

## Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-201/15		<b>Course title:</b> 20th and 21st Century American Literature			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 179					
A	B	C	D	E	FX
37,43	33,52	22,35	4,47	1,12	1,12
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-moFI-106/13		<b>Course title:</b> A. Schopenhauer: The World as Will and Representation			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 34					
A	B	C	D	E	FX
41,18	41,18	14,71	2,94	0,0	0,0
<b>Lecturers:</b> PhDr. Kristína Korená, CSc.					
<b>Last change:</b> 10.09.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-120/00		<b>Course title:</b> Alternative Schools			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 257					
A	B	C	D	E	FX
53,31	24,9	12,45	6,61	1,56	1,17
<b>Lecturers:</b> doc. PhDr. Mária Matulčíková, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-206/15		<b>Course title:</b> American Theatre and Society			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
50,0	31,25	18,75	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI101/15	<b>Course title:</b> Applied Ethics: Bioethics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - active participation, test, essay. All conditions must be met for at least 60%, of the evaluation is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75, E: 67-60 Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> Student acquires knowledge about the current problems of bioethics as a form of applied ethics, he understands different theoretical interpretations emanating from different ontological assumptions, he should be able to consult the possible solutions to bioethical issues with experts in other disciplines.	
<b>Class syllabus:</b> The creation of bioethics. Bioethics as a form of applied ethics, basic norms and principles. Bioethics and its relationship to other disciplines (medicine, law, theology ...). Genetics and ethical borders of genetic engineering. Ethical problems of reproductive technologies. Border situation in medical therapy. Ethical aspects of the aging process and extended life expectancy. Interpretation of solving the problem of euthanasia in the theoretical concepts of situational ethics, Christian ethics and theory of preference utilitarianism. Ethical Problems of experimental research in pharmacy and medicine	
<b>Recommended literature:</b> GLUCHMAN V.(ed): Bioetika, Prešov 2008. GLUCHMAN V., DOKULIL M.(ed): Praktické otázky etiky a morálky.Prešov 1998. HABERMAS J.: Budoucnost lidské přirozenosti. Na cestě k liberální eugenice? Filosofía, Praha, 2003. ONDOK P.O.: Bioetika, biotechnologie a biomedicína, Trinitas, 2004 SLIPKO T.: Hranice života, dilemy súčasnej bioetiky,Cirkev a spoločnosť, 1998. THOMASMA D.C., KUSHNEROVÁ T. (ed):Od narození do smrti, Mladá fronta, 2000	
<b>Languages necessary to complete the course:</b>	



Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 20					
A	B	C	D	E	FX
40,0	25,0	15,0	5,0	5,0	10,0
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc.					
<b>Last change:</b> 09.02.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-muSZ-202/15		<b>Course title:</b> Applying Experiences in Working with Class			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Sabová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-215/15		<b>Course title:</b> Arts and Culture in Australia and New Zealand			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-35/15			<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1525						
A	ABS	B	C	D	E	FX
18,23	0,0	19,87	22,69	16,98	15,28	6,95
<b>Lecturers:</b> Mgr. Roman Džambazovič, PhD., PhDr. Eva Laiferová, CSc., prof. PhDr. Ján Sopóci, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-208/15		<b>Course title:</b> Black Literature and Culture of Canada			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
48,44	21,88	23,44	4,69	1,56	0,0
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-214/15		<b>Course title:</b> British Culture			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jozef Lonek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-14/15		<b>Course title:</b> Causality			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
38,89	33,33	16,67	0,0	0,0	11,11
<b>Lecturers:</b> Dr. Vladimír Marko, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/AmoLO-22/15/17		<b>Course title:</b> Contemporary Analytic Philosophy 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Active in-class participation, final paper.					
<b>Learning outcomes:</b> Students will become familiar with the chosen texts from contemporary analytic philosophy, improve their abilities to critically discuss such texts, and finally, they will try to enrich the literature by their own original contribution.					
<b>Class syllabus:</b> 1. Introduction to contemporary analytic philosophy 2. The area of topics that are central in the contemporary analytic philosophy and philosophical logic 3. Reading and discussing chosen texts from contemporary analytic philosophy (or philosophical logic)					
<b>Recommended literature:</b> JAGO, M. (2014): The impossible: An essay on hyperintensionality. OUP Oxford. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2010): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. SOAMES, S. (2010): What is meaning? Princeton University Press.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	16,67	0,0	0,0	0,0	50,0
<b>Lecturers:</b> Mgr. Daniela Glavaničová					



<b>Last change:</b> 25.05.2017
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/AmoLO-23/15/17		<b>Course title:</b> Contemporary Analytic Philosophy 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Active in-class participation, final paper.					
<b>Learning outcomes:</b> Students will become familiar with the chosen texts from contemporary analytic philosophy, improve their abilities to critically discuss such texts, and finally, they will try to enrich the literature by their own original contribution.					
<b>Class syllabus:</b> 1. Introduction to contemporary analytic philosophy 2. The area of topics that are central in the contemporary analytic philosophy and philosophical logic 3. Reading and discussing chosen texts from contemporary analytic philosophy (or philosophical logic)					
<b>Recommended literature:</b> JAGO, M. (2014): The impossible: An essay on hyperintensionality. OUP Oxford. KRIPKE, S. A. (2013): Reference and existence: the John Locke lectures. Oxford University Press. LAMARQUE, P. (2008): The Philosophy of Literature. Blackwell. LAMARQUE, P. (2010): Work and Object: Explorations in the Metaphysics of Art. Oxford University Press. SOAMES, S. (2010): What is meaning? Princeton University Press					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Daniela Glavaničová					

<b>Last change:</b> 25.05.2017
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-207/15		<b>Course title:</b> Contemporary North American Indigenous Literature and Culture			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-101/15		<b>Course title:</b> Contrastive Analysis of English and Slovak			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
36,67	33,33	10,0	16,67	3,33	0,0
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moCJ-101/12	<b>Course title:</b> Creative Writing for Teachers 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 90/10	
<b>Learning outcomes:</b> The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> <li>• get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;</li> <li>• learn some techniques enhancing general writing competence as well as literary competence,</li> <li>• be able to reflect on the creative process and creative products,</li> <li>• be able to apply the learned knowledge and skills to their own academic and creative activities.</li> </ul> The course can be opted for mainly by students of pre-service teacher training programmes.	
<b>Class syllabus:</b> - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning; - techniques developing fluency, flexibility, originality and elaboration; - techniques developing lateral thinking, metaphorical expression and imagination; - techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint; - techniques helping arrange information, structuring the text, and writing the rough draft; - techniques of text reduction, expansion, and transformation;; - techniques focused on minimalisation of expression; - techniques helping text reception and creation of short texts of poetic forms - assessment of text products.	
<b>Recommended literature:</b>	

DAWSON, P. 2005. Creative Writing and New Humanities. London : Routledge, 2005.  
 ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.  
 ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.  
 ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.  
 ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 102

A	B	C	D	E	FX
79,41	18,63	0,0	0,0	0,0	1,96

**Lecturers:** doc. PhDr. Věra Eliašová, PhD.

**Last change:** 20.11.2017

**Approved by:** doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-moCJ-102/13	<b>Course title:</b> Creative Writing for Teachers 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> <li>• get an overview of what creativity is and what are the basic principles of enhancing creativity at schools;</li> <li>• learn some techniques enhancing general writing competence as well as literary competence,</li> <li>• be able to reflect on the creative process and creative products,</li> <li>• be able to apply the learned knowledge and skills to their own academic and creative activities.</li> </ul> The course can be opted for mainly by students of pre-service teacher training programmes.	
<b>Class syllabus:</b> Course syllabus: <ul style="list-style-type: none"> <li>- techniques on developing narration and description;</li> <li>- sujet, plot and story construction;</li> <li>- building characters;</li> <li>- focus and view point;</li> <li>- monologue and dialogue; relevance of context;</li> <li>- principle: Show, do not tell!</li> <li>- Preliminary self-evaluation;</li> <li>- writing first draft of the texts;</li> <li>- group/peer evaluation and responding; conference;</li> <li>- writing second draft of the texts; self-evaluation; editing; proof-reading;</li> <li>- finished draft; Final responding to draft ;</li> </ul>	



- text assessment.

**Recommended literature:**

DAWSON, P. 2005. Creative Writing and New Humanities. London : Routledge, 2005.  
ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.  
ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.  
ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.  
ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.  
ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
85,71	11,43	0,0	0,0	2,86	0,0

**Lecturers:** doc. PhDr. Věra Eliašová, PhD.

**Last change:** 20.11.2017

**Approved by:** doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-303/15		<b>Course title:</b> Curriculum and Teaching Material Development			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-001/15		<b>Course title:</b> Diagnosing in Pedagogy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 222					
A	B	C	D	E	FX
41,44	16,22	12,16	19,82	10,36	0,0
<b>Lecturers:</b> Mgr. Martin Droščák, PhD.					
<b>Last change:</b> 22.09.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-401/15	<b>Course title:</b> English Language Teaching Methodology
<b>Number of credits:</b> 3	
<b>Educational level:</b> II., N	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-301/15		<b>Course title:</b> English Language Teaching Methodology 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 209					
A	B	C	D	E	FX
46,41	23,44	19,62	5,26	4,31	0,96
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-302/15		<b>Course title:</b> English Language Teaching Methodology 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b> FiF.KAA/A-muAN-301/15 - English Language Teaching Methodology 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 196					
A	B	C	D	E	FX
88,27	8,67	3,06	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-402/15	<b>Course title:</b> English Philology
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-110/15		<b>Course title:</b> English for Specific Purposes			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
95,65	0,0	4,35	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Miroslav Bázlik, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI106/15		<b>Course title:</b> Ethical Codes			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
55,56	22,22	11,11	0,0	5,56	5,56
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI107/15		<b>Course title:</b> Ethical Theories of the 20th and 21st Centuries			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
9,52	47,62	9,52	4,76	4,76	23,81
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-204/15		<b>Course title:</b> Experimental Novel			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 57					
A	B	C	D	E	FX
92,98	3,51	1,75	0,0	1,75	0,0
<b>Lecturers:</b> Mgr. Marián Gazdík, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-066/12		<b>Course title:</b> Extracurricular Activity 1			
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b> Rehearsing a theatrical performance in English Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting Independent research projects or research projects under a teacher's supervision					
<b>Recommended literature:</b> Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
95,12	0,0	2,44	0,0	0,0	2,44
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-067/12		<b>Course title:</b> Extracurricular Activity 2			
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b> Rehearsing a theatrical performance in English Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting Independent research projects or research projects under a teacher's supervision Presenting a student research project within a student research contest Independent translation and successful participation in a translation contest					
<b>Recommended literature:</b> Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
98,44	1,56	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Podlucká, Mgr. Martin Kolenič					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-moFI-105-1/00		<b>Course title:</b> F. Nietzsche: Beyond Good and Evil			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 88					
A	B	C	D	E	FX
36,36	37,5	18,18	5,68	1,14	1,14
<b>Lecturers:</b> PhDr. Kristína Korená, CSc.					
<b>Last change:</b> 10.09.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/AmoFI152/15		<b>Course title:</b> Feminist Ethics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
70,0	30,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Zuzana Kiczková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-213/15		<b>Course title:</b> Film Adaptations of Literary Works			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 60					
A	B	C	D	E	FX
76,67	18,33	1,67	0,0	0,0	3,33
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-muSZ-123/00		<b>Course title:</b> Formation of Models and Ideals in Young People Today			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 110					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Zita Rijáková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI118/15		<b>Course title:</b> Foucault and Power			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
22,22	0,0	44,44	22,22	0,0	11,11
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI119/15		<b>Course title:</b> G. Frege and Philosophy of Arithmetics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/AmoFI153/15		<b>Course title:</b> Gender Identity Issues			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
70,0	20,0	10,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Zuzana Kiczková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI147/15		<b>Course title:</b> Gender Studies: Issues of Power and Violence			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
75,0	15,0	0,0	5,0	0,0	5,0
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc., doc. PhDr. Zuzana Kiczková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI148/15		<b>Course title:</b> Gender Studies: Issues of a Body and the Myth of Beauty			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
61,54	15,38	0,0	0,0	0,0	23,08
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc., doc. PhDr. Zuzana Kiczková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-220/17			<b>Course title:</b> Globálne problémy vo vzdelávaní			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
94,74	0,0	0,0	0,0	0,0	0,0	5,26
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.						
<b>Last change:</b>						
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI120/15	<b>Course title:</b> H. Arendt on the Origins of Totalitarianism
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100 % in the teaching period (i.e. a periodic activity during seminars = 30 %; 1 oral presentation, i.e. a brief presentation of the issues examined in the relevant chapter = 30 %; 1 essay = 40 %) 100 % in the teaching period, 0 % in the examination period Scale of assessment (preliminary/final): 100 % in the teaching period	
<b>Learning outcomes:</b> The student will become familiar with H. Arendt theory of totalitarianism through a critical reading of selected chapters of her work „The Origins of Totalitarianism.“ He becomes aware of the conditions, aims, nature, organizational principles and most important means of the totalitarian power and domination and realizes that totalitarianism represents an unprecedented attempt to destroy European political and moral traditions and human dignity. He can use a good arguments in discussions on this important topic.	
<b>Class syllabus:</b> I. Opening seminar (Lecture: H. Arendt original approach to examine totalitarianism) II. Analysis and interpretation of selected chapters of H. Arendt work „The Origins of Totalitarianism“ II./1 The share of imperialism on the birth of totalitarianism II./2 Atomized and individualized mass society as a conditio sine qua non of a totalitarian movements II./3 A temporary alliance between the elite and the mob in the early stages of a totalitarian movement II./4 The role of a totalitarian ideology and propaganda in gaining mass support for the movement II./5 The specificity of organizational forms of totalitarian movements II./6 Formlessness as a distinctive feature of totalitarian rule. The coexistence of dual authority, this one real (Party) and the other apparent (State) II./7 Totalitarian concept of power and reality. The difference between authoritarian, tyrannical and totalitarian rules II./8 The totalitarian secret police (the status, functions and organizational structure) II./9 Totalitarian principle „everything is possible“ and a path towards total domination II./10 The essence and the main forms of totalitarian government: the ideology and terror	



III. Closing seminar					
<b>Recommended literature:</b> ARENDOVÁ, Hannah. Původ totalitarismu - I-III. 1st Edition. Praha: OIKOYMENH, 1996. ARENDOVÁ, Hannah. Krize kultury (Čtyři cvičení v politickém myšlení). 1st Edition. Praha: Mladá fronta, 1994. BALLESTREM, Karl - OTTMANN, Hennig. Politická filosofie 20. století. 1st Edition. Praha: OIKOYMENH, 1994.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
20,0	20,0	30,0	0,0	0,0	30,0
<b>Lecturers:</b> PhDr. Kristína Korená, CSc.					
<b>Last change:</b> 09.02.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-buAN-215/17		<b>Course title:</b> Harlem Renaissance			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
44,44	44,44	5,56	5,56	0,0	0,0
<b>Lecturers:</b> prof. James Kenneth Van Dover, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI121/15		<b>Course title:</b> Hellenistic philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI001/15		<b>Course title:</b> History of 20th-Century Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
21,74	17,39	19,57	21,74	19,57	0,0
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-07/15	<b>Course title:</b> History of Analytic Philosophy 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance and participation (10%), homework assignments (20%), one presentation (30%), essay (50%). Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This course introduces into the most fundamental representatives, the most important problems and key theories belonging to analytic philosophy. The students will be introduced into classical arguments developed within analytical philosophy.	
<b>Class syllabus:</b> Linguistic turn and origins of analytic philosophy. Gottlob Frege – refusal of psychologism and forerunner of linguistic turn. Bertrand Russell – traditional empiricism and new logic. Russell’s epistemology and ontology; logic and language; logicism. Ludwig Wittgenstein – Tractatus logico-philosophicus; picture theory of language. Logical positivism of the Vienna Circle and the radical refusal of metaphysics; the empiricist criterion of meaning; protocol sentences; Karl Popper’s response to logical positivism.	
<b>Recommended literature:</b> 1. Coffa, A.: The Semantic Tradition from Kant to Carnap. Cambridge: Cambridge University Press, 1991. 2. Hylton, P.: Russell, Idealism and the Emergence of Analytic Philosophy. Oxford: Clarendon, 1990. 3. Soames, S.: Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b> Optional course	

<b>Past grade distribution</b>					
Total number of evaluated students: 32					
A	B	C	D	E	FX
37,5	34,38	9,38	0,0	6,25	12,5
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD.					
<b>Last change:</b> 25.05.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AboLO-08/15		<b>Course title:</b> History of Analytic Philosophy 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Attendance and participation (10%), homework assignments (20%), one presentation (30%), essay (50%) Scale of assessment (preliminary/final): 50/50					
<b>Learning outcomes:</b> This course introduces into the most fundamental representatives, the most important problems and key theories belonging to analytic philosophy. The students will be introduced into classical arguments developed within analytical philosophy.					
<b>Class syllabus:</b> Ludwig Wittgenstein – Philosophical investigations. Oxford philosophy of natural language: John Langshaw Austin, Gilbert Ryle, Peter Strawson. Speech act theory. Strawson’s descriptive metaphysics. Willard Van Orman Quine: against two dogmas of empiricism and ontological relativity. Wilfrid Sellars and the myth of the given. Donald Davidson and the third dogma of empiricism. Return of metaphysics into analytic philosophy – Saul Kripke, David Lewis. Analytic metaphysics – fundamental problems and theories. Analytic epistemology – fundamental problems and theories. Ethics in analytic philosophy.					
<b>Recommended literature:</b> 1. Soames, S.: Philosophical Analysis in the Twentieth Century. Vol. 2. Princeton: Princeton University Press, 2005.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
50,0	28,57	0,0	0,0	14,29	7,14
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD.					

<b>Last change:</b> 25.05.2017
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI103/15		<b>Course title:</b> History of Science 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Ladislav Sabela, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI002/15	<b>Course title:</b> History of Slovak Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In the course of semester: a single written test for 20 points (A – 100-89 points; B – 88-79 points; C – 78-69 points; D – 68-59 points; E – 58-49 points; Fx – less than 48 points); a single written essay for 30 points (at least 5 norm-pages); a single presentation of a chosen text during the seminar – 20 points. In the exam period: an oral examination – 30 points. Scale of assessment (preliminary/final): 70%/ 30%	
<b>Learning outcomes:</b> By successfully completing this subject, student will gain the basic information about Slovak philosophic thinking from the oldest period until the current day.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The Great Moravia and the first written sings the philosophical thinking.</li> <li>2. The Humanism and the Renaissance in the territory of the Slovakia.</li> <li>3. The Prešov School.</li> <li>4. The University of Trnava and Košice.</li> <li>5. The reflection of manifestations of the enlightened thinking.</li> <li>6. The national revival.</li> <li>7. The forming of the professional philosophy in Slovakia.</li> <li>8. 20th century and dominant currents in Slovak philosophical thought.</li> </ol>	
<b>Recommended literature:</b> Bodnár, J. (a kol.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda 1987. Kollár, K., Kopčok, A., Pichler, T. (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress 1998. Bakoš, V.: Filozofické myslenie na Slovensku v medzivojnovom období. Bratislava: Veda 1988. Dupkala, R.: Štúrovci a Hegel. Prešov: MANACOM 2000.	
<b>Languages necessary to complete the course:</b> Slovak, Czech	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 36					
A	B	C	D	E	FX
47,22	19,44	13,89	8,33	8,33	2,78
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 10.02.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-112/15			<b>Course title:</b> History of the English Language			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
46,43	0,0	17,86	17,86	7,14	0,0	10,71
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI124/15		<b>Course title:</b> I. Kant - Critique of Practical Reason			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
75,0	12,5	12,5	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmoFI122/15	<b>Course title:</b> I. Kant - Critique of Pure Reason and the Problem of Cognition 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% continuously> tests, reports, seminary works; system of assesment: maximum number of achieved points - 100% ; A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E: (less than 60%). Scale of assessment (preliminary/final): 100% continuously	
<b>Learning outcomes:</b> Knowledge of fundamental questions of Kant's Critique of Pure Reason with emphasis put on his theory of knowledge, especially on Kant's concept of experience (in the form of text based seminar - by way of analysis of text and arguments)	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Idea of Critique of Pure Reason and the problem of knowledge</li> <li>- concept of experience</li> <li>- apriori and aposteriori knowledge</li> <li>- judgemens and concepts</li> <li>- analytic and synthetic knowledge and judgements</li> <li>- transcendental aesthetics</li> <li>- transcendental argument</li> <li>- concept of space and time</li> </ul>	
<b>Recommended literature:</b> KANT, I.: Kritika čistého rozumu, Pravda, Bratislava 1979. GUYER, P. (ed.): The Cambridge Companion to KANT, CUP, Cambridge, 1992. GUYER, P.: Kant and the Claims of Knowledge, CUP, Cambridge, 1987. BENNETT, J: Kant's Analytic, CUP, Cambridge, 1966.	
<b>Languages necessary to complete the course:</b> slovak, english	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Ladislav Sabela, CSc., Mgr. Marek Vician					
<b>Last change:</b> 09.10.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-muSZ-127/00		<b>Course title:</b> Individual Psychology for Teachers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 51					
A	B	C	D	E	FX
88,24	7,84	0,0	0,0	3,92	0,0
<b>Lecturers:</b> PhDr. Daniela Čechová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-307/15		<b>Course title:</b> Innovative Methods and E-Learning in ELT			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KAA/A-muAN-301/15 - English Language Teaching Methodology 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Eva Tandlichová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-bpSZ-25/15		<b>Course title:</b> Introduction into Economics and Terminology of Economics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 237					
A	B	C	D	E	FX
17,72	40,08	19,83	8,44	9,28	4,64
<b>Lecturers:</b> Mgr. Pavol Baboš, PhD.					
<b>Last change:</b> 26.09.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPol/A-muFI-033/15		<b>Course title:</b> Introduction into Political Science			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 315					
A	B	C	D	E	FX
13,33	32,06	27,3	11,43	9,52	6,35
<b>Lecturers:</b> doc. Mgr. Erik Láštík, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-03/15		<b>Course title:</b> Introduction into Transparent Intensional Logic			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-19/15		<b>Course title:</b> K. Marx's Methodology of Critical Social Science			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Brief written assignments, active participation in class Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Students will become familiar with the structure of a classic social-scientific theory and with the methodological problems related to the construction of so-called critical theories.					
<b>Class syllabus:</b> 1. Introduction to political economy and Marx's critique 2. Marx's analysis of commodity circulation 3. Marx's concept of capital 4. Marx's critique of the “law of appropriation” 5. Epistemological and methodological aspects of Marx's Capital 6. Marx's notion of a critical social science					
<b>Recommended literature:</b> HEINRICH, M. Wie das Marxsche Kapital lesen? Band I. Stuttgart : Schmetterling Verlag, 2008. HEINRICH, M. Wie das Marxsche Kapital lesen? Band II. Stuttgart : Schmetterling Verlag, 2013. MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London : Penguin, 1973. MARX, K. Capital I: A Critique of Political Economy. Harmondsworth : Penguin, 1976. RUBIN, I. I. Essays on Marx's Theory of Value. Montréal : Black Rose Books, 1990.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0

<b>Lecturers:</b> Mgr. Juraj Halas, PhD.
<b>Last change:</b> 25.05.2017
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A- AmoLO-18/15/15	<b>Course title:</b> Karl Marx's Metatheory of Humanities
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> brief written assignments, active participation in class Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will become familiar with the fundamentals of Marx's approach to social-scientific research. They will acquire a basic overview of the metatheoretical and methodological assumptions underlying Marx's view of society, and appropriate the terminology introduced by Marx into social thought and its methodology.	
<b>Class syllabus:</b> 1. Introduction to the sources of Marx's social theory 2. The development of Marx's theory: from the philosophical critique of religion and politics ("early Marx") to the theory of modern society and critique of political economy ("late Marx") 3. Principles, problems and variants of the "materialist view of history" 4. Contradictions between Marx's metatheory and scientific practice 5. Marx's influence on 20th century social theory and its methodology	
<b>Recommended literature:</b> LINDNER, U.: Marx und die Philosophie. Stuttgart : Schmetterling Verlag, 2013. MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London : Penguin, 1973. MARX, K. Early Writings. London : Penguin, 1975. MARX, K. Capital I: A Critique of Political Economy. Harmondsworth : Penguin, 1976. MARX, K. – ENGELS, F. The German Ideology. [online] <a href="https://www.marxists.org/archive/marx/works/1845/german-ideology/">https://www.marxists.org/archive/marx/works/1845/german-ideology/</a> MARX, K. A Contribution to the Critique of Political Economy. [online] <a href="https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/">https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/</a> SAYER, D.: The Violence of Abstraction. London : Basil Blackwell, 1987.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
50,0	37,5	0,0	0,0	12,5	0,0
<b>Lecturers:</b> Mgr. Juraj Halas, PhD.					
<b>Last change:</b> 25.05.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-107/15		<b>Course title:</b> Linguocultural Aspects of Discourse			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
14,29	42,86	42,86	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jozef Lonek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-muES-585/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-muFI-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-muHI-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-muMA-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-muNE-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-muPE-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	



## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-muSL-595/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., doc. PhDr. Alojz Keníž, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, Mgr. Martin Solotruk, PhD., Mgr. Pavol Šveda, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	9,09	18,18	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
78,13	9,38	6,25	0,0	6,25	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
75,0	0,0	12,5	12,5	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-muNE-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muPE-592/15		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-muSL-350/00		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 200					
A	B	C	D	E	FX
52,5	21,5	16,5	6,0	3,0	0,5
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., Mgr. Jana Kišová, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI006/16		<b>Course title:</b> Master's Degree Thesis Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	10,0	20,0	10,0	0,0	0,0
<b>Lecturers:</b> PhDr. Lenka Bohunická, CSc., doc. PhDr. Ivan Buraj, CSc., prof. Mgr. Michal Chabada, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. PhDr. Ladislav Kiczko, CSc., doc. PhDr. Zuzana Kiczková, PhD., PhDr. Kristína Korená, CSc., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., prof. PhDr. Miroslav Marcelli, CSc., Mgr. Martin Nuhlíček, PhD., prof. PhDr. Zlatica Plašienková, CSc., PhDr. Ladislav Sabela, CSc., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.					
<b>Last change:</b> 24.05.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-moFI-117-1/00		<b>Course title:</b> Mathematics in the History of Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
33,33	10,0	40,0	3,33	10,0	3,33
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-002/15		<b>Course title:</b> Methodology of Pedagogical Research			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 139					
A	B	C	D	E	FX
47,48	25,18	10,79	11,51	5,04	0,0
<b>Lecturers:</b> PhDr. Bibiána Timková, CSc., doc. PhDr. Ľuboslava Sejčová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmuFI001/15		<b>Course title:</b> Methodology of Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
78,26	17,39	4,35	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmuFI501/15	<b>Course title:</b> Methodology of Philosophy
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II., N	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adéla Böhmerová, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-05/15		<b>Course title:</b> Methodology of Social Sciences			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Igor Hanzel, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI136/15		<b>Course title:</b> Natural Law in the Medieval Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-103/15		<b>Course title:</b> Neologization of English Lexis			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
81,25	6,25	6,25	0,0	0,0	6,25
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI130/15		<b>Course title:</b> Nietzsche's and Existentialist Inspirations in Slovak Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
53,33	20,0	13,33	6,67	0,0	6,67
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 07.09.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI112/15		<b>Course title:</b> Philosophical Anthropology 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
22,58	16,13	29,03	16,13	6,45	9,68
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.					
<b>Last change:</b> 08.09.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI113/15		<b>Course title:</b> Philosophical Anthropology 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
57,14	38,1	0,0	0,0	0,0	4,76
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muSZ-101/15		<b>Course title:</b> Philosophical Anthropology and Axiology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 145					
A	B	C	D	E	FX
40,0	31,03	15,86	4,83	8,28	0,0
<b>Lecturers:</b> prof. PhDr. Zlatica Plašienková, CSc.					
<b>Last change:</b> 08.09.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI117/15		<b>Course title:</b> Philosophical Introduction into the Theory of Sets			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI116/15		<b>Course title:</b> Philosophical Legacy of J. A. Comenius and T. G. Masaryk			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 21					
A	B	C	D	E	FX
47,62	28,57	23,81	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 07.09.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-AmuFI502/15	<b>Course title:</b> Philosophy
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adéla Böhmerová, CSc.	



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI145/15		<b>Course title:</b> Reading from Philosophical Texts of the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Essay or oral presentation. Final exam grading: A (100% - 91%); B (90% - 81%); C (80 - 71%); D (70% - 61%); E (60% - 51%). Scale of assessment (preliminary/final): 100% continuously					
<b>Learning outcomes:</b> Through interpretation and critical analysis of selected texts students will learn about ideas and methods of influential 20th century philosophers.					
<b>Class syllabus:</b> 1. Phenomenological philosophy: E. Husserl, M. Heidegger. 2. Existentialism: J.-P. Sartre. 3. Analytic philosophy: G. Frege, L. Wittgenstein, W. V. O. Quine, D. Davidson. 4. Critical theory: J. Habermas. 5. (Post)structuralist philosophy: M. Foucault, J. Derrida.					
<b>Recommended literature:</b> HUSSERL, E. Ideje k čisté fenomenologii a fenomenologické filosofii. Praha : Oikúmené 2004. WITTGENSTEIN, L. Modrá a Hnedá kniha. Bratislava : Kalligram 2001. DERRIDA, J. Texty k dekonstrukci. Bratislava : Archa 1993.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
50,0	25,0	12,5	12,5	0,0	0,0
<b>Lecturers:</b> Mgr. Róbert Maco, PhD.					
<b>Last change:</b> 02.02.2016					

**Approved by:** doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI155/17		<b>Course title:</b> Science and Society: the Change in Perspective			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
0,0	40,0	40,0	20,0	0,0	0,0
<b>Lecturers:</b> Mgr. Boris Slovinský, doc. PhDr. Mariana Szapuová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-129/17		<b>Course title:</b> Selected Issues from Social Pedagogy in Schools			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
68,75	31,25	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Zlatica Bakošová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-12/15		<b>Course title:</b> Selected Topics in Logical Semantics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-113/16		<b>Course title:</b> Semantics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
36,36	36,36	13,64	9,09	4,55	0,0
<b>Lecturers:</b> doc. PhDr. Daniel Lančarič, PhD.					
<b>Last change:</b> 29.06.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-moFI-513/00		<b>Course title:</b> Semiotics, Philosophy, Art			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 104					
A	B	C	D	E	FX
67,31	25,0	0,96	0,0	0,0	6,73
<b>Lecturers:</b> prof. PhDr. Miroslav Marcelli, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-106/15		<b>Course title:</b> Sociolinguistics			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
90,74	7,41	1,85	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KS/A-AmoSO-22/16		<b>Course title:</b> Sociology of Childhood and Youth			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 507					
A	B	C	D	E	FX
7,3	25,05	29,19	22,09	15,98	0,39
<b>Lecturers:</b> doc. PhDr. Gabriela Lubelcová, CSc.					
<b>Last change:</b> 30.05.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI139/15		<b>Course title:</b> Socrates and Socratic Philosophers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	0,0	0,0	33,33	0,0
<b>Lecturers:</b> doc. Mgr. Andrej Kalaš, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI146/15		<b>Course title:</b> Some Problems from Social and Political Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	66,67	33,33	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI143/15		<b>Course title:</b> Special Questions of the Philosophy of Mind 1: Philosophy of Artificial Intelligence			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
29,41	11,76	17,65	11,76	11,76	17,65
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-590/15		<b>Course title:</b> Teacher Training in Aesthetics Education 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
90,0	10,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-muES-591/15		<b>Course title:</b> Teacher Training in Aesthetics Education 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-590/15		<b>Course title:</b> Teacher Training in English Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 52					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-591/15		<b>Course title:</b> Teacher Training in English Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 39					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-muNE-590/15		<b>Course title:</b> Teacher Training in German Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KGNŠ/A-muNE-591/15		<b>Course title:</b> Teacher Training in German Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Erika Mayerová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-590/15		<b>Course title:</b> Teacher Training in History 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 43					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-muHI-591/15		<b>Course title:</b> Teacher Training in History 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Viliam Kratochvíl, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-590/15		<b>Course title:</b> Teacher Training in Hungarian Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-muMA-591/15		<b>Course title:</b> Teacher Training in Hungarian Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muPE-590/15		<b>Course title:</b> Teacher Training in Pedagogy 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muPE-591/15		<b>Course title:</b> Teacher Training in Pedagogy 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-590/15		<b>Course title:</b> Teacher Training in Philosophy 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-muFI-591/15		<b>Course title:</b> Teacher Training in Philosophy 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
92,31	7,69	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-muSL-590/15		<b>Course title:</b> Teacher Training in Slovak Language and Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-muSZ-591/15		<b>Course title:</b> Teacher Training in Slovak Language and Literature 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II., N					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 67					
A	B	C	D	E	FX
94,03	0,0	5,97	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPg/A-muSZ-130/17		<b>Course title:</b> Teachers and Collaboration between Families and Schools			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Mária Potočárová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-304/15		<b>Course title:</b> Teaching Grammar and Vocabulary			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KAA/A-muAN-301/15 - English Language Teaching Methodology 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Eva Tandlichová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-305/15		<b>Course title:</b> Teaching Speaking			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-306/15		<b>Course title:</b> Teaching Writing			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KAA/A-muAN-301/15 - English Language Teaching Methodology 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI137/15		<b>Course title:</b> The Problem of the Nation in the Slovak Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
75,0	25,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI138/15		<b>Course title:</b> The Slovak Philosophy in the 20th Century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Erika Lalíková, PhD.					
<b>Last change:</b> 07.09.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI144/15		<b>Course title:</b> The Special Questions of the Philosophy of Mind: Neuro-Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	28,57	14,29	0,0	0,0	14,29
<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.					
<b>Last change:</b> 11.02.2016					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AmoLO-17/15	<b>Course title:</b> Thought Experiments
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 50 % - active participation during the semester; 50 % the final assignment (an essay)	
<b>Learning outcomes:</b> In this course, we are going to explore some of the most famous thought experiments in philosophy. We will try to uncover their logical structure, the assumptions they rest on, and evaluate their persuasiveness and epistemic power. The students will also be introduced into the main philosophical theories of thought experiments and to some interesting problems associated with the use of the imaginary cases.	
<b>Class syllabus:</b> Thought experiments and real experiments. The structure of a thought experiment. Typologies of thought experiments. Examples of thought experiments: The Ship of Theseus, Lucretius' Spear, Galileo's Gravitational Balls, Descartes' Demon, Thomson's Violinist, Achilles and Turtle etc.	
<b>Recommended literature:</b> Brown, J. R. (2011): The Laboratory of the Mind. Thoughts Experiments in the Natural Sciences. 2nd. ed. New York – London: Routledge. Cohen, M. (2005): Wittgenstein's Beetle and Other Classic Thought Experiments. Blackwell Publishing. Gendler, T. S. (2000): Thought Experiment. On the Powers and Limits of Imaginary Cases. New York – London: Garland Publishing, Inc. Schick, T. – Vaughn, L.(2002): Doing Philosophy: An Introduction through Thought Experiments. Mc-Grew Hill. Sorensen, R. (1998): Thought Experiments. Oxford University Press. Tittle, P. (2004): What if ...: Collected Thought Experiments in Philosophy. Routledge.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 20					
A	B	C	D	E	FX
60,0	25,0	5,0	5,0	0,0	5,0
<b>Lecturers:</b> Mgr. Lukáš Bielik, PhD.					
<b>Last change:</b> 25.05.2017					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPs/A-muSZ-128/00		<b>Course title:</b> Training in Social Skills for Teachers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 121					
A	B	C	D	E	FX
97,52	0,0	0,83	0,0	0,0	1,65
<b>Lecturers:</b> PhDr. Gabriela Herényiová, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI135/15		<b>Course title:</b> Translating Philosophical Texts 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Miroslav Marcelli, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KLMV/A-AmoLO-04/15		<b>Course title:</b> Transparent Intensional Logic			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> FiF.KLMV/A-AmoLO-03/15 - Introduction into Transparent Intensional Logic					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. František Gahér, CSc.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-AmoFI102/15		<b>Course title:</b> Virtue and Bliss in Medieval Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
11,11	22,22	0,0	11,11	0,0	55,56
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-212/15		<b>Course title:</b> Women and Society in the 18th and 19th Century			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. Mgr. Erika Lalíková, PhD., prof. PhDr. Mária Potočárová, PhD., doc. PhDr. Adela Böhmerová, CSc.					