

Course descriptions

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COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|------|-------|-------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-010/00 | Course title: 19th Century Russian Literature | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Exam in the form of both written test and oral colloquy (100%); to reach minimum „E“ grade from the written test is the prerequisite for being allowed to sit for the oral colloquy. | | | | | | | | | | |
| Scale of assessment (preliminary/final): 50/50 | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| To make students familiar with the trends and developmental patterns of the 19th century Russian literature, as well as the poetical analysis of the works of its key representatives from the point of the needs of literary translators-to-be. | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Literature inherent patterns and historical-social contexts of the development of the Russian literature in the periods of 1801-1815, 1815-1825, 1825-1842, in the 1840s-1860s and in the 1870s-1880s with regard to all literary genres and to the works of the key representatives of Russian poetry, prose and drama. | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| PAROLEK, R. - HONZÍK, J.: Ruská klasická literatura. Praha: 1976. | | | | | | | | | | |
| HONZÍK, J.: Dvě století ruské literatury. Praha: 2000. | | | | | | | | | | |
| SVATOŇ, V.: Z druhého břehu. Praha: 2002. | | | | | | | | | | |
| KULEŠOV, V. I.: Istorija russkoj literatury XIX veka. Moskva: 1997. | | | | | | | | | | |
| KOVAČIČOVÁ, O. a kol.: Slovník ruskej literatúry 11.-20. storocia. Bratislava: 2007. | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Slovak, Russian | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 162 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 7,41 | 10,49 | 15,43 | 28,4 | 23,46 | 14,81 | | | | | |
| Lecturers: prof. PhDr. Anton Eliaš, PhD. | | | | | | | | | | |

Last change: 21.08.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-021-15 | Course title: Academic Writing | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 373 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 58,71 | 24,66 | 9,38 | 3,75 | 1,07 | 2,41 | | | | | |
| Lecturers: Dr. Angelika Schneider | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|-------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-030/15 | Course title: Antique and Christian Basis of European Literature and Culture | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 161 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 4,97 | 21,74 | 31,06 | 24,84 | 6,21 | 11,18 | | | | | |
| Lecturers: prof. PhDr. Anton Eliaš, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KMJL/A-bpFN-501/15 | Course title: Bachelor's Degee Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 8 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 75,0 | 12,5 | 12,5 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KMJL/A-bpMA-501/15 | Course title: Bachelor's Degee Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 33 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 78,79 | 18,18 | 0,0 | 0,0 | 3,03 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-bpAN-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KKSF/A-bpAR-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSF/A-bpBU-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-bpFN-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRom/A-bpFR-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-bpHO-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSF/A-bpCH-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

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|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-bpMA-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

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|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-bpNE-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRom/A-bpPG-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

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|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSF/A-bpPL-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRom/A-bpRM-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|---|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRVŠ/A-bpRU-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| Course requirements: Submitting a bachelor's thesis by the deadline stipulated in the schedule of the current academic year in accordance with the given date of state exam. The thesis is submitted at the relevant department in printed version, 2 pieces (of these minimum one is hard-bound) and in electronic version through the AIS2 system. The thesis must meet the criteria defined by the Internal Regulation No. 12/2013 Guideline of Rector of Comenius University on Basic Requisites of Final Theses, Doctoral Theses and Habilitation Theses, their originality check, storing and able to demonstrate availability at Comenius University at Bratislava. The assessments of bachelors' theses as a state exam subject are defined by the provisions of Article 27 of the Study Regulations of the Faculty of Arts, Comenius University. | |
| Learning outcomes: While composing the bachelor's thesis, students demonstrate their ability of creative work within the study field the study programme of which they have attended. Students demonstrate adequate knowledge of the subject and their ability to apply their skills at collecting, interpreting and processing basic specialized literature or its practical application, or they are able to solve partial tasks related to their target specialization. | |
| State exam syllabus: | |
| Recommended literature: According the topic of the bachelor's thesis | |
| Languages necessary to complete the course: Russian, Slovak | |
| Last change: 21.08.2018 | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-bpSK-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRom/A-bpSP-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: 02.06.2015 | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-bpSV-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRom/A-bpTA-801/15 | Course title: Bachelor's Degree Thesis Defence |
| Number of credits: 12 | |
| Educational level: I. | |
| State exam syllabus: | |
| Last change: | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | |

COURSE DESCRIPTION

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|--|--|------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KAA/A-bpAN-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 124 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 70,16 | 19,35 | 4,84 | 3,23 | 1,61 | 0,81 | | | | | |
| Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzl'ová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., Mgr. Marián Kabát, Mgr. Lucia Podlucká | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-----|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KKSF/A-bpAR-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 12 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 91,67 | 0,0 | 0,0 | 8,33 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Jaroslav Drobný, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-----|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSF/A-bpBU-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 8 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 50,0 | 37,5 | 0,0 | 12,5 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRom/A-bpFR-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 29 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-------|-----|-------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/A-bpHO-502/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 14 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 50,0 | 14,29 | 21,43 | 0,0 | 14,29 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSF/A-bpCH-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 11 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 72,73 | 18,18 | 9,09 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|------|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/A-bpNE-502/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 55 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 61,82 | 25,45 | 9,09 | 3,64 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRom/A-bpPG-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 11 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 54,55 | 9,09 | 27,27 | 9,09 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSF/A-bpPL-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 8 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 62,5 | 25,0 | 12,5 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-----|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRom/A-bpRM-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 13 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 76,92 | 15,38 | 0,0 | 7,69 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Martin Dorko, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-bpRU-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 25 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 60,0 | 20,0 | 12,0 | 0,0 | 8,0 | 0,0 | | | | | |
| Lecturers: Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Anton Eliaš, PhD., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ľubor Matejko, CSc., Mgr. Ivan Posokhin, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|---|--|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-bpSK-502/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 40 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 55,0 | 25,0 | 7,5 | 7,5 | 5,0 | 0,0 | | | | | |
| Lecturers: PhDr. Ľudmila Benčatová, CSc., doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., PhDr. Perla Bartalošová, Mgr. Jaroslava Rusinková, Mgr. Zdenka Krasňanská, PhD., Mgr. Petra Kollárová | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-------|------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRom/A-bpSP-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 28 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 60,71 | 17,86 | 10,71 | 3,57 | 7,14 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|------|------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/A-bpSV-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 16 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 81,25 | 0,0 | 6,25 | 6,25 | 6,25 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|------|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRom/A-bpTA-501/15 | Course title: Bachelor's Degree Thesis Seminar | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 15 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 66,67 | 20,0 | 6,67 | 6,67 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-340/16 | Course title: Basics in History | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: per level/semester: 14s | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 1., 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 74 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: doc. PhDr. Ľubor Matejko, CSc. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-----|-----|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSF/bSV-928/16 | Course title: Basics in Slavic Studies | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 33 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 87,88 | 9,09 | 0,0 | 0,0 | 3,03 | 0,0 | | | | | |
| Lecturers: Mgr. Elena Krejčová, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|------|------|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-341/16 | Course title: Basics in the Political System in the Russian Federation | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 4 per level/semester: 56 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 5 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 67 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 43,28 | 37,31 | 8,96 | 2,99 | 0,0 | 7,46 | | | | | |
| Lecturers: Mgr. Alexandra Peťková, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-329/15 | Course title: Complementary Specialized Training | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practice | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| To demonstrate particular extra-curricular specialized activities. | | | | | | | | | | |
| Scale of assessment (preliminary/final): 100 percent on continual basis | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| To develop practical skills of applying specialized knowledge and skills. | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Participation in extra-curricular specialized and social activities closely related to educational contents of the study programme of the Russian and East European Studies or Translating and Interpreting (combined with Russian), predominantly publishing activities, active participation in different projects and events, participation in projects of civic associations and other activities related to the area of East Europe and Russia, participation in extra-curricular translators' contests, voluntary (carried out for free) activities related to the area of East Europe and Russia. | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Russian, Slovak | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 21 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 90,48 | 0,0 | 9,52 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Nina Cingerová, PhD. | | | | | | | | | | |
| Last change: 21.08.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KAA/A-bpSZ-027/16 | Course title: Computer-Assisted Translating 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 3., 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Antirequisites: FiF.KAA/A-bpSZ-027/15 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 76 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 89,47 | 9,21 | 0,0 | 1,32 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Ivo Poláček | | | | | | | | | | |
| Last change: 06.06.2016 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----|-----|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KAA/A-bpSZ-027/15 | Course title: Computer-Assisted Translating 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Antirequisites: FiF.KAA/A-bpSZ-027/16 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 90 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 96,67 | 1,11 | 0,0 | 0,0 | 0,0 | 2,22 | | | | | |
| Lecturers: Mgr. Ivo Poláček | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KAA/A-bpSZ-028/15 | Course title: Computer-Assisted Translating 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 0 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Pavol Šveda, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-221/15 | Course title: Course in Translating Literary Texts | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Written assignments | | | | | | | | | | |
| Scale of assessment (preliminary/final): 100/0 | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Students acquire basic competences for translating literary texts. | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| 1. Analysing literary texts – approaches and procedures | | | | | | | | | | |
| 2. Interpretation of literary texts - approaches and procedures | | | | | | | | | | |
| 3. Interpretation of literary texts as a basis for translation – working with various types of Slovak texts | | | | | | | | | | |
| 4. Interpretation of literary texts as a basis for translation - working with various types of Russian texts | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Eliašová, V.: Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava, 2011. | | | | | | | | | | |
| Gromová, E.: Úvod do translatológie. Nitra, 2009. | | | | | | | | | | |
| Gromová, E.: Teória a didaktika prekladu. Nitra, 2003. | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Russian, Slovak | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 22 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 31,82 | 50,0 | 18,18 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: prof. PhDr. Mária Kusá, CSc. | | | | | | | | | | |
| Last change: 21.08.2018 | | | | | | | | | | |

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-220/15 | Course title: Course in Translating Professional Texts | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 29 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 34,48 | 37,93 | 20,69 | 6,9 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Michal Mikuláš | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-----|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSLLV/A-bpSZ-026/15 | Course title: Creative Writing | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 184 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 58,7 | 14,67 | 10,33 | 8,7 | 4,35 | 3,26 | | | | | |
| Lecturers: Mgr. Matúš Mikšík, Mgr. Viktor Suchý | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bNE0-131,/13 | Course title: Creative Writing | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 86 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 45,35 | 44,19 | 5,81 | 1,16 | 2,33 | 1,16 | | | | | |
| Lecturers: Angelika Vybiral | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|------|-------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-08/15 | Course title: Cultural Lexicology | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture / seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 / 1 per level/semester: 14 / 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 1223 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 7,69 | 17,09 | 32,46 | 24,2 | 12,67 | 5,89 | | | | | |
| Lecturers: prof. PhDr. Ol'ga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Jana Kišová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-boRV-166/12 | Course title: Culture Unchained (The Russian Culture in the Time of the Fall of the Communist Regime) | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 51 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 52,94 | 23,53 | 15,69 | 1,96 | 5,88 | 0,0 | | | | | |
| Lecturers: Mgr. Peter Birčák | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-347/18 | Course title: Dialogue between Cultures in Literature of Russian Exiles | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 0 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-353/18 | Course title: Dialogue between Cultures in Literature of Russian Exiles | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 0 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-----|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSLLV/A-bpSZ-02/15 | Course title: Editing and Editorial Training | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Seminar paper or one written test during the instruction period, in all parts of the assessment students must acquire at least 60% to pass. | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Students acquire theoretical knowledge and practical skills necessary for text editing and for editorial job. | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Basics of editorial profession; Phases of editing texts; Typographic norms; Proofreading marks; Language and typographic proofreading; Adjusting the orthography of texts from older historical periods; Basics in codicology and palaeography; Reading and editing texts from older literary periods and alternatives of editorial processing of newer literary texts. | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Vašák, P. – Čornej, P. – Kolář, J. – Mazáčová, S. – Pražák, E. – Višková, J.: Textologie a ediční praxe. Praha : Univerzita Karlova 1993. Kol.: Editor a text. Úvod do praktické textologie. Praha : Československý spisovatel, 1971. | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Slovak | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 452 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 34,73 | 36,73 | 13,72 | 7,3 | 3,54 | 3,98 | | | | | |

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.

Last change: 21.08.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | |
|--|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRJL/A-bpRU-016/00 | Course title: Elementary Course in Consecutive Interpreting 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 5. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: The pre-requisite for successful crediting of the subject is passing the Russian language test at the B 1 level. The test is simplified and commission invigilated - completing 100% assignments during the instruction period: handing in of all homework written assignments and passing of 2 tests during the instruction period. - listening to news overviews on main events in Slovakia broadcast in Russian and their review at the beginning of each class - active interpreting during seminars and mandatory final interpreting of selected texts students get familiar with during the term Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Mastering theoretical and practical basics of interpreting selected text genres in Russian-Slovak combination in both ways using various interpreting techniques. Expanding the vocabulary within selected topics. Acquiring elementary interpreter's routines and listening to news on topical events in the foreign language with students' own reproduction. | |
| Class syllabus: 1. Reproducing thematically varied (Slovak and Russian) texts. 2. Written translation of thematically varied (Slovak and Russian) texts. 3. Training in interpreter's notations. 4. Interpreting simple texts on the RF and the SR (with notation, from Russian into Slovak and vice versa). 5. Cultural and historical monuments of Bratislava. Interpreting simple texts (with or without notation, sheet interpreting, from Russian into Slovak and vice versa). | |
| Recommended literature: JANKOVIČOVÁ, M. - MEDLENOVÁ, S.: Cvičebnica z ruského konzultívneho tlmočenia. Bratislava, Univerzita Komenského 1983. 136 s.; FORMÁNKOVÁ, M. - TREGUBOVÁ, J.: Cvičebnice konsekutivního tlumočení. Praha, Státní pedagogické nakladatelství 1983. 176 s.; | |

Russian and Slovak newspapers and periodicals. Internet sources. RTVS broadcasting in Russian language.
KENÍŽ, A. 2008. Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPress, 2008.
LORKOVÁ, Z., KNAPCOVÁ, V. 2012. Základný kurz konzektívneho tlmočenia. Filozofická fakulta Univerzity Komenského, Bratislava, 2012
ISBN 978-80-8127-064-2

Languages necessary to complete the course:

Russian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 124

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 41,94 | 32,26 | 16,13 | 4,84 | 1,61 | 3,23 |

Lecturers: Mgr. Michal Mikuláš

Last change: 21.08.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | |
|--|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRJL/A-bpRU-018/00 | Course title: Elementary Course in Consecutive Interpreting 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 6. | |
| Educational level: I. | |
| Prerequisites: FiF.KRJL/A-bpRU-016/00 - Elementary Course in Consecutive Interpreting 1 | |
| Course requirements: - completing 100% assignments during the instruction period: handing in of all homework written assignments and passing of 2 tests during the instruction period - listening to news overviews on main events in Slovakia broadcast in Russian and their review at the beginning of each class - active interpreting during seminars and mandatory final interpreting of selected texts students get familiar with during the term. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Mastering theoretical and practical basics of interpreting selected text genres in Russian-Slovak combination in both ways using various interpreting techniques. Expanding the vocabulary within selected topics Acquiring elementary interpreter's routines and listening to news on topical events in the foreign language with students' own reproduction. | |
| Class syllabus: 1. - 4. Tourism. 5. - 8. Home and foreign policy of the SR and the RF. 9. - 12. Structure, enlargement and topical events in the EU and in the world. | |
| Recommended literature: JANKOVIČOVÁ, M. - MEDLENOVÁ, S.: Cvičebnica z ruského konzukutívneho tlmočenia. Bratislava, Univerzita Komenského 1983. 136 s.; FORMÁNKOVÁ, M. - TREGUBOVÁ, J.: Cvičebnice konsekutivního tlumočení. Praha, Státní pedagogické nakladatelství 1983. 176 s.; Russian and Slovak newspapers and periodicals. Internet sources. RTVS broadcasting in Russian language. LORKOVÁ, Z., KNAPCOVÁ, V. 2012. Základný kurz konzukutívneho tlmočenia. Filozofická fakulta Univerzity Komenského, Bratislava, 2012 ISBN 978-80-8127-064-2 | |
| Languages necessary to complete the course: | |

Russian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 115

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 39,13 | 36,52 | 16,52 | 5,22 | 0,87 | 1,74 |

Lecturers: Mgr. Miroslava Danišková

Last change: 21.08.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|---|---|-----|-----|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/CF-350/18 | Course title: Faust in Literature and Art | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 2 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 50,0 | 0,0 | 0,0 | 50,0 | 0,0 | | | | | |
| Lecturers: doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Jana Truhlářová, CSc., PhDr. Anikó Dušíková, CSc., prof. PhDr. Ondrej Mészáros, CSc., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Anton Eliaš, PhD., Mgr. Ivan Lacko, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Eva Palkovičová, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-338/16 | Course title: Forming National Identities in the Post-Soviet Area | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 0 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Juraj Marušiak, PhD. | | | | | | | | | | |
| Last change: 23.05.2016 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-350/18 | Course title: Generations of Modern Russian Prose Writing | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 0 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-355/18 | Course title: Generations of Modern Russian Prose Writing | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 4 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 50,0 | 50,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/NE-450/18 | Course title: German Language and Culture in Slovakia 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 3., 5. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 50 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 66,0 | 18,0 | 2,0 | 6,0 | 0,0 | 8,0 | | | | | |
| Lecturers: doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/N-451/18 | Course title: German Language and Culture in Slovakia 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: FiF.KGNŠ/NE-450/18 - German Language and Culture in Slovakia 1 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 0 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/bPTNE-001-15 | Course title: German Linguistic Competence 1 |
| Educational activities: | |
| Type of activities: seminar | |
| Number of hours: | |
| per week: 6 per level/semester: 84 | |
| Form of the course: on-site learning | |
| Number of credits: 6 | |
| Recommended semester: 1. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Written test in linguistics (B2), students must achieve at least 60% in all parts which are subject to assessment. | |
| Learning outcomes: To achieve the B2 level according the Common European Frameworks of Reference for Language Competences. In accordance with the Common European Frameworks of Reference for Language Competences students should be able to: <ul style="list-style-type: none">- understand topical ideas of a complex text on both concrete and abstract topics, including professional discussions in their field of study;- communicate on such fluency and spontaneity level which would enable them to carry out common conversation with native speakers without having to make extra effort on the part of any participant;- to create a clear, detailed text on varied topics and explain their viewpoint on topical issues and list both advantages and disadvantages of different possibilities. | |
| Class syllabus: This seminar has been designed as a communicative teaching of German as a foreign language and concentrates on systematic development of individual communicative skills. Through the variety of exercises, role-play, working with texts and using different types of teaching aids and media, students manage to achieve the target B2 level in German language. | |
| Recommended literature: Em neu Hauptkurs B2 Aspekte 2 (B2) | |
| Languages necessary to complete the course: German | |
| Notes: | |

Past grade distribution

Total number of evaluated students: 513

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 49,12 | 28,85 | 10,92 | 5,46 | 1,56 | 4,09 |

Lecturers: Angelika Vybiral**Last change:** 17.01.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/bPTNE-005-/15 | Course title: German Linguistic Competence 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 2. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Written test in linguistics (C1), students must achieve at least 60% in all parts which are subject to assessment. | |
| Learning outcomes: To achieve the C1 level according the Common European Frameworks of Reference for Language Competences In accordance with the Common European Frameworks of Reference for Language Competences students should be able to: <ul style="list-style-type: none">- understand wide variety of longer and difficult texts and identify their implicit meanings;- express oneself fluently and spontaneously without the evident necessity to look for suitable expressions;- use the language for social, academic or professional purposes in a flexible and effective way;- create comprehensible, well organized and detailed text on complex topics with the help of mastered composition techniques, connecting words and means of cohesion. | |
| Class syllabus: This seminar has been designed as a communicative teaching of German as a foreign language and concentrates on systematic development of individual communicative skills. Through the variety of exercises, role-play, working with texts and using different types of teaching aids and media, students manage to achieve the target C1 level in German language. | |
| Recommended literature: Em neu Abschlusskurs C1 Mittelpunkt C1 Aspekte 3 (C1) | |
| Languages necessary to complete the course: German | |
| Notes: | |

Past grade distribution

Total number of evaluated students: 450

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 48,89 | 29,78 | 16,89 | 2,89 | 0,44 | 1,11 |

Lecturers: Angelika Vybiral**Last change:** 17.01.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|-------|-------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bUNE-007-1/15 | Course title: History of German Literature and Culture 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 220 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 11,36 | 15,91 | 24,09 | 16,36 | 15,91 | 16,36 | | | | | |
| Lecturers: doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-010-15 | Course title: History of German Literature and Culture 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 194 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 30,41 | 25,77 | 25,26 | 13,4 | 3,09 | 2,06 | | | | | |
| Lecturers: Dr. Angelika Schneider | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-011-15 | Course title: History of German Literature and Culture 3 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 172 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 23,84 | 20,35 | 27,91 | 18,6 | 8,14 | 1,16 | | | | | |
| Lecturers: Mgr. Miloslav Szabó, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-205/15 | Course title: How to Approach Literary Texts | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 2. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 56 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 23,21 | 28,57 | 21,43 | 14,29 | 5,36 | 7,14 | | | | | |
| Lecturers: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | | | |
|--|---|-------|------|------|------|----|-------|-------|-------|------|------|------|
| University: Comenius University in Bratislava | | | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | | | |
| Course ID: FiF.KPol/A-bpSZ-009/15 | Course title: International Global and European Institutions, EU Institutional System | | | | | | | | | | | |
| Educational activities: | | | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | | | |
| Number of hours: | | | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | | | |
| Course requirements: | | | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | | | |
| Notes: | | | | | | | | | | | | |
| Past grade distribution Total number of evaluated students: 355 | | | | | | | | | | | | |
| <table border="1"><tr><td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr><tr><td>35,21</td><td>37,75</td><td>16,62</td><td>3,38</td><td>4,23</td><td>2,82</td></tr></table> | A | B | C | D | E | FX | 35,21 | 37,75 | 16,62 | 3,38 | 4,23 | 2,82 |
| A | B | C | D | E | FX | | | | | | | |
| 35,21 | 37,75 | 16,62 | 3,38 | 4,23 | 2,82 | | | | | | | |
| Lecturers: Mgr. Matúš Mišík, PhD., Mgr. Aneta Világi, PhD., Mgr. Zsolt Gál, PhD., doc. Mgr. Erik Láštic, PhD., M. Phil. Vladimír Bilčík, PhD. | | | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|------|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.Dek/A-bpSZ-030/15 | Course title: Introduction into Corpus Linguistics | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 203 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 81,77 | 10,84 | 4,93 | 1,48 | 0,0 | 0,99 | | | | | |
| Lecturers: Ing. Vladimír Benko, PhD. | | | | | | | | | | |
| Last change: 10.09.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|------|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.Dek/A-bpSZ-030/15 | Course title: Introduction into Corpus Linguistics | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 203 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 81,77 | 10,84 | 4,93 | 1,48 | 0,0 | 0,99 | | | | | |
| Lecturers: Ing. Vladimír Benko, PhD. | | | | | | | | | | |
| Last change: 10.09.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSF/A-bpSZ-040/15 | Course title: Introduction into Phraseology and Idioms |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4., 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job. | |
| Class syllabus: Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines. | |
| Recommended literature: GLOVŇA, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007. | |
| Languages necessary to complete the course: Slovak | |
| Notes: | |

Past grade distribution

Total number of evaluated students: 262

| A | B | C | D | E | FX |
|-------|-------|------|-------|-----|------|
| 35,88 | 22,52 | 22,9 | 12,21 | 4,2 | 2,29 |

Lecturers: doc. PhDr. Mária Dobríková, CSc.**Last change:** 21.08.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-007-/15 | Course title: Introduction into Translating and Interpreting | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 409 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 68,95 | 15,16 | 6,85 | 3,67 | 3,18 | 2,2 | | | | | |
| Lecturers: doc. PhDr. Jaroslav Stahl, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|---|-----------|-----------|----------|------------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-049/17 | Course title: Introduction into the Political Systems of the Countries of the Post-Soviet Era | | | | |
| Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1., 3., 5. | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 42 | | | | | |
| A 42,86 | B 28,57 | C 4,76 | D 11,9 | E 0,0 | FX 11,9 |
| Lecturers: Mgr. Alexandra Petková, PhD. | | | | | |
| Last change: 30.05.2017 | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-bpRU-231/18 | Course title: Introduction into the Russian Grammar and Exercises | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 1. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 5 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: doc. Marina Vazanova | | | | | | | | | | |
| Last change: 14.09.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-225/15 | Course title: Language of Commercial Documents | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 2 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 50,0 | 50,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Michal Mikuláš | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRJL/A-bpRU-224/15 | Course title: Language of Media |
| Educational activities: | |
| Type of activities: seminar | |
| Number of hours: | |
| per week: 2 per level/semester: 28 | |
| Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Active participation in classes, doing mini-tests in classes, homework checks, composing short texts according a topic assigned in class, translating media texts, (SL-RL, RL-SL). Preparing for classes also involves reading news materials from Russian media. At each written or oral test students must perform at 100% to get grade A, 94% to get grade B, at least 88%, to get grade C, 83% to get grade D and 78% to get grade E. Students who fail to get at least grade E for any test will not be awarded credits. Criteria for awarding evaluation: active participation in classes – 20 %; test results – 40 %; text, translation assessments – 20 %; homework – 20 %. | |
| Learning outcomes: To get familiar with typical properties and means of written and oral form of the language of media, particularly of news genres. Perfecting language skills in the sphere of means of mass communication, expanding vocabulary. To acquire skills in translating written texts from this area from Russian into Slovak and vice versa. To acquire skills in consecutive interpreting of oral discourses on particular topics. Developing critical and analytical approach to media texts. | |
| Class syllabus: 1. Linguistic means: terminological and non-terminological lexis; phraseology of current affairs journalism, journalistic cliché and metaphor, expressing purpose-made, conditional and concessive relations. 2. Topics: official visits, deliberations, discussions. Current international relations. Means of mass communication (types, purposes, properties). 3. Training in written translations and consecutive interpreting. 4. Gradual transition to analytical approach to journalistic texts (structure of newspaper articles, specific features of presenting affairs, persons in media texts). | |
| Recommended literature: DERIAGINA, S.I. a iní: V gazetach pišut ..., Moskva 2005; BOGOMOLOV, A.: Novosti iz Rossii, Moskva 2006; MOSKVITINA, L.: V mire novostej, Sankt-Peterburg, 2005; | |

Internet written materials, materials from Russian and Slovak dailies, video and audio-recordings (news, discussion programmes, etc.) from Slovak and Russian media, digital recordings from the Internet).

Languages necessary to complete the course:

Russian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 10

| A | B | C | D | E | FX |
|-----|------|------|------|-----|------|
| 0,0 | 10,0 | 60,0 | 20,0 | 0,0 | 10,0 |

Lecturers: Mgr. Ivan Posokhin, PhD.

Last change: 21.08.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-012-/17 | Course title: Life and Institutions of the German Speaking Countries | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 483 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 14,91 | 32,3 | 25,47 | 15,32 | 5,59 | 6,42 | | | | | |
| Lecturers: Dr. Angelika Schneider | | | | | | | | | | |
| Last change: 12.06.2017 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|---------------------------------------|-------|-------|------|-------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-002-/15 | Course title: Linguistics 1 | | | | |
| Educational activities: | | | | | |
| Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: Continuous written tests (50% of assessment) and a final written test (50% of assessment). Students must achieve at least 60% in all parts which are subject to assessment. | | | | | |
| Learning outcomes: Students will acquire both theoretical and practical knowledge in German morphology and syntax. | | | | | |
| Class syllabus: Morphology: 1. Classification of verbs by morphological, syntactic and semantic criteria 2. Infinite forms of verbs 3. Tenses 4. Genders 5. Modes Syntax: 1. Sentence elements 2. Sentence elements order 3. Types of sentences 5. Complex sentence | | | | | |
| Recommended literature: Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001. Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000. Marko, E. : Príručná gramatika nemčiny. SPN, Bratislava, 2006 Duden Grammatik der deutschen Gegenwartssprache, neue Rechtschreibung: 4 – Die Grammatik, Mannheim, 1995. Du#rscheid, Ch/Kircher, H./Sowinski, B.: Germanistik : eine Einfu#hrung, Köln, 1994. Engel, U. :Syntax der deutschen Gegenwartssprache. Erich Schmidt Verlag. Berlin, 1994. Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001. Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000. | | | | | |
| Languages necessary to complete the course: German | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 616 | | | | | |
| A | B | C | D | E | FX |
| 16,56 | 22,56 | 25,16 | 13,64 | 6,66 | 15,42 |

Lecturers: PhDr. Erika Mayerová, PhD.

Last change: 18.01.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | |
|--|---------------------------------------|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/bPTNE-004-15 | Course title: Linguistics 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 2. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Continuous written tests (50% of assessment) and a final written test (50% of assessment). Students must achieve at least 60% in all parts which are subject to assessment. | |
| Learning outcomes: Students will acquire both theoretical and practical knowledge in German morphology and lexicology. Acquiring theoretical knowledge in German morphology and lexicology and its merging with other linguistic disciplines. Expanding of some selected areas of vocabulary. | |
| Class syllabus: Lexicology as a linguistic discipline and related linguistic disciplines; Basic lexicological terms. Theories of linguistic signs; Morphology, classification of morphemes, morpheme analysis; Word formation; Lexical semantics. Paradigmatic and syntagmatic relations. Synonymy, antonymy, homonymy, hyperonymy. Polysemy, seme, sememe; Motivation and lexicalization; Vocabulary changes. Archaisms and neologisms; Phraseology; Lexicography, types of dictionaries; German as a pluricentric language; Sociolinguistics. Standard language, idiolect, professional language; Practical tasks based on theoretical concepts of lexicology; Exercises to expand selected areas of vocabulary. | |
| Recommended literature: Lexikológia: Schippa, Thea: Lexikologie der deutschen Gegenwartssprache. 2002 Tübingen. Fleischer, Wolfgang; Barz, Irmhild: Wortbildung der deutschen Gegenwartssprache. 2012 Berlin/Boston. Dolník, Juraj.: Lexikológia. 2003 Bratislava. | |

Vajičková, Mária: Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch. 2009 Bratislava.

Burger, Harald: Phraseologie. Eine Einführung am Beispiel des Deutschen. 1998 Berlin.

Ammon, Ulrich: Die deutsche Sprache in Deutschland, Österreich und der Schweiz : das Problem der nationalen Varietät. 1995 Berlin, New York.

Duden Grammatik der deutschen Gegenwartssprache, neue Rechtschreibung: 4 – Die Grammatik, Mannheim, 1995.

Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001.

Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000.

Marko, E. : Príručná gramatika nemčiny. SPN, Bratislava, 2006

Languages necessary to complete the course:

German

Notes:

Past grade distribution

Total number of evaluated students: 437

| A | B | C | D | E | FX |
|-------|-------|-------|-------|-------|------|
| 26,09 | 24,26 | 20,37 | 15,79 | 10,07 | 3,43 |

Lecturers: PhDr. Erika Mayerová, PhD.

Last change: 17.01.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|---|---|------|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-boRV-178/14 | Course title: Literature and Film in the Post-Soviet Area | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: Seminar papers, continual completing of seminar assignments, list of read books and seen films, reviews, final colloquial exam Scale of assessment (preliminary/final): 90/10 | | | | | | | | | | |
| Learning outcomes: To enhance students' knowledge of film and literary works of Russian federation and in the countries of the Eastern Partnership after the disintegration of the Soviet Union until the present. | | | | | | | | | | |
| Class syllabus: Russian film and literature after the disintegration of the Soviet Union – ideas, shifts and ambitions. Ukraine, Belarus and Moldavia or building up new national cinematography. Film and literary works of south-Caucasian republics. | | | | | | | | | | |
| Recommended literature: Valerij Kupko – Ivana Kupková: Krátky slovník ruskej kultúry 20. storočia, Prešov 2009. Экран и культурное наследие Беларуси; Минск 2011. Нариси з історії кіномистецтва України; Акад. мистецтв України 2006. | | | | | | | | | | |
| Languages necessary to complete the course: Slovak, Russian | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution Total number of evaluated students: 30 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 73,33 | 16,67 | 6,67 | 3,33 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Katarína Jalová | | | | | | | | | | |
| Last change: 21.08.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-006-/15 | Course title: Modern German Language 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 4 per level/semester: 56 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 275 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 28,36 | 30,55 | 20,73 | 11,64 | 5,09 | 3,64 | | | | | |
| Lecturers: Dr. Angelika Schneider | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-009-/15 | Course title: Modern German Language 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 4 per level/semester: 56 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 214 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 28,97 | 23,36 | 19,16 | 19,63 | 6,54 | 2,34 | | | | | |
| Lecturers: prof. PhDr. Jana Rakšányiová, CSc., Dr. Angelika Schneider | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/A-mpSV-022/15 | Course title: Norwegian Language 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 3., 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 84 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 30,95 | 27,38 | 19,05 | 8,33 | 4,76 | 9,52 | | | | | |
| Lecturers: M. A. Daniel Kristiansen | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/A-mpSV-023/15 | Course title: Norwegian Language 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 34 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 38,24 | 35,29 | 14,71 | 2,94 | 5,88 | 2,94 | | | | | |
| Lecturers: M. A. Daniel Kristiansen | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|------|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSF/bSV-053/15 | Course title: Old Slavic Language 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 per level/semester: 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 108 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 77,78 | 14,81 | 5,56 | 1,85 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Elena Krejčová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-20/15 | Course title: Orthoepy and Orthography | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 2., 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 340 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 20,0 | 20,59 | 26,47 | 17,35 | 8,24 | 7,35 | | | | | |
| Lecturers: Mgr. Roman Soóky | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KPol/A-bpSZ-024/15 | Course title: Political Geography | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 110 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 8,18 | 40,91 | 38,18 | 5,45 | 4,55 | 2,73 | | | | | |
| Lecturers: Mgr. Matúš Mišík, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|------|-------|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-051/17 | Course title: Political System in Ukraine | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture / seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 / 1 per level/semester: 28 / 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 34 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 52,94 | 20,59 | 5,88 | 11,76 | 0,0 | 8,82 | | | | | |
| Lecturers: Mgr. Alexandra Petková, PhD. | | | | | | | | | | |
| Last change: 01.06.2017 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-328/15 | Course title: Post 1991 Economical Aspects of Development in Eastern Europe | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 8 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 62,5 | 25,0 | 0,0 | 12,5 | 0,0 | 0,0 | | | | | |
| Lecturers: Ing. Juraj Lazový, PhD. | | | | | | | | | | |
| Last change: 20.01.2016 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|-------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-03/15 | Course title: Practical Grammar of the Slovak Language 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 2. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 1451 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 5,79 | 12,82 | 26,67 | 27,15 | 18,81 | 8,75 | | | | | |
| Lecturers: Mgr. Kristína Piatková, PhD., Mgr. Jana Kišová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-06/15 | Course title: Practical Grammar of the Slovak Language 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 1156 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 9,43 | 21,02 | 30,36 | 20,59 | 12,8 | 5,8 | | | | | |
| Lecturers: Mgr. Kristína Piatková, PhD., Mgr. Slavomíra Krištofová, Mgr. Jana Kišová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|------|------|-------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-201/15 | Course title: Practical Russian Language Classes 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 6 per level/semester: 84 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 6 | | | | | | | | | | |
| Recommended semester: 1. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 64 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 43,75 | 25,0 | 9,38 | 3,13 | 4,69 | 14,06 | | | | | |
| Lecturers: Mgr. Ivan Posokhin, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-203/15 | Course title: Practical Russian Language Classes 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 6 per level/semester: 84 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 6 | | | | | | | | | | |
| Recommended semester: 2. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: FiF.KRJL/A-bpRU-201/15 - Practical Russian Language Classes 1 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 53 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 28,3 | 16,98 | 22,64 | 18,87 | 7,55 | 5,66 | | | | | |
| Lecturers: doc. PhDr. Ľubor Matejko, CSc. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-207/15 | Course title: Practical Russian Language Classes 3 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 6 per level/semester: 84 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 6 | | | | | | | | | | |
| Recommended semester: 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: FiF.KRJL/A-bpRU-203/15 - Practical Russian Language Classes 2 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 36 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 58,33 | 25,0 | 11,11 | 5,56 | 0,0 | 0,0 | | | | | |
| Lecturers: Nina Agapova | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-------|------|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-210/15 | Course title: Practical Russian Language Classes 4 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 4 per level/semester: 56 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: FiF.KRJL/A-bpRU-207/15 - Practical Russian Language Classes 3 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 34 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 44,12 | 29,41 | 11,76 | 5,88 | 0,0 | 8,82 | | | | | |
| Lecturers: doc. Marina Vazanova | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-------|-------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-216/15 | Course title: Practical Russian Language Classes 6 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: FiF.KRJL/A-bpRU-210/15 - Practical Russian Language Classes 4 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 21 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 19,05 | 23,81 | 28,57 | 19,05 | 9,52 | 0,0 | | | | | |
| Lecturers: Mgr. Ivan Posokhin, PhD. | | | | | | | | | | |
| Last change: 15.02.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|-----------------------------------|------|-------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSK-56/15 | Course title: Rhetorics | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture / seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 / 2 per level/semester: 14 / 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 66 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 37,88 | 25,76 | 19,7 | 12,12 | 4,55 | 0,0 | | | | | |
| Lecturers: Mgr. Jana Kišová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | |
|---|-----------------------------------|-------|------|-----|-----|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-21/15 | Course title: Rhetorics | | | | |
| Educational activities: | | | | | |
| Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 6. | | | | | |
| Educational level: I. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: Home assessments during the instruction period (written interpretations or creating speeches), 1 oral (prepared in advance or improvised) interaction, final test. Scale of assessment (preliminary/final): 100% on continual basis | | | | | |
| Learning outcomes: | | | | | |
| Mastering basic interpretational and creative skills in current public-professional, political or promoting monologue or dialogue, as well as in private (occasional) speeches. | | | | | |
| Class syllabus: | | | | | |
| Subject of rhetoric, interdisciplinary relations of rhetoric (rhetoric and....) Composing speeches – ethos, logos, pathos. Speech genres. Interpretation of speeches (strategies docere, probare, movere, delectare, effects) Creating texts for speeches (public monologue and dialogue); persuading, argumentation Selected topics from practical rhetoric (training, sale, negotiating, small talk, brainstorming, anchoring, occasional speeches) | | | | | |
| Recommended literature: | | | | | |
| HEINDRICHES, J.: Rétorika pro každého. Brno: Computer Press 2010. KRAUS, J.: Rétorika a řečová kultura. Praha: Karolinum 2010. BRAUN, R.: Umění rétoriky. Praha: Portál 2009. LEITH, S.: You are talkin' to me? Rhetoric from Aristotle to Obama. London: profile Books 2012 | | | | | |
| Languages necessary to complete the course: | | | | | |
| Slovak, Czech, knowledge of English welcome | | | | | |
| Notes: | | | | | |
| Maximum number of students - 40 (in two parallel seminars), minimum number of students - 7 | | | | | |
| Past grade distribution | | | | | |
| Total number of evaluated students: 44 | | | | | |
| A | B | C | D | E | FX |
| 56,82 | 18,18 | 18,18 | 6,82 | 0,0 | 0,0 |

Lecturers: prof. PhDr. Juraj Dolník, DrSc.

Last change: 21.08.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-bpRU-228/18 | Course title: Russian Conversation | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: FiF.KRJL/A-boRV-014/15 - Practical Russian Language Classes 4 or FiF.KRJL/A-bpRU-210/15 - Practical Russian Language Classes 4 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 5 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 40,0 | 40,0 | 20,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Lizaveta Madej | | | | | | | | | | |
| Last change: 14.09.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| University: Comenius University in Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRJL/A-bpRU-007/00 | Course title: Russian Culture and Language Studies |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 6. | |
| Educational level: I. | |
| Prerequisites: | |
| Course requirements: Active participation in seminars, oral exams (graded), final test. Percentage evaluation of tests: 51-60-E, 61-70-D, 71-80-C, 81-90-B, 91-100-A. Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: Parallel absorption of linguistic and cultural knowledge which can be used by students at all levels of translating, interpreting and Slavic studies as well as in their future professions. | |
| Class syllabus: Linguistics and culture studies within the system of linguistics and social studies. Lexis with no equivalents and its historical-etymological interpretation. Sphere of concepts. Frame structures – conscience cliché. Cognitive area. Common and individual Russian-Slovak cultural elements. Lexis with no equivalents. Penetration of Russian culture studies into foreign languages. Language as the source of history of culture. Selected titles of Russian historical realities. Specifics of the Soviet era and lexis. Linguistic reality and Russian folklore, culture and arts. New phenomena in the society and language. | |
| Recommended literature: VEREŠČAGIN, Je. M. - KOSTOMAROV, V. G.: Jazyk i kul'tura. Lingvostranovedenie v prepodovanii russkogo jazyka kak inostrannogo. Moskva 1973 Lingvostranovedenie i tekst. Sost. Je. M. Vereščagin, V. G. Kostomarov. Moskva 1987. PROCHOROV, J.: Rossija. Bol'soj lingvostranovedčeskij slovar. Moskva, 2007. Internet sources and texts according teacher's instructions BASKO, N.: Znakomimsja s russkimi tradicijami i žizňju rossijan, Izdatel'stvo "Russkyj jazyk" Kursy, 2007 PEREVOZNIKOVA, A.: Lingvostranovedenie: Rossija, strana i ljudi. Moskva: Russkyj jazyk, kursy, 2010 | |
| Languages necessary to complete the course: Russian | |

Notes:**Past grade distribution**

Total number of evaluated students: 159

| A | B | C | D | E | FX |
|-------|-------|-------|-------|------|-----|
| 34,59 | 27,04 | 18,87 | 11,32 | 3,77 | 4,4 |

Lecturers: doc. Mgr. Irina Dulebová, PhD.**Last change:** 21.08.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-345/18 | Course title: Russian Foreign Policy | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 18 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 27,78 | 38,89 | 16,67 | 11,11 | 5,56 | 0,0 | | | | | |
| Lecturers: Mgr. Alexandra Petková, PhD. | | | | | | | | | | |
| Last change: 08.06.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|-------|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-204/15 | Course title: Russian Grammar Exercises | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 2. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 59 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 23,73 | 30,51 | 23,73 | 20,34 | 0,0 | 1,69 | | | | | |
| Lecturers: Mgr. Katarína Jalová, Mgr. Kristína Radimáková | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-006/15 | Course title: Russian Lexicology | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 164 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 31,71 | 26,83 | 17,68 | 12,2 | 7,93 | 3,66 | | | | | |
| Lecturers: doc. Mgr. Irina Dulebová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-212/15 | Course title: Russian Literature of 20th and 21st Centuries | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 4 per level/semester: 56 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 122 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 36,89 | 19,67 | 18,03 | 14,75 | 7,38 | 3,28 | | | | | |
| Lecturers: prof. PhDr. Mária Kusá, CSc., Mgr. Ivan Posokhin, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-349/18 | Course title: Russian Mass Literature within the Cultural Process | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 0 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|------|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-358/18 | Course title: Russian Mass Literature within the Cultural Process | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 10 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 10,0 | 20,0 | 60,0 | 10,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: 18.09.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|-------|-------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-208/15 | Course title: Russian Morphology and Grammar Exercises 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 3. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 177 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 24,29 | 14,69 | 24,29 | 12,99 | 13,56 | 10,17 | | | | | |
| Lecturers: doc. Marina Vazanova | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|-------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-211/15 | Course title: Russian Morphology and Grammar Exercises 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 154 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 25,32 | 16,23 | 18,83 | 19,48 | 10,39 | 9,74 | | | | | |
| Lecturers: doc. Marina Vazanova | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

University: Comenius University in Bratislava

Faculty: Faculty of Arts

Course ID:

FiF.KRJL/A-bpRU-002/00

Course title:

Russian Phonetics and Phonology

Educational activities:

Type of activities: lecture + seminar

Number of hours:

per week: 2 **per level/semester:** 28

Form of the course: on-site learning

Number of credits: 2

Recommended semester: 1.

Educational level: I.

Prerequisites:

Course requirements:

Two written tests during the instruction period, doing homework, final written test. Percentage evaluation of tests: 51-60-E, 61-70-D, 71-80-C, 81-90-B, 91-100-A.

Scale of assessment (preliminary/final): 40/60

Learning outcomes:

Students will get familiar with theoretical and practical aspects of Russian phonetics and phonology with the emphasis on practising Russian pronunciation.

Class syllabus:

1. Phonetics and phonology in the system of linguistics. Subject of phonetics and phonology. Phoneme.
2. Basic knowledge of voice. Characteristics, description and function of speech organs.
3. Vocals classification. Vocalism and consonantism.
4. Phonetrical theory and language in use. Relation between the sound and orthographic norm of standard Russian language.
5. Russian standard pronunciation. Stress and intonation in Russian.
6. Phonetrical transcription.
7. Relation between the sound and graphic system in Russian.

Recommended literature:

ROZENTAL,D.-GOLUB,I.- TELENKOVÁ, M.: Sovremjennyj russkyj jazyk, Moskva, Ajris-press, 2003

MALÝŠEVA, J. - ROGAĽOVA, O.: Fonetika. Moskva, 2012.

FECANINOVÁ, U. - KUŽELOVÁ, O.: Fonetika ruského jazyka. Materiály a texty na štúdium ruského jazyka. Vysokoškolské skriptá. Bratislava : Univerzita Komenského, 1993;

Orfoepičeskij slovar russkogo jazyka. Proiznošenije, udarenije, grammatičeskie formy. Moskva : Russkij jazyk, 1983;

KRÁĽ, Á. - SABOL, J.: Fonetika a fonológia. Bratislava : Slovenské pedagogické nakladatel'stvo, 1989;

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 208

| A | B | C | D | E | FX |
|-------|-------|-------|-------|------|------|
| 24,04 | 28,37 | 20,67 | 10,58 | 8,65 | 7,69 |

Lecturers: doc. Mgr. Irina Dulebová, PhD.**Last change:** 21.08.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD.

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-223/15 | Course title: Russian Phraseology | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 24 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 95,83 | 4,17 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: doc. Mgr. Irina Dulebová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-014/15 | Course title: Russian Stylistics | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 120 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 35,0 | 29,17 | 20,83 | 10,0 | 4,17 | 0,83 | | | | | |
| Lecturers: doc. Mgr. Irina Dulebová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/A-bpRU-013/15 | Course title: Russian Syntax | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 133 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 18,8 | 33,83 | 22,56 | 15,04 | 5,26 | 4,51 | | | | | |
| Lecturers: Mgr. Nina Cingerová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|-------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-01/15 | Course title: Selected Topics from the Basics in Linguistics | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture / seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 / 1 per level/semester: 14 / 14 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 1. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 1672 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 15,25 | 19,14 | 21,41 | 18,06 | 16,15 | 9,99 | | | | | |
| Lecturers: Mgr. Maryna Kazharnovich, PhD., Mgr. Roman Soóky, Mgr. Petra Kollárová | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----------|-----------|-----------|-----------|
| University: Comenius University in Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KRJL/A-boRV-170/12 | Course title: Selected Topics from the History of Science, Technology and Related Economics within the Russian Area | | | | |
| Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: | | | | | |
| Educational level: I., II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 67 | | | | | |
| A 41,79 | B 40,3 | C 7,46 | D 7,46 | E 2,99 | FX 0,0 |
| Lecturers: doc. Ing. Michal Masaryk, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | |

COURSE DESCRIPTION

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|--|---|-------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bpNE-2111/17 | Course title: Simultaneous Interpreting 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 3., 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 17 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 47,06 | 23,53 | 29,41 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Tomáš Sovinec, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bpNE-2112/17 | Course title: Simultaneous Interpreting 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: practicals | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 6 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 50,0 | 50,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Tomáš Sovinec, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-------|-------|-------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-10/17 | Course title: Slovak Stylistics | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture / seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 / 2 per level/semester: 14 / 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Antirequisites: FiF.KSJ/A-AbpSZ-10/15 | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 858 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 18,53 | 21,1 | 28,32 | 20,63 | 10,37 | 1,05 | | | | | |
| Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Kristína Piatková, PhD. | | | | | | | | | | |
| Last change: 20.02.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-------|-------|-------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-10/15 | Course title: Slovak Stylistics | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture / seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 1 / 2 per level/semester: 14 / 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 986 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 17,14 | 20,99 | 29,51 | 20,39 | 10,45 | 1,52 | | | | | |
| Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Jana Kišová, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-346/18 | Course title: Specifics of Forming Modern Nations in East Europe (Case of Ukrainians) | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 0 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-354/18 | Course title: Specifics of Forming Modern Nations in East Europe (Case of Ukrainians) | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 2 | | | | | | | | | | |
| Recommended semester: | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 11 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 9,09 | 90,91 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: 18.09.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|------|------|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSJ/A-AbpSZ-22/15 | Course title: Stylistic Interpretation of Texts | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 132 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 64,39 | 23,48 | 8,33 | 3,03 | 0,0 | 0,76 | | | | | |
| Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|------|-------|-------|-------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-028-/15 | Course title: The Role of Memory in the German Speaking Countries | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 1. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 525 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 16,57 | 18,29 | 14,1 | 15,81 | 16,76 | 18,48 | | | | | |
| Lecturers: Mgr. Miloslav Szabó, PhD. | | | | | | | | | | |
| Last change: 09.09.2016 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|------|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRJL/boRV-174/14 | Course title: The Soviet Union - Our Model (Transferring the 1950s to 1980s Cultural Models) | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 36 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 69,44 | 22,22 | 8,33 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Marína Zavacká, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|---|-----|-----|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-227/18 | Course title: The World of the Russian Folklore | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 2., 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 5 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | | | | | |
| Lecturers: Nina Agapova | | | | | | | | | | |
| Last change: 05.02.2019 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-------|------|------|-------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSLLV/A-bpSZ-005/15 | Course title: Theory of Literature | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture / seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 / 2 per level/semester: 28 / 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 1. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 1161 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 35,66 | 23,43 | 17,23 | 8,96 | 3,19 | 11,54 | | | | | |
| Lecturers: prof. PhDr. Ladislav Čúzy, CSc., Mgr. Kristína Krajanová, doc. PhDr. Andrea Bokníková, PhD., Mgr. Juraj Holiš, Mgr. Albert Lučanský, Mgr. Anna Bukovinová | | | | | | | | | | |
| Last change: 26.09.2016 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|-------|------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KSLLV/A-bpSL-07/15 | Course title: Theory of Literature 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture / seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 / 2 per level/semester: 28 / 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 2., 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 653 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 32,77 | 22,82 | 19,91 | 8,27 | 1,53 | 14,7 | | | | | |
| Lecturers: Mgr. Peter Tollarovič, Mgr. Kristína Krajanová, doc. PhDr. Andrea Bokníková, PhD. | | | | | | | | | | |
| Last change: 30.01.2017 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-----|------|-----|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KRVŠ/A-boRV-332/16 | Course title: Tourism in Eastern Europe | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture + seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 1., 3., 5. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 36 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 86,11 | 2,78 | 0,0 | 2,78 | 0,0 | 8,33 | | | | | |
| Lecturers: | | | | | | | | | | |
| Last change: 11.10.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-015-/15 | Course title: Translating and Interpreting 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 4 per level/semester: 56 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 5. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 176 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 14,77 | 20,45 | 30,11 | 19,32 | 9,66 | 5,68 | | | | | |
| Lecturers: PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

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|--|--|------|-------|------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-014-/15 | Course title: Translating and Interpreting 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 4 per level/semester: 56 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 6. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 193 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 12,95 | 20,73 | 39,9 | 14,51 | 9,33 | 2,59 | | | | | |
| Lecturers: PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD. | | | | | | | | | | |
| Last change: 26.02.2018 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|------|-------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/A-bpSZ-002/15 | Course title: Translation Studies 1 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 2. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 488 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 34,02 | 16,8 | 16,19 | 12,7 | 13,93 | 6,35 | | | | | |
| Lecturers: prof. PhDr. Jana Rakšányiová, CSc. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|-------|-------|------|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KAA/A-bpSZ-004/15 | Course title: Translation Studies 2 | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: lecture | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 4 | | | | | | | | | | |
| Recommended semester: 4. | | | | | | | | | | |
| Educational level: I. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 1263 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 33,41 | 25,57 | 17,34 | 11,96 | 10,45 | 1,27 | | | | | |
| Lecturers: Mgr. Pavol Šveda, PhD. | | | | | | | | | | |
| Last change: 02.06.2015 | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|--|-------|------|-----|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bPTNE-030/18 | Course title: Translator and CAT Tools | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 16 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 12,5 | 37,5 | 43,75 | 6,25 | 0,0 | 0,0 | | | | | |
| Lecturers: Mgr. Tomáš Sovinec, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |

COURSE DESCRIPTION

| | | | | | | | | | | |
|--|---|-------|-------|------|-----|--|--|--|--|--|
| University: Comenius University in Bratislava | | | | | | | | | | |
| Faculty: Faculty of Arts | | | | | | | | | | |
| Course ID: FiF.KGNŠ/bpNE-2188/17 | Course title: Understanding the Language of Science | | | | | | | | | |
| Educational activities: | | | | | | | | | | |
| Type of activities: seminar | | | | | | | | | | |
| Number of hours: | | | | | | | | | | |
| per week: 2 per level/semester: 28 | | | | | | | | | | |
| Form of the course: on-site learning | | | | | | | | | | |
| Number of credits: 3 | | | | | | | | | | |
| Recommended semester: 4., 6. | | | | | | | | | | |
| Educational level: I., II. | | | | | | | | | | |
| Prerequisites: | | | | | | | | | | |
| Course requirements: | | | | | | | | | | |
| Learning outcomes: | | | | | | | | | | |
| Class syllabus: | | | | | | | | | | |
| Recommended literature: | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | |
| Notes: | | | | | | | | | | |
| Past grade distribution | | | | | | | | | | |
| Total number of evaluated students: 16 | | | | | | | | | | |
| A | B | C | D | E | FX | | | | | |
| 6,25 | 37,5 | 31,25 | 18,75 | 6,25 | 0,0 | | | | | |
| Lecturers: Mgr. Miloslav Szabó, PhD. | | | | | | | | | | |
| Last change: | | | | | | | | | | |
| Approved by: doc. PhDr. Dagmar Košťálová, CSc., prof. PhDr. Ján Zambor, CSc., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Anton Eliaš, PhD., doc. Mgr. Jozef Tancer, PhD. | | | | | | | | | | |