

# Course descriptions

## TABLE OF CONTENTS

1. A-moDU-059/10 19th Century Art Centers.....	3
2. A-boDU-013/00 Architecture in the 15th and 16th Centuries.....	4
3. A-boDU-020/00 Architecture in the 17th and 18th Centuries.....	5
4. A-boDU-026/00 Architecture in the 19th and 20th Centuries.....	7
5. A-moSE-502/15 Central Europe in the 20th Century.....	9
6. A-moSE-501/15 Central Europe in the Modern Age.....	10
7. A-boMU-023/15 Collecting and Research Activities.....	11
8. A-moMU-993/15 Cultural Heritage Protection ( <b>state exam</b> ).....	12
9. A-moMU-007/15 Cultural Heritage Protection and Management.....	13
10. A-boMU-853/16 Cultural Heritage of Slovakia.....	14
11. A-moMU-109/15 Dejiny muzeológie.....	15
12. A-moMU-013/15 Diplomová prax.....	16
13. A-moMU-105/15 Etnografické múzeá.....	17
14. A-boET-036/16 Folk architecture, clothing and production.....	18
15. A-boMU-130/16 Historical Human Geography of Slovakia for Non-Historics.....	19
16. A-boMU-854/16 Historická demografia Európy.....	20
17. A-moMU-104/15 Historické múzeá.....	21
18. A-boET-014/17 History and present of the city.....	22
19. A-moHI-024/00 History of State and Law 1.....	23
20. A-moHI-025/00 History of State and Law 2.....	24
21. A-boHI-003/15 History of the Ancient World.....	25
22. A-boDU-006/00 Iconography in Antique Art.....	26
23. A-boDU-011/00 Iconography in Medieval Art.....	27
24. A-boDU-016/00 Iconography in Modern Times.....	29
25. A-boMU-003/15 Introduction into Museology.....	30
26. A-moMU-038/16 Každodenný život v mestskom prostredí v 19. a na začiatku 20. storočia.....	31
27. A-moDU-057/10 Key Issues in the History of Architecture in Slovakia between the 16th and 18th Centuries 1.....	32
28. A-moDU-97//15 Key Issues in the History of European Baroque - 18th Century.....	33
29. A-moDU-024//15 Key Issues in the History of Modern Architecture 1.....	34
30. A-moDU-062/15 Key Issues in the History of Modern Architecture 2.....	35
31. A-moDU-030/00 Key Issues in the History of Modern Painting and Sculpture 2.....	36
32. A-moDU-055/00 Key Issues in the History of the 20th Century Architecture in Slovakia 2.....	37
33. A-moMU-990/15 Master's Degree Thesis Defence ( <b>state exam</b> ).....	38
34. A-moMU-012/15 Master's Degree Thesis Seminar 1.....	39
35. A-moMU-015/15 Master's Degree Thesis Seminar 2.....	40
36. A-boET-002/15 Material Culture.....	41
37. A-moSE-500/15 Medieval Central Europe.....	42
38. A-moMU-009/15 Metodologický seminár pre muzeológov.....	43
39. A-moDU-003/00 Monument Preservation Seminar.....	44
40. A-moMU-100/15 Múzejná a galérijná pedagogika.....	45
41. A-moMU-004/15 Múzejná informatika.....	46
42. A-moMU-101/15 Múzejná komunikácia s návštevníkmi.....	47
43. A-moMU-003/15 Múzejné výstavníctvo.....	48
44. A-moMU-006/15 Odborná muzeologická prax 1.....	49

45. A-moMU-014/15	Odborná muzeologická prax 2.....	50
46. A-moET-019/15	Oral History.....	51
47. A-moMU-992/15	Organizácia a riadenie kultúrnych inštitúcií ( <b>state exam</b> ).....	52
48. A-moMU-008/15	Organizácia, riadenie a marketing múzeí.....	53
49. moDU100/17/17	Pamiatky v archívnych prameňoch.....	54
50. A-moMU-010/15	Prezentácia pamiatkového fondu.....	55
51. A-moMU-103/15	Prezentácia prírodného dedičstva.....	56
52. A-moHI-405/00	SC: At the Royal Court.....	57
53. A-moHI-421/15	SC: Medieval State, Society and Law 1.....	58
54. A-moHI-422/15	SC: Medieval State, Society and Law 2.....	59
55. A-moHI-408/00	SC: Selected Issues from Early Modern History.....	60
56. A-moHI-416/10	SC: Selected Issues from Medieval Religious History in the Hungarian Kingdom.....	61
57. A-moMU-107/15	Seminár z konzervovania a reštaurovania.....	62
58. A-moMU-011/15	Specialized Excursion.....	63
59. A-moMU-001/15	Specialized Museology.....	64
60. A-moMU-991/15	Specialized Museology ( <b>state exam</b> ).....	65
61. A-moMU-108/15	Starožitníctvo.....	66
62. A-moMU-106/15	Technické múzeá.....	67
63. A-moMU-005/15	Theoretical Museology.....	68
64. A-boET-032/16	Traditional Culture of Slovakia for Non-Ethnologist.....	69
65. A-moMU-102/15	Veda a výskum v pamäťových inštitúciách.....	70
66. A-moMU-102/17	Veda a výskum v pamäťových inštitúciách.....	71
67. A-moMU-002/15	Základy reštaurovania.....	72

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-059/10	<b>Course title:</b> 19th Century Art Centers									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 91										
A	B	C	D	E	FX					
49,45	26,37	15,38	4,4	1,1	3,3					
<b>Lecturers:</b> Mgr. Katarína Beňová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-boDU-013/00	<b>Course title:</b> Architecture in the 15th and 16th Centuries									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 213										
A	B	C	D	E	FX					
17,37	15,49	18,78	17,37	23,47	7,51					
<b>Lecturers:</b> Mgr. Peter Buday, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-020/00	<b>Course title:</b> Architecture in the 17th and 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-013/00 - Architecture in the 15th and 16th Centuries	
<b>Course requirements:</b> Writing test Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> A survey of the dominant tendencies and phenomena in architecture of the 17th and 18th centuries.	
<b>Class syllabus:</b> Architecture of the 17th and 18th centuries in the contexts of and ideology – concept of space; idea of a sacred place and its impact on church architecture; idea of order, status and personality as manifested residential architecture (palaces and castles); architecture and landscape – transformation of the countryside and urban environment. An overview of the architectural development in Europe (focused on Italy, France, and Central Europe, with regard to important impulses from Spain and Britain) tendencies, key personalities and works.	
<b>Recommended literature:</b> WITTKOWER, R.: Art and Architecture in Italy, 1600 – 1750. Harmondsworth 1969. HUBALA, E.: Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin 1990. KELLER, H. (ed.): Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin 1990. TOMAN, R. (Hrsg.) : Barock und Rokoko, Feierabend Verlag, Berlin 2002 / English: Baroque and Rococo. Feierabend Verlag 2003 NORBERG-SCHULZ, C.: Baroque Architecture. Belser Electa Milano 1971, 2003. NORBERG-SCHULZ, C.: Architektur des Spätbarocks und Rokoko. Stuttgart 1975 / English: Late Baroque and Rococo Architecture. Electa / Rizzoli; Reprint edition 1985 WITTKOWER, R.: Studies in the Italian Baroque. London 1975. LORENZ, M. (ed): Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. WIEBENSON, D., SISA, J. (eds.): The Architecture of Historic Hungary. MIT Press Cambridge, Mass. – London 1998 (chapters by G. Kelényi, p. 89-99, resp. 101-143). RUSINA, I. et al.: Barok na Slovensku. Bratislava 1988 (kapitoly o architektúre od autorov P. Fidler a J. Bencová).	

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 197

A	B	C	D	E	FX
1,52	2,54	13,2	25,38	36,55	20,81

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 03.05.2018

**Approved by:** prof. PhDr. Ján Lukačka, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-026/00	<b>Course title:</b> Architecture in the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-020/00 - Architecture in the 17th and 18th Centuries	
<b>Course requirements:</b> Writing test Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> A survey of the architectural development in the 19th and 20th centuries – key problems, topics, impulses, personalities and works.	
<b>Class syllabus:</b> Determinants and contexts of the architectural development in the 19th and 20th centuries: status and character of the architect's work; new tasks, materials and construction techniques and their impact on typology of architecture and urban development in the 19th and 20th centuries. Historical survey - - a dream of classical harmony and challenges of the industrial age; - ideology and forms of historicism – eclecticism as a method and plurality of styles; - continuity and change, between tradition and innovation – architecture at the turn of the centuries and impulses of modernity – (avant-garde) programs of the 20th century architecture; - between functionality and symbolic expression – architecture of the inter-war period; - new pursuits and returns in architecture of the 2nd half of the 20th century; - new tendencies in architecture around and after 2000.	
<b>Recommended literature:</b> BENEVOLO, L.: Geschichte der Architektur des 19. und 20. Jahrhunderts 1, 2. München 1969 - 1971. WATKIN, D.: A History of Western Architecture. London 2015 (1986 1) - chapters on the 19th and 20th centuries MIGNOT, C.: Architecture of the 19th century, Taschen Verlag 1994 (1983 1) BERGDOLL, B.: European Architecture 1759-1890. Oxford University Press; 1st edition, 2000 FRODL, G. (Hrsg): 19. Jahrhundert. (Geschichte der bildenden Kunst in Österreich, Bd. 5). Prestel München – Berlin – London – New York 2002 MORAVÁNSZKY, Á, Die Architektur der Donaumonarchie. Bp 1988. MORAVÁNSZKY, Á.: Die Erneuerung der Baukunst. Die Wege der Moderne in	

Mitteleuropa 1900-1940. Wien 1989.

MORAVÁNSZKY, A.: Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918. Cambridge, Mass. 1998

GÖSSEL, P. – LEUTHÄUSER, G.: Architecture in the 20th Century. Köln 1991 / Recent edition: Taschen 2012

FRAMPTON, K.: Modern Architecture. A Critical History. London 1997 (1980).

GHIRARDO, D.: Architecture after Modernism. London 1996.

FOLTYN, L.: Slovenská architektúra a česká avantgarda. Bratislava SAS 1993.

DULLA – MORAVČÍKOVÁ : Architektúra Slovenska v 20. storočí. Bratislava Slovart 2002

STILLER, A. (ed.): Architektur Slowakei / Impulse und Reflexion. Wien, 2003

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 175

A	B	C	D	E	FX
7,43	16,57	33,14	18,86	18,29	5,71

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 03.05.2018

**Approved by:** prof. PhDr. Ján Lukačka, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moSE-502/15	<b>Course title:</b> Central Europe in the 20th Century									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 24										
A	B	C	D	E	FX					
70,83	8,33	8,33	4,17	4,17	4,17					
<b>Lecturers:</b> Mgr. Eva Škorvanková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moSE-501/15	<b>Course title:</b> Central Europe in the Modern Age									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 65										
A	B	C	D	E	FX					
23,08	10,77	15,38	23,08	24,62	3,08					
<b>Lecturers:</b> Mgr. Eva Benková, PhD., PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boMU-023/15	<b>Course title:</b> Collecting and Research Activities									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boMU-012-1/734E/00										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 114										
A	B	C	D	E	FX					
31,58	25,44	13,16	9,65	12,28	7,89					
<b>Lecturers:</b> PhDr. Jan Dolák, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-993/15	<b>Course title:</b> Cultural Heritage Protection
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-007/15	<b>Course title:</b> Cultural Heritage Protection and Management									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-008/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 55										
A	B	C	D	E	FX					
43,64	27,27	18,18	3,64	5,45	1,82					
<b>Lecturers:</b> Mgr. Lenka Ulašinová Bystrianska, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boMU-853/16	<b>Course title:</b> Cultural Heritage of Slovakia									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boET-044/10										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 128										
A	B	C	D	E	FX					
22,66	19,53	19,53	17,97	16,41	3,91					
<b>Lecturers:</b> Mgr. Lenka Ulašinová Bystriánska, PhD.										
<b>Last change:</b> 19.05.2016										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-109/15	<b>Course title:</b> Dejiny muzeológie									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 30										
A	B	C	D	E	FX					
23,33	20,0	13,33	6,67	26,67	10,0					
<b>Lecturers:</b> PhDr. Jan Dolák, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-013/15	<b>Course title:</b> Diplomová prax									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 20d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 53										
A	B	C	D	E	FX					
81,13	16,98	1,89	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-105/15	<b>Course title:</b> Etnografické múzeá									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 21										
A	B	C	D	E	FX					
57,14	28,57	0,0	4,76	0,0	9,52					
<b>Lecturers:</b> PhDr. Peter Maráky, Mgr. Lenka Ulašinová Bystriánska, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boET-036/16	<b>Course title:</b> Folk architecture, clothing and production									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEM/A-boET-001/15 FiF.KEM/A-boET-002/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 15										
A	B	C	D	E	FX					
6,67	26,67	20,0	26,67	20,0	0,0					
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.										
<b>Last change:</b> 07.09.2016										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEKA/A-boMU-130/16	<b>Course title:</b> Historical Human Geography of Slovakia for Non-Historians									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boMU-130/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
0,0	33,33	0,0	16,67	50,0	0,0					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 19.05.2016										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boMU-854/16	<b>Course title:</b> Historická demografia Európy									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boMU-127/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 22										
A	B	C	D	E	FX					
22,73	31,82	31,82	0,0	0,0	13,64					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD., RNDr. Branislav Šprocha, PhD.										
<b>Last change:</b> 19.05.2016										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-104/15	<b>Course title:</b> Historické múzeá									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 65										
A	B	C	D	E	FX					
41,54	20,0	20,0	7,69	6,15	4,62					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boET-014/17	<b>Course title:</b> History and present of the city									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 287										
A	B	C	D	E	FX					
13,59	17,07	27,53	22,65	13,94	5,23					
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.										
<b>Last change:</b> 19.02.2018										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-moHI-024/00	<b>Course title:</b> History of State and Law 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 177										
A	B	C	D	E	FX					
61,58	18,64	10,73	4,52	1,13	3,39					
<b>Lecturers:</b> doc. Mgr. Martin Hurbanič, PhD., prof. PhDr. Miroslav Daniš, CSc., doc. PhDr. Pavol Valachovič, CSc., Mgr. Daniela Hrnčiarová, PhD., doc. Mgr. Vincent Múcska, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-moHI-025/00	<b>Course title:</b> History of State and Law 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 184										
A	B	C	D	E	FX					
89,13	5,43	3,26	0,54	0,0	1,63					
<b>Lecturers:</b> doc. PhDr. Jarmila Boboková, CSc., Mgr. Eva Škorvanková, PhD., prof. PhDr. Eduard Nižnanský, CSc., doc. Alexander Randin, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-boHI-003/15	<b>Course title:</b> History of the Ancient World									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 227										
A	B	C	D	E	FX					
9,69	8,81	17,18	17,62	21,15	25,55					
<b>Lecturers:</b> doc. PhDr. Pavol Valachovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-boDU-006/00	<b>Course title:</b> Iconography in Antique Art									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 280										
A	B	C	D	E	FX					
5,0	13,93	31,43	24,64	8,21	16,79					
<b>Lecturers:</b> Mgr. Katarína Kolbiarz Chmeliňová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-boDU-011/00	<b>Course title:</b> Iconography in Medieval Art									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Seminar work										
Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b>										
Acquiring of professional terminology and elementary knowledge about the Medieval Iconography.										
<b>Class syllabus:</b>										
Iconography as a method of the Historiography of Fine Arts. Sources of Medieval Iconography. Changes of the Medieval Iconography: painted decoration program of Medieval churches, a portal sculpture, elementary iconographical types. Iconography of Medieval Architecture.										
<b>Recommended literature:</b>										
BANDMANN, G.: Mittelalterliche Architektur als Bedeutungsträger. Berlin 1971.										
KAEMERLING, E. (ed.): Bildende Kunst als Zeichensystem, 1. Ikonographie und Ikonologie. Köln 1979										
OHLY, F.: Schriften zur mittealterlichen Bedeutungsforschung. Darmstadt 1977										
Lexicons of Iconography (Aurenhammer, Künstle, Reau, Herder)										
Language necessary to complete the course: A student gains basic orientation in Medieval Art during lectures. Overview works in foreign languages (German, French) should be used during aditional study.										
<b>Languages necessary to complete the course:</b>										
English										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 225										
A	B	C	D	E	FX					
13,78	29,33	30,67	16,44	4,89	4,89					
<b>Lecturers:</b> Mgr. Peter Buday, PhD.										
<b>Last change:</b> 03.05.2018										

**Approved by:** prof. PhDr. Ján Lukačka, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-boDU-016/00	<b>Course title:</b> Iconography in Modern Times									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 197										
A	B	C	D	E	FX					
9,64	23,35	33,5	21,83	5,08	6,6					
<b>Lecturers:</b> Mgr. Katarína Kolbiarz Chmeliňová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boMU-003/15	<b>Course title:</b> Introduction into Museology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boMU-001-1/7343/00 FiF.KEM/A-boMU-850/16 FiF.KEM/A-boMU-850/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 123										
A	B	C	D	E	FX					
26,02	22,76	26,83	8,94	3,25	12,2					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-038/16	<b>Course title:</b> Každodenný život v mestskom prostredí v 19. a na začiatku 20. storočia									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 3										
A	B	C	D	E	FX					
33,33	66,67	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Lenka Vargová										
<b>Last change:</b> 05.09.2017										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-057/10	<b>Course title:</b> Key Issues in the History of Architecture in Slovakia between the 16th and 18th Centuries 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 22										
A	B	C	D	E	FX					
9,09	18,18	22,73	13,64	27,27	9,09					
<b>Lecturers:</b> Mgr. Peter Buday, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-97//15	<b>Course title:</b> Key Issues in the History of European Baroque - 18th Century									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1										
A	B	C	D	E	FX					
0,0	100,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Katarína Kolbiarz Chmeliňová, PhD., prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-024//15	<b>Course title:</b> Key Issues in the History of Modern Architecture 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
50,0	33,33	0,0	16,67	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc., prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-062/15	<b>Course title:</b> Key Issues in the History of Modern Architecture 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
33,33	33,33	33,33	0,0	0,0	0,0					
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc., prof. PhDr. Oliver Bakoš, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-030/00	<b>Course title:</b> Key Issues in the History of Modern Painting and Sculpture 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 67										
A	B	C	D	E	FX					
46,27	34,33	16,42	2,99	0,0	0,0					
<b>Lecturers:</b> Mgr. Katarína Beňová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-055/00	<b>Course title:</b> Key Issues in the History of the 20th Century Architecture in Slovakia 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 27										
A	B	C	D	E	FX					
22,22	25,93	29,63	14,81	3,7	3,7					
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-990/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-012/15	<b>Course title:</b> Master's Degree Thesis Seminar 1				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 3 per level/semester: 42					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 21					
A	B	C	D	E	FX
76,19	23,81	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD., doc. PhDr. Pavol Valachovič, CSc., doc. Mgr. Ľuboš Kačírek, PhD., prof. PhDr. Ján Lukačka, CSc., PhDr. Jan Dolák, PhD., Mgr. Lenka Ulašinová Bystrianska, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-015/15	<b>Course title:</b> Master's Degree Thesis Seminar 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 43										
A	B	C	D	E	FX					
62,79	16,28	16,28	2,33	2,33	0,0					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD., doc. PhDr. Pavol Valachovič, CSc., doc. Mgr. Ľuboš Kačírek, PhD., prof. PhDr. Ján Lukačka, CSc., PhDr. Jan Dolák, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boET-002/15	<b>Course title:</b> Material Culture									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-boET-003-1/6176/00 FiF.KEKA/A-boET-009-1/6224/00										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 411										
A	B	C	D	E	FX					
18,73	19,46	24,57	17,76	10,22	9,25					
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.										
<b>Last change:</b> 28.06.2016										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moSE-500/15	<b>Course title:</b> Medieval Central Europe									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 43										
A	B	C	D	E	FX					
27,91	27,91	27,91	2,33	9,3	4,65					
<b>Lecturers:</b> prof. Mgr. Martin Homza, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-009/15	<b>Course title:</b> Metodologický seminár pre muzeológov									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 26										
A	B	C	D	E	FX					
34,62	19,23	19,23	7,69	0,0	19,23					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/A-moDU-003/00	<b>Course title:</b> Monument Preservation Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 86										
A	B	C	D	E	FX					
46,51	24,42	15,12	8,14	5,81	0,0					
<b>Lecturers:</b> PhDr. Štefan Oriško, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-100/15	<b>Course title:</b> Múzejná a galerijná pedagogika									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
50,0	16,67	0,0	16,67	16,67	0,0					
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-004/15	<b>Course title:</b> Múzejná informatika									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-003/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 68										
A	B	C	D	E	FX					
41,18	45,59	8,82	0,0	0,0	4,41					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-101/15	<b>Course title:</b> Múzejná komunikácia s návštevníkmi				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 3 per level/semester: 42					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-003/15	<b>Course title:</b> Múzejné výstavníctvo									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-005/12 FiF.KEKA/A-moMU-029/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 95										
A	B	C	D	E	FX					
31,58	33,68	16,84	7,37	6,32	4,21					
<b>Lecturers:</b> PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-006/15	<b>Course title:</b> Odborná muzeologická prax 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 15d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 54										
A	B	C	D	E	FX					
87,04	3,7	1,85	1,85	0,0	5,56					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-014/15	<b>Course title:</b> Odborná muzeologická prax 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practice										
<b>Number of hours:</b>										
per week: per level/semester: 20d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 35										
A	B	C	D	E	FX					
91,43	8,57	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moET-019/15	<b>Course title:</b> Oral History									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 108										
A	B	C	D	E	FX					
30,56	41,67	17,59	7,41	0,93	1,85					
<b>Lecturers:</b> doc. PhDr. Anna Hlôšková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-992/15	<b>Course title:</b> Organizácia a riadenie kultúrnych inštitúcií
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-008/15	<b>Course title:</b> Organizácia, riadenie a marketing múzeí									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 6										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-009/13 FiF.KEKA/A-moMU-012/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 98										
A	B	C	D	E	FX					
53,06	18,37	14,29	9,18	5,1	0,0					
<b>Lecturers:</b> PhDr. Jan Dolák, PhD., prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KDVU/moDU100/17/17	<b>Course title:</b> Pamiatky v archívnych prameňoch									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Peter Buday, PhD.										
<b>Last change:</b> 13.06.2017										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-010/15	<b>Course title:</b> Prezentácia pamiatkového fondu									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 102										
A	B	C	D	E	FX					
36,27	30,39	18,63	6,86	5,88	1,96					
<b>Lecturers:</b> doc. Ing. arch. Jana Gregorová, PhD., Mgr. Lenka Ulašinová Bystriánska, PhD., doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-103/15	<b>Course title:</b> Prezentácia prírodného dedičstva									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 47										
A	B	C	D	E	FX					
55,32	25,53	12,77	2,13	2,13	2,13					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-moHI-405/00	<b>Course title:</b> SC: At the Royal Court									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
25,0	37,5	12,5	0,0	0,0	25,0					
<b>Lecturers:</b> Mgr. Daniela Hrnčiarová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-moHI-421/15	<b>Course title:</b> SC: Medieval State, Society and Law 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-moHI-422/15	<b>Course title:</b> SC: Medieval State, Society and Law 2									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
42,86	28,57	14,29	14,29	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KVD/A-moHI-408/00	<b>Course title:</b> SC: Selected Issues from Early Modern History									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 83										
A	B	C	D	E	FX					
46,99	43,37	8,43	1,2	0,0	0,0					
<b>Lecturers:</b> Mgr. Daniela Hrnčiarová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVD/A-moHI-416/10	<b>Course title:</b> SC: Selected Issues from Medieval Religious History in the Hungarian Kingdom				
<b>Educational activities:</b>					
<b>Type of activities:</b> lecture + seminar					
<b>Number of hours:</b>					
<b>per week:</b> 2 <b>per level/semester:</b> 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 51					
A	B	C	D	E	FX
84,31	5,88	5,88	1,96	0,0	1,96
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-107/15	<b>Course title:</b> Seminár z konzervovania a reštaurovania									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 45										
A	B	C	D	E	FX					
97,78	2,22	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Ing. Alena Maková										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-011/15	<b>Course title:</b> Specialized Excursion									
<b>Educational activities:</b>										
<b>Type of activities:</b> excursion										
<b>Number of hours:</b>										
per week: per level/semester: 5d										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 54										
A	B	C	D	E	FX					
87,04	1,85	1,85	1,85	0,0	7,41					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-001/15	<b>Course title:</b> Specialized Museology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-001/11										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 68										
A	B	C	D	E	FX					
51,47	25,0	13,24	5,88	0,0	4,41					
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., doc. PhDr. Pavol Valachovič, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-991/15	<b>Course title:</b> Specialized Museology
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-108/15	<b>Course title:</b> Starožitníctvo									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-036/13										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 15										
A	B	C	D	E	FX					
26,67	46,67	26,67	0,0	0,0	0,0					
<b>Lecturers:</b> PaedDr. Tibor Díte										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-106/15	<b>Course title:</b> Technické múzeá									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
50,0	0,0	0,0	0,0	50,0	0,0					
<b>Lecturers:</b> PhDr. Jan Dolák, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-005/15	<b>Course title:</b> Theoretical Museology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-004/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 135										
A	B	C	D	E	FX					
27,41	21,48	11,11	13,33	10,37	16,3					
<b>Lecturers:</b> PhDr. Jan Dolák, PhD., prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-boET-032/16	<b>Course title:</b> Traditional Culture of Slovakia for Non-Ethnologist									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEM/A-boET-032/14										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 133										
A	B	C	D	E	FX					
0,0	9,02	12,03	24,06	33,83	21,05					
<b>Lecturers:</b> Mgr. Juraj Janto, PhD., prof. PhDr. Marta Botiková, CSc., doc. PhDr. Anna Hlôšková, PhD.										
<b>Last change:</b> 25.09.2017										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-102/15	<b>Course title:</b> Veda a výskum v pamäťových inštitúciách									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b>										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-023/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Radoslav Ragač, PhD., prof. PhDr. Ján Lukačka, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-102/17	<b>Course title:</b> Veda a výskum v pamäťových inštitúciách									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1., 3.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-023/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Pavol Tišliar, PhD.										
<b>Last change:</b> 01.06.2017										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KEM/A-moMU-002/15	<b>Course title:</b> Základy reštaurovania									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 5										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> II.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KEKA/A-moMU-002/12										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 86										
A	B	C	D	E	FX					
50,0	30,23	9,3	6,98	3,49	0,0					
<b>Lecturers:</b> Ing. Alena Maková										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Ján Lukačka, CSc.										