

# Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-211/15	<b>Course title:</b> 18th Century English Novel											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Mária Huttová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buSZ-111/13	<b>Course title:</b> 19th and 20th Century Philosophy											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 1., 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 50												
A	ABS	B	C	D	E	FX						
92,0	0,0	0,0	4,0	0,0	0,0	4,0						
<b>Lecturers:</b> doc. PhDr. Ladislav Kiczko, CSc.												
<b>Last change:</b> 15.02.2019												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buSZ-111/15	<b>Course title:</b> 19th and 20th Century Philosophy											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 2., 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 76												
A	ABS	B	C	D	E	FX						
88,16	0,0	10,53	0,0	0,0	1,32	0,0						
<b>Lecturers:</b> doc. PhDr. Ladislav Kiczko, CSc., PhDr. Kristína Korená, CSc.												
<b>Last change:</b> 15.02.2019												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-214/15	<b>Course title:</b> 20th Century Canadian Short Stories
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in discussions, oral presentations, seminar paper Minimum requirements for passing: 60 %. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b>	
<ul style="list-style-type: none"><li>- Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre.</li><li>- Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century.</li><li>- Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value.</li><li>- Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.</li></ul>	
<b>Class syllabus:</b>	
<ol style="list-style-type: none"><li>1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.</li><li>2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.</li><li>3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing.</li><li>4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.</li><li>5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.</li><li>6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood</li><li>7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.</li><li>8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence</li><li>9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yanna Martella and M. Thien.</li><li>10. 20 century Canadian short story as a mosaic of Canadian society and its development.</li></ol>	

**Recommended literature:**

Reingard M. Nischik (ed.): The Canadian Short Story: Interpretations. Camden House: Rochester, New York 2007.

Reingard M. Nischik (ed.): History of Literature in Canada. Camden House: Rochester, New York 2008.

Michael Ondaatje (ed.): The Faber Book of Contemporary Canadian Short Stories. Faber nad Faber, London, Boston 1994.

Carl F. Klinck: Literary History of Canada. Toronto, University of Toronto Press 1965.

Margaret Atwood: Survival. A Thematic Guide to Canadian literature. Anansi, Toronto 1972.

Branko Gorjup (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. JUGA, Bratislava 2000.

**Languages necessary to complete the course:**

English

**Notes:****Past grade distribution**

Total number of evaluated students: 118

A	ABS	B	C	D	E	FX
89,83	0,0	5,93	2,54	0,0	0,0	1,69

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 21.08.2018

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-217/15	<b>Course title:</b> 20th and 21st Century British Novel											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-107/15	<b>Course title:</b> Academic Writing											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 73												
A	ABS	B	C	D	E	FX						
31,51	0,0	36,99	10,96	8,22	4,11	8,22						
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD., Mgr. Martin Kolenič												
<b>Last change:</b> 18.09.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-boES-994/13	<b>Course title:</b> Aesthetic Issues of Modern European Drama 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 49										
A	B	C	D	E	FX					
28,57	12,24	18,37	12,24	16,33	12,24					
<b>Lecturers:</b> Mgr. Ján Šimko, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-boES-995/13	<b>Course title:</b> Aesthetic Issues of Modern European Drama 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 21										
A	B	C	D	E	FX					
28,57	19,05	9,52	4,76	9,52	28,57					
<b>Lecturers:</b> Mgr. Ján Šimko, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-boES-143/14	<b>Course title:</b> Aesthetics of Post-Production									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 71										
A	B	C	D	E	FX					
60,56	12,68	11,27	7,04	1,41	7,04					
<b>Lecturers:</b> Mgr. Stanislav Rieččiar, PhD.										
<b>Last change:</b> 03.04.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A- buES-010-1/696D/00	<b>Course title:</b> Aesthetics of Visual Art									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 19										
A	B	C	D	E	FX					
52,63	36,84	10,53	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-430/18	<b>Course title:</b> American Comic Book History											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 15												
A	ABS	B	C	D	E	FX						
53,33	0,0	40,0	0,0	6,67	0,0	0,0						
<b>Lecturers:</b> PhDr. Jozef Pecina, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-115/15	<b>Course title:</b> American English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 or FiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 8												
A	ABS	B	C	D	E	FX						
25,0	0,0	62,5	12,5	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-206/18	<b>Course title:</b> American Literature until the End of the 19th Century											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 3 per level/semester: 42												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 5												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature												
<b>Antirequisites:</b> FiF.KAA/A-buAN-206/15												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 102												
A	ABS	B	C	D	E	FX						
28,43	0,0	35,29	21,57	9,8	3,92	0,98						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.												
<b>Last change:</b> 03.06.2018												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-95/15	<b>Course title:</b> Analyzing Visual Art Works									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 42										
A	B	C	D	E	FX					
16,67	21,43	21,43	7,14	2,38	30,95					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.11.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buSZ-108/15	<b>Course title:</b> Ancient Philosophy											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 2., 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
The final assessment is the result of oral examination and active participation at lessons during the semestre.												
<b>Learning outcomes:</b>												
an general overview of ancient philosophy												
<b>Class syllabus:</b>												
The main content of this course is to introduce the students of non-philosophical departments to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.												
<b>Recommended literature:</b>												
1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoch 1970.												
2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoch 1970.												
3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990.												
4. Zlomky starých stoikov. Prel. M. Okál, Bratislava, Pravda 1983.												
5. Machovec, D.: Dějiny antické filosofie. Praha 1993.												
6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.												
<b>Languages necessary to complete the course:</b>												
Slovak												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 2												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	100,0						
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.												
<b>Last change:</b> 17.02.2016												

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buSZ-108/16	<b>Course title:</b> Ancient Philosophy											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 1., 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
The final assessment is the result of oral examination and active participation at lessons during the semestre.												
<b>Learning outcomes:</b>												
an general overview of ancient philosophy												
<b>Class syllabus:</b>												
The main content of this course is to introduce the students of non-philosophical departments to the development of the philosophical thinking in ancient Greece – from the age of Socrates, Plato and Aristotle until the Hellenistic period.												
<b>Recommended literature:</b>												
1. Predsokratici a Platon. Antológia z diel filozofov I. Zostavil J. Martinka, Bratislava, Epoch 1970.												
2. Od Aristotela po Plotína. Antológia z diel filozofov II. Zostavil J. Martinka, Bratislava, Epoch 1970.												
3. Platón: Dialógy*, Dialógy**, Dialógy***. Prel. J. Špaňár, Bratislava, Tatran 1990.												
4. Zlomky starých stoikov. Prel. M. Okál, Bratislava, Pravda 1983.												
5. Machovec, D.: Dějiny antické filosofie. Praha 1993.												
6. Rist, M. J.: Stoická filosofie. Praha, Oikúmené 1998.												
<b>Languages necessary to complete the course:</b>												
Slovak												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 66												
A	ABS	B	C	D	E	FX						
45,45	0,0	19,7	13,64	4,55	3,03	13,64						
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.												
<b>Last change:</b> 20.05.2016												

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-93/15	<b>Course title:</b> Art Works and Gallery									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 76										
A	B	C	D	E	FX					
32,89	34,21	9,21	1,32	0,0	22,37					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.11.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-210/15	<b>Course title:</b> Australia and New Zealand Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
<b>Class syllabus:</b> The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
<b>Recommended literature:</b> Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 221

A	ABS	B	C	D	E	FX
29,86	0,0	28,96	16,29	10,41	4,98	9,5

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.**Last change:** 13.02.2018**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-210/17	<b>Course title:</b> Australia and New Zealand Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
<b>Class syllabus:</b> The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
<b>Recommended literature:</b> Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 150

A	ABS	B	C	D	E	FX
32,0	0,0	21,33	19,33	10,67	7,33	9,33

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.**Last change:** 05.06.2017**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-14/15	<b>Course title:</b> Axiology of Art									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KE/A-boES-015-1/6F5B/00										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
42,86	28,57	14,29	14,29	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KMJL/A-buMA-581/15	<b>Course title:</b> Bachelor's Degee Thesis Seminar											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 26												
A	ABS	B	C	D	E	FX						
46,15	0,0	7,69	26,92	0,0	19,23	0,0						
<b>Lecturers:</b>												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-buES-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buFI-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-buMA-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-buNE-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-buPE-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-buSL-585/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 40												
A	ABS	B	C	D	E	FX						
67,5	0,0	10,0	15,0	2,5	2,5	2,5						
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzl'ová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KE/A-buES-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 2												
A	ABS	B	C	D	E	FX						
50,0	0,0	0,0	50,0	0,0	0,0	0,0						
<b>Lecturers:</b>												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buFI-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 5												
A	ABS	B	C	D	E	FX						
80,0	0,0	0,0	20,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc., doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. PhDr. Ladislav Kiczkko, CSc., doc. PhDr. Zuzana Kiczková, PhD., PhDr. Kristína Korená, CSc., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., prof. PhDr. Miroslav Marcelli, CSc., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KVD/A-buHI-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 46												
A	ABS	B	C	D	E	FX						
58,7	0,0	15,22	17,39	4,35	4,35	0,0						
<b>Lecturers:</b>												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KGNŠ/A-buNE-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 4												
A	ABS	B	C	D	E	FX						
75,0	0,0	25,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b>												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KPg/A-buPE-581/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b>												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KSJ/A-buSL-050/00	<b>Course title:</b> Bachelor's Degree Thesis Seminar											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 85												
A	ABS	B	C	D	E	FX						
56,47	0,0	20,0	17,65	1,18	3,53	1,18						
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., Mgr. Zdenka Krasňanská, PhD., Mgr. Petra Kollárová, Mgr. Timea Nemčeková, Mgr. Kristína Piatková, PhD., doc. PhDr. Andrea Bokníková, PhD., prof. PhDr. Ladislav Čúzy, CSc., Mgr. Peter Darovec, PhD., doc. PhDr. Zuzana Kákošová, CSc., doc. Mgr. Dagmar Kročanová, PhD., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Miloslav Vojtech, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-109/18	<b>Course title:</b> Basics in English-Slovak Translating for Teacher Trainees											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4., 6.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 49												
A	ABS	B	C	D	E	FX						
77,55	0,0	10,2	6,12	2,04	0,0	4,08						
<b>Lecturers:</b> Mgr. Ivo Poláček												
<b>Last change:</b> 04.06.2018												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-409/18	<b>Course title:</b> Basics in Interpreting for Teacher Trainees											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 12												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Ferdinand Pál												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KS/A-AboSO-34/15	<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 1., 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Antirequisites:</b> FiF.KS/A-AboSO-35/15												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1277												
A	ABS	B	C	D	E	FX						
17,62	0,0	21,77	22,63	16,6	13,86	7,52						
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KS/A-AboSO-35/15	<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 2., 4., 6.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Antirequisites:</b> FiF.KS/A-AboSO-34/15												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1721												
A	ABS	B	C	D	E	FX						
17,72	0,0	19,64	22,66	17,37	15,22	7,38						
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KPg/A-buSZ-003/00	<b>Course title:</b> Basics in Theory of Upbringing											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 1.												
<b>Educational level:</b> I., II., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1411												
A	ABS	B	C	D	E	FX						
65,2	0,0	17,65	7,02	3,69	3,69	2,76						
<b>Lecturers:</b> prof. PhDr. Mária Potočárová, PhD., Mgr. Zuzana Hrčan, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-116/15	<b>Course title:</b> British English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 or FiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 93												
A	ABS	B	C	D	E	FX						
83,87	0,0	11,83	2,15	1,08	0,0	1,08						
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-204/18	<b>Course title:</b> British Literature 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 3 per level/semester: 42												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 5												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature												
<b>Antirequisites:</b> FiF.KAA/A-buAN-204/15												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 42												
A	ABS	B	C	D	E	FX						
45,24	0,0	35,71	7,14	2,38	9,52	0,0						
<b>Lecturers:</b> Mgr. Marián Gazdík, PhD.												
<b>Last change:</b> 03.06.2018												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-205/18	<b>Course title:</b> British Literature 2											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 3 per level/semester: 42												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 5												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KAA/A-buAN-202/15 - Introduction into the Study of Literature												
<b>Antirequisites:</b> FiF.KAA/A-buAN-205/15												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 36												
A	ABS	B	C	D	E	FX						
83,33	0,0	8,33	5,56	0,0	0,0	2,78						
<b>Lecturers:</b> Mgr. Marián Gazdík, PhD.												
<b>Last change:</b> 03.06.2018												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-219/15	<b>Course title:</b> Canadian History and Society											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-209/15	<b>Course title:</b> Canadian Studies											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 23												
A	ABS	B	C	D	E	FX						
21,74	0,0	34,78	17,39	17,39	0,0	8,7						
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> EBF/E-1-UN-019/15	<b>Course title:</b> Colloquial Defense of the Bachelor Thesis
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 14.03.2016	
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-22/15	<b>Course title:</b> Comparative Art Studies									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-108/15	<b>Course title:</b> Conversational Situational English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-118/15	<b>Course title:</b> Creating an Analyzing Texts with Regard to Readers											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Zuzana Šrámková												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-110/15	<b>Course title:</b> Creative Writing											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 42												
A	ABS	B	C	D	E	FX						
38,1	0,0	33,33	16,67	0,0	0,0	11,9						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KKIV/A-buSZ-101/15	<b>Course title:</b> Digital Technologies 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 1.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Antirequisites:</b> FiF.KKIV/A-buSZ-002-1/686D/00												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1009												
A	ABS	B	C	D	E	FX						
37,86	0,0	29,73	19,03	6,44	2,38	4,56						
<b>Lecturers:</b> PhDr. Ľudmila Hrdináková, PhD., Mgr. Františka Nováková, PhD., Mgr. Jakub Fázik, Mgr. Michaela Melicherová, Mgr. Annamária Brijáková, Mgr. Zuzana Struháriková												
<b>Last change:</b> 19.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KKIV/A-buSZ-102/15	<b>Course title:</b> Digital Technologies 2											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 2.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KKIV/A-buSZ-101/15 - Digital Technologies 1												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 65												
A	ABS	B	C	D	E	FX						
27,69	0,0	32,31	18,46	9,23	6,15	6,15						
<b>Lecturers:</b> Mgr. Katarína Buzová, PhD., Ing. Miriam Ondrišová, PhD.												
<b>Last change:</b> 25.08.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KKIV/A-buSZ-103/15	<b>Course title:</b> Digital Technologies 3											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Recommended prerequisites:</b>												
Digital technology 3												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 14												
A	ABS	B	C	D	E	FX						
71,43	0,0	21,43	0,0	7,14	0,0	0,0						
<b>Lecturers:</b> PhDr. Ľudmila Hrdináková, PhD.												
<b>Last change:</b> 24.04.2019												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-030/11	<b>Course title:</b> Effective Communication											
<b>Educational activities:</b>												
<b>Type of activities:</b> practicals												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
Scale of assessment (preliminary/final): 100/0												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
Vocabulary enrichment: conversational phrases with the emphasis on language appropriateness in different socio-linguistic situations: agree, disagree, apologize, complain, thank , regret, elicit opinions, provoke arguments, change one's mind, support another speaker, justify one's point of view, interrupt, raise objections, give advice, suggest solutions, criticize, persuade, etc.												
Building of communicative competence												
Public speaking: how to present a seminar paper, a lecture, a report, a speech												
<b>Recommended literature:</b>												
Hybels, S., Weaver, R.L.: Communicating Effectively, Random House, New York, 1989												
High-interest short readings from current books, magazines, journals												
Articles on controversial topics for pair work, group or class discussion												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 74												
A	ABS	B	C	D	E	FX						
35,14	0,0	29,73	18,92	1,35	8,11	6,76						
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-215/15	<b>Course title:</b> English Literature for Children and Adolescents											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 10												
A	ABS	B	C	D	E	FX						
20,0	0,0	50,0	10,0	0,0	10,0	10,0						
<b>Lecturers:</b> Mgr. Katarína Koreňová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-212/15	<b>Course title:</b> English Regional Novel											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Mária Huttová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/00	<b>Course title:</b> English for Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will acquire, develop and consolidate their language skills important for effective communication in academic environment.	
<b>Class syllabus:</b> The use and functions of lexis and grammar in everyday communication and in academic environment Acquisition, development and consolidation of lexis and grammar of academic texts 1 Development of an awareness of language forms in academic texts 1 Practical training in the four communicative skills for academic purposes 1 Discourse organisation; registers; modes and genres of selected non-literary texts 1 Work with authentic model texts typical of arts and social sciences	
<b>Recommended literature:</b> Brown, K. and Hood. S.: Academic Encounters – Life in Society: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Brown, K. a Hood. S.: Academic Encounters – Human Behaviour: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Hais, K.: Anglická gramatika. Bratislava: SPN 2009: Jordan, J. J.: Academic Writing Course. NELSON 2004 McCarthy, M., O'Dell, F.: Academic Vocabulary in Use. Cambridge : CUP 2. Oshima, A. a Hogue, A.: Writing Academic English. London : Longman 1999 Sanabria, K.: Academic Encounters – Life in Society: Listening, Note Taking, Discussion. Cambridge : CUP 2004. Internally prepared study materials recommended for individual discourse groups	
<b>Languages necessary to complete the course:</b>	

English, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6147

A	ABS	B	C	D	E	FX
16,79	0,0	20,82	23,07	15,52	15,54	8,26

**Lecturers:** PhDr. Svatava Šimková, PhD., Mgr. Alena Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

**Last change:** 12.03.2018

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/00	<b>Course title:</b> English for Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
<b>Course requirements:</b> tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and lessj – FX	
<b>Learning outcomes:</b> Students will acquire, develop and consolidate their language skills important for effective communication in academic environment.	
<b>Class syllabus:</b> The use and functions of lexis and grammar in academic environment; Acquisition, development and consolidation of lexis and grammar of academic texts 2; Development of an awareness of language forms in academic texts 2; Practical training in the four communicative skills for academic purposes 2; Discourse organisation; registers; modes and genres of selected non-literary texts 2; Non-verbal components of academic texts: use and functions; Work with authentic model texts typical of arts and social sciences.	
<b>Recommended literature:</b> Brown, K. and Hood. S.: Academic Encounters – Life in Society: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Brown, K. a Hood. S.: Academic Encounters – Human Behaviour: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Hais, K.: Anglická gramatika. Bratislava: SPN 2009: Jordan, J. J.: Academic Writing Course. NELSON 2004 McCarthy, M., O'Dell, F.: Academic Vocabulary in Use. Cambridge : CUP 2. Oshima, A. a Hogue, A.: Writing Academic English. London : Longman 1999 Sanabria, K.: Academic Encounters – Life in Society: Listening, Note Taking, Discussion. Cambridge : CUP 2004. Internally prepared study materials recommended for individual discourse groups	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 5441

A	ABS	B	C	D	E	FX
20,12	0,0	23,51	21,49	14,85	13,77	6,27

**Lecturers:** PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.

**Last change:** 20.11.2017

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KJ/A-boCJ-003/00	<b>Course title:</b> English for Academic Purposes 3											
<b>Educational activities:</b>												
<b>Type of activities:</b> practicals												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 3965												
A	ABS	B	C	D	E	FX						
18,84	0,0	21,89	22,4	17,53	14,96	4,39						
<b>Lecturers:</b> PhDr. Svatava Šimková, PhD., Mgr. Alena Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KJ/A-boCJ-004/00	<b>Course title:</b> English for Academic Purposes 4											
<b>Educational activities:</b>												
<b>Type of activities:</b> practicals												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 3723												
A	ABS	B	C	D	E	FX						
23,82	0,0	22,32	23,8	14,16	10,69	5,21						
<b>Lecturers:</b> PhDr. Svatava Šimková, PhD., Mgr. Alena Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-muAN-110/15	<b>Course title:</b> English for Specific Purposes											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 52												
A	ABS	B	C	D	E	FX						
98,08	0,0	0,0	1,92	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Ivo Poláček												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-24/15	<b>Course title:</b> Excursion - History of Visual Art 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> excursion										
<b>Number of hours:</b>										
per week: per level/semester: 3d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 34										
A	B	C	D	E	FX					
23,53	20,59	5,88	8,82	0,0	41,18					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-25/15	<b>Course title:</b> Excursion - History of Visual Art 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> excursion										
<b>Number of hours:</b>										
per week: per level/semester: 3d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 24										
A	B	C	D	E	FX					
8,33	50,0	16,67	0,0	4,17	20,83					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-94/15	<b>Course title:</b> Exploring the Works of Art									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 25										
A	B	C	D	E	FX					
92,0	0,0	0,0	0,0	0,0	8,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-065/11	<b>Course title:</b> Extracurricular Activity 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> other												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b>												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b> editorial work for a student magazine, proofreading and copy-editing, organizing extracurricular activities and events, rehearsing a theatrical performance in English Scale of assessment (preliminary/final): 100/0												
<b>Learning outcomes:</b> Encourage students to do creative work outside the classroom Master teamwork and cooperation and enhance organizational skills Develop and strengthen both oral and written communication skills Develop the ability to critically assess analyze a written text												
<b>Class syllabus:</b> Rehearsing a theatrical performance in English Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting Independent research projects or research projects under a teacher's supervision												
<b>Recommended literature:</b> Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.												
<b>Languages necessary to complete the course:</b> English												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 122												
A	ABS	B	C	D	E	FX						
91,8	0,0	0,0	1,64	0,82	0,82	4,92						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Podlucká												
<b>Last change:</b> 26.07.2018												

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-066/11	<b>Course title:</b> Extracurricular Activity 2											
<b>Educational activities:</b>												
<b>Type of activities:</b> other												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b>												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
Scale of assessment (preliminary/final): 100/0												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
Rehearsing a theatrical performance in English												
Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting												
Independent research projects or research projects under a teacher's supervision												
Presenting a student research project within a student research contest												
Independent translation and participation in a student translation contest												
<b>Recommended literature:</b>												
Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005.												
The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.												
<b>Languages necessary to complete the course:</b>												
English												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 134												
A	ABS	B	C	D	E	FX						
94,78	0,0	0,75	1,49	0,75	1,49	0,75						
<b>Lecturers:</b> Mgr. Lucia Podlucká, Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KPg/A-buSZ-011/00	<b>Course title:</b> General Methodology											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture / seminar												
<b>Number of hours:</b>												
per week: 1 / 2    per level/semester: 14 / 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 2.												
<b>Educational level:</b> I., II., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 981												
A	ABS	B	C	D	E	FX						
52,29	0,0	22,63	13,25	5,61	3,98	2,24						
<b>Lecturers:</b> doc. PhDr. Mária Matulčíková, CSc., Mgr. Martin Droščák, PhD., Mgr. Janka Medveďová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KJ/A-boCJ-031/00	<b>Course title:</b> German for Academic Purposes 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practicals												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 1.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1795												
A	ABS	B	C	D	E	FX						
19,67	0,0	16,55	18,44	12,92	19,39	13,04						
<b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD., PhDr. Veronika Vlčková, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KJ/A-boCJ-032/00	<b>Course title:</b> German for Academic Purposes 2											
<b>Educational activities:</b>												
<b>Type of activities:</b> practicals												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 2.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1535												
A	ABS	B	C	D	E	FX						
16,68	0,0	13,81	19,54	16,74	20,65	12,57						
<b>Lecturers:</b> PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KJ/A-boCJ-033/00	<b>Course title:</b> German for Academic Purposes 3											
<b>Educational activities:</b>												
<b>Type of activities:</b> practicals												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1196												
A	ABS	B	C	D	E	FX						
18,39	0,0	16,14	20,99	18,65	19,4	6,44						
<b>Lecturers:</b> PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KJ/A-boCJ-034/00	<b>Course title:</b> German for Academic Purposes 4											
<b>Educational activities:</b>												
<b>Type of activities:</b> practicals												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b> FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1074												
A	ABS	B	C	D	E	FX						
18,44	0,0	15,74	21,14	18,34	20,02	6,33						
<b>Lecturers:</b> PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-220/17	<b>Course title:</b> Global Educational Issues											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 1., 3., 5.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 23												
A	ABS	B	C	D	E	FX						
95,65	0,0	0,0	0,0	0,0	0,0	4,35						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-112/15	<b>Course title:</b> Historical Development of the English Language											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 45												
A	ABS	B	C	D	E	FX						
46,67	0,0	22,22	13,33	4,44	2,22	11,11						
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-203/15	<b>Course title:</b> History and Culture Studies of the USA
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 3 per level/semester: 42	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
60% active participation, mid-term exam, research paper, oral presentation	
40% final exam	
Minimum pass: 60 per cent	
Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b>	
- Students will become familiar with the history and culture of the United States of America.	
- Students will be able to analyze primary and secondary texts, including audiovisual resources, related to American culture and discuss them.	
- Students will understand key topics and issues which are the subject of the course.	
- Students will be able to adequately present their views orally and in writing.	
<b>Class syllabus:</b>	
U.S. history from pre-Columbian cultures until present; natural environment; immigration policy and ethnic diversity; minorities; religious cultures; political system and federalism; foreign policy; legal system; economy; education; media	
<b>Recommended literature:</b>	
MAUK, D.; OAKLAND, J. (2014) American Civilization: An Introduction, 6th ed. Routledge.	
O'CALLAGHAN, B. (2004) An Illustrated History of the USA. Longman.	
TEMPERLEY, H.; BIGSBY, Ch. (2005) A New Introduction to American Studies. Pearson.	
Outline of American History. Bureau of International Information Programs, U.S. Department of State, 2011.	
CAMBELL, N.; KEAN, A. (2005) American Cultural Studies: An Introduction to American Culture. London: Routledge.	
<b>Languages necessary to complete the course:</b>	
English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 173

A	ABS	B	C	D	E	FX
21,97	0,0	27,75	18,5	12,14	5,78	13,87

**Lecturers:** PhDr. Jozef Pecina, PhD.**Last change:** 30.03.2016**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-buAN-008/00	<b>Course title:</b> History and Culture of English Speaking Countries 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-buAN-007/00 - History and Culture of English Speaking Countries 1										
<b>Course requirements:</b>										
Scale of assessment (preliminary/final): 50/50										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
The greatest moments and personages in the history of Great Britain in Modern Times										
Geography, political and administrative division of Great Britain										
Political system										
Society (educational system, economics, lifestyle, etc.)										
Customs, traditions										
Cultural identities: Whose Britain? Whose culture?, Whose identity?										
Cultural relations between Britain and Slovakia in the past and today										
British reality as reflected in Slovak media										
<b>Recommended literature:</b>										
O'DRISCOLL, J. (1995, 1997) Britain. Oxford										
McDOWALL, D. (1989) An Illustrated History of Britain. Longman										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 231										
A	B	C	D	E	FX					
3,9	13,42	18,18	29,44	13,85	21,21					
<b>Lecturers:</b> Mgr. Jozef Lonek, PhD., PhDr. Katarína Brziaková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

**University:** Comenius University in Bratislava

**Faculty:** Faculty of Arts

**Course ID:**

FiF.KAA/A-buAN-201/15

**Course title:**

History and Culture of Great Britain

**Educational activities:**

**Type of activities:** seminar

**Number of hours:**

per week: 3 per level/semester: 42

**Form of the course:** on-site learning

**Number of credits:** 3

**Recommended semester:** 1.

**Educational level:** I.

**Prerequisites:**

**Course requirements:**

Regular attendance and active participation in seminars, continuous assessment tests (50%), final exam (50%); a minimum score of 60% required to pass

**Learning outcomes:**

Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.

**Class syllabus:**

Key events and figures from the past to the present (earliest times, the Middle Ages, the Tudors, the Stuarts, the 18th-20th centuries)

Country and people, geography, identity, attitudes

Political life, the monarchy, the government, parliament, elections, the law, international relations

Religion, education, the media, sport and competition, the arts, holidays and special occasions

The economy and everyday life, transport, welfare, housing, food and drink

**Recommended literature:**

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 193

A	ABS	B	C	D	E	FX
10,36	0,0	18,65	19,69	17,62	4,66	29,02

**Lecturers:** PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 04.04.2016

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-01/15	<b>Course title:</b> History of Aesthetics 1				
<b>Educational activities:</b>					
Type of activities: lecture + seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 83					
A	B	C	D	E	FX
67,47	25,3	2,41	0,0	0,0	4,82
<b>Lecturers:</b> doc. Mgr. Vladimír Godár, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-04/15	<b>Course title:</b> History of Aesthetics 2				
<b>Educational activities:</b>					
Type of activities: lecture + seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 51					
A	B	C	D	E	FX
94,12	0,0	1,96	0,0	0,0	3,92
<b>Lecturers:</b> doc. Mgr. Vladimír Godár, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-08/15	<b>Course title:</b> History of Aesthetics 3				
<b>Educational activities:</b>					
Type of activities: lecture + seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 40					
A	B	C	D	E	FX
90,0	10,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Vladimír Godár, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-12/15	<b>Course title:</b> History of Aesthetics 4									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 34										
A	B	C	D	E	FX					
23,53	20,59	32,35	14,71	8,82	0,0					
<b>Lecturers:</b> prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-13/15	<b>Course title:</b> History of Aesthetics 5									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 20										
A	B	C	D	E	FX					
20,0	5,0	20,0	45,0	10,0	0,0					
<b>Lecturers:</b> prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-17/15	<b>Course title:</b> History of Aesthetics 6				
<b>Educational activities:</b>					
Type of activities: lecture + seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 17					
A	B	C	D	E	FX
47,06	11,76	17,65	5,88	17,65	0,0
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-26/15	<b>Course title:</b> History of Cinematography 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 79										
A	B	C	D	E	FX					
26,58	29,11	29,11	3,8	3,8	7,59					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-27/15	<b>Course title:</b> History of Cinematography 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 54										
A	B	C	D	E	FX					
20,37	29,63	27,78	5,56	16,67	0,0					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-15/15	<b>Course title:</b> History of Music 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 21										
A	B	C	D	E	FX					
95,24	4,76	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Vladimír Godár, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-18/15	<b>Course title:</b> History of Music 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 25										
A	B	C	D	E	FX					
92,0	0,0	8,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Vladimír Godár, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-39/15	<b>Course title:</b> History of Russian Futurism and Formalism 1									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 47										
A	B	C	D	E	FX					
29,79	31,91	12,77	4,26	8,51	12,77					
<b>Lecturers:</b> Mgr. Monika Kolláriková Bolfová										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-40/15	<b>Course title:</b> History of Russian Futurism and Formalism 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
30,56	41,67	16,67	0,0	2,78	8,33					
<b>Lecturers:</b> Mgr. Monika Kolláriková Bolfová										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-02/15	<b>Course title:</b> History of Visual Art 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 90										
A	B	C	D	E	FX					
5,56	11,11	14,44	17,78	13,33	37,78					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 01.11.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-05/15	<b>Course title:</b> History of Visual Art 1				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 51					
A	B	C	D	E	FX
3,92	13,73	19,61	17,65	23,53	21,57
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-07/15	<b>Course title:</b> History of World Literatures 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 33										
A	B	C	D	E	FX					
9,09	12,12	21,21	18,18	9,09	30,3					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-10/15	<b>Course title:</b> History of World Literatures 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 23										
A	B	C	D	E	FX					
8,7	17,39	17,39	8,7	13,04	34,78					
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-90/15	<b>Course title:</b> Internship 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 10d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 24										
A	B	C	D	E	FX					
87,5	8,33	4,17	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.11.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-91/15	<b>Course title:</b> Internship 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 10d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 25										
A	B	C	D	E	FX					
40,0	24,0	12,0	0,0	4,0	20,0					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 01.11.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-28/15	<b>Course title:</b> Interpretation of History of Cinematography 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 55										
A	B	C	D	E	FX					
21,82	30,91	23,64	9,09	3,64	10,91					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-29/15	<b>Course title:</b> Interpretation of History of Cinematography 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 38										
A	B	C	D	E	FX					
23,68	23,68	31,58	7,89	13,16	0,0					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-03/15	<b>Course title:</b> Introduction into Aesthetics 1									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 84										
A	B	C	D	E	FX					
33,33	17,86	13,1	13,1	10,71	11,9					
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-06/15	<b>Course title:</b> Introduction into Aesthetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 66										
A	B	C	D	E	FX					
22,73	21,21	19,7	21,21	7,58	7,58					
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KE/A-buSZ-112/15	<b>Course title:</b> Introduction into Aesthetics for Non-Specialists 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 1., 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 106												
A	ABS	B	C	D	E	FX						
46,23	0,0	32,08	6,6	4,72	10,38	0,0						
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KE/A-buSZ-113/15	<b>Course title:</b> Introduction into Aesthetics for Non-Specialists 2											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 2., 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 81												
A	ABS	B	C	D	E	FX						
27,16	0,0	32,1	22,22	7,41	7,41	3,7						
<b>Lecturers:</b> doc. Mgr. Juraj Hamar, CSc.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-boES-142/14	<b>Course title:</b> Introduction into Audiovisual Culture									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 89										
A	B	C	D	E	FX					
64,04	14,61	7,87	2,25	4,49	6,74					
<b>Lecturers:</b> Mgr. Stanislav Riečiar, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-213/15	<b>Course title:</b> Introduction into Canadian Literature											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 49												
A	ABS	B	C	D	E	FX						
20,41	0,0	30,61	16,33	10,2	8,16	14,29						
<b>Lecturers:</b> PhDr. Mária Huttová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-117/15	<b>Course title:</b> Introduction into English for Academic Purposes											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 7												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-15/15	<b>Course title:</b> Introduction into Logic
<b>Educational activities:</b>	
<b>Type of activities:</b> lecture + seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading A: 100-91 b .; B: 90-81 b .; C: 80-71 b .; D: 70-61 b .; E: 60-51; FX: 50-0 pts. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will be informed on the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.	
<b>Class syllabus:</b> Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.	
<b>Recommended literature:</b>	
1. Cmorej, P.: Úvod do logickej syntaxe a sémantiky [Introduction to Logical Syntax and Semantics]. Bratislava: Iris, 2001.	

2. Gahér, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013.  
 3. Zouhar, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 250

A	ABS	B	C	D	E	FX
18,8	0,0	15,6	14,0	12,0	17,2	22,4

**Lecturers:** Dr. Vladimír Marko, PhD.

**Last change:** 25.05.2017

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-01/18	<b>Course title:</b> Introduction into the Study of English											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture / seminar												
<b>Number of hours:</b>												
per week: 1 / 1 per level/semester: 14 / 14												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 1.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Antirequisites:</b> FiF.KAA/A-buAN-01/15												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 80												
A	ABS	B	C	D	E	FX						
15,0	0,0	22,5	28,75	12,5	0,0	21,25						
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc., Mgr. Lucia Podlucká												
<b>Last change:</b> 03.06.2018												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-202/18	<b>Course title:</b> Introduction into the Study of Literature
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-202/15	
<b>Course requirements:</b>	
written assignments, quizzes, an oral presentation, a final exam	
A minimum pass mark: 60 per cent	
Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b>	
By the end of the course students will be able to:	
- think critically about literature, representation, and denoted and connoted meanings in written texts	
- understand the conventions of the basic forms of literature: poetry, fiction, and/or drama	
- identify and analyze such elements of literature as imagery, diction, figurative language, symbolism, point of view, setting, tone, and theme	
- form individual interpretations of literature and evaluate these for validity	
- clearly and logically synthesize and articulate individual positions on issues presented in literature to others in both written and oral forms	
- become, through the practice of reading and writing, textually literate	
<b>Class syllabus:</b>	
1. Composition of poetry, fiction, and drama	
2. Genres	
3. Depiction of reality and its reflection in literature, interpretation of a literary text, the influence of a literary and historical context on authors' work	
4. Language and style, figures and tropes	
5. Sample analyses of short literary genres	
6. Principles of academic writing about literature	
7. Literature in ELT classroom	
<b>Recommended literature:</b>	
FRANKO, Š. (1994) Theory of Anglophonic Literature. Prešov : Slovacontact.	
WELLEK, R; WARREN, A. (1956) Theory of Literature. New York.	
CHILDS, P.; FOWLER, R.. (2006) The Routledge Dictionary of Literary Terms. London: Routledge.	

EAGLETON, T. (2013) How to Read Literature. New Haven: Yale University Press.  
BLAKE, J. (2011) Writing Short Literature Essays: A Texbook with Exercises for Slovenian Students. Ljubljana: The University of Ljubljana.

**Languages necessary to complete the course:**

English (at least B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 74

A	ABS	B	C	D	E	FX
20,27	0,0	44,59	17,57	10,81	1,35	5,41

**Lecturers:** Mgr. Ivan Lacko, PhD.

**Last change:** 03.06.2018

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-301/15	<b>Course title:</b> Introduction to ELT Methodology											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 3 per level/semester: 42												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 116												
A	ABS	B	C	D	E	FX						
30,17	0,0	24,14	21,55	12,93	10,34	0,86						
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/BoES-31/15	<b>Course title:</b> J. M. Lotman's Film Aesthetics 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3., 5.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 48										
A	B	C	D	E	FX					
37,5	22,92	22,92	16,67	0,0	0,0					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/BoES-32/15	<b>Course title:</b> J. M. Lotman's Film Aesthetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 40										
A	B	C	D	E	FX					
20,0	20,0	25,0	27,5	5,0	2,5					
<b>Lecturers:</b> Mgr. Juraj Oničenko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-21/15	<b>Course title:</b> Kant's Aesthetics 1									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 47										
A	B	C	D	E	FX					
44,68	31,91	14,89	8,51	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-23/15	<b>Course title:</b> Kant's Aesthetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 44										
A	B	C	D	E	FX					
38,64	34,09	20,45	6,82	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-117/15	<b>Course title:</b> Legal English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 21												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> doc. PhDr. Miroslav Bázlik, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-120/17	<b>Course title:</b> Lexical and Grammatical Analysis of Written Texts											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 13												
A	ABS	B	C	D	E	FX						
0,0	0,0	61,54	15,38	23,08	0,0	0,0						
<b>Lecturers:</b> doc. PhDr. Daniel Lančarič, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-104/15	<b>Course title:</b> Lexicology and Lexicography											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture / seminar												
<b>Number of hours:</b>												
per week: 1 / 3    per level/semester: 14 / 42												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 5												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 85												
A	ABS	B	C	D	E	FX						
15,29	0,0	20,0	29,41	22,35	9,41	3,53						
<b>Lecturers:</b> doc. PhDr. Daniel Lančarič, PhD., doc. PhDr. Adela Böhmerová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-119/16	<b>Course title:</b> Linguistic Analysis of Written Texts											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 5												
A	ABS	B	C	D	E	FX						
40,0	0,0	0,0	20,0	20,0	20,0	0,0						
<b>Lecturers:</b> doc. PhDr. Daniel Lančarič, PhD.												
<b>Last change:</b> 29.06.2016												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buSZ-110/16	<b>Course title:</b> Medieval and Renaissance Philosophy											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 1., 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.												
<b>Last change:</b> 20.05.2016												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buSZ-110/15	<b>Course title:</b> Medieval and Renaissance Philosophy											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 2., 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 63												
A	ABS	B	C	D	E	FX						
7,94	0,0	22,22	46,03	14,29	3,17	6,35						
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.												
<b>Last change:</b> 18.02.2016												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KLMV/A-buSZ-114/15	<b>Course title:</b> Methodology of Sciences and Research in Social Sciences and Humanities											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 561												
A	ABS	B	C	D	E	FX						
33,16	0,0	16,22	25,67	13,01	10,87	1,07						
<b>Lecturers:</b> Mgr. Lukáš Bielik, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-03/15	<b>Course title:</b> Morphology and Syntax											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture / seminar												
<b>Number of hours:</b>												
per week: 1 / 3    per level/semester: 14 / 42												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 5												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 62												
A	ABS	B	C	D	E	FX						
16,13	0,0	19,35	35,48	14,52	11,29	3,23						
<b>Lecturers:</b> doc. PhDr. Daniel Lančarič, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KPg/A-buSZ-013/15	<b>Course title:</b> Pedagogical Communication											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Antirequisites:</b> FiF.KPg/A-buSZ-013/00												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 580												
A	ABS	B	C	D	E	FX						
44,66	0,0	20,86	13,45	10,86	7,24	2,93						
<b>Lecturers:</b> Mgr. Barbora Jaslovská, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buSZ-109/16	<b>Course title:</b> Philosophy of Modern Age: From Cusanus to Hegel											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 2., 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 30												
A	ABS	B	C	D	E	FX						
80,0	0,0	13,33	3,33	3,33	0,0	0,0						
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.												
<b>Last change:</b> 13.02.2019												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buSZ-109/15	<b>Course title:</b> Philosophy of Modern Age: From Cusanus to Hegel											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 1., 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 19												
A	ABS	B	C	D	E	FX						
68,42	0,0	21,05	0,0	0,0	0,0	10,53						
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.												
<b>Last change:</b> 06.03.2017												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-02/15	<b>Course title:</b> Phonetics and Phonology											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 4 per level/semester: 56												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 2.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 124												
A	ABS	B	C	D	E	FX						
11,29	0,0	23,39	29,84	16,13	12,9	6,45						
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc., PhDr. Beáta Borošová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-113/15	<b>Course title:</b> Phraseology
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continual preparation for seminars demonstrated through active participation in the class activities and in discussions, ppt presentations and submitting written assignments. Minimum requirements for passing: 60 %.	
Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Improving and enhancing knowledge and language competences in English phraseology and its translation equivalents within the language system and in discourse.	
<b>Class syllabus:</b> Phrasemes as a specific part of lexis; linguistic-cultural determination of phrasemes; origin sources of phrasemes; properties of phrasemes within the language system; structural and semantic typology of phrasemes; communicational functions of phrasemes; excerpting, research and interpretation of text occurrences of phrasemes in various texts and presenting findings; neologization of phraseology; translation equivalents of phrasemes.	
<b>Recommended literature:</b> FRONĚK, Jozef, MOKRÁŇ, Pavol: Slovensko-anglický frazeologický slovník. Bratislava : Nová práca, 2003, 929 p. KAVKA, Stanislav J.: A Book on Idiomatology. Žilina : University of Žilina, 2003, 149 p. KAVKA, Pavol: Anglicko-slovenský frazeologický slovník. Bratislava : Slovenské pedagogické nakladatelstvo, 1984, 599 p. KVETKO, Pavol: Slovensko-anglický frazeologický slovník. Slovak-English Dictionary of Idioms. Vydavateľstvo Milan Štefanko – Iris, 1996, 448 p. KVETKO, Pavol: Anglická frazeológia v teórii a praxi. Bratislava : Univerzita Komenského, 1996, 153 p. MLACEK, Jozef, ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava, 1995. <a href="http://www.juls.savba.sk/edieila/frazeologicka_terminologia/">http://www.juls.savba.sk/edieila/frazeologicka_terminologia/</a> Oxford English Dictionary – 2nd ed. Vers. 4.0 (2009) (MalestromTM). PROCTER, Paul (ed.) (1995): Cambridge International Dictionary of English. Cambridge: Cambridge University Press. 1773 p. SUMMERS, Della (ed.): Dictionary of English Language and Culture. Longman, 1992, 1552 p.	

TREBATICKÁ, Heather, BÖHMEROVÁ, Ada: Making Friends with Idioms. Bratislava:  
Univerzita Komenského, 2013, 202 p.

**Languages necessary to complete the course:**

English, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
45,16	0,0	25,81	9,68	9,68	0,0	9,68

**Lecturers:** doc. PhDr. Adela Böhmerová, CSc.

**Last change:** 21.08.2018

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-218/15	<b>Course title:</b> Popular Culture of English-Speaking Countries											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 130												
A	ABS	B	C	D	E	FX						
40,77	0,0	28,46	13,08	4,62	6,92	6,15						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-05/15	<b>Course title:</b> Practical English Classes											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 2.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b> active participation in class, student presentations, two written works due during semester (preliminary assessment), one written work due in the exam period (final assessment); a minimum average score of 60% is required to pass the subject in both the preliminary and the final assessment. Scale of assessment (preliminary/final): 60/40												
<b>Learning outcomes:</b> Learning to use one's English language skills in the key areas (reading, writing, speaking, and listening) at a deeper level when talking about current issues in society												
<b>Class syllabus:</b>												
<b>Recommended literature:</b> The class will deal with current issues of global and national importance, and will require some amount of engagement with the recommended reading for each week. The main reading sources are from the Reuters news agency as well as The Economist, The Guardian, and other media outlets. Students are encouraged to do additional reading from other sources of quality. Each class will involve individual oral presentations, class discussions and writing workshops. More information can be found on the subject's webpage in the Moodle application.												
<b>Languages necessary to complete the course:</b> English - advanced												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 282												
A	ABS	B	C	D	E	FX						
47,16	0,0	34,04	9,93	4,61	0,71	3,55						
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.												
<b>Last change:</b> 22.02.2017												

**Approved by:** doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-mpAN-306/17	<b>Course title:</b> Professional Terminology											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Ivo Poláček												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KPs/A-buSZ-104/15	<b>Course title:</b> Psychology for Teachers 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture / seminar												
<b>Number of hours:</b>												
per week: 2 / 2 per level/semester: 28 / 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 2.												
<b>Educational level:</b> I., II., N												
<b>Prerequisites:</b>												
<b>Antirequisites:</b> FiF.KPs/A-buSZ-012/00												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 991												
A	ABS	B	C	D	E	FX						
31,99	0,0	19,27	14,93	12,11	12,21	9,49						
<b>Lecturers:</b> Mgr. Radoslav Blaho, PhD., PhDr. Daniela Čechová, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KPs/A-buSZ-105/15	<b>Course title:</b> Psychology for Teachers 2											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture / seminar												
<b>Number of hours:</b>												
per week: 2 / 2    per level/semester: 28 / 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I., II., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 316												
A	ABS	B	C	D	E	FX						
56,33	0,0	23,42	12,97	3,48	1,9	1,9						
<b>Lecturers:</b> Mgr. Lucia Sabová, PhD., PhDr. Gabriela Herényiová, CSc., Mgr. Diana Demkaninová, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-41/15	<b>Course title:</b> Rock Music Poetics 1									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 89										
A	B	C	D	E	FX					
4,49	52,81	32,58	8,99	0,0	1,12					
<b>Lecturers:</b> Mgr. Pavol Gajdoš										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-42/15	<b>Course title:</b> Rock Music Poetics 2									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 78										
A	B	C	D	E	FX					
17,95	56,41	19,23	5,13	1,28	0,0					
<b>Lecturers:</b> Mgr. Pavol Gajdoš										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KPg/A-buSZ-017/15	<b>Course title:</b> School Management											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture / seminar												
<b>Number of hours:</b>												
per week: 1 / 2    per level/semester: 14 / 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 3., 5.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Antirequisites:</b> FiF.KPg/A-buSZ-017/00												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 542												
A	ABS	B	C	D	E	FX						
46,68	0,0	24,35	14,02	8,12	3,51	3,32						
<b>Lecturers:</b> doc. PhDr. Mária Matulčíková, CSc., Mgr. Barbora Jaslovská, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KSLLV/A-buSL-98/18	<b>Course title:</b> Selected Issues from World Literatures for Teacher Trainees 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 1., 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 112												
A	ABS	B	C	D	E	FX						
42,86	0,0	9,82	13,39	7,14	13,39	13,39						
<b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc.												
<b>Last change:</b> 06.06.2018												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KSLLV/A-buSL-99/18	<b>Course title:</b> Selected Issues from World Literatures for Teacher Trainees 2											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 2., 4., 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 18												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc.												
<b>Last change:</b> 06.06.2018												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-boES-140/14	<b>Course title:</b> Selected Issues in Contemporary Aesthetics 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 59										
A	B	C	D	E	FX					
22,03	13,56	20,34	13,56	13,56	16,95					
<b>Lecturers:</b> Mgr. Simona Mischnáková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/A-boES-141/14	<b>Course title:</b> Selected Issues in Contemporary Aesthetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 57										
A	B	C	D	E	FX					
26,32	21,05	19,3	12,28	12,28	8,77					
<b>Lecturers:</b> Mgr. Simona Mischnáková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> EBF/E-1-UN-014/17	<b>Course title:</b> Seminar - Preparation of Bachelor Thesis											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 1												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> prof. Mgr. František Ábel, PhD., ThDr. Dávid Benka, PhD., doc. ThDr. Sidonia Horňanová, PhD., prof. Mgr. Ľubomír Batka, Dr. theol., doc. PhDr. Miloš Klátik, PhD., Dr.h.c. prof. ThDr. Július Filo, Mgr. Milan Jurík, PhD., Mgr. Erika Valková-Krišťáková, PhD., doc. ThDr. Peter Gažík, Mgr. Radoslav Hanus, PhD., Mgr. Adriána Belanji Biela, PhD., Mgr. Marek Neština, PhD., Mgr. Maroš Nicák, Dr. theol.												
<b>Last change:</b> 17.07.2017												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-43/16	<b>Course title:</b> Seminar in the History of Fine Art 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 59										
A	B	C	D	E	FX					
30,51	22,03	10,17	3,39	0,0	33,9					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b> 02.11.2016										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-44/16	<b>Course title:</b> Seminar in the History of Fine Art 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 29										
A	B	C	D	E	FX					
44,83	37,93	3,45	0,0	0,0	13,79					
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KS/A-buSZ-107/15	<b>Course title:</b> Sociology of Education											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 88												
A	ABS	B	C	D	E	FX						
3,41	0,0	19,32	37,5	26,14	10,23	3,41						
<b>Lecturers:</b> PhDr. Ľudmila Mistříková, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KE/A-buES-580/15	<b>Course title:</b> Teacher Training in Aesthetics Education 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 18												
A	ABS	B	C	D	E	FX						
66,67	0,0	22,22	11,11	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-580/15	<b>Course title:</b> Teacher Training in English Language and Literature 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 86												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KGNŠ/A-buNE-580/15	<b>Course title:</b> Teacher Training in German Language and Literature 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 35												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KVD/A-buHI-580/15	<b>Course title:</b> Teacher Training in History 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 77												
A	ABS	B	C	D	E	FX						
87,01	0,0	7,79	5,19	0,0	0,0	0,0						
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KMJL/A-buMA-580/15	<b>Course title:</b> Teacher Training in Hungarian Language and Literature 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 14												
A	ABS	B	C	D	E	FX						
92,86	0,0	7,14	0,0	0,0	0,0	0,0						
<b>Lecturers:</b>												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KPg/A-buPE-580/15	<b>Course title:</b> Teacher Training in Pedagogy 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 2												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Janka Medved'ová, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KFDF/A-buFI-580/15	<b>Course title:</b> Teacher Training in Philosophy 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 30												
A	ABS	B	C	D	E	FX						
96,67	0,0	0,0	0,0	0,0	0,0	3,33						
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> EBF.KPT/E-1-UN-029/18	<b>Course title:</b> Teacher Training in Religious Education											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Milan Jurík, PhD.												
<b>Last change:</b> 28.11.2018												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KSLLV/A-buSL-580/15	<b>Course title:</b> Teacher Training in Slovak Language and Literature 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> practice												
<b>Number of hours:</b>												
per week: per level/semester: 1t												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I., N												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 80												
A	ABS	B	C	D	E	FX						
56,25	0,0	22,5	20,0	0,0	1,25	0,0						
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD., Mgr. Slavomíra Krištofová												
<b>Last change:</b>												
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-16/15	<b>Course title:</b> Theory of Aesthetics 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 22										
A	B	C	D	E	FX					
27,27	13,64	18,18	13,64	9,09	18,18					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KE/boES-19/15	<b>Course title:</b> Theory of Aesthetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 19										
A	B	C	D	E	FX					
36,84	15,79	15,79	21,05	0,0	10,53					
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Michal Babiak, CSc., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.										