

Course descriptions

TABLE OF CONTENTS

1. A-boHV-009/15	19th and 20th Century Slovak Music 1.....	3
2. A-boHV-010/15	19th and 20th Century Slovak Music 2.....	4
3. A-boHV-021/17	20th Century Composition Techniques.....	5
4. A-boHV-006/17	20th Century Music.....	6
5. A-boHV-023/15	Audio Analysis 1.....	7
6. A-boHV-024/15	Audio Analysis 2.....	8
7. A-boHV-994/15	Bachelor's Degree Thesis Defence (state exam).....	9
8. A-boHV-025/15	Bachelor's Degreee Thesis Seminar 1.....	10
9. A-boHV-026/15	Bachelor's Degreee Thesis Seminar 2.....	11
10. A-boHV-003/15	Baroque Music.....	12
11. A-boHV-046/15	Collegium Musicum.....	13
12. A-boHV-020/17	Counterpoint.....	14
13. A-boHV-082/18	Digital Music Business from A till Z.....	15
14. A-boHV-007/15	Early Slovak Music 1.....	16
15. A-boHV-008/15	Early Slovak Music 2.....	17
16. A-boHV-012/15	Elementary Seminar.....	18
17. A-boCJ-001/00	English for Academic Purposes 1.....	19
18. A-boCJ-002/00	English for Academic Purposes 2.....	21
19. A-boHV-057/15	Fin-de-siècle Vienna 1.....	23
20. A-boHV-018/15	Harmony.....	24
21. A-boHV-016/15	History of Jazz.....	25
22. A-boHV-015/15	Introduction into Ethnic Music Studies.....	26
23. A-boHV-134/17	Introduction into Indian Music Culture.....	27
24. A-boHV-080/18	Introduction into Instrumentation.....	28
25. A-boHV-014/15	Introduction into Music Acoustics and Organ Music Studies.....	29
26. A-boHV-017/15	Introduction into Music Theory.....	30
27. A-boHV-141/18	Introduction into Music Therapy.....	31
28. A-boHV-011/15	Introduction into Musicology.....	32
29. A-boHV-051/15	Jazz Harmony.....	33
30. A-boLA-010/15	Latin Language 1.....	34
31. A-boLA-011/15	Latin Language 2.....	35
32. A-boLA-012/15	Latin Language 3.....	36
33. A-boLA-013/15	Latin Language 4.....	37
34. A-boHV-029/16	Mathematical Methods in Music Studies.....	38
35. A-boHV-001/15	Medieval Music.....	39
36. A-boHV-022/17	Music Analysis.....	40
37. A-boHV-030/15	Music Criticism.....	41
38. A-boHV-140/17	Music Dramaturgy and Production.....	42
39. A-boHV-139/17	Music Historiography.....	43
40. A-boHV-013/15	Music Paleography.....	44
41. A-boHV-027/15	Music Psychology.....	45
42. A-boHV-019/17	Music Tectonics.....	46
43. A-boHV-004/15	Music of Classicism.....	47
44. A-boHV-005/17	Music of Romanticism.....	48
45. A-boHV-081/18	New Media - Strategies in Music Practice.....	49
46. A-boHV-139/16	Piano Playing 1.....	50
47. A-boHV-140/16	Piano Playing 2.....	51

48. A-boML-083/18	Professional Internship.....	52
49. A-boML-084/18	Professional Internship.....	53
50. A-boHV-041/16	Reading and Playing Sheet Music 1.....	54
51. A-boHV-042/16	Reading and Playing Sheet Music 2.....	55
52. A-boHV-002/15	Renaissance Music.....	56
53. A-boHV-137/15	Seminar in Ethnomusicology, History and Theory of Jazz, Rock and Pop.....	57
54. A-boHV-138/15	Seminar in Ethnomusicology, History and Theory of Jazz, Rock and Pop.....	58
55. A-boHV-136/15	Seminar in Systematic Music Studies.....	59
56. A-boHV-031/15	Seminar in the History of Music.....	60
57. A-boHV-132/15	Seminar in the History of Music.....	61
58. A-boHV-072/17	Seminar in the History of Music: Richard Wagner.....	62
59. A-boHV-133/15	Seminar in the History of Slovak Music.....	63
60. A-boHV-134/15	Seminar in the History of Slovak Music.....	64
61. A-boHV-061/14	Studying Foreign Language Music Studies Literature 2.....	65
62. A-boHV-063/14	Studying Foreign Language Music Studies Literature 4.....	66
63. A-boML-82/18	Young Artist's Guide to Noise, Sound and Music.....	67

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-009/15		Course title: 19th and 20th Century Slovak Music 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
49,09	21,82	13,64	8,18	4,55	2,73
Lecturers: Mgr. Juraj Bubnáš, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-010/15		Course title: 19th and 20th Century Slovak Music 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 106					
A	B	C	D	E	FX
57,55	12,26	9,43	9,43	8,49	2,83
Lecturers: Mgr. Juraj Bubnáš, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-021/17		Course title: 20th Century Composition Techniques			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-020/17 - Counterpoint					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 112					
A	B	C	D	E	FX
64,29	22,32	5,36	4,46	1,79	1,79
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 17.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-006/17		Course title: 20th Century Music			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 112					
A	B	C	D	E	FX
47,32	23,21	16,96	8,04	2,68	1,79
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 17.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-023/15		Course title: Audio Analysis 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 183					
A	B	C	D	E	FX
43,72	15,3	15,85	2,73	10,93	11,48
Lecturers: Mgr. Ján Klíma, Mgr. art. Branko Ladič, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-024/15		Course title: Audio Analysis 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-023/15 - Audio Analysis 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 157					
A	B	C	D	E	FX
44,59	22,29	12,74	6,37	7,01	7,01
Lecturers: Mgr. Ján Klíma, Mgr. art. Branko Ladič, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boHV-994/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: prof. PhDr. Iveta Kajanová, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-025/15		Course title: Bachelor's Degreee Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
92,0	8,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Jana Bartová, PhD., Mgr. art. Branko Ladič, PhD., RNDr. Mgr. Marek Žabka, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., PhDr. Marcus Zagorski, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-026/15		Course title: Bachelor's Degreee Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-025/15 - Bachelor's Degreee Thesis Seminar 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
95,65	4,35	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Jana Bartová, PhD., Mgr. art. Branko Ladič, PhD., RNDr. Mgr. Marek Žabka, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., PhDr. Marcus Zagorski, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-003/15		Course title: Baroque Music			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 143					
A	B	C	D	E	FX
25,17	25,17	17,48	6,29	6,29	19,58
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-046/15		Course title: Collegium Musicum			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
88,46	3,85	0,0	0,0	0,0	7,69
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change:					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-020/17		Course title: Counterpoint			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-019/15 - Music Tectonics or FiF.KHV/A-boHV-019/17 - Music Tectonics					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 118					
A	B	C	D	E	FX
47,46	21,19	14,41	9,32	4,24	3,39
Lecturers: RNDr. Mgr. Marek Žabka, PhD.					
Last change: 17.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-082/18		Course title: Digital Music Business from A till Z			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: András Bodrogi					
Last change: 13.02.2019					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-007/15		Course title: Early Slovak Music 1			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 169					
A	B	C	D	E	FX
23,08	18,34	14,79	14,79	5,92	23,08
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-008/15		Course title: Early Slovak Music 2			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 135					
A	B	C	D	E	FX
25,19	28,15	14,81	13,33	2,96	15,56
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-012/15		Course title: Elementary Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-011/15 - Introduction into Musicology					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 155					
A	B	C	D	E	FX
47,1	12,26	14,19	5,81	3,87	16,77
Lecturers: doc. Mgr. Vladimír Zvara, PhD., Mgr. Ján Klíma					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment.	
Class syllabus: The use and functions of lexis and grammar in everyday communication and in academic environment Acquisition, development and consolidation of lexis and grammar of academic texts 1 Development of an awareness of language forms in academic texts 1 Practical training in the four communicative skills for academic purposes 1 Discourse organisation; registers; modes and genres of selected non-literary texts 1 Work with authentic model texts typical of arts and social sciences	
Recommended literature: Brown, K. and Hood. S.: Academic Encounters – Life in Society: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Brown, K. a Hood. S.: Academic Encounters – Human Behaviour: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Hais, K.: Anglická gramatika. Bratislava: SPN 2009: Jordan, J. J.: Academic Writing Course. NELSON 2004 McCarthy, M., O'Dell, F.: Academic Vocabulary in Use. Cambridge : CUP 2. Oshima, A. a Hogue, A.: Writing Academic English. London : Longman 1999 Sanabria, K.: Academic Encounters – Life in Society: Listening, Note Taking, Discussion. Cambridge : CUP 2004. Internally prepared study materials recommended for individual discourse groups	
Languages necessary to complete the course:	

English, Slovak						
Notes:						
Past grade distribution						
Total number of evaluated students: 6147						
A	ABS	B	C	D	E	FX
16,79	0,0	20,82	23,07	15,52	15,54	8,26
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.						
Last change: 12.03.2018						
Approved by: prof. PhDr. Iveta Kajanová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and lessj – FX	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment.	
Class syllabus: The use and functions of lexis and grammar in academic environment; Acquisition, development and consolidation of lexis and grammar of academic texts 2; Development of an awareness of language forms in academic texts 2; Practical training in the four communicative skills for academic purposes 2; Discourse organisation; registers; modes and genres of selected non-literary texts 2; Non-verbal components of academic texts: use and functions; Work with authentic model texts typical of arts and social sciences.	
Recommended literature: Brown, K. and Hood. S.: Academic Encounters – Life in Society: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Brown, K. a Hood. S.: Academic Encounters – Human Behaviour: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Hais, K.: Anglická gramatika. Bratislava: SPN 2009: Jordan, J. J.: Academic Writing Course. NELSON 2004 McCarthy, M., O'Dell, F.: Academic Vocabulary in Use. Cambridge : CUP 2. Oshima, A. a Hogue, A.: Writing Academic English. London : Longman 1999 Sanabria, K.: Academic Encounters – Life in Society: Listening, Note Taking, Discussion. Cambridge : CUP 2004. Internally prepared study materials recommended for individual discourse groups	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 5441						
A	ABS	B	C	D	E	FX
20,12	0,0	23,51	21,49	14,85	13,77	6,27
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.						
Last change: 20.11.2017						
Approved by: prof. PhDr. Iveta Kajanová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-057/15		Course title: Fin-de-siècle Vienna 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
73,33	20,0	6,67	0,0	0,0	0,0
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change:					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-018/15		Course title: Harmony			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-017/15 - Introduction into Music Theory					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 160					
A	B	C	D	E	FX
26,25	16,88	20,0	11,88	12,5	12,5
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-016/15		Course title: History of Jazz			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 216					
A	B	C	D	E	FX
62,04	11,11	15,74	2,78	1,85	6,48
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-015/15		Course title: Introduction into Ethnic Music Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 144					
A	B	C	D	E	FX
20,83	17,36	22,22	16,67	9,72	13,19
Lecturers: doc. PhDr. Hana Urbancová, DrSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-134/17		Course title: Introduction into Indian Music Culture			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-012/15 - Elementary Seminar					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
72,22	5,56	16,67	0,0	0,0	5,56
Lecturers: Mgr. Monika Dorna, PhD.					
Last change: 18.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-080/18		Course title: Introduction into Instrumentation			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 13.02.2019					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-014/15		Course title: Introduction into Music Acoustics and Organ Music Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 260					
A	B	C	D	E	FX
41,92	20,38	15,0	7,69	5,38	9,62
Lecturers: doc. PhDr. Jana Bartová, PhD., RNDr. Mgr. Marek Žabka, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-017/15		Course title: Introduction into Music Theory			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 189					
A	B	C	D	E	FX
46,56	11,64	12,7	8,99	8,47	11,64
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-141/18		Course title: Introduction into Music Therapy			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
94,44	0,0	0,0	0,0	0,0	5,56
Lecturers: Mgr. Jana Halmo					
Last change:					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-011/15		Course title: Introduction into Musicology			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 178					
A	B	C	D	E	FX
45,51	10,67	11,8	8,99	7,87	15,17
Lecturers: doc. Mgr. Vladimír Zvara, PhD., Mgr. Ján Klíma					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-051/15		Course title: Jazz Harmony			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
78,57	0,0	7,14	0,0	0,0	14,29
Lecturers: Mgr. Miroslav Zahradník, PhD.					
Last change:					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-010/15		Course title: Latin Language 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 114					
A	B	C	D	E	FX
21,05	24,56	23,68	8,77	10,53	11,4
Lecturers: Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-011/15		Course title: Latin Language 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: FiF.KKSF/A-boLA-010/15 - Latin Language 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
23,08	16,92	16,92	13,85	16,92	12,31
Lecturers: Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-012/15		Course title: Latin Language 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
28,57	10,71	25,0	10,71	14,29	10,71
Lecturers: Mgr. Barbora Machajdíková, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-boLA-013/15		Course title: Latin Language 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KKSF/A-boLA-012/15 - Latin Language 3 and FiF.KKSF/A-boLA-011/15 - Latin Language 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
26,09	13,04	26,09	8,7	21,74	4,35
Lecturers: doc. Mgr. Ľudmila Buzássyová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-029/16		Course title: Mathematical Methods in Music Studies			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Mgr. Marek Žabka, PhD.					
Last change: 14.04.2016					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-001/15		Course title: Medieval Music			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 181					
A	B	C	D	E	FX
27,62	19,34	13,81	11,05	8,84	19,34
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-022/17		Course title: Music Analysis			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 106					
A	B	C	D	E	FX
49,06	25,47	10,38	9,43	4,72	0,94
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 17.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-030/15		Course title: Music Criticism			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 161					
A	B	C	D	E	FX
40,99	18,63	22,98	5,59	5,59	6,21
Lecturers: prof. PhDr. Iveta Kajanová, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-140/17		Course title: Music Dramaturgy and Production			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
56,82	14,77	9,09	1,14	1,14	17,05
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 18.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-139/17		Course title: Music Historiography			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 112					
A	B	C	D	E	FX
40,18	25,0	13,39	4,46	3,57	13,39
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 18.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-013/15		Course title: Music Paleography			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 137					
A	B	C	D	E	FX
45,99	24,82	13,87	1,46	2,19	11,68
Lecturers: prof. PhDr. Marta Hulková, CSc., Mgr. Adriana Grešová					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-027/15		Course title: Music Psychology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 124					
A	B	C	D	E	FX
20,97	28,23	23,39	8,87	8,87	9,68
Lecturers: Mgr. Zuzana Cenkerová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-019/17		Course title: Music Tectonics			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-018/15 - Harmony					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 115					
A	B	C	D	E	FX
40,0	20,87	14,78	10,43	6,96	6,96
Lecturers: RNDr. Mgr. Marek Žabka, PhD., Mgr. art. Branko Ladič, PhD.					
Last change: 17.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-004/15		Course title: Music of Classicism			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
27,78	33,33	27,78	5,56	5,56	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., Mgr. Andrej Šuba, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-005/17		Course title: Music of Romanticism			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 109					
A	B	C	D	E	FX
41,28	12,84	16,51	10,09	11,01	8,26
Lecturers: doc. Mgr. Vladimír Zvara, PhD.					
Last change: 17.06.2017					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-081/18		Course title: New Media - Strategies in Music Practice			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. František Király					
Last change: 13.02.2019					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-139/16		Course title: Piano Playing 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 130					
A	B	C	D	E	FX
40,77	25,38	11,54	3,85	3,08	15,38
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 14.04.2016					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-140/16		Course title: Piano Playing 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
48,72	17,95	12,82	2,56	1,28	16,67
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 14.04.2016					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-083/18		Course title: Professional Internship			
Educational activities: Type of activities: practice Number of hours: per week: 10 per level/semester: 140 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change:					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-084/18		Course title: Professional Internship			
Educational activities: Type of activities: practice Number of hours: per week: 10 per level/semester: 140 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change:					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-041/16		Course title: Reading and Playing Sheet Music 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
43,48	21,74	17,39	8,7	0,0	8,7
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 14.04.2016					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-042/16		Course title: Reading and Playing Sheet Music 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
65,0	10,0	20,0	0,0	0,0	5,0
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change: 14.04.2016					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-002/15		Course title: Renaissance Music			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 169					
A	B	C	D	E	FX
27,81	21,89	13,02	7,69	8,88	20,71
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-137/15		Course title: Seminar in Ethnomusicology, History and Theory of Jazz, Rock and Pop			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-012/15 - Elementary Seminar					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 91					
A	B	C	D	E	FX
69,23	15,38	4,4	1,1	1,1	8,79
Lecturers: Mgr. Andrea Hriagyelová Pelle, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-138/15		Course title: Seminar in Ethnomusicology, History and Theory of Jazz, Rock and Pop			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-012/15 - Elementary Seminar					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 138					
A	B	C	D	E	FX
67,39	13,77	5,07	2,9	1,45	9,42
Lecturers: doc. PhDr. Hana Urbancová, DrSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-136/15		Course title: Seminar in Systematic Music Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-012/15 - Elementary Seminar					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
66,67	8,89	4,44	6,67	0,0	13,33
Lecturers: Mgr. Zuzana Cenkerová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-031/15		Course title: Seminar in the History of Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-012/15 - Elementary Seminar					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
45,1	33,33	5,88	0,0	0,0	15,69
Lecturers: doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-132/15		Course title: Seminar in the History of Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-012/15 - Elementary Seminar					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
52,38	9,52	9,52	0,0	0,0	28,57
Lecturers: doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Jana Bartová, PhD.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boHV-072/17		Course title: Seminar in the History of Music: Richard Wagner			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
84,62	15,38	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Branko Ladič, PhD.					
Last change:					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-133/15		Course title: Seminar in the History of Slovak Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-012/15 - Elementary Seminar					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
80,0	10,0	5,0	0,0	0,0	5,0
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-134/15		Course title: Seminar in the History of Slovak Music			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites: FiF.KHV/A-boHV-012/15 - Elementary Seminar					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
73,68	5,26	15,79	0,0	0,0	5,26
Lecturers: prof. PhDr. Marta Hulková, CSc.					
Last change: 02.06.2015					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-061/14		Course title: Studying Foreign Language Music Studies Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
79,17	4,17	4,17	8,33	0,0	4,17
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 05.05.2016					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KHV/A-boHV-063/14		Course title: Studying Foreign Language Music Studies Literature 4			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
50,0	25,0	8,33	0,0	0,0	16,67
Lecturers: PhDr. Marcus Zagorski, PhD.					
Last change: 05.05.2016					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-boML-82/18		Course title: Young Artist's Guide to Noise, Sound and Music			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: András Cséfalvay					
Last change:					
Approved by: prof. PhDr. Iveta Kajanová, CSc.					