

# Course descriptions

## TABLE OF CONTENTS

1. A-mpAN-201/15 20th and 21st Century American Literature.....	4
2. A-mpAN-202/15 20th and 21st Century US History and Culture.....	6
3. A-mpAN-312/15 Advanced Consecutive Interpreting.....	8
4. A-muAN-206/15 American Theatre and Society.....	9
5. A-muAN-215/15 Arts and Culture in Australia and New Zealand.....	10
6. A-mpMA-020/15 Bilingualism and Contactology.....	11
7. A-muAN-208/15 Black Literature and Culture of Canada.....	12
8. A-muAN-214/15 British Culture.....	13
9. A-mpAN-305/15 Conference Interpreting 1.....	14
10. A-mpAN-305/17 Conference Interpreting 1.....	15
11. A-mpAN-307/15 Conference Interpreting 2.....	16
12. A-mpMA-005/13 Consecutive Interpreting.....	17
13. A-muAN-207/15 Contemporary North American Indigenous Literature and Culture.....	18
14. A-mpAN-402/15 English Philology ( <b>state exam</b> ).....	19
15. A-muAN-110/15 English for Specific Purposes.....	20
16. A-muAN-204/15 Experimental Novel.....	21
17. A-muAN-066/12 Extracurricular Activity 1.....	22
18. A-muAN-067/12 Extracurricular Activity 2.....	23
19. A-muAN-213/15 Film Adaptations of Literary Works.....	24
20. A-buAN-215/17 Harlem Renaissance.....	25
21. A-mpMA-110/15 Hungarian Language and Culture ( <b>state exam</b> ).....	26
22. A-mpSZ-007/15 Introduction into Law and Legal Terminology.....	27
23. A-mpSZ-025/15 Introduction into the Comparative Literature.....	28
24. A-mpAN-111/16 Introduction to Computer-Assisted Translation 1.....	29
25. A-mpAN-111/14 Introduction to Computer-Assisted Translation 1.....	30
26. A-mpAN-318/15 Language and Translation in Media and Advertising.....	31
27. A-mpAN-108/15 Lexicology and Lexicography.....	32
28. A-muAN-107/15 Linguocultural Aspects of Discourse.....	33
29. A-mpSZ-023/15 Literary Science.....	34
30. A-mpAN-302/15 Literary Translation 1.....	35
31. A-mpAN-308/15 Literary Translation 2.....	36
32. A-mpAN-309/17 Localization.....	37
33. A-mpAN-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	38
34. A-mpAR-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	39
35. A-mpBU-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	40
36. A-mpFN-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	41
37. A-mpFR-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	42
38. A-mpHO-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	43
39. A-mpCH-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	44
40. A-mpMA-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	45
41. A-mpNE-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	46
42. A-mpPG-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	47
43. A-mpPL-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	48
44. A-mpRM-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	49
45. A-mpRU-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	50
46. A-mpSK-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	51
47. A-mpSP-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	52

48. A-mpSV-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	53
49. A-mpTA-801/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	54
50. A-mpAN-501/15 Master's Degree Thesis Seminar.....	55
51. A-mpAR-501/15 Master's Degree Thesis Seminar.....	56
52. A-mpBU-501/15 Master's Degree Thesis Seminar.....	57
53. A-mpFN-501/15 Master's Degree Thesis Seminar.....	58
54. A-mpFR-501/15 Master's Degree Thesis Seminar.....	59
55. A-mpHO-501/15 Master's Degree Thesis Seminar.....	60
56. A-mpCH-501/15 Master's Degree Thesis Seminar.....	61
57. A-mpMA-501/15 Master's Degree Thesis Seminar.....	62
58. A-mpNE-501/15 Master's Degree Thesis Seminar.....	63
59. A-mpPG-501/15 Master's Degree Thesis Seminar.....	64
60. A-mpPL-501/15 Master's Degree Thesis Seminar.....	65
61. A-mpRM-501/15 Master's Degree Thesis Seminar.....	66
62. A-mpRU-501/15 Master's Degree Thesis Seminar.....	67
63. A-mpSK-501/15 Master's Degree Thesis Seminar.....	68
64. A-mpSP-501/15 Master's Degree Thesis Seminar.....	69
65. A-mpSV-501/15 Master's Degree Thesis Seminar.....	70
66. A-mpTA-501/15 Master's Degree Thesis Seminar.....	71
67. A-mpMA-280/15 Minorities and Literature.....	72
68. A-mpSZ-024/15 Modern Slovak Literature.....	73
69. A-AmpSZ-13/15 Modern Trends in Linguistics.....	74
70. A-muAN-103/15 Neologization of English Lexis.....	75
71. A-muAN-020/14 Older English Literature.....	76
72. A-mpMA-030/15 Poetics and Rhetorics.....	78
73. A-mpSZ-004/15 Praxeology of Translating and Interpreting.....	79
74. A-mpMA-250/15 Selected Issues from Applied Linguistics.....	80
75. A-AmpSZ-12/15 Selected Issues from General Linguistics.....	81
76. A-mpMA-240/15 Selected Issues from the History and Dialectology of the Hungarian Language.....	82
77. A-mpMA-271/15 Selected Issues from the History of Hungarian Literature.....	83
78. A-mpSZ-021/15 Selected Topics from History of Literary Translation and Inter-literary Relations 1.....	84
79. A-mpSZ-022/15 Selected Topics from History of Literary Translation and Inter-literary Relations 2.....	85
80. A-mpSZ-022/17 Selected Topics from History of Literary Translation and Inter-literary Relations 2.....	86
81. A-AmpSZ-11/15 Selected Topics from Language Culture and Theory of Standard Language.....	87
82. A-muAN-113/16 Semantics.....	88
83. A-mpAN-321/17 Seminar in Consecutive Interpreting.....	89
84. A-mpAN-060/00 Seminar in Consecutive Interpreting 2.....	90
85. A-mpAN-301/15 Seminar in Simultaneous Interpreting 1.....	91
86. A-mpAN-303/15 Seminar in Simultaneous Interpreting 2.....	92
87. A-mpAN-311/15 Seminar in Simultaneous Interpreting 3.....	93
88. A-mpAN-313/15 Seminar in Simultaneous Interpreting 4.....	94
89. A-mpMA-010/15 Simultaneous Interpreting.....	95
90. A-mpMA-220/15 Slovak - Hungarian Translation Issues.....	96
91. A-mpMA-260/15 Sociolinguistics.....	97

92. A-muAN-106/15	Sociolinguistics.....	98
93. A-mpAN-306/17	Terminology.....	99
94. A-mpMA-290/15	Terminology in Humanities.....	100
95. A-mpSZ-006/15	Theory and Practice of Literary Translation.....	101
96. A-mpAN-316/15	Translating Audiovisual Texts 1.....	102
97. A-mpAN-317/15	Translating Audiovisual Texts 2.....	104
98. A-mpAN-319/16	Translating Drama Texts.....	106
99. A-mpMA-210/15	Translating Literary Texts.....	107
100. A-mpAN-320/17	Translating Specialized Texts.....	108
101. A-mpAN-320/16	Translating Specialized Texts.....	109
102. A-mpMA-230/15	Translating Specialized Texts.....	110
103. A-mpAN-304/15	Translating Specialized Texts 1.....	111
104. A-mpAN-310/15	Translating Specialized Texts 2.....	113
105. A-mpAN-315/15	Translating Specialized Texts 3.....	115
106. A-mpAN-401/15	Translating and Interpreting ( <b>state exam</b> ).....	116
107. A-mpMA-111/15	Translating and Interpreting ( <b>state exam</b> ).....	117
108. A-mpSZ-005/15	Translation Criticism.....	118
109. A-mpSZ-001/15	Translation Training.....	119
110. A-mpSZ-001/16	Translation Training.....	120
111. A-mpAN-314/15	Translation of Children's Literature.....	121
112. A-muAN-212/15	Women and Society in the 18th and 19th Century.....	122

## COURSE DESCRIPTION

**University:** Comenius University in Bratislava

**Faculty:** Faculty of Arts

**Course ID:**  
FiF.KAA/A-mpAN-201/15

**Course title:**  
20th and 21st Century American Literature

**Educational activities:**

**Type of activities:** seminar

**Number of hours:**

**per week:** 3 **per level/semester:** 42

**Form of the course:** on-site learning

**Number of credits:** 4

**Recommended semester:** 2.

**Educational level:** II.

**Prerequisites:**

**Course requirements:**

60% active participation in class discussions, mid-term exam, research paper, oral presentation

40% final exam

Minimum pass: 60 per cent

**Learning outcomes:**

- Students will be familiar with and will be able to characterize the main literary movements of the 20th century: realism, naturalism, modernism, postmodernism.
- Students will understand key works of the 20th-century American literature in their social and historical context.
- Students will be able to apply critical reading methods in analyzing and interpreting key works of the 20th-century American literature and assessing their contribution.
- Students will be able to explain the significance of an excerpt in the context of the whole work and approach texts also from the point of view of their reception, comparison and translation into Slovak.

**Class syllabus:**

1. Realism in American literature and its main representatives
2. Naturalism and its main representatives
3. Inter-war and post-war poetry
4. Inter-war and post-war drama
5. The Lost Generation
6. Southern literature
7. War novel
8. African-American literature
9. Ethnic American literature
10. Postmodern novel

**Recommended literature:**

BRADBURY, M.; RULAND, R. (1991) From Puritanism to Postmodernism : A History of American Literature. New York : Viking Penguin.

BRADBURY, M. (1994) The Modern American Novel. Penguin Books.

BAYM, M. (2007) The Norton Anthology of American Literature. W. W. Norton & Co.

**Languages necessary to complete the course:**

English

**Notes:****Past grade distribution**

Total number of evaluated students: 491

A	B	C	D	E	FX
41,34	32,99	15,48	5,09	3,26	1,83

**Lecturers:** Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.**Last change:** 30.03.2016**Approved by:** prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-202/15	<b>Course title:</b> 20th and 21st Century US History and Culture
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
During semester: active participation in discussions, class test	
In the exam period: one essay	
Minimum mark required to pass the subject: 60 percent	
Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b>	
Students gain a comprehensive overview of the most important contexts of the political, cultural, and economic history of the United States in the given period and develops the skills of focused research and analysis using primary and secondary sources. They will present their findings in the form of an essay written in English.	
<b>Class syllabus:</b>	
Lecture/presentation, study of materials and a discussion on core themes which emerge from the periodization and characterization of the dynamics and determinants of the political, economic, and cultural history of the United States in the 20th and 21st centuries.	
Areas of interest will include:	
The US economy, society and culture before the First World War	
The United States and the First World War: economic and political affairs, the cause and consequence of the war	
The 1920s: a remarkable time: the arrival of consumerism, the mass production of consumer items, Prohibition, economic boom and bust, the unregulated market, radio and film, cultural transformation, urbanization, new cultural phenomena	
The 1930s: The Great Depression, the rise of social unrest, the New Deal, migration	
The United States and the Second World War: economic growth, military victory, the United States as leader of the "free" world	
The 1950s and 1960s: Postwar prosperity, consumer society, McCarthyism, the Cold War, Vietnam and its impact on American life, popular culture and new cultural phenomena, the fight for civil rights	
The 1970s and 1980s: the Cold War, the Oil Crisis, rivalry between the United States and Soviet Union, popular culture and new cultural forms	
The 1990s and 2000s	

**Recommended literature:**

The American Yawp: <http://www.americanyawp.com/>  
Chomsky, Noam (2016): Who Rules the World? (book)

**Languages necessary to complete the course:**

English

**Notes:****Past grade distribution**

Total number of evaluated students: 154

A	B	C	D	E	FX
47,4	33,77	7,14	7,79	3,25	0,65

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 14.09.2017

**Approved by:** prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-312/15	<b>Course title:</b> Advanced Consecutive Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 42										
A	B	C	D	E	FX					
85,71	9,52	2,38	0,0	0,0	2,38					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-206/15	<b>Course title:</b> American Theatre and Society									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 48										
A	B	C	D	E	FX					
50,0	31,25	18,75	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-215/15	<b>Course title:</b> Arts and Culture in Australia and New Zealand									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-020/15	<b>Course title:</b> Bilingualism and Contactology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
11,11	11,11	55,56	0,0	0,0	22,22					
<b>Lecturers:</b> prof. PhDr. István Lanstyák, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-208/15	<b>Course title:</b> Black Literature and Culture of Canada									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 64										
A	B	C	D	E	FX					
48,44	21,88	23,44	4,69	1,56	0,0					
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-214/15	<b>Course title:</b> British Culture									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Jozef Lonek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-305/15	<b>Course title:</b> Conference Interpreting 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-301/15 - Seminar in Simultaneous Interpreting 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 89										
A	B	C	D	E	FX					
92,13	5,62	0,0	0,0	0,0	2,25					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-305/17	<b>Course title:</b> Conference Interpreting 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-301/15 - Seminar in Simultaneous Interpreting 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 67										
A	B	C	D	E	FX					
98,51	0,0	0,0	0,0	0,0	1,49					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 13.06.2017										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-307/15	<b>Course title:</b> Conference Interpreting 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-301/15 - Seminar in Simultaneous Interpreting 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 56										
A	B	C	D	E	FX					
76,79	17,86	3,57	0,0	0,0	1,79					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-005/13	<b>Course title:</b> Consecutive Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 17										
A	B	C	D	E	FX					
17,65	23,53	35,29	5,88	17,65	0,0					
<b>Lecturers:</b> Mgr. Ildikó Hizsnyaiova, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-207/15	<b>Course title:</b> Contemporary North American Indigenous Literature and Culture									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-402/15	<b>Course title:</b> English Philology
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-110/15	<b>Course title:</b> English for Specific Purposes									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 23										
A	B	C	D	E	FX					
95,65	0,0	4,35	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Miroslav Bázlik, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-204/15	<b>Course title:</b> Experimental Novel									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 57										
A	B	C	D	E	FX					
92,98	3,51	1,75	0,0	1,75	0,0					
<b>Lecturers:</b> Mgr. Marián Gazdík, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-066/12	<b>Course title:</b> Extracurricular Activity 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> other										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
Rehearsing a theatrical performance in English										
Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting										
Independent research projects or research projects under a teacher's supervision										
<b>Recommended literature:</b>										
Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005.										
The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.										
<b>Languages necessary to complete the course:</b>										
English										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 82										
A	B	C	D	E	FX					
95,12	0,0	2,44	0,0	0,0	2,44					
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-067/12	<b>Course title:</b> Extracurricular Activity 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> other										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
Rehearsing a theatrical performance in English										
Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting										
Independent research projects or research projects under a teacher's supervision										
Presenting a student research project within a student research contest										
Independent translation and successful participation in a translation contest										
<b>Recommended literature:</b>										
Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005.										
The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.										
<b>Languages necessary to complete the course:</b>										
English										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 64										
A	B	C	D	E	FX					
98,44	1,56	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Lucia Podlucká, Mgr. Martin Kolenič										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-213/15	<b>Course title:</b> Film Adaptations of Literary Works									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 60										
A	B	C	D	E	FX					
76,67	18,33	1,67	0,0	0,0	3,33					
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-buAN-215/17	<b>Course title:</b> Harlem Renaissance									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 18										
A	B	C	D	E	FX					
44,44	44,44	5,56	5,56	0,0	0,0					
<b>Lecturers:</b> prof. James Kenneth Van Dover, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpMA-110/15	<b>Course title:</b> Hungarian Language and Culture
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPol/A-mpSZ-007/15	<b>Course title:</b> Introduction into Law and Legal Terminology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KPol/A-AboSO-43/15 or FiF.KPol/A-boAG-086/15 or										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 387										
A	B	C	D	E	FX					
45,22	24,81	13,95	7,49	4,91	3,62					
<b>Lecturers:</b> doc. Mgr. Erik Láštic, PhD.										
<b>Last change:</b> 24.09.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-mpSZ-025/15	<b>Course title:</b> Introduction into the Comparative Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 129										
A	B	C	D	E	FX					
17,83	24,81	34,11	20,16	3,1	0,0					
<b>Lecturers:</b> doc. PhDr. Zvonko Taneski, PhD.										
<b>Last change:</b> 09.09.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-111/16	<b>Course title:</b> Introduction to Computer-Assisted Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-111/14	<b>Course title:</b> Introduction to Computer-Assisted Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 55										
A	B	C	D	E	FX					
92,73	7,27	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-318/15	<b>Course title:</b> Language and Translation in Media and Advertising									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Martin Solotruk, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-108/15	<b>Course title:</b> Lexicology and Lexicography									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 2										
A	B	C	D	E	FX					
0,0	100,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-107/15	<b>Course title:</b> Linguocultural Aspects of Discourse									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
14,29	42,86	42,86	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Jozef Lonek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-023/15	<b>Course title:</b> Literary Science				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 452					
A	B	C	D	E	FX
79,65	12,83	6,19	1,33	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-302/15	<b>Course title:</b> Literary Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 480										
A	B	C	D	E	FX					
80,0	17,29	2,29	0,42	0,0	0,0					
<b>Lecturers:</b> Mgr. Marián Gazdík, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-308/15	<b>Course title:</b> Literary Translation 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-302/15 - Literary Translation 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 37										
A	B	C	D	E	FX					
64,86	29,73	2,7	2,7	0,0	0,0					
<b>Lecturers:</b> Mgr. Marián Kabát										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-309/17	<b>Course title:</b> Localization									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Marián Kabát										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-mpAR-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpBU-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpFN-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpFR-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpHO-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpCH-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpMA-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpPG-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpPL-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpRM-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 09.02.2016	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-mpSK-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpSP-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-mpTA-801/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 64										
A	B	C	D	E	FX					
78,13	10,94	4,69	3,13	3,13	0,0					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Miroslav Bázlik, CSc., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdik, PhD., PhDr. Mária Huttová, CSc., doc. PhDr. Alojz Keníž, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzl'ová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Martin Solotruk, PhD., Mgr. Pavol Šveda, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KKSF/A-mpAR-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Jaroslav Drobny, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Istvan Lanstyak, CSc., doc. PhDr. Alojz Keniz, CSc., doc. Mgr. Zoltan Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-mpBU-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 2										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpFN-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
75,0	25,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-mpFR-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keniž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-mpHO-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-mpCH-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
70,0	20,0	0,0	10,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
88,89	0,0	0,0	0,0	11,11	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-mpNE-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 19										
A	B	C	D	E	FX					
57,89	26,32	5,26	5,26	5,26	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-mpPG-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
87,5	0,0	0,0	0,0	12,5	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-mpPL-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 2										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-mpRM-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
71,43	14,29	14,29	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRVŠ/A-mpRU-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 13										
A	B	C	D	E	FX					
92,31	0,0	0,0	0,0	7,69	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-mpSK-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
28,57	42,86	14,29	0,0	14,29	0,0					
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keniž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-mpSP-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 20										
A	B	C	D	E	FX					
80,0	15,0	0,0	0,0	5,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-mpSV-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
90,91	9,09	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-mpTA-501/15	<b>Course title:</b> Master's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 19										
A	B	C	D	E	FX					
57,89	21,05	10,53	5,26	5,26	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-280/15	<b>Course title:</b> Minorities and Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
50,0	50,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Anikó Dušíková, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-024/15	<b>Course title:</b> Modern Slovak Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 105										
A	B	C	D	E	FX					
49,52	23,81	6,67	12,38	1,9	5,71					
<b>Lecturers:</b> Mgr. Peter Darovec, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-13/15	<b>Course title:</b> Modern Trends in Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 165										
A	B	C	D	E	FX					
50,91	22,42	17,58	7,88	0,61	0,61					
<b>Lecturers:</b> Maryna Kazharnovich, PhD., prof. PhDr. Juraj Dolník, DrSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-103/15	<b>Course title:</b> Neologization of English Lexis									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 16										
A	B	C	D	E	FX					
81,25	6,25	6,25	0,0	0,0	6,25					
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAA/A-muAN-020/14	<b>Course title:</b> Older English Literature				
<b>Educational activities:</b> <b>Type of activities:</b> lecture + seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b> 1. Introduction to Old English Literature – Old and Middle English Poetry and Prose 2. Reading week - Beowulf 3. Geoffrey Chaucer, Other Chaucerians: John Gower 4. Reading Week - Canterbury Tales 5. Quiz; Canterbury Tales – The Prologue 6. Tudor Literature – Edmund Spenser 7. William Shakespeare Plays I – Comedies, Tragedies 8. Reading week – Merry Wives of Windsor 9. William Shakespeare Plays II - Tragedies and Historical Plays 10. Richard III., Final test					
<b>Recommended literature:</b>					
Texts to be studied: Beowulf : Canterbury Tales Faerie Queen (excerpts) Merry Wives of Windsor Richard III					
<b>Languages necessary to complete the course:</b>					
The course is given in English.					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 17					
A	B	C	D	E	FX
23,53	35,29	23,53	11,76	0,0	5,88

**Lecturers:** PhDr. Mária Huttová, CSc.

**Last change:** 02.06.2015

**Approved by:** prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-030/15	<b>Course title:</b> Poetics and Rhetorics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
28,57	14,29	42,86	14,29	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-mpSZ-004/15	<b>Course title:</b> Praxeology of Translating and Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 192										
A	B	C	D	E	FX					
94,27	4,17	1,04	0,0	0,0	0,52					
<b>Lecturers:</b> prof. PhDr. Jana Rakšányiová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-250/15	<b>Course title:</b> Selected Issues from Applied Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
25,0	0,0	25,0	0,0	25,0	25,0					
<b>Lecturers:</b> prof. PhDr. István Lanstyák, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-12/15	<b>Course title:</b> Selected Issues from General Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 76										
A	B	C	D	E	FX					
18,42	27,63	17,11	23,68	11,84	1,32					
<b>Lecturers:</b> prof. PhDr. Juraj Dolník, DrSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMJL/A-mpMA-240/15	<b>Course title:</b> Selected Issues from the History and Dialectology of the Hungarian Language				
<b>Educational activities:</b>					
Type of activities: lecture + seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Dr. Lajos Nagy, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-271/15	<b>Course title:</b> Selected Issues from the History of Hungarian Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
50,0	30,0	10,0	10,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. Anikó Polgár, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava													
<b>Faculty:</b> Faculty of Arts													
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-021/15	<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 1												
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning													
<b>Number of credits:</b> 4													
<b>Recommended semester:</b> 1.													
<b>Educational level:</b> II.													
<b>Prerequisites:</b>													
<b>Course requirements:</b>													
<b>Learning outcomes:</b>													
<b>Class syllabus:</b>													
<b>Recommended literature:</b>													
<b>Languages necessary to complete the course:</b>													
<b>Notes:</b>													
<b>Past grade distribution</b> Total number of evaluated students: 115													
<table><thead><tr><th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr></thead><tbody><tr><td>12,17</td><td>14,78</td><td>21,74</td><td>20,0</td><td>19,13</td><td>12,17</td></tr></tbody></table>		A	B	C	D	E	FX	12,17	14,78	21,74	20,0	19,13	12,17
A	B	C	D	E	FX								
12,17	14,78	21,74	20,0	19,13	12,17								
<b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc., PhDr. Anna Kruláková, CSc., doc. PhDr. Miloslav Vojtech, PhD.													
<b>Last change:</b> 02.06.2015													
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keniž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.													

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSF/A-mpSZ-022/15	<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 2				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture					
<b>Number of hours:</b>					
<b>per week:</b> 2 <b>per level/semester:</b> 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSLLV/A-mpSZ-022/17					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 15					
A	B	C	D	E	FX
66,67	6,67	20,0	6,67	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Zvonko Taneski, PhD.					
<b>Last change:</b> 26.01.2016					
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-022/17	<b>Course title:</b> Selected Topics from History of Literary Translation and Inter-literary Relations 2				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture					
<b>Number of hours:</b>					
<b>per week:</b> 2 <b>per level/semester:</b> 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSF/A-mpSZ-022/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	20,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Ján Zambor, CSc.					
<b>Last change:</b> 02.06.2017					
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AmpSZ-11/15	<b>Course title:</b> Selected Topics from Language Culture and Theory of Standard Language									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
<b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 650										
A	B	C	D	E	FX					
23,08	29,08	22,46	14,31	8,46	2,62					
<b>Lecturers:</b> doc. Mgr. Gabriela Múcsková, PhD., Mgr. Slavomíra Krištofová										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keniž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-113/16	<b>Course title:</b> Semantics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 22										
A	B	C	D	E	FX					
36,36	36,36	13,64	9,09	4,55	0,0					
<b>Lecturers:</b> doc. PhDr. Daniel Lančarič, PhD.										
<b>Last change:</b> 29.06.2016										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-321/17	<b>Course title:</b> Seminar in Consecutive Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 16										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Ferdinand Pál										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-060/00	<b>Course title:</b> Seminar in Consecutive Interpreting 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 213										
A	B	C	D	E	FX					
91,08	8,45	0,47	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Ferdinand Pál										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-301/15	<b>Course title:</b> Seminar in Simultaneous Interpreting 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 489										
A	B	C	D	E	FX					
76,07	13,29	9,2	1,02	0,2	0,2					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD., PhDr. Ferdinand Pál										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-303/15	<b>Course title:</b> Seminar in Simultaneous Interpreting 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-301/15 - Seminar in Simultaneous Interpreting 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 444										
A	B	C	D	E	FX					
62,84	19,82	15,32	1,13	0,68	0,23					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD., PhDr. Ferdinand Pál										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-311/15	<b>Course title:</b> Seminar in Simultaneous Interpreting 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-301/15 - Seminar in Simultaneous Interpreting 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
52,78	33,33	13,89	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-313/15	<b>Course title:</b> Seminar in Simultaneous Interpreting 4									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-303/15 - Seminar in Simultaneous Interpreting 2										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 27										
A	B	C	D	E	FX					
92,59	3,7	3,7	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-010/15	<b>Course title:</b> Simultaneous Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
33,33	22,22	22,22	11,11	11,11	0,0					
<b>Lecturers:</b> Mgr. Ildikó Hizsnyaiova, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-220/15	<b>Course title:</b> Slovak - Hungarian Translation Issues									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Katarína Misadová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-260/15	<b>Course title:</b> Sociolinguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
0,0	27,27	9,09	9,09	27,27	27,27					
<b>Lecturers:</b> prof. PhDr. István Lanstyák, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-106/15	<b>Course title:</b> Sociolinguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 54										
A	B	C	D	E	FX					
90,74	7,41	1,85	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-306/17	<b>Course title:</b> Terminology									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Marián Kabát										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-290/15	<b>Course title:</b> Terminology in Humanities									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
0,0	18,18	45,45	18,18	9,09	9,09					
<b>Lecturers:</b> prof. PhDr. Ondrej Mészáros, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-006/15	<b>Course title:</b> Theory and Practice of Literary Translation									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 28										
A	B	C	D	E	FX					
75,0	10,71	10,71	3,57	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Ján Zambor, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-316/15	<b>Course title:</b> Translating Audiovisual Texts 1
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preparation for the seminars, reading of the assigned articles, translation of the final translation in a group	
<b>Learning outcomes:</b> To acquire the basic translation and lipsync strategies when translating documentaries and motion pictures, learn how to prepare dialogue lists for dubbing and voiceover, to acquire the basic theoretical knowledge about audiovisual translation and its specifics.	
<b>Class syllabus:</b> Theory, practice, methods and specifics of the documentary translation. Analysis, translation and lipsync adaptation of various kinds of documentaries. Theory, practice, methods and specifics of the translation of motion pictures. Analysis and translation of motion and feature pictures to be dubbed. Lipsync adaptation of dialogue lists to be dubbed. Theory, practice, methods and specifics of the translation of cinema films. Translation of cinema films and trailers.	
<b>Recommended literature:</b> BEDNÁROVÁ-KENÍŽOVÁ, Katarína: Preklad textu filmových dialógov. In: Popovič, Anton a kol.: Originál/Preklad. Interpretačná terminológia. Bratislava : Tatran, 1983. s. 242-243. KAUTSKÝ, Oldřich: Dabing, ano i ne. Praha : Publikační oddělení Českého filmového ústavu, 1970, 85 s. MAKARIAN, Gregor: Dabing: Teória, realizácia, zvukové majstrovstvo. Bratislava : Ústav hudobnej vedy SAV, 2005, 123 s. ISBN 80-891 35-03-X. PAULÍNYOVÁ, Lucia: Audiovizuálny preklad: teoreticko-empirický prienik do dabingového prekladu. (dizertačná práca). Bratislava : Univerzita Komenského, 2015, 220 s. WALLÓ, Olga: Herec v dabingu. Praha : Státní pedagogické nakladatelství, 1987a, 49 s.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 109

A	B	C	D	E	FX
55,05	37,61	6,42	0,92	0,0	0,0

**Lecturers:** Mgr. Lucia Paulínyová, PhD., Mgr. Ivan Lacko, PhD.**Last change:** 31.03.2016**Approved by:** prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-317/15	<b>Course title:</b> Translating Audiovisual Texts 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b> FiF.KAA/A-mpAN-316/15 - Translating Audiovisual Texts 1	
<b>Course requirements:</b> Preparation for the seminars, reading of the assigned articles, translation of the final translation in a group	
<b>Learning outcomes:</b> To acquire advanced translation and lipsync strategies of the translation of motion pictures and TV series, the adaptation of dialogue lists for dubbing and subtitling, to acquire the basic methods of subtitling and the ability to work with various subtitling programmes, the ability to adapt a dialogue list translated by a different translator, to acquire the basic theoretical knowledge about audiovisual translation and its specifics.	
<b>Class syllabus:</b> Theory, practice, methods and specifics of the documentary translation. Analysis, translation and lipsync adaptation of various kinds of motion pictures and TV series. Theory, practice, methods and specifics of subtitling. Subtitling of audiovisual works in various subtitling programmes. Lipsync adaptation of a film translated by a different translator.	
<b>Recommended literature:</b> BEDNÁROVÁ-KENÍŽOVÁ, Katarína: Preklad textu filmových dialógov. In: Popovič, Anton a kol.: Originál/Preklad. Interpretačná terminológia. Bratislava : Tatran, 1983. s. 242-243. KAUTSKÝ, Oldřich: Dabing, ano i ne. Praha : Publikační oddělení Českého filmového ústavu, 1970, 85 s. MAKARIAN, Gregor: Dabing: Teória, realizácia, zvukové majstrovstvo. Bratislava : Ústav hudobnej vedy SAV, 2005, 123 s. ISBN 80-891 35-03-X. PAULÍNYOVÁ, Lucia: Audiovizuálny preklad: teoreticko-empirický príenik do dabingového prekladu. (dizertačná práca). Bratislava : Univerzita Komenského, 2015, 220 s. WALLÓ, Olga: Herec v dabingu. Praha : Státní pedagogické nakladatelství, 1987a, 49 s.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
78,95	21,05	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Lucia Paulínyová, PhD.**Last change:** 31.03.2016**Approved by:** prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-319/16	<b>Course title:</b> Translating Drama Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 15										
A	B	C	D	E	FX					
40,0	40,0	20,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Alojz Keníž, CSc.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-210/15	<b>Course title:</b> Translating Literary Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ildikó Hizsnyaiova, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-320/17	<b>Course title:</b> Translating Specialized Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 19										
A	B	C	D	E	FX					
84,21	10,53	5,26	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-320/16	<b>Course title:</b> Translating Specialized Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 31										
A	B	C	D	E	FX					
96,77	3,23	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-mpMA-230/15	<b>Course title:</b> Translating Specialized Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
12,5	25,0	25,0	25,0	12,5	0,0					
<b>Lecturers:</b> Mgr. Ildikó Hizsnyaiova, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-304/15	<b>Course title:</b> Translating Specialized Texts 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Active participation in class discussions, preparation for the lesson, quality translations into English										
The minimum grade to pass: E (60 percent)										
Scale of assessment (preliminary/final): 50/50										
<b>Learning outcomes:</b>										
Students will gain some professional competence in translating a variety of non-literary texts into English; students will learn some key terminology and will improve their skills in translating within a set time limit.										
<b>Class syllabus:</b>										
The translation of texts dealing with a variety of themes with a particular focus on common mistakes.										
<b>Recommended literature:</b>										
Ličko, Roman (2014): Translation into English as a Foreign Language: A Slovak survey. Banská Bystrica: Vydavateľstvo Belianum, Univerzita Mateja Bela.										
Robinson, Douglas (2003): Becoming a Translator: An Introduction to the Theory and Practice of Translation. 2nd ed. London: Routledge.										
More information is provided on the Moodle web page and in the first lesson of each semester.										
<b>Languages necessary to complete the course:</b>										
Slovak, English										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 497										
A	B	C	D	E	FX					
27,16	34,81	21,53	9,26	4,83	2,41					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.										
<b>Last change:</b> 20.09.2017										

**Approved by:** prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-310/15	<b>Course title:</b> Translating Specialized Texts 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-304/15 - Translating Specialized Texts 1										
<b>Course requirements:</b>										
Homework and activity in class during semester										
A minimum average score of 60% is required to pass the subject in the preliminary assessment.										
Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b>										
Students gain some more advanced competence in translating from Slovak into English with a focus on different sorts of everyday texts. Students will acquire some key terminology and will improve their abilities in translating a text within a limited time frame.										
<b>Class syllabus:</b>										
Translating various texts with a focus on problems met during translation and common mistakes										
<b>Recommended literature:</b>										
Ličko, Roman (2014): Translation into English as a Foreign Language: A Slovak survey. Banská Bystrica: Vydavateľstvo Belianum, Univerzita Mateja Bela.										
Robinson, Douglas (2003): Becoming a Translator: An Introduction to the Theory and Practice of Translation. 2nd ed. London: Routledge. More information can be found on the subject's webpage in Moodle and at the first class.										
Various texts in Slovak and in English										
<b>Languages necessary to complete the course:</b>										
Slovak, English										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 399										
A	B	C	D	E	FX					
31,83	28,82	18,3	11,53	6,02	3,51					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.										
<b>Last change:</b> 13.02.2018										

**Approved by:** prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-315/15	<b>Course title:</b> Translating Specialized Texts 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b> FiF.KAA/A-mpAN-304/15 - Translating Specialized Texts 1										
<b>Course requirements:</b>										
Active participation in class discussions, preparation for the lesson, a presentation on an issue regarding non-literary translation into English from Slovak, a translation into English of one text of about one standard page										
The minimum grade to pass: E (60 percent)										
Scale of assessment (preliminary/final): 40/60										
<b>Learning outcomes:</b>										
Students gain a professional competence in translating non-literary texts from Slovak into English; they will acquire knowledge of key terminology and will become more accustomed to working under pressure.										
<b>Class syllabus:</b>										
The translation of various texts into English with a focus being placed on common problems and mistakes.										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
Slovak, English										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 119										
A	B	C	D	E	FX					
36,97	30,25	18,49	10,92	3,36	0,0					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.										
<b>Last change:</b> 08.09.2016										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-401/15	<b>Course title:</b> Translating and Interpreting
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 4..	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-mpMA-111/15	<b>Course title:</b> Translating and Interpreting
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-mpSZ-005/15	<b>Course title:</b> Translation Criticism									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 59										
A	B	C	D	E	FX					
54,24	28,81	16,95	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Mária Kusá, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.Dek/A-mpSZ-001/15	<b>Course title:</b> Translation Training									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: 25 per level/semester: 350										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 192										
A	B	C	D	E	FX					
65,63	16,67	9,38	3,65	2,6	2,08					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-mpSZ-001/16	<b>Course title:</b> Translation Training				
<b>Educational activities:</b>					
<b>Type of activities:</b> practice					
<b>Number of hours:</b>					
per week: 25 per level/semester: 350					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 192					
A	B	C	D	E	FX
65,63	16,67	9,38	3,65	2,6	2,08
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček					
<b>Last change:</b> 30.05.2016					
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-mpAN-314/15	<b>Course title:</b> Translation of Children's Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Alojz Keníž, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-muAN-212/15	<b>Course title:</b> Women and Society in the 18th and 19th Century									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. István Lanstyák, CSc., doc. PhDr. Alojz Keníž, CSc., doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										