

Course descriptions

TABLE OF CONTENTS

1. A-boDU-013/00	Architecture in the 15th and 16th Centuries.....	3
2. A-boDU-020/00	Architecture in the 17th and 18th Centuries.....	4
3. A-boDU-026/00	Architecture in the 19th and 20th Centuries.....	6
4. A-boDU-002/00	Architecture of Antiquity.....	8
5. A-boDU-032/00	Art History Internship.....	10
6. A-boDU-098/15	Art History Resources.....	11
7. A-boDU-050/00	Avantgardes in Art.....	12
8. A-boDU-199/15	Bachelor's Degree Thesis Defence (state exam).....	13
9. A-boDU-095/15	Bachelor's Degree Thesis Seminar 1.....	14
10. A-boDU-096/15	Bachelor's Degree Thesis Seminar 2.....	15
11. A-boDU-035/09	Basics in Gallery and Museum Practices.....	16
12. A-boDU-041/00	Early Christian Art.....	17
13. A-boDU-042/00	Early Medieval Art.....	18
14. A-boDU-066/00	Elective Course in 20th Century Art (Art and Politics).....	19
15. A-boDU-105/16	Elective Course in Baroque Art (Baroque and Its Forms in France).....	20
16. A-boDU-104/16	Elective Course in Medieval Art (Architecture of Mendicant Orders 1).....	21
17. A-boDU-004/00	Elementary Seminar in Art History 1: Architecture.....	22
18. A-boDU-005/15	Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques.....	23
19. A-boCJ-001/00	English for Academic Purposes 1.....	24
20. A-boCJ-002/00	English for Academic Purposes 2.....	26
21. A-boCJ-003/00	English for Academic Purposes 3.....	28
22. A-boCJ-004/00	English for Academic Purposes 4.....	29
23. A-boDU-107/16	European Art and Culture Centres in the 19th Century.....	30
24. A-boDU-3/18	Exhibition Analysis.....	31
25. A-buHI-004/15	General History 1.....	32
26. A-boCJ-031/00	German for Academic Purposes 1.....	33
27. A-boCJ-032/00	German for Academic Purposes 2.....	34
28. A-boCJ-033/00	German for Academic Purposes 3.....	35
29. A-boCJ-034/00	German for Academic Purposes 4.....	36
30. A-boDU-044/00	Gothic Architecture.....	37
31. A-boDU-048/00	High Baroque Art (Baroque Art in Central Europe).....	38
32. A-boDU-4/18	Historical Photography - Theory and Practice 1.....	39
33. A-boDU-5/18	Historical Photography - Theory and Practice 2.....	40
34. A-boDU-018/00	History of Applied Arts 1.....	41
35. A-boDU-024/00	History of Applied Arts 2.....	42
36. A-boDU-030/00	History of Applied Arts 3.....	44
37. A-boDU-017/00	History of Art History 1.....	45
38. A-boDU-023/00	History of Art History 2.....	46
39. A-AboFI902/15	History of Philosophy.....	47
40. A-boHI-003/15	History of the Ancient World.....	48
41. A-boDU-006/00	Iconography in Antique Art.....	49
42. A-boDU-011/00	Iconography in Medieval Art.....	50
43. A-boDU-016/00	Iconography in Modern Times.....	52
44. A-boDU-029/00	Introduction to Monument Preservation.....	53
45. A-boDU-113/17	Key Issues from the History of Architecture in Slovakia in the 19th Century.....	54

46. A-boDU-111/16	Key Issues from the History of Architecture in Slovakia in the 20th Century.....	55
47. A-boDU-112/16	Key Issues from the History of the 20th Century Fine Art in Slovakia.....	56
48. A-boDU-008/00	Medieval Architecture.....	57
49. A-boDU-009/00	Medieval Art Seminar.....	58
50. A-boDU-007/00	Medieval Painting and Sculpture.....	59
51. A-boDU-008/15	Methodological Preparation.....	60
52. A-boDU-108/16	Museum and Gallery Education in the Visegrad Region 1.....	61
53. A-boDU-109/16	Museum and Gallery Education in the Visegrad Region 2.....	63
54. A-boDU-012/00	Painting and Sculpture in the 15th and 16th Centuries.....	65
55. A-boDU-019/00	Painting and Sculpture in the 17th and 18th Centuries.....	66
56. A-boDU-025/00	Painting and Sculpture in the 19th and 20th Centuries.....	68
57. A-boDU-001/00	Painting and Sculpture of Antiquity.....	70
58. A-boDU-092/14	Personages of Monument Care in Slovakia 1 (1846-1919).....	72
59. A-boDU-093/14	Personages of Monument Care in Slovakia 2 (1919-2002).....	73
60. A-boDU-102/16	Selected Topics from the History of Modern Architecture.....	74
61. A-boDU-003/00	Seminar in Antique Art History.....	75
62. A-boDU-014/00	Seminar in the Art of the 15th and 16th Centuries.....	76
63. A-boDU-021/00	Seminar in the Art of the 17th and 18th Centuries.....	77
64. A-boDU-027/00	Seminar in the Art of the 19th and 20th Centuries.....	78
65. A-boDU-033/00	Specialized Excursion 1.....	79
66. A-boDU-034/00	Specialized Excursion 2.....	80
67. A-boDU-015/00	Structural Analysis 1: Painting and Sculpture.....	81
68. A-boDU-022/00	Structural Analysis 2: Painting and Sculpture.....	82
69. A-boDU-028/00	Structural Analysis 3: Architecture.....	83

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-013/00		Course title: Architecture in the 15th and 16th Centuries			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 221					
A	B	C	D	E	FX
16,74	15,38	19,0	17,65	23,98	7,24
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-020/00	Course title: Architecture in the 17th and 18th Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-013/00 - Architecture in the 15th and 16th Centuries	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: A survey of the dominant tendencies and phenomena in architecture of the 17th and 18th centuries.	
Class syllabus: Architecture of the 17th and 18th centuries in the contexts of and ideology – concept of space; idea of a sacred place and its impact on church architecture; idea of order, status and personality as manifested residential architecture (palaces and castles); architecture and landscape – transformation of the countryside and urban environment. An overview of the architectural development in Europe (focused on Italy, France, and Central Europe, with regard to important impulses from Spain and Britain) tendencies, key personalities and works.	
Recommended literature: WITTKOWER, R.: Art and Architecture in Italy, 1600 – 1750. Harmondsworth 1969. HUBALA, E.: Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin 1990. KELLER, H. (ed.): Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin 1990. TOMAN, R. (Hrsg.) : Barock und Rokoko, Feierabend Verlag, Berlin 2002 / English: Baroque and Rococo. Feierabend Verlag 2003 NORBERG-SCHULZ, C.: Baroque Architecture. Belser Electa Milano 1971, 2003. NORBERG-SCHULZ, C.: Architektur des Spätbarocks und Rokoko. Stuttgart 1975 / English: Late Baroque and Rococo Architecture. Electa / Rizzoli; Reprint edition 1985 WITTKOWER, R.: Studies in the Italian Baroque. London 1975. LORENZ, M. (ed): Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. WIEBENSON, D., SISA, J. (eds.): The Architecture of Historic Hungary. MIT Press Cambridge, Mass. – London 1998 (chapters by G. Kelényi, p. 89-99, resp. 101-143). RUSINA, I. et al.: Barok na Slovensku. Bratislava 1988 (kapitoly o architektúre od autorov P. Fidler a J. Bencová).	

Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 218					
A	B	C	D	E	FX
3,21	3,67	15,14	24,31	34,86	18,81
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 03.05.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-026/00	Course title: Architecture in the 19th and 20th Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-020/00 - Architecture in the 17th and 18th Centuries	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: A survey of the architectural development in the 19th and 20th centuries – key problems, topics, impulses, personalities and works.	
Class syllabus: Determinants and contexts of the architectural development in the 19th and 20th centuries: status and character of the architect's work; new tasks, materials and construction techniques and their impact on typology of architecture and urban development in the 19th and 20th centuries. Historical survey - - a dream of classical harmony and challenges of the industrial age; - ideology and forms of historicism – eclecticism as a method and plurality of styles; - continuity and change, between tradition and innovation – architecture at the turn of the centuries and impulses of modernity – (avant-garde) programs of the 20th century architecture; - between functionality and symbolic expression – architecture of the inter-war period; - new pursuits and returns in architecture of the 2nd half of the 20th century; - new tendencies in architecture around and after 2000.	
Recommended literature: BENEVOLO, L.: Geschichte der Architektur des 19. und 20. Jahrhunderts 1, 2. München 1969 - 1971. WATKIN, D.: A History of Western Architecture. London 2015 (1986 1) - chapters on the 19th and 20th centuries MIGNOT, C.: Architecture of the 19th century, Taschen Verlag 1994 (1983 1) BERGDOLL, B.: European Architecture 1759-1890. Oxford University Press; 1st edition, 2000 FRODL, G. (Hrsg): 19. Jahrhundert. (Geschichte der bildenden Kunst in Österreich, Bd. 5). Prestel München – Berlin – London – New York 2002 MORAVÁNSZKY, Á, Die Architektur der Donaumonarchie. Bp 1988. MORAVÁNSZKY, Á.: Die Erneuerung der Baukunst. Die Wege der Moderne in	

Mitteleuropa 1900-1940. Wien 1989.
 MORAVÁNSZKY, A.: Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918. Cambridge, Mass. 1998
 GÖSSEL, P. – LEUTHÄUSER, G.: Architecture in the 20th Century. Köln 1991 / Recent edition: Taschen 2012
 FRAMPTON, K.: Modern Architecture. A Critical History. London 1997 (1980).
 GHIRARDO, D.: Architecture after Modernism. London 1996.
 FOLTYN, L.: Slovenská architektúra a česká avantgarda. Bratislava SAS 1993.
 DULLA – MORAVČÍKOVÁ : Architektúra Slovenska v 20. storočí. Bratislava Slovart 2002
 STILLER, A. (ed.): Architektur Slowakei / Impulse und Reflexion. Wien, 2003

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 186

A	B	C	D	E	FX
8,06	16,13	32,26	20,43	17,74	5,38

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 03.05.2018

Approved by: doc. PhDr. Danica Bořutová, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-002/00	Course title: Architecture of Antiquity
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Writting test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: An acquaintance with the basic terminology, technical and artistic principles and typology of ancient architecture, survey of architectural development in Greek, Hellenistic and Roman periods.	
Class syllabus: Survey of the development of architecture in Ancient Greece and Roman Empire in light of the ideology, techniques of construction, principles of architectural composition and typology, illustrated by the key monuments. Structure of the course: Origins of architectural form and principles of construction in antiquity; morphology of architecture in ancient Greek and Roman culture. Ideology, symbolism and compositional principles of the Greek and Roman architecture. A historical survey reflecting the typology of ancient architecture : temples and sanctuaries; buildings for administration, commerce, cultural and public performance, buildings for sports and education, residential buildings (houses, villas, palaces); sepulchral and commemorative architecture; urbanism (the city and its equipment).	
Recommended literature: SCHEFOLD, K. (ed.): Griechen und ihre Nachbarn. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin 1990. KRAUS, T. (ed.): Das Römische Weltreich. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin 1990. MARTIN, R.: Greek Architecture. (History of World Architecture) Electa 2003 (1972, 1988) WARD-PERKINS, J. B.: Roman Architecture. (History of World Architecture) Electa 2003 (1974, 1988) PICARD, G.: Imperium Romanum. Hirmer Verlag Mnichov 1966. WHEELER, M.: Roman Art and Architecture. Thames & Hudson 1991 (1964). ONIANS, J.: Classical Art and the Cultures of Greece and Rome. Yale Univ. Press New Haven & London 1999	

VITRUVIUS: Deset knih o architektuře. Praha 1999 (1953, 1971) / The Ten Books on Architecture (transl. by M. H. Morgan) 1960 (recent edition Courier Corporation 2012, ISBN 9780486132051)
http://academics.triton.edu/faculty/fheitzman/Vitruvius__the_Ten_Books_on_Architecture.pdf ;
www.vitruvius.be

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 371

A	B	C	D	E	FX
1,62	3,5	11,32	19,41	32,35	31,81

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 03.05.2018

Approved by: doc. PhDr. Danica Bořutová, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-032/00		Course title: Art History Internship			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 154					
A	B	C	D	E	FX
89,61	1,95	3,25	0,0	0,0	5,19
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Katarína Beňová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-098/15		Course title: Art History Resources			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 23					
A	B	C	D	E	FX
26,09	34,78	26,09	4,35	0,0	8,7
Lecturers: doc. PhDr. Juraj Roháč, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-050/00		Course title: Avantgardes in Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 242					
A	B	C	D	E	FX
24,79	27,69	21,49	10,33	7,02	8,68
Lecturers: Mgr. Alexandra Kusá, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-199/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: doc. PhDr. Danica Bořutová, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-095/15		Course title: Bachelor's Degree Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
8,77	21,05	40,35	21,05	5,26	3,51
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Katarína Beňová, PhD., Mgr. Alexandra Kusá, PhD., doc. PhDr. Danica Bořutová, CSc., PhDr. Štefan Oriško, CSc., Mgr. Peter Buday, PhD.					
Last change: 24.04.2016					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-096/15		Course title: Bachelor's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 50					
A	B	C	D	E	FX
10,0	22,0	20,0	22,0	22,0	4,0
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Katarína Beňová, PhD., Mgr. Alexandra Kusá, PhD., doc. PhDr. Danica Bořutová, CSc., PhDr. Štefan Oriško, CSc., Mgr. Peter Buday, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-035/09		Course title: Basics in Gallery and Museum Practices			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 159					
A	B	C	D	E	FX
24,53	33,96	22,64	12,58	1,26	5,03
Lecturers: Mgr. Alexandra Kusá, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-041/00		Course title: Early Christian Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 240					
A	B	C	D	E	FX
13,75	16,67	19,17	22,08	20,42	7,92
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-042/00		Course title: Early Medieval Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 199					
A	B	C	D	E	FX
19,1	24,12	22,61	17,09	9,55	7,54
Lecturers: Mgr. Peter Buday, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-066/00		Course title: Elective Course in 20th Century Art (Art and Politics)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
35,48	45,16	12,9	0,0	0,0	6,45
Lecturers: Mgr. Alexandra Kusá, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-105/16		Course title: Elective Course in Baroque Art (Baroque and Its Forms in France)			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	0,0	50,0
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 14.06.2016					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-104/16		Course title: Elective Course in Medieval Art (Architecture of Mendicant Orders 1)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 14.06.2016					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-004/00		Course title: Elementary Seminar in Art History 1: Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 248					
A	B	C	D	E	FX
12,5	23,39	25,0	24,19	11,69	3,23
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-005/15		Course title: Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
8,45	32,39	28,17	16,9	1,41	12,68
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/00	Course title: English for Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment.	
Class syllabus: The use and functions of lexis and grammar in everyday communication and in academic environment Acquisition, development and consolidation of lexis and grammar of academic texts 1 Development of an awareness of language forms in academic texts 1 Practical training in the four communicative skills for academic purposes 1 Discourse organisation; registers; modes and genres of selected non-literary texts 1 Work with authentic model texts typical of arts and social sciences	
Recommended literature: Brown, K. and Hood. S.: Academic Encounters – Life in Society: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Brown, K. a Hood. S.: Academic Encounters – Human Behaviour: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Hais, K.: Anglická gramatika. Bratislava: SPN 2009: Jordan, J. J.: Academic Writing Course. NELSON 2004 McCarthy, M., O'Dell, F.: Academic Vocabulary in Use. Cambridge : CUP 2. Oshima, A. a Hogue, A.: Writing Academic English. London : Longman 1999 Sanabria, K.: Academic Encounters – Life in Society: Listening, Note Taking, Discussion. Cambridge : CUP 2004. Internally prepared study materials recommended for individual discourse groups	
Languages necessary to complete the course:	

English, Slovak						
Notes:						
Past grade distribution						
Total number of evaluated students: 6147						
A	ABS	B	C	D	E	FX
16,79	0,0	20,82	23,07	15,52	15,54	8,26
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.						
Last change: 12.03.2018						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/00	Course title: English for Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/00 - English for Academic Purposes 1	
Course requirements: tests, compositions, essays, short presentations assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and lessj – FX	
Learning outcomes: Students will acquire, develop and consolidate their language skills important for effective communication in academic environment.	
Class syllabus: The use and functions of lexis and grammar in academic environment; Acquisition, development and consolidation of lexis and grammar of academic texts 2; Development of an awareness of language forms in academic texts 2; Practical training in the four communicative skills for academic purposes 2; Discourse organisation; registers; modes and genres of selected non-literary texts 2; Non-verbal components of academic texts: use and functions; Work with authentic model texts typical of arts and social sciences.	
Recommended literature: Brown, K. and Hood. S.: Academic Encounters – Life in Society: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Brown, K. a Hood. S.: Academic Encounters – Human Behaviour: Reading, Study Skills, Writing. Cambridge : Cambridge University Press 2002. Hais, K.: Anglická gramatika. Bratislava: SPN 2009: Jordan, J. J.: Academic Writing Course. NELSON 2004 McCarthy, M., O'Dell, F.: Academic Vocabulary in Use. Cambridge : CUP 2. Oshima, A. a Hogue, A.: Writing Academic English. London : Longman 1999 Sanabria, K.: Academic Encounters – Life in Society: Listening, Note Taking, Discussion. Cambridge : CUP 2004. Internally prepared study materials recommended for individual discourse groups	
Languages necessary to complete the course:	
Notes:	

Past grade distribution						
Total number of evaluated students: 5441						
A	ABS	B	C	D	E	FX
20,12	0,0	23,51	21,49	14,85	13,77	6,27
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.						
Last change: 20.11.2017						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-003/00		Course title: English for Academic Purposes 3				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3965						
A	ABS	B	C	D	E	FX
18,84	0,0	21,89	22,4	17,53	14,96	4,39
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.						
Last change: 02.06.2015						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-004/00		Course title: English for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I.						
Prerequisites: FiF.KJ/A-boCJ-003/00 - English for Academic Purposes 3						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 3723						
A	ABS	B	C	D	E	FX
23,82	0,0	22,32	23,8	14,16	10,69	5,21
Lecturers: PhDr. Svatava Šimková, PhD., Mgr. Alica Antalová, Mgr. Denisa Šulovská, PhD., PhDr. Milica Lacíková Serdulová, PhD., doc. PhDr. Věra Eliašová, PhD., Mgr. Ladislava Ivančová, PhD.						
Last change: 02.06.2015						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-107/16		Course title: European Art and Culture Centres in the 19th Century			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
15,38	30,77	15,38	15,38	0,0	23,08
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 15.06.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-3/18		Course title: Exhibition Analysis			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
20,0	30,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Alexandra Kusá, PhD.					
Last change: 04.06.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-buHI-004/15		Course title: General History 1				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 126						
A	ABS	B	C	D	E	FX
7,94	0,0	15,87	9,52	12,7	15,87	38,1
Lecturers: doc. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD.						
Last change: 02.06.2015						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-031/00		Course title: German for Academic Purposes 1				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1795						
A	ABS	B	C	D	E	FX
19,67	0,0	16,55	18,44	12,92	19,39	13,04
Lecturers: Mgr. Ivana Zolcerová, PhD., PhDr. Veronika Vlčková, PhD.						
Last change: 02.06.2015						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-032/00		Course title: German for Academic Purposes 2				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-031/00 - German for Academic Purposes 1						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1535						
A	ABS	B	C	D	E	FX
16,68	0,0	13,81	19,54	16,74	20,65	12,57
Lecturers: PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD.						
Last change: 02.06.2015						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-033/00			Course title: German for Academic Purposes 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1196						
A	ABS	B	C	D	E	FX
18,39	0,0	16,14	20,99	18,65	19,4	6,44
Lecturers: PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD.						
Last change: 02.06.2015						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KJ/A-boCJ-034/00		Course title: German for Academic Purposes 4				
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: I., II.						
Prerequisites: FiF.KJ/A-boCJ-033/00 - German for Academic Purposes 3						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1074						
A	ABS	B	C	D	E	FX
18,44	0,0	15,74	21,14	18,34	20,02	6,33
Lecturers: PhDr. Veronika Vlčková, PhD., Mgr. Ivana Zolcerová, PhD.						
Last change: 02.06.2015						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-044/00		Course title: Gothic Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 255					
A	B	C	D	E	FX
25,49	32,16	14,9	11,37	6,67	9,41
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-048/00		Course title: High Baroque Art (Baroque Art in Central Europe)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
15,38	34,62	23,08	19,23	3,85	3,85
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-4/18		Course title: Historical Photography - Theory and Practice 1			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	14,29	0,0	0,0	0,0	14,29
Lecturers: Mgr. Katarína Beňová, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 17.06.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-5/18		Course title: Historical Photography - Theory and Practice 2			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-4/18 - Historical Photography - Theory and Practice 1					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Katarína Beňová, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 17.06.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-018/00		Course title: History of Applied Arts 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 373					
A	B	C	D	E	FX
12,87	17,96	23,59	17,69	20,91	6,97
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 15.06.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-024/00		Course title: History of Applied Arts 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-018/00 - History of Applied Arts 1					
Course requirements: Final exam Scale of assessment (preliminary/final): 20/80					
Learning outcomes: Development of applied art from baroque period up to Biedermeier.					
Class syllabus: Students get the information from the history of applied art and design from the 17th and the beginning of the 19th century. Main focus is oriented into getting knowledge from the development of baroque, rococo and neoclassicism in design. The lectures are focused on history of furniture, glass, ceramic and porcelain, textile, jewelry and works from different types of metal up to the topics as interior design and the main personalities and workshops active in Europe.					
Recommended literature: CIMBOUREK, F. et al.: Dějiny nábytkového umění II, III. Brno 1948 (Praha 1996). KOLHAUSSEN, H.: Europäisches Kunsthandwerk II, III. Frankfurt a. M. 1960 - 1973. SMOLÁKOVÁ, M.: Korunovačné klenoty. Bratislava 2000 LIEFKES, REINO (eds.): Glass. Victoria and Albert museum, 1997 London SCHÜTTE, Rudolf-Alexander: Die Kostbarkeiten der Renaissance und des Barock : Pretiosa und allerley Kunstsachen aus den Kunst- und Raritätenkammern der Herzöge von Braunschweig-Lüneburg aus dem Hause Wolfenbüttel, Braunschweig 1997 GRUBER, Alain: The History of Decorative Arts : Classicism and the Baroque in Europe, New York 1996					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 257					
A	B	C	D	E	FX
13,62	16,73	24,12	14,01	24,51	7,0

Lecturers: Mgr. Katarína Beňová, PhD.
Last change: 15.06.2018
Approved by: doc. PhDr. Danica Bořutová, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-030/00		Course title: History of Applied Arts 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-024/00 - History of Applied Arts 2					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 130					
A	B	C	D	E	FX
25,38	27,69	25,38	13,85	6,15	1,54
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 15.06.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-017/00		Course title: History of Art History 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 199					
A	B	C	D	E	FX
28,14	20,6	23,12	15,08	8,04	5,03
Lecturers: Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-023/00		Course title: History of Art History 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 190					
A	B	C	D	E	FX
19,47	23,16	24,21	18,42	6,84	7,89
Lecturers: Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-AboFI902/15		Course title: History of Philosophy			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
24,32	36,49	16,22	8,11	0,0	14,86
Lecturers: PhDr. Kristína Korená, CSc.					
Last change: 30.09.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-boHI-003/15			Course title: History of the Ancient World			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 310						
A	ABS	B	C	D	E	FX
18,06	0,0	9,68	16,45	15,16	19,03	21,61
Lecturers: Mgr. Daniela Rošková, PhD.						
Last change: 02.06.2015						
Approved by: doc. PhDr. Danica Bořutová, CSc.						

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-006/00		Course title: Iconography in Antique Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 292					
A	B	C	D	E	FX
4,79	13,7	30,82	25,34	8,22	17,12
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-011/00		Course title: Iconography in Medieval Art			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: Seminar work Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Acquiring of professional terminology and elementary knowledge about the Medieval Iconography.					
Class syllabus: Iconography as a method of the Historiography of Fine Arts. Sources of Medieval Iconography. Changes of the Medieval Iconography: painted decoration program of Medieval churches, a portal sculpture, elementary iconographical types. Iconography of Medieval Architecture.					
Recommended literature: BANDMANN, G.: Mittelalterliche Architektur als Beduetungsträger. Berlin 1971. KAEMERLING, E. (ed.): Bildende Kunst als Zeichensystem, 1. Ikonographie und Ikonologie. Köln 1979 OHLY, F.: Schriften zur mittelealterlichen Bedeutungsforschung. Darmstadt 1977 Lexicons of Iconography (Aurenhammer, Künstle, Reau, Herder) Language necessary to complete the course: A student gains basic orientation in Medieval Art during lectures. Overview works in foreign languages (German, French) should be used during additional study.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 239					
A	B	C	D	E	FX
12,97	28,03	30,54	17,57	5,86	5,02
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 03.05.2018					

Approved by: doc. PhDr. Danica Bořutová, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-016/00		Course title: Iconography in Modern Times			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 209					
A	B	C	D	E	FX
9,57	23,44	32,06	21,53	5,26	8,13
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-029/00		Course title: Introduction to Monument Preservation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 167					
A	B	C	D	E	FX
13,77	31,14	35,33	15,57	4,19	0,0
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-113/17		Course title: Key Issues from the History of Architecture in Slovakia in the 19th Century			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	0,0	37,5	12,5	25,0	12,5
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 13.06.2017					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-111/16		Course title: Key Issues from the History of Architecture in Slovakia in the 20th Century			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	0,0	66,67	33,33	0,0	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 13.06.2017					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-112/16		Course title: Key Issues from the History of the 20th Century Fine Art in Slovakia			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 14.06.2016					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-008/00		Course title: Medieval Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 245					
A	B	C	D	E	FX
12,65	14,69	16,33	28,57	19,18	8,57
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-009/00		Course title: Medieval Art Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 225					
A	B	C	D	E	FX
15,11	19,56	15,11	20,44	19,11	10,67
Lecturers: PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-007/00		Course title: Medieval Painting and Sculpture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 231					
A	B	C	D	E	FX
6,06	19,91	20,78	19,05	20,78	13,42
Lecturers: PhDr. Štefan Oriško, CSc., Mgr. Peter Buday, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-008/15		Course title: Methodological Preparation			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
13,04	17,39	23,91	23,91	21,74	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 11.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-108/16	Course title: Museum and Gallery Education in the Visegrad Region 1
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: attendance at the course, activities, final exam Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course represents the first part of a two-semester subject, which as a whole will provide its students with basic knowledge of the theory of gallery and museum pedagogy as well as the knowledge of current methods of mediation of the artefact in the V4 countries. The theoretical parts of the subject will be implemented in practical workshops at the Slovak National Gallery (Bratislava). The subject is based on cooperation with two foreign lecturers: Doc. Mária Fulková (Charles University in Prague, Czech Republic) and Prof. Ing. Andreou Kárpáti (ELTE University in Budapest, HU). The course lessons will be taught in blocks (twice a month).	
Class syllabus: The course consists of theoretical blocks and practical workshops. In the theoretical part the student acquires basic methods of art education (based on the analysis of selected examples). In the practical part he works on his own small model program for the gallery or art museum. Main themes: <ul style="list-style-type: none"> • basic methods and tools for making visual art available • presentation of current pedagogical theories applied in the gallery environment • critical reflection of educational models in gallery and museum education I (M. Fulková) • aspects of multimedia intervention in exhibitions, their use in gallery pedagogy and their impact on the perception of art (Prof. A. Kárpáti). 	
Recommended literature: Brabcová, Alexandra: Brána muzea otevřená, Praha: Juko, 2003 Ferencová, Yvona: Apozice obrazu, Brno : Vydavatelství: Křepela Pavel, 2009 Fulková, Marie at al.: Galerijní a muzejní edukace I. - II. Praha : UK a UPM, 2013 Hein, George E.: Learning in the Museum, London : Routledge, 1998 Hooper-Greenhill, Eilean ed.: The Educational Role of the Museum, Routledge London and New York : Leicester Readers in Museum Studies, 1999 Horáček, Radek: Galerijné animace a sprostředkování umění, Brno, 1998	

Jagošová, Lucie - Juva, Vladimír – Mrázová, Lenka: Muzejní pedagogika, Metodologické a didaktické aspekty muzejní edukace, Brno: Phaido, 2012
 Kesner, L.: Muzeum umění v digitální době. Praha: Argo, 2000
 Kolbiarz Chmelinová, Katarína (ed.): Začíname s galerijnou pedagogikou. Bratislava : STIMUL, 2017
 Stephens, Kate: Learning through Art and Artefacts, London, 1994
 Šobáňová, Petra: Muzejní edukace, Olomouc, 2014
 The International Journal of Art and Design Education
 International Journal of Education through Art

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 21

A	B	C	D	E	FX
33,33	28,57	14,29	4,76	4,76	14,29

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 04.07.2018

Approved by: doc. PhDr. Danica Bořutová, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-109/16	Course title: Museum and Gallery Education in the Visegrad Region 2
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-108/16 - Museum and Gallery Education in the Visegrad Region 1	
Course requirements: attendance at the course, activities, final exam Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course directly follows its first part in the winter semester. As a whole it will provide its students with basic knowledge of the theory of gallery and museum pedagogy as well as the knowledge of current methods of mediation of the artefact in the V4 countries. The theoretical parts of the subject will be implemented in practical workshops at the Slovak National Gallery (Bratislava). The subject is based on cooperation with two foreign lecturers: Doc. Mária Fulková (Charles University in Prague, Czech Republic) and Prof. Ing. Andreou Kárpáti (ELTE University in Budapest, HU). The course lessons will be taught in blocks (twice a month).	
Class syllabus: The seminar consists of theoretical blocks and practical workshops. In the theoretical part the student acquires basic methods of art education as well as methods and types of assessing the reception and impact of exhibitions. In the practical part he works on his own small model program for the gallery or art museum. Main themes: <ul style="list-style-type: none"> • basic methods and tools for making visual art available • presentation of current pedagogical theories applied in the gallery environment • critical reflection of educational models in gallery and museum education (M. Fulková) • evaluation of the presentation of collections by educational inputs (Prof. A. Kárpáti). • Professional excursion and analysis of gallery-pedagogical programs of the organization 	
Recommended literature: Brabcová, Alexandra: Brána muzea otevřená, Praha: Juko, 2003 Ferencová, Yvona: Apozice obrazu, Brno : Vydavatel'stvo: Křepela Pavel, 2009 Fulková, Marie at al.: Galerijní a múzejní edukace I. - II. Praha : UK a UPM, 2013 Hein, George E.: Learning in the Museum, London : Routledge, 1998 Hooper-Greenhill, Eilean ed.: The Educational Role of the Museum, Routledge London and New York : Leicester Readers in Museum Studies, 1999	

Horáček, Radek: Galerijné animace a sprostředkování umění, Brno, 1998
 Jagošová, Lucie - Juva, Vladimír – Mrázová, Lenka: Muzejní pedagogika, Metodologické a didaktické aspekty muzejní edukace, Brno: Phaido, 2012
 Kesner, L.: Muzeum umění v digitální době. Praha: Argo, 2000
 Kolbiarz Chmelinová, Katarína (ed.): Začínáme s galerijnou pedagogikou. Bratislava : STIMUL, 2017
 Stephens, Kate: Learning through Art and Artefacts, London, 1994
 Šobáňová, Petra: Muzejní edukace, Olomouc, 2014
 The International Journal of Art and Design Education
 International Journal of Education through Art.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
72,73	27,27	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 04.07.2018

Approved by: doc. PhDr. Danica Bořutová, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-012/00		Course title: Painting and Sculpture in the 15th and 16th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 217					
A	B	C	D	E	FX
15,21	19,82	14,75	14,75	22,58	12,9
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-019/00	Course title: Painting and Sculpture in the 17th and 18th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KDVU/A-boDU-012/00 - Painting and Sculpture in the 15th and 16th Centuries	
Course requirements: Writting test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Obtaining a basic overview of the development of European sculpture and painting in the 17th and 18th centuries, its characteristics and evolution of the style with a distinction of art streams, typology and masters, centers and key issues.	
Class syllabus: The course offers an overview of the development of the European sculpture and painting in the 17th and 18th centuries with an emphasis on Baroque art as well as the basic characteristics of Rococo and Classicism. In a wider context, it looks at key issues, major art centers and personalities, as well as local specifics. It is devoted to the origin and characteristics of the Baroque with the distinction of artistic streams - Caravaggio and the tenebrous painting; Carracci and the Academy in Bologna; the Baroque painting of Venice; analysis of Bernini's work and study of the impact of his works on the following period; French masters in Rome (Poussin, Lorrain ...); French Baroque sculpture and painting; Rubens and Flemish painting; Baroque styles in the Netherlands; Velazquez and the Spanish Baroque. Finally it is concentrated also on Italian art of the 18th century and its influence or on the French Rococo.	
Recommended literature: WITTKOWER, R.: Art and Architecture in Italy, 1600 - 1750. Harmondsworth 1969. WITTKOWER, R.: Studies in the Italian Baroque. London 1975. HUBALA, E.: Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte 9. Berlin 1990. KELLER, H.: Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte 10. Berlin 1990. SUTHERLAND HARRIS, A.: Seventeenth-Century Art and Architecture. London 2005.	
Languages necessary to complete the course: WITTKOWER, R.: Art and Architecture in Italy, 1600 - 1750. Harmondsworth 1969. WITTKOWER, R.: Studies in the Italian Baroque. London 1975. SUTHERLAND HARRIS, A.: Seventeenth-Century Art and Architecture. London 2005.	

HUBALA, E.: Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte 9. Berlin 1990. KELLER, H.: Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte 10. Berlin 1990					
Notes:					
Past grade distribution Total number of evaluated students: 209					
A	B	C	D	E	FX
10,53	7,18	19,14	25,84	20,1	17,22
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 03.05.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-025/00	Course title: Painting and Sculpture in the 19th and 20th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: An acquaintance with the basic terminology, technical and artistic principles of fine art in Europe during the 19th and the first half of the 20th century.	
Class syllabus: Students get the information from the history of fine arts during the 19th and the 20th centuries. Main focus is oriented into getting knowledge from the painting and sculpture from the beginning of the 19th century, romanticism, biedermeier, realism, impressionism, post-impressionism and art nouveau. During the second part of the course is the studying oriented into the development of fine arts in Europe and America during the first half of the 20th century - fauvism, cubism, dada, surrealism, abstract art etc.	
Recommended literature: HUYGHE, R. (ed.): Umění nové doby. Praha 1974. PIJOAN, J.: Dejiny umenia 9, 10, 11, 12. Bratislava 1986, 1999, 2002. ZEITLER, R.: Kunst des 19. Jahrhunderts. Berlin 1990. LUCIE-SMITH, E.: Art and Civilisation. London - New York 1992. LUCIE-SMITH, E.: Art Today. Súčasné svetové umenie. Praha 1996. Art since 1900. Modernism, Antimodernism, Postmodernism. Ed. H. FOSTER - R. KRAUSS - Y-A. BOIS - B.H.D. BUCHLOH. London 2004. ROSENBLUM, Robert - JANSON, H.W. (ed.): 19th century art, London 1980 ESIENMANN, S. (ed.): Nineteenth century Art: A Critical History, London 2002	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution					
Total number of evaluated students: 200					
A	B	C	D	E	FX
12,0	29,0	32,0	17,0	5,5	4,5
Lecturers: Mgr. Katarína Beňová, PhD., Mgr. Alexandra Kusá, PhD.					
Last change: 03.05.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-001/00	Course title: Painting and Sculpture of Antiquity
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Writing test Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Obtaining a basic overview of the development of the history of ancient sculpture and painting, its characteristics and evolution of the style, typology and masters.	
Class syllabus: General development of the Ancient Greek and then Roman sculpture, painting and pottery with characteristics of particular periods. Basic typology of ancient monuments and their significance in the context of the general history of art. Interpretation of the ancient art and culture in chronological structure from the beginning of Greek culture, protogeometric and geometric expression, to the specifics of archaic art. The “Greek miracle” – classical art of the 5th century BC. with an emphasis on sculpture and his masters, followed by the evolution of art in the 4th century BC. and by forms of artistic expression of the Hellenistic period. The second half of the course is devoted to a review of Roman art in similar thematic circles - the Etruscans and the roots of the Romani art expression, the portrait in the context of the art of the Roman Republic, the art of Augustus era, the Julio-Claudian dynasty, the art of the Flavius, the emperors Antonius Pius and the art of the 2nd century, Septímíus Severus. Finally the Roman art of the 3th century civil war and from the Tetrarchy to the Constantine.	
Recommended literature: Boardman, John. Greek Art, rev. ed. New York: Oxford University Press, 1973. Boardman, John. Greek Sculpture: The Archaic Period. London: Thames and Hudson, 1978. Boardman, John. Greek Sculpture: The Classical Period. London: Thames and Hudson, 1985. Dillon, Sheila. Ancient Greek portrait sculpture : contexts, subjects, and styles. Cambridge . Cambridge Univ. Press: 2006 Lydakēs, Stelios. Ancient Greek painting and its echoes in later art Los Angeles, J. Paul Getty Museum: 2004 Stewart, Peter. The social history of Roman art , Cambridge Cambridge Univ. Press: 2008 Goldscheider, Ludwig. Roman portraits, London Phaidon Press: 2004 http://www.beazley.ox.ac.uk/index.htm	

Languages necessary to complete the course: English, German					
Notes:					
Past grade distribution Total number of evaluated students: 327					
A	B	C	D	E	FX
2,75	5,2	14,68	19,27	28,13	29,97
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 03.05.2018					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-092/14		Course title: Personages of Monument Care in Slovakia 1 (1846-1919)			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
7,69	7,69	15,38	15,38	7,69	46,15
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-093/14		Course title: Personages of Monument Care in Slovakia 2 (1919-2002)			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
0,0	16,67	16,67	33,33	33,33	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-102/16		Course title: Selected Topics from the History of Modern Architecture			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
16,67	33,33	33,33	0,0	16,67	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 14.06.2016					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-003/00		Course title: Seminar in Antique Art History			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 270					
A	B	C	D	E	FX
1,85	16,3	40,74	23,33	8,52	9,26
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-014/00		Course title: Seminar in the Art of the 15th and 16th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 201					
A	B	C	D	E	FX
15,42	15,92	29,85	23,88	8,96	5,97
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-021/00		Course title: Seminar in the Art of the 17th and 18th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 196					
A	B	C	D	E	FX
4,59	24,49	40,31	16,84	6,12	7,65
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-027/00		Course title: Seminar in the Art of the 19th and 20th Centuries			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 173					
A	B	C	D	E	FX
4,62	33,53	37,57	15,03	5,78	3,47
Lecturers: Mgr. Katarína Beňová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-033/00		Course title: Specialized Excursion 1			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 209					
A	B	C	D	E	FX
37,32	22,01	21,53	6,7	8,61	3,83
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., PhDr. Štefan Oriško, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-034/00		Course title: Specialized Excursion 2			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 10d Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 177					
A	B	C	D	E	FX
31,07	31,64	22,03	7,91	3,39	3,95
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Katarína Beňová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-015/00		Course title: Structural Analysis 1: Painting and Sculpture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
2,2	11,45	26,87	25,99	18,5	14,98
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-022/00		Course title: Structural Analysis 2: Painting and Sculpture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-015/00 - Structural Analysis 1: Painting and Sculpture					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 204					
A	B	C	D	E	FX
7,84	11,27	25,0	23,04	13,24	19,61
Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-boDU-028/00		Course title: Structural Analysis 3: Architecture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: FiF.KDVU/A-boDU-022/00 - Structural Analysis 2: Painting and Sculpture					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 170					
A	B	C	D	E	FX
9,41	20,0	24,12	22,35	21,18	2,94
Lecturers: doc. PhDr. Danica Bořutová, CSc.					
Last change: 02.06.2015					
Approved by: doc. PhDr. Danica Bořutová, CSc.					