

# Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-021-15	<b>Course title:</b> Academic Writing									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 373										
A	B	C	D	E	FX					
58,71	24,66	9,38	3,75	1,07	2,41					
<b>Lecturers:</b> Dr. Angelika Schneider										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-bpFN-501/15	<b>Course title:</b> Bachelor's Degee Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
75,0	12,5	12,5	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-bpMA-501/15	<b>Course title:</b> Bachelor's Degee Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 33										
A	B	C	D	E	FX					
78,79	18,18	0,0	0,0	3,03	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpAR-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpBU-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpFN-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpFR-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpHO-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpCH-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpMA-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpNE-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpPG-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpPL-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpRM-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-bpRU-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>Course requirements:</b> Submitting a bachelor's thesis by the deadline stipulated in the schedule of the current academic year in accordance with the given date of state exam. The thesis is submitted at the relevant department in printed version, 2 pieces (of these minimum one is hard-bound) and in electronic version through the AIS2 system. The thesis must meet the criteria defined by the Internal Regulation No. 12/2013 Guideline of Rector of Comenius University on Basic Requisites of Final Theses, Doctoral Theses and Habilitation Theses, their originality check, storing and able to demonstrate availability at Comenius University at Bratislava. The assessments of bachelors' theses as a state exam subject are defined by the provisions of Article 27 of the Study Regulations of the Faculty of Arts, Comenius University.	
<b>Learning outcomes:</b> While composing the bachelor's thesis, students demonstrate their ability of creative work within the study field the study programme of which they have attended. Students demonstrate adequate knowledge of the subject and their ability to apply their skills at collecting, interpreting and processing basic specialized literature or its practical application, or they are able to solve partial tasks related to their target specialization.	
<b>State exam syllabus:</b>	
<b>Recommended literature:</b> According the topic of the bachelor's thesis	
<b>Languages necessary to complete the course:</b> Russian, Slovak	
<b>Last change:</b> 21.08.2018	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSK-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpSV-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 124										
A	B	C	D	E	FX					
70,16	19,35	4,84	3,23	1,61	0,81					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzl'ová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., Mgr. Marián Kabát, Mgr. Lucia Podlucká										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KKSF/A-bpAR-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
91,67	0,0	0,0	8,33	0,0	0,0					
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-bpBU-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
50,0	37,5	0,0	12,5	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpFR-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 29										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-bpHO-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 14										
A	B	C	D	E	FX					
50,0	14,29	21,43	0,0	14,29	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-bpCH-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
72,73	18,18	9,09	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-bpNE-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 55										
A	B	C	D	E	FX					
61,82	25,45	9,09	3,64	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpPG-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
54,55	9,09	27,27	9,09	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-bpPL-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
62,5	25,0	12,5	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpRM-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 13										
A	B	C	D	E	FX					
76,92	15,38	0,0	7,69	0,0	0,0					
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRVŠ/A-bpRU-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 25										
A	B	C	D	E	FX					
60,0	20,0	12,0	0,0	8,0	0,0					
<b>Lecturers:</b> Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Anton Eliaš, PhD., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ľubor Matejko, CSc., Mgr. Ivan Posokhin, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-bpSK-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 40										
A	B	C	D	E	FX					
55,0	25,0	7,5	7,5	5,0	0,0					
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múčková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., PhDr. Perla Bartalošová, Mgr. Jaroslava Rusinková, Mgr. Zdenka Krasňanská, PhD., Mgr. Petra Kollárová										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpSP-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 28										
A	B	C	D	E	FX					
60,71	17,86	10,71	3,57	7,14	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-bpSV-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 16										
A	B	C	D	E	FX					
81,25	0,0	6,25	6,25	6,25	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 15										
A	B	C	D	E	FX					
66,67	20,0	6,67	6,67	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A- bpTA-024-1/6452/00	<b>Course title:</b> Basics in Translating Literary Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 116										
A	B	C	D	E	FX					
44,83	27,59	20,69	5,17	0,86	0,86					
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpSZ-027/15	<b>Course title:</b> Computer-Assisted Translating 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/16										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 90										
A	B	C	D	E	FX					
96,67	1,11	0,0	0,0	0,0	2,22					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpSZ-027/16	<b>Course title:</b> Computer-Assisted Translating 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 76										
A	B	C	D	E	FX					
89,47	9,21	0,0	1,32	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b> 06.06.2016										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpSZ-028/15	<b>Course title:</b> Computer-Assisted Translating 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD., Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A- bpTA-021-1/644F/00	<b>Course title:</b> Consecutive Interpreting 1									
<b>Educational activities:</b>										
Type of activities: practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 124										
A	B	C	D	E	FX					
26,61	31,45	24,19	12,1	4,03	1,61					
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-026/15	<b>Course title:</b> Creative Writing									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 184										
A	B	C	D	E	FX					
58,7	14,67	10,33	8,7	4,35	3,26					
<b>Lecturers:</b> Mgr. Matúš Mikšík, Mgr. Viktor Suchý										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bNE0-131,/13	<b>Course title:</b> Creative Writing									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 86										
A	B	C	D	E	FX					
45,35	44,19	5,81	1,16	2,33	1,16					
<b>Lecturers:</b> Angelika Vybiral										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-08/15	<b>Course title:</b> Cultural Lexicology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1223										
A	B	C	D	E	FX					
7,69	17,09	32,46	24,2	12,67	5,89					
<b>Lecturers:</b> prof. PhDr. Ol'ga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Jana Kišová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-02/15	<b>Course title:</b> Editing and Editorial Training									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Seminar paper or one written test during the instruction period, in all parts of the assessment students must acquire at least 60% to pass.										
<b>Learning outcomes:</b>										
Students acquire theoretical knowledge and practical skills necessary for text editing and for editorial job.										
<b>Class syllabus:</b>										
Basics of editorial profession; Phases of editing texts; Typographic norms; Proofreading marks; Language and typographic proofreading; Adjusting the orthography of texts from older historical periods; Basics in codicology and palaeography; Reading and editing texts from older literary periods and alternatives of editorial processing of newer literary texts.										
<b>Recommended literature:</b>										
Vašák, P. – Čornej, P. – Kolář, J. – Mazáčová, S. – Pražák, E. – Višková, J.: Textologie a ediční praxe. Praha : Univerzita Karlova 1993. Kol.: Editor a text. Úvod do praktické textologie. Praha : Československý spisovatel, 1971.										
<b>Languages necessary to complete the course:</b>										
Slovak										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 452										
A	B	C	D	E	FX					
34,73	36,73	13,72	7,3	3,54	3,98					

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 21.08.2018

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-121/15	<b>Course title:</b> Extra-Curricular Training 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 3										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-122/15	<b>Course title:</b> Extra-Curricular Training 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-123/15	<b>Course title:</b> Extra-Curricular Training 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-124/15	<b>Course title:</b> Extra-Curricular Training 4									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/CF-350/18	<b>Course title:</b> Faust in Literature and Art									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 2										
A	B	C	D	E	FX					
0,0	50,0	0,0	0,0	50,0	0,0					
<b>Lecturers:</b> doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Jana Truhlářová, CSc., PhDr. Anikó Dušíková, CSc., prof. PhDr. Ondrej Mészáros, CSc., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Anton Eliaš, PhD., Mgr. Ivan Lacko, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Eva Palkovičová, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/NE-450/18	<b>Course title:</b> German Language and Culture in Slovakia 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3., 5.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 50										
A	B	C	D	E	FX					
66,0	18,0	2,0	6,0	0,0	8,0					
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/N-451/18	<b>Course title:</b> German Language and Culture in Slovakia 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b> FiF.KGNŠ/NE-450/18 - German Language and Culture in Slovakia 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bPTNE-001-15	<b>Course title:</b> German Linguistic Competence 1
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 6 per level/semester: 84	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written test in linguistics (B2), students must achieve at least 60% in all parts which are subject to assessment.	
<b>Learning outcomes:</b> To achieve the B2 level according the Common European Frameworks of Reference for Language Competences. In accordance with the Common European Frameworks of Reference for Language Competences students should be able to: <ul style="list-style-type: none"><li>- understand topical ideas of a complex text on both concrete and abstract topics, including professional discussions in their field of study;</li><li>- communicate on such fluency and spontaneity level which would enable them to carry out common conversation with native speakers without having to make extra effort on the part of any participant;</li><li>- to create a clear, detailed text on varied topics and explain their viewpoint on topical issues and list both advantages and disadvantages of different possibilities.</li></ul>	
<b>Class syllabus:</b> This seminar has been designed as a communicative teaching of German as a foreign language and concentrates on systematic development of individual communicative skills. Through the variety of exercises, role-play, working with texts and using different types of teaching aids and media, students manage to achieve the target B2 level in German language.	
<b>Recommended literature:</b> Em neu Hauptkurs B2 Aspekte 2 (B2)	
<b>Languages necessary to complete the course:</b> German	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 513

A	B	C	D	E	FX
49,12	28,85	10,92	5,46	1,56	4,09

**Lecturers:** Angelika Vybiral**Last change:** 17.01.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bPTNE-005-/15	<b>Course title:</b> German Linguistic Competence 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written test in linguistics (C1), students must achieve at least 60% in all parts which are subject to assessment.	
<b>Learning outcomes:</b> To achieve the C1 level according the Common European Frameworks of Reference for Language Competences In accordance with the Common European Frameworks of Reference for Language Competences students should be able to: - understand wide variety of longer and difficult texts and identify their implicit meanings; - express oneself fluently and spontaneously without the evident necessity to look for suitable expressions; - use the language for social, academic or professional purposes in a flexible and effective way; - create comprehensible, well organized and detailed text on complex topics with the help of mastered composition techniques, connecting words and means of cohesion.	
<b>Class syllabus:</b> This seminar has been designed as a communicative teaching of German as a foreign language and concentrates on systematic development of individual communicative skills. Through the variety of exercises, role-play, working with texts and using different types of teaching aids and media, students manage to achieve the target C1 level in German language.	
<b>Recommended literature:</b> Em neu Abschlusskurs C1 Mittelpunkt C1 Aspekte 3 (C1)	
<b>Languages necessary to complete the course:</b> German	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 450

A	B	C	D	E	FX
48,89	29,78	16,89	2,89	0,44	1,11

**Lecturers:** Angelika Vybiral**Last change:** 17.01.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bUNE-007-1/15	<b>Course title:</b> History of German Literature and Culture 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 220										
A	B	C	D	E	FX					
11,36	15,91	24,09	16,36	15,91	16,36					
<b>Lecturers:</b> doc. Mgr. Jozef Tancer, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-010-15	<b>Course title:</b> History of German Literature and Culture 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 194										
A	B	C	D	E	FX					
30,41	25,77	25,26	13,4	3,09	2,06					
<b>Lecturers:</b> Dr. Angelika Schneider										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-011-15	<b>Course title:</b> History of German Literature and Culture 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 172										
A	B	C	D	E	FX					
23,84	20,35	27,91	18,6	8,14	1,16					
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPol/A-bpSZ-009/15	<b>Course title:</b> International Global and European Institutions, EU Institutional System									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 355										
A	B	C	D	E	FX					
35,21	37,75	16,62	3,38	4,23	2,82					
<b>Lecturers:</b> Mgr. Matúš Mišík, PhD., Mgr. Aneta Világi, PhD., Mgr. Zsolt Gál, PhD., doc. Mgr. Erik Láštic, PhD., M. Phil. Vladimír Bilčík, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.Dek/A-bpSZ-030/15	<b>Course title:</b> Introduction into Corpus Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 203										
A	B	C	D	E	FX					
81,77	10,84	4,93	1,48	0,0	0,99					
<b>Lecturers:</b> Ing. Vladimír Benko, PhD.										
<b>Last change:</b> 10.09.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.Dek/A-bpSZ-030/15	<b>Course title:</b> Introduction into Corpus Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 203										
A	B	C	D	E	FX					
81,77	10,84	4,93	1,48	0,0	0,99					
<b>Lecturers:</b> Ing. Vladimír Benko, PhD.										
<b>Last change:</b> 10.09.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpSZ-040/15	<b>Course title:</b> Introduction into Phraseology and Idioms
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job.	
<b>Class syllabus:</b> Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines.	
<b>Recommended literature:</b> GLOVŇA, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: <a href="http://www.juls.savba.sk/ediela/frazeologicka_terminologia/">http://www.juls.savba.sk/ediela/frazeologicka_terminologia/</a> MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 262

A	B	C	D	E	FX
35,88	22,52	22,9	12,21	4,2	2,29

**Lecturers:** doc. PhDr. Mária Dobríková, CSc.**Last change:** 21.08.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-007-/15	<b>Course title:</b> Introduction into Translating and Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 409										
A	B	C	D	E	FX					
68,95	15,16	6,85	3,67	3,18	2,2					
<b>Lecturers:</b> doc. PhDr. Jaroslav Stahl, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

**University:** Comenius University in Bratislava

**Faculty:** Faculty of Arts

**Course ID:**

FiF.KRom/A-bpTA-101/15

**Course title:**

Italian Language 1

**Educational activities:**

**Type of activities:** seminar

**Number of hours:**

per week: 4 per level/semester: 56

**Form of the course:** on-site learning

**Number of credits:** 4

**Recommended semester:** 1.

**Educational level:** I.

**Prerequisites:**

**Course requirements:**

One written test during the examination period. For grade A students must achieve 100% - 90%, for grade B 89% - 80%, for grade C 79% - 70%, for grade D 69% - 60% and for grade E 59% - 55% are requested respectively. Should they fail to acquire at least grade E even after two resists from test students will not be awarded any credits.

Scale of assessment (preliminary/final): 20/80

**Learning outcomes:**

Acquiring the knowledge of the rules of correct pronunciation and the system of Italian sounds. Students acquire theoretical and practical knowledge of individual types of speech and master standard spoken and written Italian. Acquiring elementary skills in general communication in Italian language with the emphasis on comprehension, oral and written communication in common situations.

**Class syllabus:**

1. Italian alphabet, relation between graphemes and phonemes, characteristics of some sounds, division of Italian phonemes (vowels, consonants, semi-consonants), dividing words into syllables, stress, elision, apocope, using of capital letters and punctuation;
  2. Forms and using the definite, indefinite and partitive article. Nouns (division, feminine gender formation, plurals formation);
  3. Present tense of verbs, polite form, negation, some irregular verbs, using prepositions, cardinal and ordinal numbers, fractions, dates, personal pronouns (voiced and unvoiced), reflexive verbs, modal verbs;
- Topics: description of a person, holidays, time, family, town, housing.

**Recommended literature:**

Zora Cardia Jačová: Grammatica italiana, Univerzita Komenského v Bratislave, 2017

Saccardiniová M.: Taliančina pre samoukov, Kniha - spoločník, 1994

Hamplová S.: Mluvnice italštiny, Leda, Praha, 2004

Selected texts and exercises from Italian text books – available as photocopies

Updated recordings selected by the teacher.

**Languages necessary to complete the course:**

**Notes:****Past grade distribution**

Total number of evaluated students: 323

A	B	C	D	E	FX
13,31	16,1	21,98	21,36	16,41	10,84

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.**Last change:** 05.06.2019**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bpTA-102/15	<b>Course title:</b> Italian Language 2				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> One written test during the examination period. For grade A students must achieve 100% - 90%, for grade B 89% - 80%, for grade C 79% - 70%, for grade D 69% - 60% and for grade E 59% - 55% are requested respectively. Should they fail to acquire at least grade E even after two resists from test students will not be awarded any credits. Scale of assessment (preliminary/final): 20/80					
<b>Learning outcomes:</b> Students will acquire theoretical and practical knowledge of individual types of speech and master standard spoken and written Italian. Acquiring skills in general communication in Italian language with the emphasis on comprehension, oral and written communication in common situations.					
<b>Class syllabus:</b> 1. Adjectives (classification, characteristics of individual groups, comparison), numerals, pronouns (classification and characteristics of individual groups), adverbs, verbs. 2. Compound past tense, imperfect, particles Ci, Ne, relative pronouns, imperative. Topics: school, shopping, shops, wardrobe, kitchen.					
<b>Recommended literature:</b> Zora Cardia Jačová: Grammatica italiana, Univerzita Komenského v Bratislave, 2017 Saccardiniová M.: Taliančina pre samoukov, Kniha - spoločník, 1994 Hamplová S.: Mluvnice italštiny, Leda, Praha, 2004 Selected texts and exercises from Italian text books – available as photocopies Updated recordings selected by the teacher.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 313					
A	B	C	D	E	FX
7,35	14,06	21,41	22,04	20,77	14,38

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.

**Last change:** 05.06.2019

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-bpTA-105/15	<b>Course title:</b> Italian Language 3				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 4 per level/semester: 56					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 227					
A	B	C	D	E	FX
20,7	20,7	25,55	17,62	12,33	3,08
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 31.05.2018					
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-109/15	<b>Course title:</b> Italian Language 4									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 199										
A	B	C	D	E	FX					
23,62	19,1	28,14	17,59	9,05	2,51					
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.										
<b>Last change:</b> 31.05.2018										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-117/15	<b>Course title:</b> Italian Language in Use 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 142										
A	B	C	D	E	FX					
28,87	30,28	30,99	6,34	0,7	2,82					
<b>Lecturers:</b> Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-118/15	<b>Course title:</b> Italian Language in Use 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 92										
A	B	C	D	E	FX					
25,0	35,87	13,04	11,96	6,52	7,61					
<b>Lecturers:</b> Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-116/15	<b>Course title:</b> Italian Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 150										
A	B	C	D	E	FX					
56,67	22,0	12,67	4,0	2,67	2,0					
<b>Lecturers:</b> Mgr. Pavol Štubňa, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-107/15	<b>Course title:</b> Italian Literature and Culture 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 242										
A	B	C	D	E	FX					
21,49	37,6	26,86	6,61	4,13	3,31					
<b>Lecturers:</b> Mgr. Pavol Štubňa, PhD., Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-108/15	<b>Course title:</b> Italian Literature and Culture 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 187										
A	B	C	D	E	FX					
78,07	10,16	8,02	0,53	2,67	0,53					
<b>Lecturers:</b> Mgr. Pavol Štubňa, PhD., Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-012-/17	<b>Course title:</b> Life and Institutions of the German Speaking Countries									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 483										
A	B	C	D	E	FX					
14,91	32,3	25,47	15,32	5,59	6,42					
<b>Lecturers:</b> Dr. Angelika Schneider										
<b>Last change:</b> 12.06.2017										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/bPTNE-002-/15	<b>Course title:</b> Linguistics 1				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 4 per level/semester: 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous written tests (50% of assessment) and a final written test (50% of assessment). Students must achieve at least 60% in all parts which are subject to assessment.					
<b>Learning outcomes:</b> Students will acquire both theoretical and practical knowledge in German morphology and syntax.					
<b>Class syllabus:</b> Morphology: 1. Classification of verbs by morphological, syntactic and semantic criteria 2. Infinite forms of verbs 3. Tenses 4. Genders 5. Modes Syntax: 1. Sentence elements 2. Sentence elements order 3. Types of sentences 5. Complex sentence					
<b>Recommended literature:</b> Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001. Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000. Marko, E. : Príručná gramatika nemčiny. SPN, Bratislava, 2006 Duden Grammatik der deutschen Gegenwartssprache, neue Rechtschreibung: 4 – Die Grammatik, Mannheim, 1995. Du#rscheid, Ch/Kircher, H./Sowinski, B.: Germanistik : eine Einfu#hrung, Köln, 1994. Engel, U. :Syntax der deutschen Gegenwartssprache. Erich Schmidt Verlag. Berlin, 1994. Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001. Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000.					
<b>Languages necessary to complete the course:</b> German					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 616					
A	B	C	D	E	FX
16,56	22,56	25,16	13,64	6,66	15,42

**Lecturers:** PhDr. Erika Mayerová, PhD.

**Last change:** 18.01.2018

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/bPTNE-004-15	<b>Course title:</b> Linguistics 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous written tests (50% of assessment) and a final written test (50% of assessment). Students must achieve at least 60% in all parts which are subject to assessment.	
<b>Learning outcomes:</b> Students will acquire both theoretical and practical knowledge in German morphology and lexicology. Acquiring theoretical knowledge in German morphology and lexicology and its merging with other linguistic disciplines. Expanding of some selected areas of vocabulary.	
<b>Class syllabus:</b> Lexicology as a linguistic discipline and related linguistic disciplines; Basic lexicological terms. Theories of linguistic signs; Morphology, classification of morphemes, morpheme analysis; Word formation; Lexical semantics. Paradigmatic and syntagmatic relations. Synonymy, antonymy, homonymy, hyperonymy. Polysemy, seme, sememe; Motivation and lexicalization; Vocabulary changes. Archaisms and neologisms; Phraseology; Lexicography, types of dictionaries; German as a pluricentric language; Sociolinguistics. Standard language, idiolect, professional language; Practical tasks based on theoretical concepts of lexicology; Exercises to expand selected areas of vocabulary.	
<b>Recommended literature:</b> Lexikológia: Schippa, Thea: Lexikologie der deutschen Gegenwartssprache. 2002 Tübingen. Fleischer, Wolfgang; Barz, Irmhild: Wortbildung der deutschen Gegenwartssprache. 2012 Berlin/Boston. Dolník, Juraj.: Lexikológia. 2003 Bratislava.	

Vajíčková, Mária: Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch. 2009 Bratislava.

Burger, Harald: Phraseologie. Eine Einführung am Beispiel des Deutschen. 1998 Berlin.

Ammon, Ulrich: Die deutsche Sprache in Deutschland, Österreich und der Schweiz : das Problem der nationalen Varietät. 1995 Berlin, New York.

Duden Grammatik der deutschen Gegenwartssprache, neue Rechtschreibung: 4 – Die Grammatik, Mannheim, 1995.

Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001.

Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000.

Marko, E. : Príručná gramatika nemčiny. SPN, Bratislava, 2006

**Languages necessary to complete the course:**

German

**Notes:**

**Past grade distribution**

Total number of evaluated students: 437

A	B	C	D	E	FX
26,09	24,26	20,37	15,79	10,07	3,43

**Lecturers:** PhDr. Erika Mayerová, PhD.

**Last change:** 17.01.2018

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-006-/15	<b>Course title:</b> Modern German Language 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 275										
A	B	C	D	E	FX					
28,36	30,55	20,73	11,64	5,09	3,64					
<b>Lecturers:</b> Dr. Angelika Schneider										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-009-/15	<b>Course title:</b> Modern German Language 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 214										
A	B	C	D	E	FX					
28,97	23,36	19,16	19,63	6,54	2,34					
<b>Lecturers:</b> prof. PhDr. Jana Rakšányiová, CSc., Dr. Angelika Schneider										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-022/15	<b>Course title:</b> Norwegian Language 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 84										
A	B	C	D	E	FX					
30,95	27,38	19,05	8,33	4,76	9,52					
<b>Lecturers:</b> M. A. Daniel Kristiansen										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-023/15	<b>Course title:</b> Norwegian Language 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 34										
A	B	C	D	E	FX					
38,24	35,29	14,71	2,94	5,88	2,94					
<b>Lecturers:</b> M. A. Daniel Kristiansen										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-110/15	<b>Course title:</b> Oral and Written Communication in Italian 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 46										
A	B	C	D	E	FX					
32,61	47,83	10,87	4,35	4,35	0,0					
<b>Lecturers:</b> Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-113/15	<b>Course title:</b> Oral and Written Communication in Italian 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 63										
A	B	C	D	E	FX					
46,03	25,4	19,05	4,76	4,76	0,0					
<b>Lecturers:</b> Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-114/15	<b>Course title:</b> Oral and Written Communication in Italian 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 55										
A	B	C	D	E	FX					
49,09	32,73	12,73	5,45	0,0	0,0					
<b>Lecturers:</b> Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-20/15	<b>Course title:</b> Orthoepy and Orthography									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 340										
A	B	C	D	E	FX					
20,0	20,59	26,47	17,35	8,24	7,35					
<b>Lecturers:</b> Mgr. Roman Soóky										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPol/A-bpSZ-024/15	<b>Course title:</b> Political Geography									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 110										
A	B	C	D	E	FX					
8,18	40,91	38,18	5,45	4,55	2,73					
<b>Lecturers:</b> Mgr. Matúš Mišík, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-03/15	<b>Course title:</b> Practical Grammar of the Slovak Language 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1451										
A	B	C	D	E	FX					
5,79	12,82	26,67	27,15	18,81	8,75					
<b>Lecturers:</b> Mgr. Kristína Piatková, PhD., Mgr. Jana Kišová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-06/15	<b>Course title:</b> Practical Grammar of the Slovak Language 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1156										
A	B	C	D	E	FX					
9,43	21,02	30,36	20,59	12,8	5,8					
<b>Lecturers:</b> Mgr. Kristína Piatková, PhD., Mgr. Slavomíra Krištofová, Mgr. Jana Kišová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-103/15	<b>Course title:</b> Practical Language Classes 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 6 per level/semester: 84										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 319										
A	B	C	D	E	FX					
23,2	23,2	21,32	13,48	10,97	7,84					
<b>Lecturers:</b> Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-104/15	<b>Course title:</b> Practical Language Classes 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 6 per level/semester: 84										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 288										
A	B	C	D	E	FX					
15,97	22,22	26,39	12,85	14,24	8,33					
<b>Lecturers:</b> Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-106/15	<b>Course title:</b> Practical Language Classes 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 244										
A	B	C	D	E	FX					
9,02	22,54	22,13	22,95	19,26	4,1					
<b>Lecturers:</b> Mgr. Daniele Tomasello										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSK-56/15	<b>Course title:</b> Rhetorics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 66										
A	B	C	D	E	FX					
37,88	25,76	19,7	12,12	4,55	0,0					
<b>Lecturers:</b> Mgr. Jana Kišová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-21/15	<b>Course title:</b> Rhetorics				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> per week: 1 / 1 per level/semester: 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Home assessments during the instruction period (written interpretations or creating speeches), 1 oral (prepared in advance or improvised) interaction, final test. Scale of assessment (preliminary/final): 100% on continual basis					
<b>Learning outcomes:</b>					
Mastering basic interpretational and creative skills in current public-professional, political or promoting monologue or dialogue, as well as in private (occasional) speeches.					
<b>Class syllabus:</b>					
Subject of rhetoric, interdisciplinary relations of rhetoric (rhetoric and....) Composing speeches – ethos, logos, pathos. Speech genres. Interpretation of speeches (strategies docere, probare, movere, delectare, effects) Creating texts for speeches (public monologue and dialogue); persuading, argumentation Selected topics from practical rhetoric (training, sale, negotiating, small talk, brainstorming, anchoring, occasional speeches)					
<b>Recommended literature:</b>					
HEINDRICHES, J.: Rétorika pro každého. Brno: Computer Press 2010. KRAUS, J.: Rétorika a řečová kultura. Praha: Karolinum 2010. BRAUN, R.: Umění rétoriky. Praha: Portál 2009. LEITH, S.: You are talkin' to me? Rhetoric from Aristotle to Obama. London: profile Books 2012					
<b>Languages necessary to complete the course:</b>					
Slovak, Czech, knowledge of English welcome					
<b>Notes:</b>					
Maximum number of students - 40 (in two parallel seminars), minimum number of students - 7					
<b>Past grade distribution</b>					
Total number of evaluated students: 44					
A	B	C	D	E	FX
56,82	18,18	18,18	6,82	0,0	0,0

**Lecturers:** prof. PhDr. Juraj Dolník, DrSc.

**Last change:** 21.08.2018

**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-01/15	<b>Course title:</b> Selected Topics from the Basics in Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1672										
A	B	C	D	E	FX					
15,25	19,14	21,41	18,06	16,15	9,99					
<b>Lecturers:</b> Mgr. Maryna Kazharnovich, PhD., Mgr. Roman Soóky, Mgr. Petra Kollárová										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bpNE-2111/17	<b>Course title:</b> Simultaneous Interpreting 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 17										
A	B	C	D	E	FX					
47,06	23,53	29,41	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Tomáš Sovinec, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bpNE-2112/17	<b>Course title:</b> Simultaneous Interpreting 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
50,0	50,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Tomáš Sovinec, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-10/17	<b>Course title:</b> Slovak Stylistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-10/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 858										
A	B	C	D	E	FX					
18,53	21,1	28,32	20,63	10,37	1,05					
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Kristína Piatková, PhD.										
<b>Last change:</b> 20.02.2018										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-10/15	<b>Course title:</b> Slovak Stylistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 986										
A	B	C	D	E	FX					
17,14	20,99	29,51	20,39	10,45	1,52					
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Jana Kišová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-22/15	<b>Course title:</b> Stylistic Interpretation of Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 132										
A	B	C	D	E	FX					
64,39	23,48	8,33	3,03	0,0	0,76					
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-028-/15	<b>Course title:</b> The Role of Memory in the German Speaking Countries									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 525										
A	B	C	D	E	FX					
16,57	18,29	14,1	15,81	16,76	18,48					
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.										
<b>Last change:</b> 09.09.2016										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-005/15	<b>Course title:</b> Theory of Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 2    per level/semester: 28 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1161										
A	B	C	D	E	FX					
35,66	23,43	17,23	8,96	3,19	11,54					
<b>Lecturers:</b> prof. PhDr. Ladislav Čúzy, CSc., Mgr. Kristína Krajanová, doc. PhDr. Andrea Bokníková, PhD., Mgr. Juraj Holiš, Mgr. Albert Lučanský, Mgr. Anna Bukovinová										
<b>Last change:</b> 26.09.2016										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-bpSL-07/15	<b>Course title:</b> Theory of Literature 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 2 / 2    per level/semester: 28 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 653										
A	B	C	D	E	FX					
32,77	22,82	19,91	8,27	1,53	14,7					
<b>Lecturers:</b> Mgr. Peter Tollarovič, Mgr. Kristína Krajanová, doc. PhDr. Andrea Bokníková, PhD.										
<b>Last change:</b> 30.01.2017										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-111/15	<b>Course title:</b> Translating and Interpreting 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 183										
A	B	C	D	E	FX					
21,31	30,05	31,15	9,84	6,01	1,64					
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD., PaedDr. Zora Cardia Jačová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-015-/15	<b>Course title:</b> Translating and Interpreting 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 176										
A	B	C	D	E	FX					
14,77	20,45	30,11	19,32	9,66	5,68					
<b>Lecturers:</b> PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-112/15	<b>Course title:</b> Translating and Interpreting 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 104										
A	B	C	D	E	FX					
67,31	23,08	7,69	0,96	0,0	0,96					
<b>Lecturers:</b> Mgr. Pavol Štubňa, PhD., doc. PhDr. Roman Sehnal, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-014-/15	<b>Course title:</b> Translating and Interpreting 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 193										
A	B	C	D	E	FX					
12,95	20,73	39,9	14,51	9,33	2,59					
<b>Lecturers:</b> PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD.										
<b>Last change:</b> 26.02.2018										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A- bpTA-037-1/8855/00	<b>Course title:</b> Translating into Italian Language									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 63										
A	B	C	D	E	FX					
25,4	41,27	23,81	6,35	1,59	1,59					
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-bpSZ-002/15	<b>Course title:</b> Translation Studies 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 488										
A	B	C	D	E	FX					
34,02	16,8	16,19	12,7	13,93	6,35					
<b>Lecturers:</b> prof. PhDr. Jana Rakšányiová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpSZ-004/15	<b>Course title:</b> Translation Studies 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1263										
A	B	C	D	E	FX					
33,41	25,57	17,34	11,96	10,45	1,27					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bPTNE-030/18	<b>Course title:</b> Translator and CAT Tools									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 16										
A	B	C	D	E	FX					
12,5	37,5	43,75	6,25	0,0	0,0					
<b>Lecturers:</b> Mgr. Tomáš Sovinec, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/bpNE-2188/17	<b>Course title:</b> Understanding the Language of Science									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 16										
A	B	C	D	E	FX					
6,25	37,5	31,25	18,75	6,25	0,0					
<b>Lecturers:</b> Mgr. Miloslav Szabó, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. Antonio Sorella, PhD., doc. Mgr. Jozef Tancer, PhD.										