

Course descriptions

TABLE OF CONTENTS

1. A-AboLO-23/15 Analyzing Specialized Texts.....	5
2. A-boKF-029/15 Ancient Greek Religion.....	6
3. A-boKF-024/15 Ancient Mythology.....	7
4. A-boKF-032/15 Ancient Roman Religion.....	8
5. A-boSZ-930/14 Arabic Language for Learners not Specialising in Arab Studies 1.....	9
6. A-boSZ-931/14 Arabic Language for Learners not Specialising in Arab Studies 2.....	10
7. A-boSZ-932/16 Arabic Language for Learners not Specialising in Arab Studies 3.....	11
8. A-boSZ-933/16 Arabic Language for Learners not Specialising in Arab Studies 4.....	12
9. A-boDU-050/00 Avantgardes in Art.....	13
10. A-boMK-950/10 Basics in Advertising.....	14
11. A-boFI-909/13 Basics in Enviromental Ethics.....	15
12. bSV-928/16 Basics in Slavic Studies.....	16
13. mSV-001/15 Basics in Slavic Studies.....	17
14. bSV-004/15 Bulgarian Culture Studies.....	18
15. A-boMU-004/15 Civilization Development in Slovakia 1.....	19
16. A-boMU-007/15 Civilization Development in Slovakia 2.....	20
17. A-boMU-010/15 Civilization Development in Slovakia 3.....	21
18. A-boSC-031/15 Conversation Exercises 1.....	22
19. A-boSC-032/15 Conversation Exercises 2.....	24
20. A-boSC-033/15 Conversation Exercises 3.....	26
21. bSV-014/15 Croatian Culture Studies.....	28
22. A-boSC-046/16 Cross-Cultural Aspects of Communication.....	29
23. A-boSC-013/15 Cross-Cultural Communication 1.....	30
24. A-boSC-014/15 Cross-Cultural Communication 2.....	32
25. A-boMU-853/16 Cultural Heritage of Slovakia.....	34
26. A-boSC-008/15 Culture and Civilization in Slovakia 1.....	35
27. A-boSC-009/15 Culture and Civilization in Slovakia 2.....	37
28. A-boSC-045/16 Current Slovak Documentaries.....	39
29. A-boET-026/15 Customary Traditions - History and Present.....	41
30. A-ExStu-001/15 Degree Thesis Seminar.....	42
31. bpHO-030/17 Dutch as Lingua Receptiva 1.....	43
32. bpHO-032/17 Dutch as Lingua Receptiva 2.....	45
33. mSV-041/15 Ecolinguistics.....	47
34. A-boDU-066/00 Elective Course in 20th Century Art (Art and Politics).....	48
35. A-boET-030/16 Ethnology for Students not Specializing in Ethnology.....	49
36. A-boDU-107/16 European Art and Culture Centres in the 19th Century.....	50
37. A-boPO-122/16 European Refuge(es): Critical Dialogue on the 'Crisis' by Refugees and Non-Refugees.....	51
38. A-boKJ-220/16 Excursion - Ancient Monuments.....	52
39. A-boSC-034/15 Exercises in Orthography.....	53
40. A-boSC-035/15 Exercises in Phonetics and Orthoepey.....	55
41. A-boET-025/18 Exercises in Visual Documenting.....	57
42. A-boDU-3/18 Exhibition Analysis.....	58
43. CF-350/18 Faust in Literature and Art.....	59
44. A-szFR-002/18 French Language Course for Advanced Students 1.....	60
45. A-szFR-004/18 French Language Course for Advanced Students 2.....	61
46. A-szFR-001/18 French Language Course for Beginners 2.....	62

47. A-szFR-003/18 French Language Course for Beginners 2.....	63
48. A-boET-082/11 Games and Culture in the Digital Age.....	64
49. A-boET-023/16 Gender Aspects in Ethnology.....	65
50. A-AboFI138/18 Gender Studies 1.....	66
51. A-AboFI139/18 Gender Studies 2.....	67
52. A-moPS-252/18 General and Biological Psychology.....	68
53. A-boSL-251-2/715E/00 Grammar Exercises in Slovak Language.....	69
54. A-boSC-043/16 Grammar in Use 1 (Level B).....	70
55. A-boSC-044/16 Grammar in Use 2 (Level B).....	72
56. A-buMA-357-1/8834/00 Heroes of the Children's World in the Literatures of the North and the South.....	74
57. A-boDU-048/00 High Baroque Art (Baroque Art in Central Europe).....	75
58. A-boMU-854/16 Historical Demography of Europe.....	76
59. A-boMU-130/16 Historical Human Geography of Slovakia for Students not Specializing in History.....	77
60. boRV-328/16 History and Culture of Russia 1.....	78
61. A-boDU-017/00 History of Art History 1.....	79
62. A-boHV-045-1/834C/00 History of Pop Music and Jazz.....	80
63. A-boKI-403-2/5A98/00 Information Technology and the Internet.....	81
64. A-ExStu-002/17 Internship.....	82
65. A-AboFI904/15 Introduction into Ethics.....	83
66. A-AboFI904/16 Introduction into Ethics.....	84
67. A-boIS-105-1/E54E/00 Introduction into New Media.....	85
68. A-bpSZ-040/15 Introduction into Phraseology and Idioms.....	86
69. A-AboSO-52/17 Introduction into Sociological Research for Students not Specializing in Sociology.....	88
70. A-mpSZ-025/15 Introduction into the Comparative Literature.....	89
71. A-AboLO-27/18 Introduction to the Philosophy of Fiction.....	90
72. A-boDU-112/16 Key Issues from the History of the 20th Century Fine Art in Slovakia.....	92
73. A-boLA-010/15 Latin Language 1.....	93
74. A-boLA-011/15 Latin Language 2.....	94
75. A-boLA-012/15 Latin Language 3.....	95
76. A-boLA-013/15 Latin Language 4.....	96
77. A-boKF-111/17 Latin Language around Us.....	97
78. A-boKF-101/15 Life and Institutions in Ancient Rome 1.....	98
79. A-boAG-092/15 Lifelong Learning as a Lifestyle.....	99
80. bNE-750/16 Linguistic Situation in Slovakia.....	100
81. A-muMA-676/11 Linguistic and Stylistic Issues of the Translation of the New Testament in Socio-linguistic Perspective.....	101
82. A-boLO-006-1/5C2D/00 Logic.....	102
83. A-buMA-005-1/6A34/00 Love as a Topic in Philosophy and Literature.....	103
84. boSV-500/15 Macedonian Culture Studies.....	104
85. A-boZU-151a/18 Magazine Editing 1.....	105
86. A-boZU-151b/18 Magazine Editing 2.....	106
87. A-moZU-150/17 Media System in Slovak Republic (for Erasmus+ Students).....	107
88. A-boLO-010-2/5D6C/00 Methodology of Science.....	108
89. A-boSC-047/16 Methodology of Slovak as a Foreign Language 1.....	109
90. A-boSC-048/16 Methodology of Slovak as a Foreign Language 2.....	111
91. A-boKI-401-1/5A93/00 Methodology of Writing Degree and Qualifications Theses.....	113

92. A-boET-039/16	Migration and Religion: Past and Present in V4 Countries.....	114
93. A-boET-039/17	Migration and Religion: Past and Present in V4 Countries.....	115
94. A-boMU-850/16	Museology for Students not Specializing in Museology.....	116
95. A-boPO-133/18	Newcomers and Nationalism: Exploring the Challenges of Belonging in Europe.....	117
96. bSV-053/15	Old Slavic Language 1.....	118
97. A-AboSL-72/16	Orthoepy and Orthography.....	119
98. A-AbuSL-61/15	Orthoepy and Orthography.....	120
99. A-boSZ-916/12	Persian Language for Beginners 1.....	121
100. A-boSZ-918/13	Persian Language for Beginners 2.....	122
101. A-boSZ-920/13	Persian Language for Beginners 3.....	123
102. A-boSZ-923/14	Persian Language for Beginners 4.....	124
103. A-boSZ-924/14	Persian Language for Pre-intermediate Students 1.....	125
104. A-boSZ-925/17	Persian Language for Pre-intermediate Students 2.....	126
105. A-boET-024/15	Personages of Folklore Studies.....	127
106. A-boTV-001/14	Physical Education 1.....	128
107. A-boTV-002/14	Physical Education 2.....	129
108. A-boMU-851/16	Population Theories and Population Policies before the 18th Century.....	130
109. A-moZU-149/18	Power, Lobbying, and Ethics in Mass Media.....	131
110. A-AmoSL-74/15	Practical Rhetoric.....	133
111. A-boSC-006/15	Practical Slovak Phonetics.....	134
112. A-AmoSL-75/15	Practical Stylistics.....	136
113. A-boSC-039/15	Professional Communication 1.....	137
114. A-boSC-040/15	Professional Communication 2.....	139
115. A-boRE-456/18	Psychotropic Substances in World Religions.....	141
116. A-boMK-951/00	Public Communication 1.....	142
117. A-boMK-952/00	Public Communication 2.....	143
118. A-boPS-238/17	Research in Psychology.....	144
119. A-boKF-105/15	Rhetoric for Interpreters.....	145
120. A-boCJ-101/13	Romance Language - Spanish 1.....	146
121. A-boCJ-102/13	Romance Language - Spanish 2.....	148
122. A-boCJ-103/13	Romance Language - Spanish 3.....	150
123. A-boCJ-104/13	Romance Language - Spanish 4.....	152
124. A-boCJ-041/17	Russian Language for Students of Humanities 1.....	154
125. A-boCJ-042/17	Russian Language for Students of Humanities 2.....	155
126. A-boHI-382/16	SC: Bratislava's Bohemians: Artists' Everyday Life between 1920 and 1945.....	156
127. A-bRO0-005/00	Second Romance Language - Portuguese 1.....	157
128. A-bRO0-006/00	Second Romance Language - Portuguese 2.....	158
129. A-AmoSL-76/16	Selected Topics from Language Usage.....	159
130. A-AboSL-71/16	Selected Topics from Literary Slovak Language.....	160
131. A-boDU-102/16	Selected Topics from the History of Modern Architecture.....	161
132. bSV-044/15	Serbian Culture Studies.....	162
133. A-boSC-001/15	Slovak - Language Course 1.....	163
134. A-boSC-002/15	Slovak - Language Course 2.....	165
135. A-boSC-003/15	Slovak - Language Course 3.....	167
136. A-boSC-004/15	Slovak - Language Course 4.....	169
137. A-boSC-005/15	Slovak - Language Course 5.....	171
138. A-boSL-917/00	Slovak as a Foreign Language A 1 (Basic).....	173

139. A-boSL-917-1/00 Slovak as a Foreign Language A 1 (Basic).....	175
140. A-boSL-937-1/8839/00 Slovak as a Foreign Language A 1 (Continuing).....	176
141. A-boSL-937-2/8839/00 Slovak as a Foreign Language A 1 (Continuing).....	177
142. A-boSL-918-1/00 Slovak as a Foreign Language A 2 (Basic).....	178
143. A-boSL-918-2/00 Slovak as a Foreign Language A 2 (Basic).....	179
144. A-boSL-938-1/883C/00 Slovak as a Foreign Language A 2 (Continuing).....	180
145. A-boSL-938-2/883C/00 Slovak as a Foreign Language A 2 (Continuing).....	181
146. A-boSL-919-1/00 Slovak as a Foreign Language B 1 (Basic).....	182
147. A-boSL-919-2/00 Slovak as a Foreign Language B 1 (Basic).....	184
148. A-boSL-939-1/883D/00 Slovak as a Foreign Language B 1 (Continuing).....	186
149. A-boSL-939-2/883D/00 Slovak as a Foreign Language B 1 (Continuing).....	188
150. A-boSL-920-1/00 Slovak as a Foreign Language B 2 (Basic).....	190
151. A-boSL-920-2/00 Slovak as a Foreign Language B 2 (Basic).....	192
152. A-boSL-940-1/883E/00 Slovak as a Foreign Language B 2 (Continuing).....	194
153. A-boSL-940-2/883E/00 Slovak as a Foreign Language B 2 (Continuing).....	196
154. A-boSL-921-1/6A5B/00 Slovak as a Foreign Language C 1 (Basic).....	198
155. A-boSL-921-2/6A5B/00 Slovak as a Foreign Language C 1 (Basic).....	200
156. bSV-034/15 Slovenian Culture Studies.....	202
157. A-AboSO39/15 Social Policy.....	203
158. A-AboLO-28/18 Texts from the Philosophy of Fiction.....	204
159. A-boET-201/17 The Unwritten Rules in Slovakia.....	206
160. A-boET-201/18 The Unwritten Rules in Slovakia.....	208
161. A-ExStu-003/18 The Visegrad Group in the Context of European Integration - Teaching Assistance.....	210
162. A-boET-035/16 Traditional Agriculture and Alimentation.....	211
163. A-boET-036/16 Traditional Architecture, Clothing and Production.....	212
164. A-boET-032/16 Traditional Culture of Slovakia for Students not Specializing in Ethnology.....	213
165. A-boSZ-910/00 Turkish Language for Beginners 1.....	214
166. A-boSZ-910-2/7A63/00 Turkish Language for Beginners 1.....	215
167. A-boSZ-911/00 Turkish Language for Beginners 2.....	216
168. A-boSZ-911-1/7A64/00 Turkish Language for Beginners 2.....	217
169. A-boSZ-912/00 Turkish Language for Beginners 3.....	218
170. A-boSZ-912-2/884F/00 Turkish Language for Beginners 3.....	219
171. A-boSZ-913-2/8850/00 Turkish Language for Beginners 4.....	220
172. A-boSZ-913-1/8850/00 Turkish Language for Beginners 5.....	221
173. A-boSZ-915/09 Turkish Language for Beginners 6.....	222
174. A-boSZ-916/13 Turkish Language for Beginners 7.....	223
175. A-boSZ-917/13 Turkish Language for Beginners 8.....	224
176. A-boET-025/15 Visual Documentation in Ethnology.....	225
177. A-boET-202/18 Witchcraft and Possession from Anthropological Perspective.....	226
178. A-boRE-901/18 World Religions for Students not specializing in Religious Studies.....	227
179. A-boMU-041/16 Worlds Museums.....	228

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-AboLO-23/15		Course title: Analyzing Specialized Texts			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 92					
A	B	C	D	E	FX
46,74	26,09	14,13	4,35	0,0	8,7
Lecturers: prof. Mgr. Marián Zouhar, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-029/15		Course title: Ancient Greek Religion				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 4						
Recommended semester: 1., 3., 5.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 142						
A	ABS	B	C	D	E	FX
28,17	0,7	26,76	19,01	13,38	8,45	3,52
Lecturers: Mgr. Marcela Andoková, PhD.						
Last change: 02.06.2015						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boKF-024/15		Course title: Ancient Mythology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 347					
A	B	C	D	E	FX
25,94	22,48	20,75	16,71	10,37	3,75
Lecturers: Mgr. Barbora Machajdíkova, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-032/15			Course title: Ancient Roman Religion			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I., II., III.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 87						
A	ABS	B	C	D	E	FX
20,69	0,0	16,09	17,24	17,24	18,39	10,34
Lecturers: Mgr. Marcela Andoková, PhD.						
Last change: 02.06.2015						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-930/14		Course title: Arabic Language for Learners not Specialising in Arab Studies 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
35,29	14,71	23,53	8,82	17,65	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-931/14		Course title: Arabic Language for Learners not Specialising in Arab Studies 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
69,23	23,08	7,69	0,0	0,0	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-932/16		Course title: Arabic Language for Learners not Specialising in Arab Studies 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	75,0	25,0	0,0	0,0	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-933/16		Course title: Arabic Language for Learners not Specialising in Arab Studies 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	33,33	66,67	0,0	0,0	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-050/00		Course title: Avantgardes in Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 242					
A	B	C	D	E	FX
24,79	27,69	21,49	10,33	7,02	8,68
Lecturers: Mgr. Alexandra Kusá, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMK/A-boMK-950/10		Course title: Basics in Advertising			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 188					
A	B	C	D	E	FX
44,68	31,91	14,89	4,79	3,72	0,0
Lecturers: doc. PhDr. Milan Banyár, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-boFI-909/13		Course title: Basics in Enviromental Ethics			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	20,0	0,0	40,0	0,0	0,0
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 15.02.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-928/16		Course title: Basics in Slavic Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
87,88	9,09	0,0	0,0	3,03	0,0
Lecturers: Mgr. Elena Krejčová, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-001/15		Course title: Basics in Slavic Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
73,08	15,38	8,97	2,56	0,0	0,0
Lecturers: Mgr. Elena Krejčová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-004/15		Course title: Bulgarian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 105					
A	B	C	D	E	FX
34,29	22,86	19,05	14,29	5,71	3,81
Lecturers: doc. PhDr. Mária Dobríková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-004/15		Course title: Civilization Development in Slovakia 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-019-1/623D/00 FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15 FiF.KEKA/A-boMU-038/11					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 286					
A	B	C	D	E	FX
15,38	15,03	29,37	19,23	13,64	7,34
Lecturers: prof. PhDr. Pavol Tišliar, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-007/15		Course title: Civilization Development in Slovakia 2			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-026-1/624E/00 FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15 FiF.KEKA/A-boMU-039/11					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 238					
A	B	C	D	E	FX
12,18	18,49	23,11	20,17	20,59	5,46
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-010/15		Course title: Civilization Development in Slovakia 3			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-052/13 FiF.KSD/A-boHI-010/15 FiF.KSD/A-boHI-009/15 FiF.KSD/A-boHI-014/00 and FiF.KEKA/A-boMU-040/11					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 81					
A	B	C	D	E	FX
2,47	9,88	23,46	17,28	33,33	13,58
Lecturers: Mgr. Juraj Janto, PhD., prof. PhDr. Pavol Tišliar, PhD.					
Last change: 24.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-031/15	Course title: Conversation Exercises 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Enlarging basic vocabulary with words of popular non-fiction literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue and learn how to compare their findings with conditions, life, and institutions in their own country.	
Class syllabus: University studies. Comenius University in Bratislava. At university, on a course, academic life. In a library, in the Student Administration Department. At a conference, registration, presenting a topic. The joys and sorrows of a graduate: study and documents. Getting ahead in the workplace, employment, positions, problems. In a company, work and business trips, work activities.	
Recommended literature: ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Križom krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + internet sources	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 79					
A	B	C	D	E	FX
54,43	25,32	11,39	2,53	0,0	6,33
Lecturers: Mgr. Júlia Vrábl'ová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-032/15	Course title: Conversation Exercises 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on continuous assessment.	
Learning outcomes: Enlarging basic vocabulary with words from popular non-fictional literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue, and learn how to compare their findings with conditions, life, and institutions in their own country.	
Class syllabus: This is how I live; this is who I am; Lifestyle. On a vacation. Looking for some culture. In a theatre; in a gallery. Fashion; trends in fashion. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature: ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + 2 CDs. Internet sources	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 64					
A	B	C	D	E	FX
54,69	31,25	4,69	4,69	1,56	3,13
Lecturers: Mgr. Júlia Vrábl'ová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-033/15	Course title: Conversation Exercises 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Enlarging basic vocabulary with words from popular non-fiction literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue and learn how to compare their findings with conditions, life, and institutions in their own country.	
Class syllabus: Life style. The rhythm of life. Health and nutrition. City life; country life. The natural environment. Social ecology. Relaxation.	
Recommended literature: ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + 2 CDs. Internet sources	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Anna Trubačová, PhD., Mgr. Zuzana Hargašová, PhD., Mgr. Eva Španová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-014/15		Course title: Croatian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 137					
A	B	C	D	E	FX
26,28	27,74	20,44	11,68	9,49	4,38
Lecturers: Mgr. Milina Svítková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-046/16		Course title: Cross-Cultural Aspects of Communication			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD., Mgr. Júlia Vrábl'ová, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-013/15	Course title: Cross-Cultural Communication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continuous assessment 100 %	
Learning outcomes: Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes.	
Class syllabus: Introduction into the issues, basic terminology, methods of work. Vectors of intercultural communication. Basic terms and their characteristics. National symbols and their function in domestic and international context. Slovak culture in the background of multiculturalism and European integration. Language image of the world, (inter)culturemes and their specifications. Ethnostereotypes and their interpretation in intracultural and intercultural environment. Family habits, traditions, foods, holidays in Slovakia in comparison to other countries. Rituals and their place in the life of an individual and society. National character, nature, heroes, myths and their interpretation, demythization. Interpretation of a chosen character - a hero or myth in a confrontational manner. Language and social etiquette - models, norms of behaviour, standards. Expression of politeness in Slovak and other languages - addressing people and using titles in practice. Self-reflection and self-representation of national specifics and intercultural differences. Examples from practice, exercises, individual research.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 65					
A	B	C	D	E	FX
52,31	38,46	4,62	4,62	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 02.06.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-014/15	Course title: Cross-Cultural Communication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continual assessment 100 %	
Learning outcomes: Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes and prevent transcultural barriers.	
Class syllabus: vectors of intercultural communication. Intercultural and multicultural competence in theory and practice. Thematization and interpretation of intercultural differences. Self-reflection and self-presentation of national specifics. Rules of company culture. Language etiquette. Non-verbal (paralingual and extralingual) means, symbols, signals. intercultural/multicultural management - characteristics of national mentality. Intercultural and transcultural barriers - specifics and classification. Commercial as an ethnocultural phenomenon and its intercultural reach. Slovakia through foreigners' eyes - survey, image of the country, symbols and people in the world. Foreign countries and the world through the eyes of the Slovaks. Song as an ethnocultural phenomenon and its intercultural dimension. Interpretation of Slovak fairy tales in comparison with foreign motifs. Examples from practice and their solution, prevention of communicational failures.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 68					
A	B	C	D	E	FX
70,59	23,53	2,94	2,94	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 05.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-853/16		Course title: Cultural Heritage of Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-044/10					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 147					
A	B	C	D	E	FX
22,45	22,45	19,73	17,69	14,29	3,4
Lecturers: Mgr. Lenka Ulašínová Bystrianska, PhD.					
Last change: 19.05.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-008/15	Course title: Culture and Civilization in Slovakia 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion and presentation of a chosen theme, visiting and reviewing of cultural happening, continuous assessment, written and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
Learning outcomes: Using presentations and interpretations of selected fields of art and culture, students will learn about specific aspects of Slovak cultural life in the context of Czechoslovakia and Central Europe.	
Class syllabus: Slovakia in the context of central Europe: geographical and geopolitical characteristics. Ethnic and social identity and language. Defining “patriotism”. UNESCO World Heritage: Slovak sites and natural reservations. Slovakia in the 20th century: historical milestones. Social changes after 1989 as reflected in documents, literature, and art. Trans-ethnic and social relationships and their reflection in literature and cinematography. Culture and art in the 20th century: characteristics and directions. Personalities of Slovak culture. Theatre in Slovakia: yesterday and today. Theatres. Slovak playwrights: themes, characters and tendencies. Humour in Slovak theatre and its personalities. Slovak music: yesterday and today. Musical composers, directions, performers, musical works and events. Slovak musical works: genres and diversity of themes. An analysis and interpretation of selected works, ethnonyms and stereotypes.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 78					
A	B	C	D	E	FX
37,18	32,05	23,08	6,41	0,0	1,28
Lecturers: doc. PhDr. Jana Pekarovičová, PhD., Mgr. Júlia Vrábl'ová, PhD.					
Last change: 18.07.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-009/15	Course title: Culture and Civilization in Slovakia 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, preparing and presenting a chosen theme, visiting and reviewing of cultural event, continuous assessment, a written and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40 %.	
Learning outcomes: Through the presentation and interpretation of selected fields of culture and art, students will learn about specifics of Slovak cultural life in the context of Czechoslovakia and Central Europe.	
Class syllabus: Slovak culture in the Czechoslovak context. Major politicians and cultural figures (M.R. Štefánik, M. Hodža). Major figures in Slovak science and linguistics. Slovak visual arts then and now: past and present. Modern art and its main personalities. Painting, sculpture, and photography. The past and present of Slovak film: filmmakers, directors. Documentaries: characteristics, traditions, themes. Watching and understanding selected films. Themes and issues: soundtracks – interpretation and function. Slovak folk culture. Material and non-material culture. Regional specifics. Fairy tales as ethnocultural phenomena. Oral and literary fairy tales – characters and typical cultural aspects. Presentation of a work, report on visited events (e.g., an exhibition, film, or festival).	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 67					
A	B	C	D	E	FX
40,3	32,84	13,43	5,97	7,46	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD., Mgr. Júlia Vrábl'ová, PhD.					
Last change: 18.07.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-045/16	Course title: Current Slovak Documentaries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Presentation of a chosen film, 2. Interpretation of a chosen film. Students may have a maximum of two absences over the semester. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will acquire an overview of Slovak documentaries beginning from the end of the 1990s and improve their intercultural awareness of Slovak society and of current social problems. They will also improve their communication and comprehension skills, in particular, the ability to interpret information, discuss problems, and state their opinions.	
Class syllabus: 1. A short overview of Slovak documentary history. 2. A presentation and interpretation of chosen Slovak documentaries of the contemporary period. 3. Topics of Slovak documentaries and their focus on problems in Slovak society. 4. Slovak film festivals and awards. 5. Nominations and awards of Slovak documentary makers. 6. Attendance at the “Jeden svet” (One World) festival.	
Recommended literature: Palúch, Martin: Autorský dokumentárny film na Slovensku po roku 1989. Bratislava: Občianske združenie VLNA, 2015. Macek, Václav – Paštéková, Jelena: Dejiny slovenskej kinematografie. – Martin: Osveta, 1997. magazines film.sk, kino-ikon – chosen interpretations and reviews of specific documentary films http://www.skcinema.sk www.sfu.sk	
Languages necessary to complete the course: Slovak language (B1 level)	
Notes:	

Past grade distribution					
Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	30,0	0,0	0,0	10,0	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD., Mgr. Júlia Vrábl'ová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-026/15		Course title: Customary Traditions - History and Present			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
13,04	30,43	26,09	6,52	13,04	10,87
Lecturers: doc. PhDr. Kornélia Jakubíková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-ExStu-001/15		Course title: Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 8					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Darovec, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bpHO-030/17	Course title: Dutch as Lingua Receptiva 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100% permanent	
Learning outcomes: The purpose of this course is to take learners with no previous knowledge of Dutch to an advanced level of reading comprehension and translation competence. The target readership includes students, preferably who have a stable knowledge of German and/or Scandinavian languages, as well as researchers, translators and interpreters and everyone who could have a strong interest and motivation to work with Dutch written sources, such as items in the Dutch and Flemish press, academic publications, or the reams of archival materials that exist both inside and outside the Netherlands.	
Class syllabus: Practical work with the textbook Dutch for Reading knowledge Work with actual materials from the Dutch and Flemish press Development of basic translation and interpreting competence	
Recommended literature: We use as basic source material the textbook Dutch for Reading knowledge (C. Van Baalen, e.a.), starting with texts of architecture and design, secularization and social issues, migration, water management, postcolonial Netherlands, and the Dutch Golden Age (seventeenth century). Each themed chapter is then based around three texts taken from newspapers, magazines, books, or Internet sources. These engaging excerpts provide insights on historical and contemporary issues, events, and personalities relating to the Netherlands.	
Languages necessary to complete the course: In order to follow the course one has to master English at a minimum B1 level, native level of Slovak is required.	
Notes:	

Past grade distribution					
Total number of evaluated students: 18					
A	B	C	D	E	FX
5,56	33,33	16,67	11,11	22,22	11,11
Lecturers: Mgr. Benjamin Bossaert					
Last change: 13.06.2017					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bpHO-032/17	Course title: Dutch as Lingua Receptiva 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites: FiF.KGNŠ/bpHO-030/17 - Dutch as Lingua Receptiva 1	
Course requirements: Scale of assessment (preliminary/final): 100% permanent	
Learning outcomes: The purpose of this course is to take learners with previous basic knowledge of Dutch from the course Dutch for reading knowledge I to an B1 level of reading comprehension and translation competence. The target readership includes students, preferably who have a stable knowledge of German and/or Scandinavian languages, as well as researchers, translators and interpreters and everyone who could have a strong interest and motivation to work with Dutch written sources, such as items in the Dutch and Flemish press, academic publications, or the realms of archival materials that exist both inside and outside the Netherlands.	
Class syllabus: Practice work with the textbook Dutch for Reading knowledge Work with actual materials from the Dutch and Flemish press Development of translation and interpreting competence	
Recommended literature: We use as basic source material the textbook Dutch for Reading knowledge (C. Van Baalen, e.a.), starting with texts of architecture and design, secularization and social issues, migration, water management, postcolonial Netherlands, and the Dutch Golden Age (seventeenth century). Each themed chapter is then based around three texts taken from newspapers, magazines, books, or Internet sources. These engaging excerpts provide insights on historical and contemporary issues, events, and personalities relating to the Netherlands.	
Languages necessary to complete the course: In order to follow the course one has to master English at a minimum B1 level, native level of Slovak is required.	
Notes:	

Past grade distribution					
Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	33,33	0,0	33,33	33,33	0,0
Lecturers: Mgr. Benjamin Bossaert					
Last change: 12.06.2017					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/mSV-041/15		Course title: Ecolinguistics			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 34					
A	B	C	D	E	FX
61,76	26,47	11,76	0,0	0,0	0,0
Lecturers: prof. Dr. Miroslav Dudok, DrSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-066/00		Course title: Elective Course in 20th Century Art (Art and Politics)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
35,48	45,16	12,9	0,0	0,0	6,45
Lecturers: Mgr. Alexandra Kusá, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-030/16		Course title: Ethnology for Students not Specializing in Ethnology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-moET-068/12 or FiF.KEM/A-boET-030/15 FiF.KEKA/A-moET-068/12					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 925					
A	B	C	D	E	FX
4,54	17,51	26,05	24,32	17,62	9,95
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 21.02.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-107/16		Course title: European Art and Culture Centres in the 19th Century			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
15,38	30,77	15,38	15,38	0,0	23,08
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 15.06.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-boPO-122/16		Course title: European Refuge(es): Critical Dialogue on the ‘Crisis’ by Refugees and Non-Refugees			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
Lecturers:					
Last change: 02.05.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKJ-220/16		Course title: Excursion - Ancient Monuments				
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 1d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4., 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 52						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change:						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-034/15		Course title: Exercises in Orthography			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Completion of continuous assignments, two continuous written tests. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
Learning outcomes: Mastering the core knowledge of Slovak language spelling, focusing on selected orthographical phenomena. The automation of spelling skills.					
Class syllabus: Spelling and spelling principles. Correct i/í, y/ý writing. Writing capitals. Punctuation. Joining and separating words. The rhythmical shortening law. The particularities of Slovak spelling compared to that of the students' native tongue.					
Recommended literature: ŽIGOVÁ, Ľudmila: Praktikum. Bratislava: Comenius University 2014. 192 p. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Comenius University 2005. 154 p. Pravidlá slovenského pravopisu. 3. upravené a doplnené vydanie. Bratislava: Veda 2000. Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo 2008. 751 p.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
35,9	33,33	20,51	5,13	0,0	5,13

Lecturers: Mgr. Júlia Vrábľová, PhD., Mgr. Michaela Mošat'ová, PhD.
Last change: 06.09.2018
Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-035/15	Course title: Exercises in Phonetics and Orthoepy
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of given tasks. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Learn how to identify and correctly use phonemes and graphemes. Automatization of the typical phonetic, orthoepic, and prosodic features of literary Slovak. Learn how to use acquired phonetic and orthoepic principles in the perception and production of speech.	
Class syllabus: Pronunciation of vocals. Pronunciation of diphthongs. Pronunciation of vocalic groups. Pronunciation of consonants and consonant groups. Assimilation. Suprasegmental aspects. Phonetic exercises on the background of different languages. Problematic orthoepic features.	
Recommended literature: PEKAROVIČOVÁ, Jana et al.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. 244 p. KRÁL, Ábel: Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin: Matica slovenská 2005. KRÁL, Ábel – SABOL, Ján: Fonetika a fonológia. Bratislava: SPN 1989. 392 p. DVONČOVÁ, Jana – JENČA, Imrich – KRÁL, Ábel: Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969. 105 + 118 p.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 44					
A	B	C	D	E	FX
45,45	47,73	4,55	2,27	0,0	0,0
Lecturers: Mgr. Michaela Mošat'ová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-025/18		Course title: Exercises in Visual Documenting			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	0,0	66,67	0,0	33,33	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 28.06.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-3/18		Course title: Exhibition Analysis			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
20,0	30,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Alexandra Kusá, PhD.					
Last change: 04.06.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/CF-350/18		Course title: Faust in Literature and Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	50,0	0,0	0,0	50,0	0,0
Lecturers: doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Jana Truhlářová, CSc., PhDr. Anikó Dušíková, CSc., prof. PhDr. Ondrej Mészáros, CSc., prof. PhDr. Valerián Mikula, CSc., prof. PhDr. Anton Eliaš, PhD., Mgr. Ivan Lacko, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Eva Palkovičová, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szFR-002/18		Course title: French Language Course for Advanced Students 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
87,5	12,5	0,0	0,0	0,0	0,0
Lecturers: Mgr. Delphine Amoros					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szFR-004/18		Course title: French Language Course for Advanced Students 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Delphine Amoros					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szFR-001/18		Course title: French Language Course for Beginners 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
72,97	24,32	2,7	0,0	0,0	0,0
Lecturers: Mgr. Delphine Amoros					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-szFR-003/18		Course title: French Language Course for Beginners 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
52,63	5,26	15,79	10,53	0,0	15,79
Lecturers: Mgr. Rozenn Gautier, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEKA/A-boET-082/11		Course title: Games and Culture in the Digital Age			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 87					
A	B	C	D	E	FX
31,03	39,08	16,09	2,3	4,6	6,9
Lecturers: Mgr. Michal Nemec, PhD., Bc. Branislav Hindický					
Last change: 14.09.2017					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-023/16		Course title: Gender Aspects in Ethnology			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-085/12					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
18,75	12,5	25,0	6,25	18,75	18,75
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. PhDr. Kornélia Jakubíková, CSc.					
Last change: 19.05.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI138/18		Course title: Gender Studies 1			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
48,15	29,63	7,41	7,41	0,0	7,41
Lecturers: doc. PhDr. Zuzana Kiczková, PhD., doc. PhDr. Mariana Szapuová, CSc.					
Last change: 25.05.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI139/18		Course title: Gender Studies 2			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Mariana Szapuová, CSc., doc. PhDr. Zuzana Kiczková, PhD.					
Last change: 25.05.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-moPS-252/18		Course title: General and Biological Psychology			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jakub Rajčáni, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-251-2/715E/00		Course title: Grammar Excercises in Slovak Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 216					
A	B	C	D	E	FX
18,98	29,63	24,07	18,06	4,63	4,63
Lecturers:					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-043/16	Course title: Grammar in Use 1 (Level B)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes and continuous work through the submission of assignments and exercises as well as the student's success in two written tests and dictations. According to the total results from the assessments, students must reach a minimum success rate of 60%. Students may have a maximum of two absences over the semester without any explanation provided. Scale of assessment (preliminary/final): The proportion of continuous vs. final assessment (%): 100/0.	
Learning outcomes: Students will be able to create the individual grammatical forms of words: substantives, adjectives, verbs, pronouns, numerals, and adverbs. They will also be well versed in the individual declension and conjugation paradigms and be able to characterize grammatical forms with regards to form, meaning, and function.	
Class syllabus: 1. The substantives: practical exercises on declension by individual cases, indeclinable substantives, pluralia tantum, the "kuli" type. 2. Verbs – the individual conjugation types of irregular verbs, irregular verbs in general. 3. Adjectives – individual declension types. 4. Adverbs, pronouns, and numerals – practical exercises on the creation of individual declension types. 5. Inflectional word forms – conjunctions, prepositions, and particles. 6. The rhythmic shortening law and its application in the morphological system of standard Slovak language and its exceptions. 7. Summary exercises.	
Recommended literature: ŽIGOVÁ, Ľudmila: Praktikum. Bratislava: Comenius University 2014. 192 p. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Comenius University 2005. 154 p. Pravidlá slovenského pravopisu. 3rd revised and ed.. Bratislava: Veda 2000. ORAVEC, Ján – BAJZÍKOVÁ, Eugénia – FURDÍK, Juraj: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo 1984.	

www.slovník.juls.savba.sk http://lex.juls.savba.sk/					
Languages necessary to complete the course: Slovak language (B1 level)					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
30,65	35,48	22,58	4,84	4,84	1,61
Lecturers: PhDr. Ľudmila Žigová, Mgr. Júlia Vrábl'ová, PhD., Mgr. Michaela Mošat'ová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-044/16	Course title: Grammar in Use 2 (Level B)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes is evaluated, as is continuous work through the submission of assignments and exercises and the student's success rate in two written tests and dictations. Students must reach a minimum success rate of 60% in the total results from the assessments. Students may have a maximum of two absences over the semester without any explanation provided. Scale of assessment (preliminary/final): The weight of continuous vs. final assessment (%): 100/0.	
Learning outcomes: Students will master the practical syntactic rules of how to construct more comprehensive and variable texts in terms of genre. They will be able to identify and create synonymous syntactic constructions and create texts regarding the current structure of utterances, and they will be able to identify and utilize sentence connectors.	
Class syllabus: <ol style="list-style-type: none"> 1. Clause models and patterns. 2. Semantic and modal composition of sentence structures. 3. Verbal valency. 4. The basic agents of Slovak word order. 5. Acts of utterance. The current structure of utterance. 6. Modality. 7. Communicative functions and their expression. 8. Coordinate and subordinate clauses. 9. Sentence connectors. 10. Summary exercises. 	
Recommended literature: Aktuálne otázky slovenskej syntaxe. Ed. M. Šimková. Bratislava: Veda, 2005. MOŠKO, Gustáv: Príručka vetného rozboru. 2nd ed. Prešov: Náuka, 2006, 222 p. PAULINY, Eugen: Slovenská gramatika. 1st ed. Bratislava: SPN, 1981. 328 p. IVANOVÁ, Martina: Syntax slovenského jazyka. Prešov: Vydavateľstvo Prešovskej univerzity, 2011, 249 p.	
Languages necessary to complete the course:	

Slovak language (B1 level)					
Notes:					
Past grade distribution					
Total number of evaluated students: 54					
A	B	C	D	E	FX
35,19	35,19	18,52	9,26	0,0	1,85
Lecturers: Mgr. Michaela Mošaťová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A- buMA-357-1/8834/00		Course title: Heroes of the Children's World in the Literatures of the North and the South			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
43,14	25,49	13,73	1,96	3,92	11,76
Lecturers: Mgr. Zuzana Drábeková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-048/00		Course title: High Baroque Art (Baroque Art in Central Europe)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
15,38	34,62	23,08	19,23	3,85	3,85
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-854/16		Course title: Historical Demography of Europe			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-127/13					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
20,0	28,0	28,0	4,0	0,0	20,0
Lecturers: prof. PhDr. Pavol Tišliar, PhD., RNDr. Branislav Šprocha, PhD.					
Last change: 22.05.2019					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEKA/A-boMU-130/16		Course title: Historical Human Geography of Slovakia for Students not Specializing in History			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-130/12					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
13,33	20,0	20,0	20,0	26,67	0,0
Lecturers: prof. PhDr. Pavol Tišliar, PhD.					
Last change: 19.05.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRVŠ/boRV-328/16		Course title: History and Culture of Russia 1			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Graded writing assignments					
Learning outcomes:					
Class syllabus: The course presents a brief survey of history and culture of Russia in a broader context of European history. Main trends, events and personalities. Students are expected to participate in class discussions writing papers on selected topics.					
Recommended literature: Texts according to instruction					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	25,0	25,0
Lecturers: doc. PhDr. Ľubor Matejko, CSc.					
Last change: 16.05.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-017/00		Course title: History of Art History 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 199					
A	B	C	D	E	FX
28,14	20,6	23,12	15,08	8,04	5,03
Lecturers: Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A- boHV-045-1/834C/00		Course title: History of Pop Music and Jazz			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 298					
A	B	C	D	E	FX
49,66	17,45	15,1	5,7	2,35	9,73
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boKI-403-2/5A98/00		Course title: Information Technology and the Internet			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 439					
A	B	C	D	E	FX
49,66	21,87	13,67	6,38	2,96	5,47
Lecturers: Ing. Miriam Ondrišová, PhD., Mgr. Michaela Melicherová, Mgr. Annamária Brijáková					
Last change: 12.04.2019					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.Dek/A-ExStu-002/17		Course title: Internship				
Educational activities: Type of activities: internship Number of hours: per week: per level/semester: 8t Form of the course: on-site learning						
Number of credits: 6						
Recommended semester:						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mária Gajarská Kučerová, PhD.						
Last change:						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI904/15		Course title: Introduction into Ethics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Lenka Bohunická, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI904/16		Course title: Introduction into Ethics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Lenka Bohunická, CSc.					
Last change: 18.05.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A-boIS-105-1/ E54E/00		Course title: Introduction into New Media			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 294					
A	B	C	D	E	FX
19,39	15,65	22,79	14,97	15,99	11,22
Lecturers: Mgr. Milan Regec					
Last change: 19.06.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpSZ-040/15	Course title: Introduction into Phraseology and Idioms
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Final test. Students are allowed to skip maximum two classes and to pass the final test they must achieve minimum 60 % of points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get familiar with different types of Slovak phrases working as sentences or expressions and with the possibilities of their interpretation from the point of view of phraseological equivalence focused on the needs of translators' job.	
Class syllabus: Phraseology versus idioms. Idiomatic meanings of set expressions. Denotative meaning of set expressions. Principles of origin and functioning of phrases in texts. Phraseme. Text phrases. Basic properties, definitions. Properties (parameters) of phrases. Phraseological motivation. Basic construction types of Slovak phrases. Phraseological equivalence and translation routines.	
Recommended literature: GLOVNÁ, Juraj: Frazeológia. Nitra 2015. MLACEK, Jozef – ĎURČO, Peter a kol.: Frazeologická terminológia. Bratislava 1995; dostupné aj v elektronickej podobe: http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ MLACEK, Jozef: Tvary a tváre frazém v slovenčine. Bratislava 2007.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 262					
A	B	C	D	E	FX
35,88	22,52	22,9	12,21	4,2	2,29
Lecturers: doc. PhDr. Mária Dobříková, CSc.					
Last change: 21.08.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KS/A-AboSO-52/17		Course title: Introduction into Sociological Research for Students not Specializing in Sociology			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Daniel Gerbery, PhD., PhDr. Ľudmila Mistríková, PhD.					
Last change: 04.06.2017					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/A-mpSZ-025/15		Course title: Introduction into the Comparative Literature			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 163					
A	B	C	D	E	FX
17,79	28,22	33,74	17,79	2,45	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 09.09.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-27/18	Course title: Introduction to the Philosophy of Fiction
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: Active participation (20 pts), presentation of a chosen topic during a seminar (30 pts); After semester: final essay (50 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will become familiar with the most fundamental topics and problems of the philosophy of fiction, in particular with respect to the current philosophy of language and metaphysics. They become familiar with current discussions regarding philosophical questions about fiction.	
Class syllabus: 1. The main topics and problems of the philosophy of fiction. 2. Fiction and fictionalism. 3. Metaphysical theories of fictional objects. 4. Semantic theories of language and their application to fictional discourse. 5. Reference and quantification in fiction. 6. Impossibility in fiction. 7. Fictional names and fictional characters. 8. Presentations of students.	
Recommended literature: CURRIE, G. (1990): The Nature of Fiction. Cambridge: Cambridge University Press. EVERETT, A. (2013): The Nonexistent. Oxford: Oxford University Press. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2009): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. SAINSBURY, R. M. (2009): Fiction and Fictionalism. London & New York: Routledge.	
Languages necessary to complete the course: English	

Notes:					
Past grade distribution					
Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Marián Zouhar, PhD., Mgr. Daniela Glavaničová					
Last change: 22.05.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-112/16		Course title: Key Issues from the History of the 20th Century Fine Art in Slovakia			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 14.06.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-010/15		Course title: Latin Language 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 114					
A	B	C	D	E	FX
21,05	24,56	23,68	8,77	10,53	11,4
Lecturers: Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-011/15		Course title: Latin Language 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites: FiF.KKSF/A-boLA-010/15 - Latin Language 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
23,08	16,92	16,92	13,85	16,92	12,31
Lecturers: Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-012/15		Course title: Latin Language 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
28,57	10,71	25,0	10,71	14,29	10,71
Lecturers: Mgr. Barbora Machajdíková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-013/15		Course title: Latin Language 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites: FiF.KKSF/A-boLA-012/15 - Latin Language 3 and FiF.KKSF/A-boLA-011/15 - Latin Language 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
26,09	13,04	26,09	8,7	21,74	4,35
Lecturers: doc. Mgr. Ľudmila Buzássyová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-111/17			Course title: Latin Language around Us			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4., 6.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
28,57	0,0	14,29	25,0	14,29	7,14	10,71
Lecturers: doc. Mgr. Ľudmila Buzássyová, PhD., Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíková, PhD., Mgr. Ivan Lábaj, PhD.						
Last change: 17.02.2018						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KKSF/A-boKF-101/15		Course title: Life and Institutions in Ancient Rome 1				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 109						
A	ABS	B	C	D	E	FX
25,69	0,0	26,61	22,94	13,76	6,42	4,59
Lecturers: Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Buzássyová, PhD.						
Last change: 21.09.2016						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAnd/A-boAG-092/15		Course title: Lifelong Learning as a Lifestyle			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
95,0	0,0	5,0	0,0	0,0	0,0
Lecturers: Mgr. Klaudius Šilhár, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/bNE-750/16		Course title: Linguistic Situation in Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
50,0	25,0	0,0	8,33	0,0	16,67
Lecturers: doc. Mgr. Jozef Tancer, PhD., doc. Mgr. Gabriela Múcsková, PhD., prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. István Lanstyák, CSc.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-676/11		Course title: Linguistic and Stylistic Issues of the Translation of the New Testament in Socio-linguistic Perspective			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. István Lanstyák, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-boLO-006-1/5C2D/00		Course title: Logic			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 785					
A	B	C	D	E	FX
20,64	14,78	16,56	16,05	19,49	12,48
Lecturers: Dr. Vladimír Marko, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A- buMA-005-1/6A34/00		Course title: Love as a Topic in Philosophy and Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 105					
A	B	C	D	E	FX
29,52	3,81	6,67	12,38	23,81	23,81
Lecturers: prof. PhDr. Ondrej Mészáros, CSc.					
Last change: 04.02.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/boSV-500/15		Course title: Macedonian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
31,25	53,13	9,38	3,13	3,13	0,0
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 22.05.2019					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-boZU-151a/18		Course title: Magazine Editing 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KŽ/A-boZU-151b/18					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mária Stanková, PhD.					
Last change: 02.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-boZU-151b/18		Course title: Magazine Editing 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KŽ/A-boZU-151a/18					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mária Stanková, PhD.					
Last change: 06.06.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KŽ/A-moZU-150/17		Course title: Media System in Slovak Republic (for Erasmus+ Students)			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0
Lecturers: Mgr. Ján Hacek, PhD., Mgr. Peter Kubinyi, PhD., doc. PhDr. Svetlana Hlavčáková, CSc., PhDr. Anna Sámelová, PhD., Mgr. Dávid Vido, Mgr. Martin Strížinec, Mgr. Ľubomír Bajaniík, Mgr. Frédérique Hazéová, Mgr. Olívia Strapeková, Mgr. Veronika Ševčíková, Mgr. Ján Maloch					
Last change: 23.02.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KLMV/A-boLO-010-2/5D6C/00		Course title: Methodology of Science			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 531					
A	B	C	D	E	FX
33,52	14,69	18,08	10,55	12,62	10,55
Lecturers: Mgr. Lukáš Bielik, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-047/16	Course title: Methodology of Slovak as a Foreign Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
Class syllabus: Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
Recommended literature: PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul 2004. 2016. PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktiky slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ. 2015.	

Textbooks of Slovak language for foreigners www.fphil.uniba.sk/sas www.e-slovak.sk Selected articles from journals: Studia Academica Slovaca (1-45) Jazyk a komunikácia v súvislostiach Slovenčina (nielen) ako cudzí jazyk 1, 2					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
53,57	35,71	10,71	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-048/16	Course title: Methodology of Slovak as a Foreign Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
Class syllabus: Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
Recommended literature: PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul 2004 PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktika slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ.
www.fphil.uniba.sk/sas
www.e-slovak.sk
 Selected articles from journals:
 Studia Academica Slovaca (1-45).
 Jazyk a komunikácia v súvislostiach.
 Slovenčina (nielen) ako cudzí jazyk.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 11.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKIV/A- boKI-401-1/5A93/00		Course title: Methodology of Writing Degree and Qualifications Theses			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 260					
A	B	C	D	E	FX
29,23	33,08	23,46	4,23	2,69	7,31
Lecturers: doc. Mgr. Lucia Lichnerová, PhD.					
Last change: 16.02.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-039/16		Course title: Migration and Religion: Past and Present in V4 Countries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-039/17					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 30					
A	B	C	D	E	FX
0,0	0,0	23,33	13,33	20,0	43,33
Lecturers: prof. PhDr. Marta Botiková, CSc., Mgr. Helena Tužinská, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-039/17		Course title: Migration and Religion: Past and Present in V4 Countries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-039/16					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., Mgr. Helena Tužinská, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-850/16		Course title: Museology for Students not Specializing in Museology			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-043/10 FiF.KEM/A-boMU-850/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 392					
A	B	C	D	E	FX
11,73	18,11	22,96	18,88	17,6	10,71
Lecturers: PhDr. Jan Dolák, PhD.					
Last change: 23.05.2019					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-boPO-133/18		Course title: Newcomers and Nationalism: Exploring the Challenges of Belonging in Europe			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 30s Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Erik Láštík, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-053/15		Course title: Old Slavic Language 1			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 108					
A	B	C	D	E	FX
77,78	14,81	5,56	1,85	0,0	0,0
Lecturers: Mgr. Elena Krejčová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AboSL-72/16		Course title: Orthoepy and Orthography			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AbuSL-61/15			Course title: Orthoepy and Orthography			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3., 5.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 183						
A	ABS	B	C	D	E	FX
28,96	0,0	16,39	20,22	17,49	11,48	5,46
Lecturers: Mgr. Slavomíra Krištofová						
Last change: 02.06.2015						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-916/12		Course title: Persian Language for Beginners 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
52,63	31,58	7,89	5,26	0,0	2,63
Lecturers: Dr. Mohammad Ragheb					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-918/13		Course title: Persian Language for Beginners 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
58,33	25,0	8,33	0,0	8,33	0,0
Lecturers: Dr. Mohammad Ragheb					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-920/13		Course title: Persian Language for Beginners 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
25,0	50,0	0,0	8,33	16,67	0,0
Lecturers: Dr. Mohammad Ragheb					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-923/14		Course title: Persian Language for Beginners 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Dr. Mohammad Ragheb					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-924/14		Course title: Persian Language for Pre-intermediate Students 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Dr. Mohammad Ragheb					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boSZ-925/17		Course title: Persian Language for Pre-intermediate Students 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Dr. Mohammad Ragheb					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-024/15		Course title: Personages of Folklore Studies			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
8,7	17,39	20,29	31,88	18,84	2,9
Lecturers: doc. PhDr. Anna Hlôšková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boTV-001/14		Course title: Physical Education 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 467					
A	B	C	D	E	FX
71,73	8,35	2,14	1,71	1,71	14,35
Lecturers: Mgr. Marko Mižičko, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boTV-002/14		Course title: Physical Education 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 328					
A	B	C	D	E	FX
80,79	7,01	2,44	0,61	0,91	8,23
Lecturers: Mgr. Marko Mižičko, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-851/16		Course title: Population Theories and Population Policies before the 18th Century			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boMU-851/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 308					
A	B	C	D	E	FX
14,61	18,83	26,3	21,75	13,96	4,55
Lecturers: prof. PhDr. Pavol Tišliar, PhD.					
Last change: 19.05.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-149/18	Course title: Power, Lobbying, and Ethics in Mass Media
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for subject passing: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. Scale of assessment (preliminary/final): Evaluation system (ongoing/final): Type, scope and method of educational activities: 1L+1S, presence method 100% ongoing evaluation	
Learning outcomes: Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
Class syllabus: Course contents: - manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection; - impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media; - penetration of power into the mass media, ethics regulation; - impact of an individual on the running and nature of mass media; - panoptic-synoptic normalization in mass media and through mass media; - mass media manipulation – its possibilities and limits	
Recommended literature:	

Recommended literature:
 BAUMAN, Z., LYON, D.: Liquid Surveillance. A Conversation. Polity Press, 2013.
 DANA, C. A.: The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985.
 Available on:
 DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>.
 FOUCAULT, M.: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977.
 HJARVARD, S.: The Mediatization of Culture and Society. Routledge, 2013.
 MATHIESEN, T.: The Viewer Society: Michel Foucault's #Panopticon# Revisited. In Theoretical Criminology: an international journal, 1(2), 1997. pp. 215-234.
 ORWELL, G.: Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>.
 SÁMELOVÁ, A. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

Languages necessary to complete the course:

Language skills:
 English

Notes:

Notes:
 - Students limitation: Max. 25 students
 - Students entitled to enroll: Erasmus+ students; Exchange students

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
90,0	10,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Anna Sámelová, PhD.

Last change: 31.05.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-74/15		Course title: Practical Rhetoric			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Juraj Dolník, DrSc.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.SAS/A-boSC-006/15		Course title: Practical Slovak Phonetics			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Active participation in classes, completing continuous assignments, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
Learning outcomes: The acquisition of standard phonetic competence as a precondition of successful communication in the Slovak language. Knowledge of the Slovak-language sound structure. The ability to identify and correctly use individual phonemes and graphemes. Knowledge of the typical phonetic, orthoepic, and prosodic features of standard Slovak language. The ability to apply the acquired phonetic and orthoepic rules during the act of speech production and perception.					
Class syllabus: Pronunciation of vowels. Pronunciation of diphthongs. Pronunciation of vocalic clusters. Pronunciation of consonants. Pronunciation of consonant clusters. Voicing assimilation. Alternations. Pronunciation of d, t, n, l + e, é, i, í, ia, ie, iu clusters. The spelling and pronunciation of acronyms and abbreviations. Suprasegmental phenomena. Phonetic exercises against the background of different languages.					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
58,33	27,78	11,11	1,39	0,0	1,39
Lecturers: Mgr. Michaela Mošat'ová, PhD.					

Last change: 18.07.2018
Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-75/15		Course title: Practical Stylistics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
67,57	24,32	5,41	0,0	0,0	2,7
Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD.					
Last change: 18.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-039/15	Course title: Professional Communication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of specialized topics from the field of law, continuous assessment, test and colloquium Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will master the underlying concepts from professional communication with regards to law and its application in society; they will deepen their interpretational competence of legal terms and they will be well versed in the field of legal relations within the Slovak and European context as well as in comparison with the situation in their own country.	
Class syllabus: Introduction to the issue, elementary concepts, themes, working methods. Terminology – areas of law, the legal culture and system. Law and justice – implementation and application of law in society. The Constitution of the Slovak Republic, constitutional principles and means, the rule of law. Fundamental rights and freedoms. Legal institutions, instruments and acts. The Civil Code, civil rights and their protection. Social and employment law – bases and practical application. Family and family law. The Family Code. Employment law, principles and instruments, the Labour Code. Criminal law and criminal proceedings. Courts and court proceedings – parties and conduct. International law and European Union law. Topical issues on law application: the presentation and interpretation of cases.	
Recommended literature: Právo a právna komunikácia. selected articles from journals and collections of papers www.pravo.sk	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 38					
A	B	C	D	E	FX
36,84	26,32	26,32	7,89	2,63	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-040/15	Course title: Professional Communication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of professional topics from the field of economics and the economy, continuous assessment, a test, and a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will master the underlying concepts of professional communication with regards to economics and the state economy; they will deepen their interpretational competence of economic terms and will be well versed in the field of the economic and social relationships in the Slovak and European context as well as in comparison to the economic situation in their own country.	
Class syllabus: Introduction to the issue: elementary concepts, themes, working methods. Economics and the economy. A state's economic policy. Entrepreneurship and business management. Types of enterprises. Business organizations and activities. Tax policy and system. Tax: type, levies, tax returns. Social security: personal and property insurance. Types of insurance: social, health, pension, life, and travel. Claims: description, claim for damages. Trade and trade policy. The production system, production and consumption. The Consumer Protection Act. Real estate: a rental agreement. Marketing and marketing communications. Market investigation, products and services advertising. A professional case analysis and interpretation, a business project presentation.	
Recommended literature: Economics and the economy. Selected articles from journals www.ekonomika.sk	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 37					
A	B	C	D	E	FX
35,14	45,95	18,92	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-456/18		Course title: Psychotropic Substances in World Religions			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
58,33	16,67	16,67	0,0	4,17	4,17
Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Jakub Špoták, PhD., Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Jakub Adámek, Mgr. Matej Karásek, PhD., Mgr. Ľubomír Lehocký					
Last change: 21.02.2019					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMK/A-boMK-951/00		Course title: Public Communication 1			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 303					
A	B	C	D	E	FX
70,3	20,79	4,62	0,0	1,32	2,97
Lecturers: doc. PhDr. Vlasta Konečná, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMK/A-boMK-952/00		Course title: Public Communication 2			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 126					
A	B	C	D	E	FX
76,19	19,84	1,59	0,79	0,0	1,59
Lecturers: doc. PhDr. Vlasta Konečná, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-boPS-238/17		Course title: Research in Psychology			
Educational activities: Type of activities: other Number of hours: per week: per level/semester: 3d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Igor Brezina, CSc., Mgr. Petra Soláriková, PhD., Mgr. Daniela Turoňová, PhD.					
Last change: 12.02.2019					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boKF-105/15		Course title: Rhetoric for Interpreters			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
86,79	13,21	0,0	0,0	0,0	0,0
Lecturers: Mgr. Marcela Andoková, PhD.					
Last change: 10.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-101/13	Course title: Romance Language - Spanish 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals.	
Class syllabus: Lexical, morphological and syntactical means of texts (1) <ul style="list-style-type: none"> • Personal characteristics, ways of establishing contact • Eating and table manners • Modern family • Capital city • Individuals and professions • Leisure time phenomenon, hobbies, activities 	
Recommended literature: Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2003. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.	
Languages necessary to complete the course: Spanish, Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 661					
A	B	C	D	E	FX
41,45	20,73	8,93	7,11	3,93	17,85
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.08.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-102/13	Course title: Romance Language - Spanish 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Romance Language - Spanish 1	
Course requirements: Written test, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % – D, 65 %-60 % –E, 59 % and fewer – FX (student failed to meet the prerequisites for awarding credits) Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Students master language means and skills necessary for being able to communicate on various topics in Spanish language in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn to communicate on basic country and life-related topics.	
Class syllabus: Language in common communicational context with regard to reception and production of basic country and life-related information (1) Lexical, morphological and syntactical means of texts (2) <ul style="list-style-type: none"> • Travelling as the way of getting to know different cultures • Specifics of university studies • Housing culture (flat, house, city, country) • Shopping centres phenomenon • Postal services • Curriculum vitae 	
Recommended literature: Lenghardtová, J.: Španielčina 1. Bratislava : SPN, 2003. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.	
Languages necessary to complete the course:	

Spanish, Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 410					
A	B	C	D	E	FX
56,1	24,88	4,88	2,44	1,22	10,49
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.08.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-103/13	Course title: Romance Language - Spanish 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) Scale of assessment (preliminary/final): 100 %; on continual basis	
Learning outcomes: Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture.	
Class syllabus: Language in common communicational context with emphasis on producing information on the country (2) Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (3). Intercultural communication differences in the Spanish speaking countries <ul style="list-style-type: none"> • Lifestyle in the country of the target language • Political system in the country of the target language • Administrative arrangements in the country of the target language • Culture, traditions and customs in the country of the target language • Medical care 	
Recommended literature: Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2003. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997. Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.	
Languages necessary to complete the course: Spanish, Slovak	

Notes:					
Past grade distribution					
Total number of evaluated students: 210					
A	B	C	D	E	FX
51,9	27,62	7,14	0,48	2,38	10,48
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.08.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-104/13	Course title: Romance Language - Spanish 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Romance Language - Spanish 3	
Course requirements: Written tests, compositions, short presentations 100 %-91 % – A, 90 %-81 % – B, 80 %-73 % – C, 72 %-66 % –D, 65 %-60 % –E, 59 % and fewer – FX (i.e. the student failed to meet the credit requirements) Scale of assessment (preliminary/final): 100 %; on continual basis	
Learning outcomes: Students master language means and skills necessary for general communication in Spanish in common communicational situations concerning everyday personal and professional life of individuals and at the same time they learn how to communicate on basic topics concerning life and culture and selected topics from the history of the target language.	
Class syllabus: Language in common communicational context with emphasis on reception and production of information on the country's life and institution (3). Lexical, morphological and syntactic means of text, taking into account selected composition procedures and genres (4). <ul style="list-style-type: none"> • Economics of the country of the target language • Environmental issues • Fighting addictions • Upbringing and education in the country of the target language • Spain's fight for sovereignty • Role of mass media in modern society • Brief introduction into the history of Latin American countries 	
Recommended literature: Lenghardtová, J.: Španielčina 2. Bratislava : SPN, 2003. Škultéty, J., Šulhan, J.: Španielsko-slovenský a slovensko-španielsky slovník. Bratislava : SPN, 1995. Trup, L.: Gramatika španielčiny I. Bratislava : Letra, 1997.	

Trup, L., Tallová, E.: Španielsko-slovenský slovník. Bratislava : Kniha – spoločník, 2007.					
Languages necessary to complete the course: Spanish, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 132					
A	B	C	D	E	FX
49,24	31,06	5,3	4,55	1,52	8,33
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 21.08.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-boCJ-041/17		Course title: Russian Language for Students of Humanities 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
62,5	25,0	9,38	0,0	0,0	3,13
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 22.02.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-boCJ-042/17		Course title: Russian Language for Students of Humanities 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
69,23	23,08	0,0	0,0	0,0	7,69
Lecturers: PhDr. Jana Bakytová, PhD.					
Last change: 22.02.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSD/A-boHI-382/16		Course title: SC: Bratislava's Bohemians: Artists' Everyday Life between 1920 and 1945				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester:						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
58,49	0,0	28,3	5,66	0,0	0,0	7,55
Lecturers: doc. Mgr. Martin Vašš, PhD.						
Last change: 15.02.2019						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-005/00		Course title: Second Romance Language - Portuguese 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 123					
A	B	C	D	E	FX
64,23	14,63	8,13	2,44	2,44	8,13
Lecturers: Mgr. Jana Benková Marcelliová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-bRO0-006/00		Course title: Second Romance Language - Portuguese 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 73					
A	B	C	D	E	FX
57,53	23,29	10,96	2,74	4,11	1,37
Lecturers: Mgr. Jana Benková Marcelliová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AmoSL-76/16		Course title: Selected Topics from Language Usage			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-AboSL-71/16		Course title: Selected Topics from Literary Slovak Language			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Katarína Muziková, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-102/16		Course title: Selected Topics from the History of Modern Architecture			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
16,67	33,33	33,33	0,0	16,67	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 14.06.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-044/15		Course title: Serbian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
34,69	28,57	14,29	18,37	4,08	0,0
Lecturers: Mgr. Kristina Dordević					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-001/15	Course title: Slovak - Language Course 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous completion of assignments and exercises, acquisition of receptive and productive communication skills on B1 level, final test Scale of assessment (preliminary/final): continual assessment 100%	
Learning outcomes: Students will obtain basic knowledge about the grammatical structure of Slovak language, they will acquire declination and conjugation models and vocabulary with the aim at developing communicative competence (reading comprehension, listening comprehension and writing skills) on B1 level (intermediate).	
Class syllabus: A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 60					
A	B	C	D	E	FX
33,33	28,33	18,33	13,33	6,67	0,0
Lecturers: PhDr. Ľudmila Žigová					
Last change: 18.07.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-002/15	Course title: Slovak - Language Course 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at B1 level, a final written test Evaluation is based on 100% continuous assessment. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 68					
A	B	C	D	E	FX
30,88	33,82	22,06	7,35	1,47	4,41
Lecturers: PhDr. Ľudmila Žigová					
Last change: 18.07.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-003/15	Course title: Slovak - Language Course 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 27					
A	B	C	D	E	FX
40,74	37,04	14,81	3,7	3,7	0,0
Lecturers: PhDr. Ľudmila Žigová					
Last change: 18.07.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-004/15	Course title: Slovak - Language Course 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 34					
A	B	C	D	E	FX
52,94	41,18	2,94	0,0	2,94	0,0
Lecturers: PhDr. Ľudmila Žigová					
Last change: 18.07.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-005/15	Course title: Slovak - Language Course 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
Class syllabus: Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Eva Španová, PhD., Mgr. Michaela Mošat'ová, PhD.					
Last change: 18.07.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-917/00		Course title: Slovak as a Foreign Language A 1 (Basic)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at A1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.					
Learning outcomes:					
Class syllabus:					
Recommended literature: KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – LOS IVORÍKOVÁ, Helena – MOŠAŤOVÁ, Michaela - KRCHOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1. 2., upravené a prepracované vydanie. Bratislava : Univerzita Komenského 2018. IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava : Stimul 2005. www.e-slovak.sk					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 134					
A	B	C	D	E	FX
49,25	26,12	13,43	5,97	4,48	0,75
Lecturers: Mgr. Adela Ismail Gabríková, PhD., Mgr. Hana Lacová, Mgr. Helena Los Ivoríková, Mgr. Petra Kollárová					
Last change: 06.09.2018					

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-917-1/00		Course title: Slovak as a Foreign Language A 1 (Basic)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 262					
A	B	C	D	E	FX
51,53	26,34	12,98	5,34	2,67	1,15
Lecturers: Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, Mgr. Petra Kollárová, Mgr. Hana Lacová					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-937-1/8839/00		Course title: Slovak as a Foreign Language A 1 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
41,18	23,53	17,65	5,88	0,0	11,76
Lecturers:					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-937-2/8839/00		Course title: Slovak as a Foreign Language A 1 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
60,0	32,0	0,0	4,0	0,0	4,0
Lecturers: Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, Mgr. Zuzana Šmatláková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-918-1/00		Course title: Slovak as a Foreign Language A 2 (Basic)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
36,84	36,84	10,53	15,79	0,0	0,0
Lecturers: Mgr. Adela Ismail Gabríková, PhD., doc. PhDr. Jana Pekarovičová, PhD., Mgr. Veronika Sýkorová					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-boSL-918-2/00		Course title: Slovak as a Foreign Language A 2 (Basic)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
81,82	18,18	0,0	0,0	0,0	0,0
Lecturers: Mgr. Adela Ismail Gabríková, PhD., Mgr. Radoslav Ďurajka, PhD., Mgr. Helena Ľos Ivoríková					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-938-1/883C/00		Course title: Slovak as a Foreign Language A 2 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Adela Ismail Gabríková, PhD., doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A- boSL-938-2/883C/00		Course title: Slovak as a Foreign Language A 2 (Continuing)			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
27,78	33,33	27,78	11,11	0,0	0,0
Lecturers: Mgr. Adela Ismail Gabríková, PhD., doc. PhDr. Jana Pekarovičová, PhD., Mgr. Veronika Sýkorová					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-919-1/00	Course title: Slovak as a Foreign Language B 1 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will gain core knowledge about the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to the development of communication competence (reading comprehension, listening comprehension, speaking, and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovak language (B1 level) Bratislava: Comenius University in Bratislava 2011. 251 p. Textbook + 2 CDs. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Grammar exercises. Bratislava: Comenius University in Bratislava 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Comenius University in Bratislava 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Grammar and spelling exercise book. Bratislava: Comenius University in Bratislava 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 56

A	B	C	D	E	FX
41,07	32,14	25,0	1,79	0,0	0,0

Lecturers: PhDr. Ľudmila Žigová

Last change: 06.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-919-2/00	Course title: Slovak as a Foreign Language B 1 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will gain core knowledge about the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to the development of communication competence (reading comprehension, listening comprehension, speaking, and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Križom-krážom. Slovak language (B1 level) Bratislava: Comenius University in Bratislava 2011. 251 p.	

Textbook + 2 CDs. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:
 Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Grammar exercises. Bratislava: Comenius University in Bratislava 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Comenius University in Bratislava 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Grammar and spelling exercise book. Bratislava: Comenius University in Bratislava 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
28,57	57,14	0,0	0,0	0,0	14,29

Lecturers: PhDr. Ľudmila Žigová

Last change: 06.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-939-1/883D/00	Course title: Slovak as a Foreign Language B 1 (Continuing)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Križom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. 251 s. učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Ľudmila Žigová, Mgr. Miloš Horváth, PhD.

Last change: 06.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-939-2/883D/00	Course title: Slovak as a Foreign Language B 1 (Continuing)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
Class syllabus: A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. 251 s. učebnica + 2 CD.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 50

A	B	C	D	E	FX
42,0	26,0	16,0	10,0	4,0	2,0

Lecturers: PhDr. Ľudmila Žigová

Last change: 06.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-920-1/00	Course title: Slovak as a Foreign Language B 2 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJÍČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita	

Komenského 2004. ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 106					
A	B	C	D	E	FX
37,74	38,68	16,98	3,77	0,0	2,83
Lecturers: PhDr. Ľudmila Žigová					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-920-2/00	Course title: Slovak as a Foreign Language B 2 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004. ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:	

Univerzita Komenského 2006.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Ľudmila Žigová					
Last change: 06.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-940-1/883E/00	Course title: Slovak as a Foreign Language B 2 (Continuing)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Križom-krážom. Slovenčina B2. Bratislava: Univerzita	

Komenského 2014. Učebnica + 2 CD.
 PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:
 Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita
 Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava:
 Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava:
 Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Ľudmila Žigová

Last change: 06.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-940-2/883E/00	Course title: Slovak as a Foreign Language B 2 (Continuing)
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
Class syllabus: Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Križom-krážom. Slovenčina B2. Bratislava: Univerzita	

Komenského 2014. Učebnica + 2 CD.
 PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 78

A	B	C	D	E	FX
47,44	24,36	15,38	7,69	3,85	1,28

Lecturers: PhDr. Ľudmila Žigová, Mgr. Helena Ľos Ivoríková

Last change: 06.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-921-1/6A5B/00	Course title: Slovak as a Foreign Language C 1 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
Class syllabus: Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
Recommended literature: PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita	

Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.
 Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul 2006.
 ŽIGO, Pavol a kol.: Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press 2004.
 Kolektív autorov: Slovensko. Bratislava: Perfekt 2011.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD., PhDr. Ľudmila Žigová

Last change: 06.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A- boSL-921-2/6A5B/00	Course title: Slovak as a Foreign Language C 1 (Basic)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
Class syllabus: Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
Recommended literature: PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita	

Komenského 2004.
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.
 Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul 2006.
 ŽIGO, Pavol a kol.: Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press 2004.
 Kolektív autorov: Slovensko. Bratislava: Perfekt 2011.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD., PhDr. Ľudmila Žigová

Last change: 06.09.2018

Approved by: prof. PhDr. Jaroslav Šušol, PhD.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSF/bSV-034/15		Course title: Slovenian Culture Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
47,22	30,56	8,33	0,0	0,0	13,89
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AboSO39/15		Course title: Social Policy				
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester:						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 20.05.2016						
Approved by: prof. PhDr. Jaroslav Šušol, PhD.						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-28/18	Course title: Texts from the Philosophy of Fiction
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 – 91 pts; B: 90 – 81 pts; C: 80 – 71 pts; D: 70 – 61 pts; E: 60 – 51 pts; Fx: 50 – 0 pts Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will read and discuss crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books), thereby cultivating their competence to comprehend, analyse and discuss philosophical texts.	
Class syllabus: 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction.	
Recommended literature: CURRIE, G. (1990): The Nature of Fiction. Cambridge: Cambridge University Press. EVERETT, A. (2013): The Nonexistent. Oxford: Oxford University Press. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2009): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. LEWIS, D. (1978): Truth in Fiction. American Philosophical Quarterly 15, No. 1, 37-46. SAINSBURY, R. M. (2009): Fiction and Fictionalism. London & New York: Routledge. WOLTERSTORFF, N. (1980): Works and Worlds of Art. Oxford: Clarendon Press.	
Languages necessary to complete the course: English	

Notes:					
Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Marián Zouhar, PhD., Mgr. Daniela Glavaničová					
Last change: 22.05.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-201/17	Course title: The Unwritten Rules in Slovakia
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-201/18	
Course requirements: Students are supposed to attend the course and participate in discussions and exercises as well as join commented walks in Bratislava. At the end of the course they submit an essay on a selected topic.	
Learning outcomes: The course is aimed to increase students' intercultural sensitivity by articulating unwritten rules which are practised both in public and private life in Slovakia. Students will be informed about different situations in which the rules might be broken. They will compare these circumstances to the corresponding conditions in their countries of origin.	
Class syllabus: <ol style="list-style-type: none"> 1. Quick fact box: Geography, People, Languages, Religion 2. History, festivals and holidays 3. Migration and minorities 4. Organizing everyday space 5. Organizing everyday time 6. Visiting and making friends 7. Family and networking 8. Communication public and private 9. Services and leisure 10. Markets and food 11. Music, literature, arts, alternative scenes 	
Recommended literature: Bennett, Milton J. 1998. Basic concepts of intercultural communication, Intercultural press. Botiková, Marta (ed.) 1997. Summary of Slovak Family Traditions. In Tradície slovenskej rodiny. Bratislava: Veda, 209-238. Breidenbach, Joanna, Nyíri, Pál. 2009. Seeing Culture Everywhere, from Genocide to Consumer Habits. Seattle – London: University of Washington Press.	

<p>Steixner, Margre 2012. Norms of behaviour, stereotypes and conformity, In: Juraj Jančovič a kol.: Texty k efektívnej rozvojovej spolupráci, Typi universitatis tyrnaviensis, 2012.</p> <p>Stoličná, Rastislava (ed.) 2007. Slovakia. European Contexts of the Folk Culture. Bratislava: Veda.</p> <p>Storti, Craig. 1999. Figuring foreigners out: A practical guide, Yarmouth, Intercultural press.</p> <p>Tužinská, Helena, Voľanská, Ľubica (eds.) 2016. Slovakia: In_different. As Told By Foreigners. Bratislava: Centre for Research of Ethnicity and Culture. Available at www.slovakness.sk</p>					
<p>Languages necessary to complete the course: English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 26</p>					
A	B	C	D	E	FX
23,08	3,85	42,31	23,08	7,69	0,0
<p>Lecturers: prof. PhDr. Marta Botiková, CSc., Mgr. Helena Tužinská, PhD., Mgr. Ľubica Voľanská, PhD.</p>					
<p>Last change: 12.01.2018</p>					
<p>Approved by: prof. PhDr. Jaroslav Šušol, PhD.</p>					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-201/18	Course title: The Unwritten Rules in Slovakia
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-201/17	
Course requirements: Students are supposed to attend the course and participate in discussions and exercises as well as join commented walks in Bratislava. At the end of the course they submit an essay on a selected topic.	
Learning outcomes: The course is aimed to increase students' intercultural sensitivity by articulating unwritten rules which are practised both in public and private life in Slovakia. Students will be informed about different situations in which the rules might be broken. They will compare these circumstances to the corresponding conditions in their countries of origin.	
Class syllabus: 1. Quick fact box: Geography, People, Languages, Religion 2. History, festivals and holidays 3. Migration and minorities 4. Organizing everyday space 5. Organizing everyday time 6. Visiting and making friends 7. Family and networking 8. Communication public and private 9. Services and leisure 10. Markets and food 11. Music, literature, arts, alternative scenes	
Recommended literature: Bennett, Milton J. 1998. Basic concepts of intercultural communication, Intercultural press. Botiková, Marta (ed.) 1997. Summary of Slovak Family Traditions. In Tradície slovenskej rodiny. Bratislava: Veda, 209-238. Breidenbach, Joanna, Nyíri, Pál. 2009. Seeing Culture Everywhere, from Genocide to Consumer Habits. Seattle – London: University of Washington Press.	

<p>Steixner, Margre 2012. Norms of behaviour, stereotypes and conformity, In: Juraj Jančovič a kol.: Texty k efektívnej rozvojovej spolupráci, Typi universitatis tyrnaviensis, 2012.</p> <p>Stoličná, Rastislava (ed.) 2007. Slovakia. European Contexts of the Folk Culture. Bratislava: Veda.</p> <p>Storti, Craig. 1999. Figuring foreigners out: A practical guide, Yarmouth, Intercultural press.</p> <p>Tužinská, Helena, Voľanská, Ľubica (eds.) 2016. Slovakia: In_different. As Told By Foreigners. Bratislava: Centre for Research of Ethnicity and Culture. Available at www.slovakness.sk</p>					
<p>Languages necessary to complete the course: English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 12</p>					
A	B	C	D	E	FX
25,0	16,67	25,0	16,67	16,67	0,0
<p>Lecturers: prof. PhDr. Marta Botiková, CSc., Mgr. Helena Tužinská, PhD., Mgr. Ľubica Voľanská, PhD.</p>					
<p>Last change: 28.08.2018</p>					
<p>Approved by: prof. PhDr. Jaroslav Šušol, PhD.</p>					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPol/A-ExStu-003/18		Course title: The Visegrad Group in the Context of European Integration - Teaching Assistance			
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Darina Malová, PhD.					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-035/16		Course title: Traditional Agriculture and Alimentation			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-001/15 FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 07.09.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-036/16		Course title: Traditional Architecture, Clothing and Production			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boET-001/15 FiF.KEM/A-boET-002/15					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
5,88	23,53	23,53	23,53	23,53	0,0
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 07.09.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-032/16		Course title: Traditional Culture of Slovakia for Students not Specializing in Ethnology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 143					
A	B	C	D	E	FX
0,0	9,79	11,89	23,08	34,27	20,98
Lecturers: Mgr. Juraj Janto, PhD., prof. PhDr. Marta Botiková, CSc., doc. PhDr. Anna Hlôšková, PhD.					
Last change: 08.11.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-910/00		Course title: Turkish Language for Beginners 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 179					
A	B	C	D	E	FX
38,55	21,79	17,32	7,26	6,7	8,38
Lecturers: Sati Arli Engin					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-910-2/7A63/00		Course title: Turkish Language for Beginners 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: Olcay Saltik, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-911/00		Course title: Turkish Language for Beginners 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
28,18	30,0	22,73	8,18	8,18	2,73
Lecturers: Sati Arli Engin					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A- boSZ-911-1/7A64/00		Course title: Turkish Language for Beginners 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	12,5	12,5	37,5	0,0	12,5
Lecturers:					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-912/00		Course title: Turkish Language for Beginners 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 60					
A	B	C	D	E	FX
40,0	16,67	16,67	8,33	13,33	5,0
Lecturers: Sati Arli Engin					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-912-2/884F/00		Course title: Turkish Language for Beginners 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Janka Benická, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-913-2/8850/00		Course title: Turkish Language for Beginners 4			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
78,26	17,39	0,0	4,35	0,0	0,0
Lecturers: Sati Arli Engin					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-913-1/8850/00		Course title: Turkish Language for Beginners 5			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	27,27	0,0	0,0	0,0	0,0
Lecturers: Sati Arli Engin					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-915/09		Course title: Turkish Language for Beginners 6			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
84,21	15,79	0,0	0,0	0,0	0,0
Lecturers: Sati Arli Engin					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-916/13		Course title: Turkish Language for Beginners 7			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Ahmet Kilic					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.Dek/A-boSZ-917/13		Course title: Turkish Language for Beginners 8			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Ahmet Kilic					
Last change:					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-025/15		Course title: Visual Documentation in Ethnology			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boET-012/13					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
3,85	15,38	11,54	23,08	26,92	19,23
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boET-202/18		Course title: Witchcraft and Possession from Anthropological Perspective			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
15,0	5,0	10,0	0,0	5,0	65,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 10.12.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-901/18		Course title: World Religions for Students not specializing in Religious Studies			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
33,33	25,0	16,67	8,33	0,0	16,67
Lecturers: prof. Mgr. Milan Kováč, PhD., Mgr. Nikol Quardová					
Last change: 26.09.2018					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEKA/A-boMU-041/16		Course title: Worlds Museums			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
64,62	18,46	3,08	1,54	4,62	7,69
Lecturers: PhDr. Jan Dolák, PhD.					
Last change: 19.05.2016					
Approved by: prof. PhDr. Jaroslav Šušol, PhD.					