioetika, biotechnologie a biomedicína, Trinitas, 2004 SLIPKO T.: Hranice života, dilemy súčasnej bioetiky,Cirkev a spoločnosť, 1998. THOMASMA D.C., KUSHNEROVÁ T. (ed): Od narození do smrti, Mladá fronta, 2000	
<b>Languages necessary to complete the course:</b>	

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
42,31	23,08	19,23	3,85	3,85	7,69

**Lecturers:** PhDr. Lenka Bohunická, CSc.

**Last change:** 09.02.2016

**Approved by:** prof. PhDr. Emil Višňovský, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI127/15	<b>Course title:</b> Between Literature and Philosophy									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 14										
A	B	C	D	E	FX					
64,29	7,14	0,0	7,14	7,14	14,29					
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-15/15	<b>Course title:</b> Determinism - Conceptions and Critics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
0,0	0,0	100,0	0,0	0,0	0,0					
<b>Lecturers:</b> Dr. Vladimír Marko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI106/15	<b>Course title:</b> Ethical Codes									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 24										
A	B	C	D	E	FX					
58,33	25,0	8,33	0,0	4,17	4,17					
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI107/15	<b>Course title:</b> Ethical Theories of the 20th and 21st Centuries									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 22										
A	B	C	D	E	FX					
9,09	50,0	9,09	4,55	4,55	22,73					
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-moFI-105-1/00	<b>Course title:</b> F. Nietzsche: Beyond Good and Evil									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 92										
A	B	C	D	E	FX					
34,78	38,04	17,39	7,61	1,09	1,09					
<b>Lecturers:</b> PhDr. Kristína Korená, CSc.										
<b>Last change:</b> 10.09.2016										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/AmoFI152/15	<b>Course title:</b> Feminist Ethics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 21										
A	B	C	D	E	FX					
71,43	28,57	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Zuzana Kiczková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI156/18	<b>Course title:</b> Feminist Philosophy									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
20,0	20,0	20,0	0,0	0,0	40,0					
<b>Lecturers:</b> doc. PhDr. Zuzana Kiczková, PhD., doc. PhDr. Mariana Szapuová, CSc.										
<b>Last change:</b> 01.06.2018										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI118/15	<b>Course title:</b> Foucault and the Power									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
16,67	8,33	41,67	25,0	0,0	8,33					
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI119/15	<b>Course title:</b> G. Frege and Philosophy of Arithmetics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/AmoFI153/15	<b>Course title:</b> Gender Identity Issues									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
63,64	27,27	9,09	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Zuzana Kiczková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AboFI138/18	<b>Course title:</b> Gender Studies 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 27										
A	B	C	D	E	FX					
48,15	29,63	7,41	7,41	0,0	7,41					
<b>Lecturers:</b> doc. PhDr. Zuzana Kiczková, PhD., doc. PhDr. Mariana Szapuová, CSc.										
<b>Last change:</b> 25.05.2018										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AboFI139/18	<b>Course title:</b> Gender Studies 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc., doc. PhDr. Zuzana Kiczková, PhD.										
<b>Last change:</b> 25.05.2018										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI120/15	<b>Course title:</b> H. Arendt on the Origins of Totalitarianism
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100 % in the teaching period (i.e. a periodic activity during seminars = 30 %; 1 oral presentation, i.e. a brief presentation of the issues examined in the relevant chapter = 30 %; 1 essay = 40 %) 100 % in the teaching period, 0 % in the examination period Scale of assessment (preliminary/final): 100 % in the teaching period	
<b>Learning outcomes:</b> The student will become familiar with H. Arendt theory of totalitarianism through a critical reading of selected chapters of her work „The Origins of Totalitarianism.“ He becomes aware of the conditions, aims, nature, organizational principles and most important means of the totalitarian power and domination and realizes that totalitarianism represents an unprecedented attempt to destroy European political and moral traditions and human dignity. He can use good arguments in discussions on this important topic.	
<b>Class syllabus:</b> I. Opening seminar (Lecture: H. Arendt original approach to examine totalitarianism) II. Analysis and interpretation of selected chapters of H. Arendt work „The Origins of Totalitarianism“ II./1 The share of imperialism on the birth of totalitarianism II./2 Atomized and individualized mass society as a conditio sine qua non of a totalitarian movement II./3 A temporary alliance between the elite and the mob in the early stages of a totalitarian movement II./4 The role of a totalitarian ideology and propaganda in gaining mass support for the movement II./5 The specificity of organizational forms of totalitarian movements II./6 Formlessness as a distinctive feature of totalitarian rule. The coexistence of dual authority, this one real (Party) and the other apparent (State) II./7 Totalitarian concept of power and reality. The difference between authoritarian, tyrannical and totalitarian rules II./8 The totalitarian secret police (the status, functions and organizational structure) II./9 Totalitarian principle „everything is possible“ and a path towards total domination II./10 The essence and the main forms of totalitarian government: the ideology and terror	

**III. Closing seminar**

**Recommended literature:**

ARENDTOVÁ, Hannah. Původ totalitarismu - I-III. 1st Edition. Praha: OIKOYMEMH, 1996.  
ARENDTOVÁ, Hannah. Krize kultury (Čtyři cvičení v politickém myšlení). 1st Edition. Praha: Mladá fronta, 1994.

BALLESTREM, Karl - OTTMANN, Hennig. Politická filosofie 20. století. 1st Edition. Praha: OIKOYMEMH, 1994.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
28,57	21,43	28,57	0,0	0,0	21,43

**Lecturers:** PhDr. Kristína Korená, CSc.

**Last change:** 09.02.2016

**Approved by:** prof. PhDr. Emil Višňovský, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI001/15	<b>Course title:</b> History of 20th-Century Philosophy									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 1 per level/semester: 28 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 64										
A	B	C	D	E	FX					
18,75	17,19	18,75	21,88	15,63	7,81					
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI501/15	<b>Course title:</b> History of Philosophy
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI103/15	<b>Course title:</b> History of Science 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 5										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Ladislav Sabela, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI002/15	<b>Course title:</b> History of Slovak Philosophy
<b>Educational activities:</b>	
<b>Type of activities:</b> lecture / seminar	
<b>Number of hours:</b>	
per week: 2 / 1 per level/semester: 28 / 14	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In the course of semester: a single written test for 20 points (A – 100-89 points; B – 88-79 points; C – 78-69 points; D – 68-59 points; E – 58-49 points; Fx – less than 48 points); a single written essay for 30 points (at least 5 norm-pages); a single presentation of a chosen text during the seminar – 20 points. In the exam period: an oral examination – 30 points. Scale of assessment (preliminary/final): 70% / 30%	
<b>Learning outcomes:</b> By successfully completing this subject, student will gain the basic information about Slovak philosophic thinking from the oldest period until the current day.	
<b>Class syllabus:</b> 1. The Great Moravia and the first written sings the philosophical thinking. 2. The Humanism and the Renaissance in the territory of the Slovakia. 3. The Prešov School. 4. The University of Trnava and Košice. 5. The reflection of manifestations of the enlightened thinking. 6. The national revival. 7. The forming of the professional philosophy in Slovakia. 8. 20th century and dominant currents in Slovak philosophical thought.	
<b>Recommended literature:</b> Bodnár, J. (a kol.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda 1987. Kollár, K., Kopčok, A., Pichler, T. (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress 1998. Bakoš, V.: Filozofické myslenie na Slovensku v medzivojnovom období. Bratislava: Veda 1988. Dupkala, R.: Štúrovci a Hegel. Prešov: MANACOM 2000.	
<b>Languages necessary to complete the course:</b> Alovak, Czech	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
42,0	24,0	14,0	10,0	8,0	2,0

**Lecturers:** doc. Mgr. Erika Lalíková, PhD.**Last change:** 10.02.2016**Approved by:** prof. PhDr. Emil Višňovský, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI124/15	<b>Course title:</b> I. Kant - Critique of Practical Reason									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
80,0	10,0	10,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI122/15	<b>Course title:</b> I. Kant - Critique of Pure Reason and the Problem of Cognition 1
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% continuously> tests, reports, seminary works; system of assesment: maximum number of achieved points - 100% ; A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E: (less than 60%). Scale of assessment (preliminary/final): 100% continuously	
<b>Learning outcomes:</b> Knowledge of fundamental questions of Kant's Critique of Pure Reason with emphasis put on his theory of knowledge, especially on Kant's concept of experience (in the form of text based seminar - by way of analysis of text and arguments)	
<b>Class syllabus:</b> - Idea of Critique of Pure Reason and the problem of knowledge - concept of experience - apriori and aposteriori knowledge - judgements and concepts - analytic and synthetic knowledge and judgements - transcendental aesthetics - transcendental argument - concept of space and time	
<b>Recommended literature:</b> KANT, I.: Kritika čistého rozumu, Pravda, Bratislava 1979. GUYER, P. (ed.): The Cambridge Companion to KANT, CUP, Cambridge, 1992. GUYER, P.: Kant and the Claims of Knowledge, CUP, Cambridge, 1987. BENNETT, J: Kant's Analytic, CUP, Cambridge, 1966.	
<b>Languages necessary to complete the course:</b> slovak, english	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** PhDr. Ladislav Sabela, CSc.**Last change:** 09.10.2015**Approved by:** prof. PhDr. Emil Višňovský, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-03/15	<b>Course title:</b> Introduction into Transparent Intensional Logic									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 15										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-19/15	<b>Course title:</b> K. Marx's Methodology of Critical Social Science									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b> Brief written assignments, active participation in class Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b> Students will become familiar with the structure of a classic social-scientific theory and with the methodological problems related to the construction of so-called critical theories.										
<b>Class syllabus:</b>										
1. Introduction to political economy and Marx's critique 2. Marx's analysis of commodity circulation 3. Marx's concept of capital 4. Marx's critique of the "law of appropriation" 5. Epistemological and methodological aspects of Marx's Capital 6. Marx's notion of a critical social science										
<b>Recommended literature:</b>										
HEINRICH, M. Wie das Marxsche Kapital lesen? Band I. Stuttgart : Schmetterling Verlag, 2008.										
HEINRICH, M. Wie das Marxsche Kapital lesen? Band II. Stuttgart : Schmetterling Verlag, 2013.										
MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London : Penguin, 1973.										
MARX, K. Capital I: A Critique of Political Economy. Harmondsworth : Penguin, 1976.										
RUBIN, I. I. Essays on Marx's Theory of Value. Montréal : Black Rose Books, 1990.										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
50,0	25,0	25,0	0,0	0,0	0,0					

**Lecturers:** Mgr. Juraj Halas, PhD.

**Last change:** 25.05.2017

**Approved by:** prof. PhDr. Emil Višňovský, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A- AmoLO-18/15/15	<b>Course title:</b> Karl Marx's Metatheory of Humanities
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> brief written assignments, active participation in class Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will become familiar with the fundaments of Marx's approach to social-scientific research. They will acquire a basic overview of the metatheoretical and methodological assumptions underlying Marx's view of society, and appropriate the terminology introduced by Marx into social thought and its methodology.	
<b>Class syllabus:</b> 1. Introduction to the sources of Marx's social theory 2. The development of Marx's theory: from the philosophical critique of religion and politics ("early Marx") to the theory of modern society and critique of political economy ("late Marx") 3. Principles, problems and variants of the "materialist view of history" 4. Contradictions between Marx's metatheory and scientific practice 5. Marx's influence on 20th century social theory and its methodology	
<b>Recommended literature:</b> LINDNER, U.: Marx und die Philosophie. Stuttgart : Schmetterling Verlag, 2013. MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London : Penguin, 1973. MARX, K. Early Writings. London : Penguin, 1975. MARX, K. Capital I: A Critique of Political Economy. Harmondsworth : Penguin, 1976. MARX, K. – ENGELS, F. The German Ideology. [online] <a href="https://www.marxists.org/archive/marx/works/1845/german-ideology/">https://www.marxists.org/archive/marx/works/1845/german-ideology/</a> MARX, K. A Contribution to the Critique of Political Economy. [online] <a href="https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/">https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/</a> SAYER, D.: The Violence of Abstraction. London : Basil Blackwell, 1987.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
50,0	37,5	0,0	0,0	12,5	0,0

**Lecturers:** Mgr. Juraj Halas, PhD.**Last change:** 25.05.2017**Approved by:** prof. PhDr. Emil Višňovský, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-13/15	<b>Course title:</b> Logical Interpretation of Historical Arguments and Their Reconstruction				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	11,11	33,33	0,0	11,11	11,11
<b>Lecturers:</b> Dr. Vladimír Marko, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI503/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI005/16	<b>Course title:</b> Master's Degree Thesis Seminar 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 23										
A	B	C	D	E	FX					
43,48	26,09	13,04	8,7	4,35	4,35					
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc., doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. PhDr. Ladislav Kiczkó, CSc., doc. PhDr. Zuzana Kiczková, PhD., PhDr. Kristína Korená, CSc., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., prof. PhDr. Miroslav Marcelli, CSc., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.										
<b>Last change:</b> 24.05.2016										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI006/16	<b>Course title:</b> Master's Degree Thesis Seminar 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 24										
A	B	C	D	E	FX					
50,0	20,83	20,83	4,17	4,17	0,0					
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc., doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. PhDr. Ladislav Kiczkó, CSc., doc. PhDr. Zuzana Kiczková, PhD., PhDr. Kristína Korená, CSc., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., prof. PhDr. Miroslav Marcelli, CSc., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.										
<b>Last change:</b> 24.05.2016										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-05/15	<b>Course title:</b> Methodology of Social Sciences									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Igor Hanzel, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-16/15	<b>Course title:</b> Models of Scientific Explanation									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 23										
A	B	C	D	E	FX					
65,22	8,7	0,0	4,35	13,04	8,7					
<b>Lecturers:</b> Mgr. Lukáš Bielik, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI136/15	<b>Course title:</b> Natural Law in Medieval Philosophy									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
50,0	37,5	0,0	12,5	0,0	0,0					
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-00/15	<b>Course title:</b> Non-classical Logics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 201										
A	B	C	D	E	FX					
12,94	6,97	11,44	20,4	36,32	11,94					
<b>Lecturers:</b> Mgr. Daniela Glavaničová										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI112/15	<b>Course title:</b> Philosophical Anthropology 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 38										
A	B	C	D	E	FX					
28,95	13,16	31,58	13,16	5,26	7,89					
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.										
<b>Last change:</b> 08.09.2017										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI113/15	<b>Course title:</b> Philosophical Anthropology 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 28										
A	B	C	D	E	FX					
57,14	32,14	3,57	3,57	0,0	3,57					
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.										
<b>Last change:</b> 16.02.2019										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI114/15	<b>Course title:</b> Philosophical Works of Svatopluk Štúr and Igor Hrušovský									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
50,0	25,0	12,5	0,0	12,5	0,0					
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-01/15	<b>Course title:</b> Philosophy of Language 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 5										
A	B	C	D	E	FX					
80,0	0,0	0,0	0,0	0,0	20,0					
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-02/15	<b>Course title:</b> Philosophy of Language 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KLMV/A-AmoLO-01/15 - Philosophy of Language 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI157/18	<b>Course title:</b> Philosophy of the Future									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.										
<b>Last change:</b> 25.05.2018										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI154/18	<b>Course title:</b> Philosophy of the Present									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
25,0	16,67	25,0	8,33	16,67	8,33					
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.										
<b>Last change:</b> 25.05.2018										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-moFI-115-1/00	<b>Course title:</b> Psychoanalysis and Philosophy									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 19										
A	B	C	D	E	FX					
63,16	21,05	5,26	0,0	5,26	5,26					
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI145/15	<b>Course title:</b> Reading from Philosophical Texts of the 20th Century				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Essay or oral presentation. Final exam grading: A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E (60% - 51%). Scale of assessment (preliminary/final): 100% continuously					
<b>Learning outcomes:</b> Through interpretation and critical analysis of selected texts students will learn about ideas and methods of influential 20th century philosophers.					
<b>Class syllabus:</b> 1. Phenomenological philosophy: E. Husserl, M. Heidegger. 2. Existentialism: J.-P. Sartre. 3. Analytic philosophy: G. Frege, L. Wittgenstein, W. V. O. Quine, D. Davidson. 4. Critical theory: J. Habermas. 5. (Post)structuralist philosophy: M. Foucault, J. Derrida.					
<b>Recommended literature:</b> HUSSERL, E. Ideje k čisté fenomenologii a fenomenologické filosofii. Praha : Oikúmené 2004. WITTGENSTEIN, L. Modrá a Hnedá kniha. Bratislava : Kalligram 2001. DERRIDA, J. Texty k dekonstrukci. Bratislava : Archa 1993.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
36,36	36,36	18,18	9,09	0,0	0,0
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 02.02.2016					

**Approved by:** prof. PhDr. Emil Višňovský, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-moFI-110-1/00	<b>Course title:</b> Reflections of the Traditions of the French Enlightenment									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 59										
A	B	C	D	E	FX					
35,59	37,29	20,34	5,08	1,69	0,0					
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI155/17	<b>Course title:</b> Science and Society: Changes in Perspective									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 5										
A	B	C	D	E	FX					
0,0	40,0	40,0	20,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Boris Slovinský, doc. PhDr. Mariana Szapuová, CSc.										
<b>Last change:</b> 18.02.2019										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI146/15	<b>Course title:</b> Selected Issues from Social and Political Philosophy									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 3										
A	B	C	D	E	FX					
0,0	66,67	33,33	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-12/15	<b>Course title:</b> Selected Topics in Logical Semantics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 5										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-moFI-513/00	<b>Course title:</b> Semiotics, Philosophy, Art									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 107										
A	B	C	D	E	FX					
65,42	25,23	0,93	0,0	0,0	8,41					
<b>Lecturers:</b> prof. PhDr. Miroslav Marcelli, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI138/15	<b>Course title:</b> Slovak Philosophy in the 20th Century									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
75,0	25,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.										
<b>Last change:</b> 07.09.2017										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI139/15	<b>Course title:</b> Socrates and Socratic Philosophers									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
37,5	12,5	12,5	0,0	25,0	12,5					
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI140/15	<b>Course title:</b> Stoicism - Fate or Freedom?									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
75,0	25,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI502/15	<b>Course title:</b> Systematic Philosophy
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI137/15	<b>Course title:</b> The Problem of a Nation in Slovak Philosophy									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
60,0	30,0	0,0	10,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI150/15	<b>Course title:</b> The Theme of Knowledge and Truth in Friedrich Nietzsche's Texts				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
36,36	45,45	9,09	0,0	0,0	9,09
<b>Lecturers:</b> PhDr. Kristína Korená, CSc.					
<b>Last change:</b> 13.02.2017					
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI135/15	<b>Course title:</b> Translating Philosophical Texts 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
90,0	10,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Miroslav Marcelli, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KLMV/A-AmoLO-04/15	<b>Course title:</b> Transparent Intensional Logic									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KLMV/A-AmoLO-03/15 - Introduction into Transparent Intensional Logic										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KFDF/A-AmoFI102/15	<b>Course title:</b> Virtue and Bliss in Medieval Philosophy									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
11,11	22,22	0,0	11,11	0,0	55,56					
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Emil Višňovský, CSc.										