# **Course descriptions**TABLE OF CONTENTS

| 1. AmoES-23/15 Aesthetic Dimension of Art 1                                 | 3  |
|---|----|
| 2. AmoES-24/15 Aesthetic Dimension of Art 2                                 | 4  |
| 3. AmoES-20/15 Aesthetics and Poetism of the Traditional Folk Theatre       | 5  |
| 4. AmoES-06/15 Aesthetics of Contemporary Tendencies in Arts 1              | 6  |
| 5. AmoES-12/15 Aesthetics of Contemporary Tendencies in Arts 2              | 7  |
| 6. AmoES-31/15 Aesthetics of Film 1   |    |
| 7. AmoES-32/15 Aesthetics of Film 2   | 9  |
| 8. AmoES-27/15 Aesthetics of Images 1                                       | 10 |
| 9. AmoES-28/15 Aesthetics of Images 2                                       | 11 |
| 10. A-moES-062/14 Analytická estetika 1                                     | 12 |
| 11. A-moES-063/14 Analytická estetika 2                                     | 13 |
| 12. AmoES-03/15 Art and Modern Era  | 14 |
| 13. AmoES-07/15 Art and Postmodernist Era.                                  | 15 |
| 14. AmoES-46/15 Arts and Media 1  | 16 |
| 15. AmoES-48/15 Arts and Media 2  | 17 |
| 16. AmoES-50/17 Estetika populárneho umenia                                 | 18 |
| 17. AmoES-49/17 Estetika, politika a umenie                                 |    |
| 18. AmoES-29/15 Filmová reč: obraz, pohyb, montáž 1                         | 20 |
| 19. AmoES-30/15 Filmová reč: obraz, pohyb, montáž 2                         | 21 |
| 20. AmoES-26/15 Filozoficko-estetický odkaz M. Duchampa a J. Cagea          |    |
| 21. AmoES-36/15 History and Theory of Selected Art Forms (state exam)       |    |
| 22. AmoES-08/15 History of Drama  |    |
| 23. AmoES-05/15 History of Slovak Aesthetics                                | 25 |
| 24. AmoES-25/15 History of Slovak Music                                     | 26 |
| 25. AmoES-35/15 Interperting Literary Texts (state exam)                    | 27 |
| 26. AmoES-01/15 Interpreting Literary Texts 1                               |    |
| 27. AmoES-11/15 Interpreting Literary Texts 2                               |    |
| 28. AmoES-41/15 Inštitucionálna prax 1 pre magistrov                        |    |
| 29. AmoES-42/15 Inštitucionálna prax 2 pre magistrov                        |    |
| 30. AmoES-40/15 Master's Degree Thesis Defence (state exam)                 |    |
| 31. AmoES-38/15 Master's Degree Thesis Seminar 1                            |    |
| 32. AmoES-39/15 Master's Degree Thesis Seminar 2                            |    |
| 33. AmoES-18/15 Modern Interpretation Approaches to Literary Works 1        |    |
| 34. AmoES-22/15 Modern Interpretation Approaches to Literary Works 2        |    |
| 35. AmoES-17/15 Poetics of the 20th Century Music 1 (1900 - 1945)           |    |
| 36. AmoES-21/15 Poetics of the 20th Century Music 2 (1945 - 2000)           |    |
| 37. AmoES-16/15 Selected Topics from World Literatures 1                    |    |
| 38. AmoES-19/15 Selected Topics from the History of Theatre                 |    |
| 39. A-moES-006/14 Teória divadla  |    |
| 40. A-moES-061/14 Teórie drámy  |    |
| 41. AmoES-34/15 Theory of Aesthetics (state exam)                           |    |
| 42. AmoES-04/15 Theory of Aesthetics 3                                      |    |
| 43. AmoES-09/15 Theory of Aesthetics 4                                      |    |
| 44. AmoES-15/15 Theory of the Comic.  |    |
| 45. AmoES-02/15 Topical Issues in Aesthetics 1                              |    |
| 46. AmoES-10/15 Topical Issues in Aesthetics 2                              |    |
| 47. moES-43/15 Výtvarné umenie na Slovensku: historicko-teoretická reflexia |    |

| 48. A-moES-078/00 Ways of Interpreting Works of Art 1    | 50 |
|--|----|
| 49. A-moES-079/00 Ways of Interpreting Works of Art 2    |    |
| 50. AmoES-44/15 Štrukturalizmus v slovenskej umenovede 1 | 52 |
| 51. AmoES-45/15 Štrukturalizmus v slovenskej umenovede 2 |    |

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Aesthetic Dimension of Art 1 FiF.KE/AmoES-23/15 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 29 Α В  $\mathbf{C}$ D E FX 62,07 37.93 0,0 0,0 0,0 0,0 Lecturers: prof. PhDr. Peter Michalovič, CSc. Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** Aesthetic Dimension of Art 2 FiF.KE/AmoES-24/15 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 18 Α В  $\mathbf{C}$ D E FX 72,22 22,22 5,56 0,0 0,0 0,0 Lecturers: prof. PhDr. Peter Michalovič, CSc. Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KE/AmoES-20/15 Aesthetics and Poetism of the Traditional Folk Theatre **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 A  $\mathbf{C}$ В D E FX 0,0 0,0 0,0 0,0 0,0 0,0

Lecturers: doc. Mgr. Juraj Hamar, CSc.

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-06/15 Aesthetics of Contemporary Tendencies in Arts 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 5 **Recommended semester:** 1. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 41 Α В  $\mathbf{C}$ D E FX 53,66 31,71 7,32 4,88 2,44 0,0 **Lecturers:** Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-12/15 Aesthetics of Contemporary Tendencies in Arts 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 39 Α В  $\mathbf{C}$ D E FX 56,41 33,33 7.69 0,0 2,56 0,0 **Lecturers:** Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-31/15 Aesthetics of Film 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 28 Α В  $\mathbf{C}$ D E FX 46,43 32,14 14,29 0,0 7,14 0,0 Lecturers: Mgr. Juraj Oniščenko, PhD. Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-32/15 Aesthetics of Film 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 12 A В  $\mathbf{C}$ D E FX 66,67 25,0 0,0 0,0 0,0 8.33 Lecturers: Mgr. Juraj Oniščenko, PhD. Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-27/15 Aesthetics of Images 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 Α C В D E FX 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: doc. PhDr. Jozef Cseres, PhD. Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-28/15 Aesthetics of Images 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 6 per level/semester: 84 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0 Α C В D E FX 0,0 0,0 0,0 0,0 0,0 0,0 Lecturers: doc. PhDr. Jozef Cseres, PhD. Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-moES-062/14 Analytická estetika 1 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 46 Α C В D E FX 30,43 17,39 13,04 26,09 10,87 2,17 Lecturers: Mgr. Simona Mischnáková, PhD. Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-moES-063/14 Analytická estetika 2 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 26 Α C В D E FX 73,08 3,85 15,38 0,0 3,85 3,85 Lecturers: Mgr. Simona Mischnáková, PhD. Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-03/15 Art and Modern Era **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 59 Α C В D E FX 22,03 22,03 16,95 10,17 13,56 15,25 Lecturers: prof. PhDr. Peter Michalovič, CSc. **Last change:** 02.06.2015

Strana: 14

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-07/15 Art and Postmodernist Era **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester: 2. Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 41 Α C В D E FX 39,02 31,71 24,39 2,44 0,0 2,44 Lecturers: prof. PhDr. Peter Michalovič, CSc. **Last change:** 02.06.2015

Strana: 15

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KE/AmoES-46/15 Arts and Media 1 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 42 В  $\mathbf{C}$ D E FX 61.9 30,95 4,76 0,0 0,0 2,38 Lecturers: Mgr. Pavol Gajdoš Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-48/15 Arts and Media 2 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 17 C В D E FX 76,47 23,53 0,0 0,0 0,0 0,0 Lecturers: Mgr. Pavol Gajdoš Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-50/17 Estetika populárneho umenia **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 0  $\mathbf{C}$ Α В D E FX 0,0 0,0 0,0 0,0 0,0 0,0 **Lecturers:** Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-49/17 Estetika, politika a umenie **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1 C Α В D E FX 0,0 0,0 100,0 0,0 0,0 0,0 **Lecturers:** Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-29/15 Filmová reč: obraz, pohyb, montáž 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 21 C В D E FX 33,33 33,33 23,81 9,52 0,0 0,0

Lecturers: Mgr. Juraj Oniščenko, PhD.

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-30/15 Filmová reč: obraz, pohyb, montáž 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 12 Α C В D E FX 25,0 25,0 33,33 0,0 16,67 0,0

Lecturers: Mgr. Juraj Oniščenko, PhD.

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KE/AmoES-26/15 Filozoficko-estetický odkaz M. Duchampa a J. Cagea **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 38 A В  $\mathbf{C}$ D E FX 31,58 60,53 7,89 0,0 0,0 0,0

Lecturers: doc. PhDr. Jozef Cseres, PhD.

Last change: 02.06.2015

Approved by: prof. PhDr. Peter Michalovič, CSc.

# STATE EXAM DESCRIPTION

| University: Comenius University in Bratislava   |  |  |  |  |
|---|--|--|--|--|
| Faculty: Faculty of Arts                        |  |  |  |  |
| Course ID:<br>FiF.KE/AmoES-36/15                | Course title: History and Theory of Selected Art Forms |  |  |  |
| Number of credits: 4                            |  |  |  |  |
| Educational level: II.                          |  |  |  |  |
| State exam syllabus:                            |  |  |  |  |
| <b>Last change:</b> 02.06.2015                  |  |  |  |  |
| Approved by: prof. PhDr. Peter Michalovič, CSc. |  |  |  |  |

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-08/15 History of Drama **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester: 2. Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 10 Α C В D E FX 50,0 10,0 20,0 0,0 10,0 10,0 Lecturers: doc. PhDr. Michal Babiak, CSc. Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KE/AmoES-05/15 History of Slovak Aesthetics **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 60 Α C В D E FX 18,33 8,33 20,0 16,67 10,0 26,67 Lecturers: doc. PhDr. Michal Babiak, CSc. Last change: 02.06.2015

Strana: 25

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KE/AmoES-25/15 History of Slovak Music **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 9 Α  $\mathbf{C}$ В D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: doc. Mgr. Vladimír Godár, CSc. Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

# STATE EXAM DESCRIPTION

| University: Comenius University in Bratislava   |   |  |  |
|---|---|--|--|
| Faculty: Faculty of Arts                        |   |  |  |
| Course ID:<br>FiF.KE/AmoES-35/15                | Course title: Interperting Literary Texts |  |  |
| Number of credits: 4                            |   |  |  |
| Educational level: II.                          |   |  |  |
| State exam syllabus:                            |   |  |  |
| <b>Last change:</b> 02.06.2015                  |   |  |  |
| Approved by: prof. PhDr. Peter Michalovič, CSc. |   |  |  |

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-01/15 **Interpreting Literary Texts 1 Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 53 Α В  $\mathbf{C}$ D E FX 20,75 22,64 22,64 28,3 5,66 0,0 Lecturers: doc. Mgr. Juraj Hamar, CSc. Last change: 02.06.2015

Strana: 28

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-11/15 **Interpreting Literary Texts 2 Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester: 2. Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 52 Α C В D E FX 23,08 13,46 23,08 21,15 11,54 7.69 Lecturers: doc. Mgr. Juraj Hamar, CSc.

Last change: 02.06.2015

Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-41/15 Inštitucionálna prax 1 pre magistrov **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 10d Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 5 A C В D E FX 80,0 0,0 20,0 0,0 0,0 0,0

Lecturers: Mgr. Viera Bartková, PhD., Mgr. Juraj Oniščenko, PhD.

Last change: 02.11.2016

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-42/15 Inštitucionálna prax 2 pre magistrov **Educational activities:** Type of activities: practice **Number of hours:** per week: per level/semester: 10d Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 6 A C В D E FX 33,33 16,67 16,67 0,0 0,0 33,33 Lecturers: Mgr. Viera Bartková, PhD., Mgr. Juraj Oniščenko, PhD.

Last change: 02.11.2016

# STATE EXAM DESCRIPTION

| University: Comenius University in Bratislava   |  |  |  |  |
|---|--|--|--|--|
| Faculty: Faculty of Arts                        |  |  |  |  |
| Course ID:<br>FiF.KE/AmoES-40/15                | Course title: Master's Degree Thesis Defence |  |  |  |
| Number of credits: 15                           |  |  |  |  |
| Educational level: II.                          |  |  |  |  |
| State exam syllabus:                            |  |  |  |  |
| <b>Last change:</b> 10.06.2016                  |  |  |  |  |
| Approved by: prof. PhDr. Peter Michalovič, CSc. |  |  |  |  |

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-38/15 Master's Degree Thesis Seminar 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester: 3. Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 37 C Α В D E FX 45,95 21,62 13,51 10,81 5,41 2,7 **Lecturers:** Last change: 02.06.2015

Strana: 33

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-39/15 Master's Degree Thesis Seminar 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 4. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 29 Α  $\mathbf{C}$ D E FX 65,52 17,24 6,9 10,34 0,0 0,0 **Lecturers:** Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-18/15 Modern Interpretation Approaches to Literary Works 1 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 44 Α В  $\mathbf{C}$ D E FX 68,18 22,73 9.09 0,0 0,0 0,0

Lecturers: doc. PhDr. Jozef Cseres, PhD.

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-22/15 Modern Interpretation Approaches to Literary Works 2 **Educational activities:** Type of activities: seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements:** Learning outcomes: Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 12 Α В  $\mathbf{C}$ D E FX 58,33 33,33 0,0 8,33 0,0 0,0

**Lecturers:** doc. PhDr. Jozef Cseres, PhD.

Last change: 02.06.2015

Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KE/AmoES-17/15 Poetics of the 20th Century Music 1 (1900 - 1945) **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 34 A В  $\mathbf{C}$ D E FX 94,12 0,0 0,0 0,0 0,0 5,88

Lecturers: doc. Mgr. Vladimír Godár, CSc.

Last change: 02.06.2015

Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KE/AmoES-21/15 Poetics of the 20th Century Music 2 (1945 - 2000) **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 33 A В  $\mathbf{C}$ D E FX

Lecturers: doc. Mgr. Vladimír Godár, CSc.

0,0

3.03

0,0

0,0

0,0

Last change: 02.06.2015

96,97

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-16/15 Selected Topics from World Literatures 1 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 17

| A     | В     | С   | D    | E   | FX  |
|-------|-------|-----|------|-----|-----|
| 64,71 | 29,41 | 0,0 | 5,88 | 0,0 | 0,0 |

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 02.06.2015

Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-19/15 Selected Topics from the History of Theatre **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 6 C В D E FX 83,33 16,67 0,0 0,0 0,0 0,0 Lecturers: doc. PhDr. Michal Babiak, CSc.

Strana: 40

Last change: 02.06.2015

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-moES-006/14 Teória divadla **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1 Α C В D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Ján Šimko, PhD. Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-moES-061/14 Teórie drámy **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 3 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 15 В  $\mathbf{C}$ D E FX 73,33 0,0 6,67 20,0 0,0 0,0 Lecturers: Mgr. Ján Šimko, PhD. Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

# STATE EXAM DESCRIPTION

| University: Comenius University in Bratislava   |                                    |  |  |  |
|---|------------------------------------|--|--|--|
| Faculty: Faculty of Arts                        |                                    |  |  |  |
| Course ID:<br>FiF.KE/AmoES-34/15                | Course title: Theory of Aesthetics |  |  |  |
| Number of credits: 4                            |                                    |  |  |  |
| Educational level: II.                          |                                    |  |  |  |
| State exam syllabus:                            |                                    |  |  |  |
| <b>Last change:</b> 02.06.2015                  |                                    |  |  |  |
| Approved by: prof. PhDr. Peter Michalovič, CSc. |                                    |  |  |  |

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-04/15 Theory of Aesthetics 3 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 62 Α C В D E FX 25,81 19,35 19,35 9,68 20,97 4,84 Lecturers: prof. PhDr. Peter Michalovič, CSc. **Last change:** 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-09/15 Theory of Aesthetics 4 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester: 2. Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 42 Α В  $\mathbf{C}$ D E FX 50,0 26,19 9,52 4,76 2,38 7,14 Lecturers: prof. PhDr. Peter Michalovič, CSc. Last change: 02.06.2015

Strana: 45

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-15/15 Theory of the Comic **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 43 Α В  $\mathbf{C}$ D E FX 27,91 9.3 9.3 34,88 13,95 4,65 Lecturers: doc. Mgr. Juraj Hamar, CSc. Last change: 02.06.2015

Strana: 46

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-02/15 Topical Issues in Aesthetics 1 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester:** 1. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 53 Α C В D E FX 24,53 37,74 22,64 9,43 5,66 0,0 Lecturers: prof. PhDr. Oliver Bakoš, CSc. **Last change:** 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-10/15 Topical Issues in Aesthetics 2 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning **Number of credits: 5 Recommended semester: 2. Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 49 C В D E FX 57,14 16,33 22,45 4,08 0,0 0,0 Lecturers: prof. PhDr. Oliver Bakoš, CSc. **Last change:** 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID:** Course title: FiF.KE/moES-43/15 Výtvarné umenie na Slovensku: historicko-teoretická reflexia **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 1 A C В D E FX 0,0 100,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Viera Bartková, PhD. Last change: 02.11.2016

Strana: 49

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-moES-078/00 Ways of Interpreting Works of Art 1 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 3 **Recommended semester: 3. Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 39 Α В  $\mathbf{C}$ D E FX 82,05 17,95 0,0 0,0 0,0 0,0 Lecturers: doc. PhDr. Jozef Cseres, PhD. Last change: 02.06.2015 Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/A-moES-079/00 Ways of Interpreting Works of Art 2 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 4 per level/semester: 56 Form of the course: on-site learning Number of credits: 3 **Recommended semester:** 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 36 Α В  $\mathbf{C}$ D E FX 50,0 44,44 5,56 0,0 0,0 0,0 Lecturers: doc. PhDr. Jozef Cseres, PhD. Last change: 02.06.2015

Strana: 51

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-44/15 Štrukturalizmus v slovenskej umenovede 1 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 **Recommended semester:** 1., 3. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 11 Α C В D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Monika Kolláriková Bolfová Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.

University: Comenius University in Bratislava Faculty: Faculty of Arts **Course ID: Course title:** FiF.KE/AmoES-45/15 Štrukturalizmus v slovenskej umenovede 2 **Educational activities: Type of activities:** lecture + seminar **Number of hours:** per week: 2 per level/semester: 28 Form of the course: on-site learning Number of credits: 4 Recommended semester: 2., 4. **Educational level: II. Prerequisites: Course requirements: Learning outcomes:** Class syllabus: **Recommended literature:** Languages necessary to complete the course: **Notes:** Past grade distribution Total number of evaluated students: 9 Α  $\mathbf{C}$ В D E FX 100,0 0,0 0,0 0,0 0,0 0,0 Lecturers: Mgr. Monika Kolláriková Bolfová Last change: Approved by: prof. PhDr. Peter Michalovič, CSc.