

Course descriptions

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COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-211/15	Course title: 18th Century English Novel											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 3.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
Lecturers: PhDr. Mária Huttová, CSc.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-214/15	Course title: 20th Century Canadian Short Story											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester:												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 118												
A	ABS	B	C	D	E	FX						
89,83	0,0	5,93	2,54	0,0	0,0	1,69						
Lecturers: Mgr. Marián Gazdík, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-217/15	Course title: 20th and 21st Century British Novel											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 4.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
Lecturers: PhDr. Katarína Brziaková, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-107/15	Course title: Academic Writing											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 4.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 63												
A	ABS	B	C	D	E	FX						
26,98	0,0	36,51	12,7	9,52	4,76	9,52						
Lecturers: Mgr. Lucia Grauzľová, PhD., Mgr. Martin Kolenič												
Last change: 18.09.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-021-15	Course title: Academic Writing									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 372										
A	B	C	D	E	FX					
58,87	24,73	9,14	3,76	1,08	2,42					
Lecturers: doc. PhDr. Sabine Eickenrodt										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-115/15	Course title: American English											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 3.												
Educational level: I.												
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 or FiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 8												
A	ABS	B	C	D	E	FX						
25,0	0,0	62,5	12,5	0,0	0,0	0,0						
Lecturers: PhDr. Jolana Miškovičová, CSc.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-206/15	Course title: American Literature until the End of the 19th Century									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 4 per level/semester: 56										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 577										
A	B	C	D	E	FX					
32,76	29,29	21,14	8,67	7,97	0,17					
Lecturers: Mgr. Ivan Lacko, PhD., prof. James Kenneth Van Dover, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-bpAN-118/15	Course title: Analýza a tvorba textov s ohľadom na čitateľa											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 5.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
Lecturers: Zuzana Šrámková												
Last change:												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-210/15	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
Class syllabus: The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
Recommended literature: Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution

Total number of evaluated students: 191

A	ABS	B	C	D	E	FX
28,8	0,0	28,8	16,75	11,52	5,76	8,38

Lecturers: Mgr. John Peter Butler Barrer, PhD.**Last change:** 13.02.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-210/17	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
Class syllabus: The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
Recommended literature: Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution

Total number of evaluated students: 114

A	B	C	D	E	FX
22,81	21,93	22,81	14,04	9,65	8,77

Lecturers: Mgr. John Peter Butler Barrer, PhD.**Last change:** 05.06.2017**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KMJL/A-bpFN-501/15	Course title: Bachelor's Degee Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
66,67	16,67	16,67	0,0	0,0	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KMJL/A-bpMA-501/15	Course title: Bachelor's Degee Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 31										
A	B	C	D	E	FX					
77,42	19,35	0,0	0,0	3,23	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpAR-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpBU-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpFN-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpFR-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpHO-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpCH-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpMA-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpNE-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpPG-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpPL-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpRM-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-bpRU-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 09.02.2016	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-bpSK-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpSP-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpSV-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-bpTA-801/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 95										
A	B	C	D	E	FX					
68,42	21,05	5,26	2,11	2,11	1,05					
Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., doc. PhDr. Alojz Keníž, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzl'ová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, Mgr. Martin Solotruk, PhD., Mgr. Pavol Šveda, PhD.										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KKSF/A-bpAR-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
90,91	0,0	0,0	9,09	0,0	0,0					
Lecturers: Mgr. Jaroslav Drobný, PhD.										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSF/A-bpBU-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
42,86	42,86	0,0	14,29	0,0	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KRom/A-bpFR-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 20										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.										
Last change:										
Approved by: doc. PhDr. Dagmar Koščálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/A-bpHO-502/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
33,33	11,11	33,33	0,0	22,22	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSF/A-bpCH-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
77,78	22,22	0,0	0,0	0,0	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/A-bpNE-502/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
63,89	22,22	11,11	2,78	0,0	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KRom/A-bpPG-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
60,0	10,0	20,0	10,0	0,0	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSF/A-bpPL-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
62,5	25,0	12,5	0,0	0,0	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KRom/A-bpRM-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
62,5	25,0	0,0	12,5	0,0	0,0					
Lecturers: Mgr. Martin Dorko, PhD.										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KRVŠ/A-bpRU-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 20										
A	B	C	D	E	FX					
65,0	20,0	10,0	0,0	5,0	0,0					
Lecturers: Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Anton Eliaš, PhD., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ľubor Matejko, CSc., Mgr. Ivan Posokhin, PhD.										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-bpSK-502/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 32										
A	B	C	D	E	FX					
56,25	18,75	9,38	9,38	6,25	0,0					
Lecturers: PhDr. Ľudmila Benčatová, CSc., doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., PhDr. Perla Bartalošová, Mgr. Jaroslava Rusinková, Mgr. Zdenka Krasňanská, Mgr. Petra Kollárová										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KRom/A-bpSP-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 23										
A	B	C	D	E	FX					
60,87	17,39	13,04	4,35	4,35	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/A-bpSV-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 13										
A	B	C	D	E	FX					
84,62	0,0	7,69	0,0	7,69	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KRom/A-bpTA-501/15	Course title: Bachelor's Degree Thesis Seminar									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
58,33	25,0	8,33	8,33	0,0	0,0					
Lecturers:										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-069/12	Course title: Basics in TEFL Methodology for Non-Teacher Trainees 1									
Educational activities:										
Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements: Scale of assessment (preliminary/final): 100/0										
Learning outcomes:										
Class syllabus: EFLT methodology and its key methods and techniques. Common European Framework for Languages: communicative competences, reference levels and assessment. New conception of foreign language teaching and learning in Slovakia. Learning styles and learning strategies. Pedagogic and psychological aspects of foreign language teaching. Teaching materials and the course book. ICT and text analysis. Communicative skills and selected language items.										
Recommended literature:										
Tandlichová,E.: Didaktika anglického jazyka UK 2001 Tandlichová,E.: Text pri rozvíjaní komunikatívnych zručností UK 2001 Tandlichová,E.: Práca s textom vo výučbe anglického jazyka. SPN BA 1991 Tandlichová,E.: IN: Svet cudzích jazykov, Svět cizích jazyků DNES. Didaktis BA 2004 Harmer,J.: The Practice of English Language Teaching. Longman 2001 and the Fourth Edition Common European Framework for Languages. CUP 2001										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 46										
A	B	C	D	E	FX					
56,52	26,09	10,87	2,17	0,0	4,35					
Lecturers: prof. PhDr. Eva Tandlichová, CSc.										

Last change: 02.06.2015

Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-078/13	Course title: Basics in TEFL Methodology for Non-Teacher Trainees 2									
Educational activities:										
Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements: Scale of assessment (preliminary/final): 100/0										
Learning outcomes:										
Class syllabus: EFLT methodology and its key methods and techniques. Common European Framework for Languages: communicative competences, reference levels and assessment. New conception of foreign language teaching and learning in Slovakia. Learning styles and learning strategies. Pedagogic and psychological aspects of foreign language teaching. Teaching materials and the course book. ICT and text analysis. Communicative skills and selected language items.										
Recommended literature:										
Tandlichová,E.: Didaktika anglického jazyka UK 2001 Tandlichová,E.: Text pri rozvíjaní komunikatívnych zručností UK 2001 Tandlichová,E.: Práca s textom vo výučbe anglického jazyka. SPN BA 1991 Tandlichová,E.: IN: Svet cudzích jazykov, Svět cizích jazyků DNES. Didaktis BA 2004 Harmer,J.: The Practice of English Language Teaching. Longman 2001 and the Fourth Edition Common European Framework for Languages. CUP 2001										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
Lecturers: prof. PhDr. Eva Tandlichová, CSc.										

Last change: 02.06.2015

Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-116/15	Course title: British English											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 2.												
Educational level: I.												
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 or FiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 63												
A	ABS	B	C	D	E	FX						
79,37	0,0	14,29	3,17	1,59	0,0	1,59						
Lecturers: PhDr. Beáta Borošová, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-219/15	Course title: Canadian History and Society											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 4												
Recommended semester: 5.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
Lecturers: Mgr. Lucia Grauzľová, PhD.												
Last change:												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-209/15	Course title: Canadian Studies											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 3., 5.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 23												
A	ABS	B	C	D	E	FX						
21,74	0,0	34,78	17,39	17,39	0,0	8,7						
Lecturers: Mgr. Lucia Grauzľová, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-029/17	Course title: Chatting in German									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 2., 4., 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
Lecturers: Angelika Vybiral										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpSZ-027/16	Course title: Computer-Assisted Translation 1									
Educational activities:										
Type of activities: practicals										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3., 5.										
Educational level: I.										
Prerequisites:										
Antirequisites: FiF.KAA/A-bpSZ-027/15										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 46										
A	B	C	D	E	FX					
95,65	2,17	0,0	2,17	0,0	0,0					
Lecturers: Mgr. Ivo Poláček										
Last change: 06.06.2016										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpSZ-027/15	Course title: Computer-Assisted Translation 1									
Educational activities:										
Type of activities: practicals										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I.										
Prerequisites:										
Antirequisites: FiF.KAA/A-bpSZ-027/16										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 65										
A	B	C	D	E	FX					
95,38	1,54	0,0	0,0	0,0	3,08					
Lecturers: Mgr. Ivo Poláček										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpSZ-028/15	Course title: Computer-Assisted Translation 2									
Educational activities:										
Type of activities: practicals										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
Lecturers: Mgr. Ivan Lacko, PhD., Mgr. Pavol Šveda, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-108/15	Course title: Conversational Situational English											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 6.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
Lecturers: PhDr. Jolana Miškovičová, CSc.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSLLV/A-bpSZ-026/15	Course title: Creative Writing									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 154										
A	B	C	D	E	FX					
50,65	17,53	12,34	10,39	5,19	3,9					
Lecturers: Mgr. Matúš Mikšík										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-110/15	Course title: Creative Writing											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 4.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 42												
A	ABS	B	C	D	E	FX						
38,1	0,0	33,33	16,67	0,0	0,0	11,9						
Lecturers: Mgr. Ivan Lacko, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bNE0-131,/13	Course title: Creative Writing									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 66										
A	B	C	D	E	FX					
48,48	43,94	4,55	1,52	0,0	1,52					
Lecturers: Angelika Vybiral										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-019-/15	Course title: Creative Writing									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester:										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 2										
A	B	C	D	E	FX					
50,0	0,0	0,0	50,0	0,0	0,0					
Lecturers: Mgr. Eva Gabriela Schoerkhuber										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-016-/17	Course title: Cross-Cultural Communication									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3., 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 33										
A	B	C	D	E	FX					
75,76	6,06	3,03	9,09	0,0	6,06					
Lecturers: prof. PhDr. Jana Rakšányiová, CSc.										
Last change: 16.06.2017										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-08/15	Course title: Cultural Lexicology									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 1 per level/semester: 14 / 14										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 1137										
A	B	C	D	E	FX					
7,12	17,5	32,54	24,89	12,58	5,36					
Lecturers: prof. PhDr. Ol'ga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bpHO-030/17	Course title: Dutch as Lingua Receptiva 1
Educational activities:	
Type of activities: seminar	
Number of hours:	
per week: 2 per level/semester: 28	
Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Scale of assessment (preliminary/final): 100% permanent	
Learning outcomes:	
The purpose of this course is to take learners with no previous knowledge of Dutch to an advanced level of reading comprehension and translation competence. The target readership includes students, preferably who have a stable knowledge of German and/or Scandinavian languages, as well as researchers, translators and interpreters and everyone who could have a strong interest and motivation to work with Dutch written sources, such as items in the Dutch and Flemish press, academic publications, or the reams of archival materials that exist both inside and outside the Netherlands.	
Class syllabus:	
Practical work with the textbook Dutch for Reading knowledge	
Work with actual materials from the Dutch and Flemish press	
Development of basic translation and interpreting competence	
Recommended literature:	
We use as basic source material the textbook Dutch for Reading knowledge (C. Van Baalen, e.a.), starting with texts of architecture and design, secularization and social issues, migration, water management, postcolonial Netherlands, and the Dutch Golden Age (seventeenth century). Each themed chapter is then based around three texts taken from newspapers, magazines, books, or Internet sources. These engaging excerpts provide insights on historical and contemporary issues, events, and personalities relating to the Netherlands.	
Languages necessary to complete the course:	
In order to follow the course one has to master English at a minimum B1 level, native level of Slovak is required.	
Notes:	

Past grade distribution

Total number of evaluated students: 18

A	B	C	D	E	FX
5,56	33,33	16,67	11,11	22,22	11,11

Lecturers: Mgr. Benjamin Bossaert**Last change:** 13.06.2017**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bpHO-032/17	Course title: Dutch as Lingua Receptiva 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites: FiF.KGNŠ/bpHO-030/17 - Dutch as Lingua Receptiva 1	
Course requirements: Scale of assessment (preliminary/final): 100% permanent	
Learning outcomes: The purpose of this course is to take learners with previous basic knowledge of Dutch from the course Dutch for reading knowledge I to an B1 level of reading comprehension and translation competence. The target readership includes students, preferably who have a stable knowledge of German and/or Scandinavian languages, as well as researchers, translators and interpreters and everyone who could have a strong interest and motivation to work with Dutch written sources, such as items in the Dutch and Flemish press, academic publications, or the reams of archival materials that exist both inside and outside the Netherlands.	
Class syllabus: Practice work with the textbook Dutch for Reading knowledge Work with actual materials from the Dutch and Flemish press Development of translation and interpreting competence	
Recommended literature: We use as basic source material the textbook Dutch for Reading knowledge (C. Van Baalen, e.a.), starting with texts of architecture and design, secularization and social issues, migration, water management, postcolonial Netherlands, and the Dutch Golden Age (seventeenth century). Each themed chapter is then based around three texts taken from newspapers, magazines, books, or Internet sources. These engaging excerpts provide insights on historical and contemporary issues, events, and personalities relating to the Netherlands.	
Languages necessary to complete the course: In order to follow the course one has to master English at a minimum B1 level, native level of Slovak is required.	
Notes:	

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
0,0	33,33	0,0	33,33	33,33	0,0

Lecturers: Mgr. Benjamin Bossaert**Last change:** 12.06.2017**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSLLV/A-bpSZ-02/15	Course title: Editing and Editorial Training									
Educational activities:										
Type of activities: lecture										
Number of hours:										
per week: 1 per level/semester: 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 396										
A	B	C	D	E	FX					
33,84	35,86	14,39	7,58	4,04	4,29					
Lecturers: doc. PhDr. Miloslav Vojtech, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-315/15	Course title: Editing and Proofreading									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction to English-Slovak Translation 1 and FiF.KAA/A-bpAN-302/15 - Introduction to English-Slovak Translation 2										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
Lecturers: Mgr. Lucia Paulínyová, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-030/11	Course title: Effective Communication											
Educational activities:												
Type of activities: practicals												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 4.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Scale of assessment (preliminary/final): 100/0												
Learning outcomes:												
Class syllabus:												
Vocabulary enrichment: conversational phrases with the emphasis on language appropriateness in different socio-linguistic situations: agree, disagree, apologize, complain, thank , regret, elicit opinions, provoke arguments, change one's mind, support another speaker, justify one's point of view, interrupt, raise objections, give advice, suggest solutions, criticize, persuade, etc.												
Building of communicative competence												
Public speaking: how to present a seminar paper, a lecture, a report, a speech												
Recommended literature:												
Hybels, S., Weaver, R.L.: Communicating Effectively, Random House, New York, 1989												
High-interest short readings from current books, magazines, journals												
Articles on controversial topics for pair work, group or class discussion												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 74												
A	ABS	B	C	D	E	FX						
35,14	0,0	29,73	18,92	1,35	8,11	6,76						
Lecturers: Mgr. Ľuboš Dudík												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-bpAN-215/15	Course title: English Children's Literature											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 6.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 10												
A	ABS	B	C	D	E	FX						
20,0	0,0	50,0	10,0	0,0	10,0	10,0						
Lecturers: Mgr. Katarína Koreňová, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-991/09	Course title: English Language and Culture
Number of credits: 0	
Educational level: I.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-212/15	Course title: English Regional Novel											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 4.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
Lecturers: PhDr. Mária Huttová, CSc.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-306/15	Course title: English-Slovak Consecutive Interpreting									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 406										
A	B	C	D	E	FX					
90,15	6,16	2,96	0,74	0,0	0,0					
Lecturers: PhDr. Ferdinand Pál, Mgr. Pavol Šveda, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-303/15	Course title: English-Slovak Translation									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 3.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction to English-Slovak Translation 1 and FiF.KAA/A-bpAN-302/15 - Introduction to English-Slovak Translation 2										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 714										
A	B	C	D	E	FX					
57,42	30,67	6,72	1,54	0,84	2,8					
Lecturers: Mgr. Marián Kabát										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-bpAN-065/11	Course title: Extracurricular Activity 1											
Educational activities:												
Type of activities: other												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester:												
Educational level: I.												
Prerequisites:												
Course requirements:												
Scale of assessment (preliminary/final): 100/0												
Learning outcomes:												
Class syllabus:												
Rehearsing a theatrical performance in English												
Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and web editing												
Independent research projects or research projects under a teacher's supervision												
Recommended literature:												
Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005.												
The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.												
Languages necessary to complete the course:												
English												
Notes:												
Past grade distribution												
Total number of evaluated students: 108												
A	ABS	B	C	D	E	FX						
95,37	0,0	0,0	1,85	0,93	0,93	0,93						
Lecturers: Mgr. Lucia Grauzľová, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-bpAN-066/11	Course title: Extracurricular Activity 2											
Educational activities:												
Type of activities: other												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester:												
Educational level: I.												
Prerequisites:												
Course requirements:												
Scale of assessment (preliminary/final): 100/0												
Learning outcomes:												
Class syllabus:												
Rehearsing a theatrical performance in English												
Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting												
Independent research projects or research projects under a teacher's supervision												
Presenting a student research project within a student research contest												
Independent translation and participation in a student translation contest												
Recommended literature:												
Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005.												
The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.												
Languages necessary to complete the course:												
English												
Notes:												
Past grade distribution												
Total number of evaluated students: 132												
A	ABS	B	C	D	E	FX						
94,7	0,0	0,76	1,52	0,76	1,52	0,76						
Lecturers: Mgr. Lucia Podlucká, Mgr. Martin Kolenič												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-304/15	Course title: Fundamentals of Interpreting									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 107										
A	B	C	D	E	FX					
82,24	13,08	4,67	0,0	0,0	0,0					
Lecturers: PhDr. Ferdinand Pál, Mgr. Lucia Podlucká										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

STATE EXAM DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-bpNE-991/09	Course title: German Language and Culture
Number of credits: 0	
Educational level: I.	
State exam syllabus:	
Last change:	
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.	

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bPTNE-001-/15	Course title: German Linguistic Competence 1
Educational activities:	
Type of activities: seminar	
Number of hours:	
per week: 6 per level/semester: 84	
Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Written test in linguistics (B2), students must achieve at least 60% in all parts which are subject to assessment.	
Learning outcomes: To achieve the B2 level according the Common European Frameworks of Reference for Language Competences. In accordance with the Common European Frameworks of Reference for Language Competences students should be able to: <ul style="list-style-type: none">- understand topical ideas of a complex text on both concrete and abstract topics, including professional discussions in their field of study;- communicate on such fluency and spontaneity level which would enable them to carry out common conversation with native speakers without having to make extra effort on the part of any participant;- to create a clear, detailed text on varied topics and explain their viewpoint on topical issues and list both advantages and disadvantages of different possibilities.	
Class syllabus: This seminar has been designed as a communicative teaching of German as a foreign language and concentrates on systematic development of individual communicative skills. Through the variety of exercises, role-play, working with texts and using different types of teaching aids and media, students manage to achieve the target B2 level in German language.	
Recommended literature: Em neu Hauptkurs B2 Aspekte 2 (B2)	
Languages necessary to complete the course: German	
Notes:	

Past grade distribution

Total number of evaluated students: 479

A	B	C	D	E	FX
51,77	29,85	10,86	4,18	0,84	2,51

Lecturers: Mgr. Franziska Anne Rauscher, Mgr. Eva Gabriela Schoerkhuber**Last change:** 17.01.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bPTNE-005-/15	Course title: German Linguistic Competence 2
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Written test in linguistics (C1), students must achieve at least 60% in all parts which are subject to assessment.	
Learning outcomes: To achieve the C1 level according the Common European Frameworks of Reference for Language Competences In accordance with the Common European Frameworks of Reference for Language Competences students should be able to: <ul style="list-style-type: none">- understand wide variety of longer and difficult texts and identify their implicit meanings;- express oneself fluently and spontaneously without the evident necessity to look for suitable expressions;- use the language for social, academic or professional purposes in a flexible and effective way;- create comprehensible, well organized and detailed text on complex topics with the help of mastered composition techniques, connecting words and means of cohesion.	
Class syllabus: This seminar has been designed as a communicative teaching of German as a foreign language and concentrates on systematic development of individual communicative skills. Through the variety of exercises, role-play, working with texts and using different types of teaching aids and media, students manage to achieve the target C1 level in German language.	
Recommended literature: Em neu Abschlusskurs C1 Mittelpunkt C1 Aspekte 3 (C1)	
Languages necessary to complete the course: German	
Notes:	

Past grade distribution

Total number of evaluated students: 416

A	B	C	D	E	FX
51,44	29,81	15,63	1,44	0,48	1,2

Lecturers: Mgr. Franziska Anne Rauscher, Angelika Vybiral**Last change:** 17.01.2018**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/A-bpNE-108/14	Course title: German Pronunciation									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 108										
A	B	C	D	E	FX					
28,7	51,85	17,59	1,85	0,0	0,0					
Lecturers: Mgr. Franziska Anne Rauscher										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-buAN-215/17	Course title: Harlem Renaissance									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I., II.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 18										
A	B	C	D	E	FX					
44,44	44,44	5,56	5,56	0,0	0,0					
Lecturers: prof. James Kenneth Van Dover, PhD.										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-202/15	Course title: History and Culture of Great Britain 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 2.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes: Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 884										
A	B	C	D	E	FX					
15,95	20,81	20,81	17,53	12,67	12,22					
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.										
Last change: 04.04.2016										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-204/15	Course title: History and Culture of Great Britain 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-202/15 - History and Culture of Great Britain 1										
Course requirements:										
Learning outcomes: Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 633										
A	B	C	D	E	FX					
21,33	26,86	21,33	17,69	4,9	7,9					
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.										
Last change: 04.04.2016										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bUNE-007-1/15	Course title: History of German Literature and Culture 1									
Educational activities:										
Type of activities: lecture + seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 180										
A	B	C	D	E	FX					
12,22	15,0	23,33	17,22	16,67	15,56					
Lecturers: doc. Mgr. Jozef Tancer, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-010-15	Course title: History of German Literature and Culture 2									
Educational activities:										
Type of activities: lecture + seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 141										
A	B	C	D	E	FX					
34,75	29,08	23,4	8,51	2,13	2,13					
Lecturers: doc. PhDr. Sabine Eickenrodt										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-011-15	Course title: History of German Literature and Culture 3									
Educational activities:										
Type of activities: lecture + seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 138										
A	B	C	D	E	FX					
28,26	18,84	26,81	18,12	7,25	0,72					
Lecturers: doc. PhDr. Dagmar Košťálová, CSc.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-112/15	Course title: History of the English Language											
Educational activities:												
Type of activities: lecture + seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 5.												
Educational level: I., II.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 28												
A	ABS	B	C	D	E	FX						
46,43	0,0	17,86	17,86	7,14	0,0	10,71						
Lecturers: doc. PhDr. Adela Böhmerová, CSc.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/A-bNE0-034/16	Course title: Icelandic Language for Students of German Studies 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I., II.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
28,57	42,86	14,29	14,29	0,0	0,0					
Lecturers: Martin Ringmar										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bNE-2117/17	Course title: Icelandic Language for Students of German Studies 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester:										
Educational level: I., II.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
Lecturers: Martin Ringmar										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KPol/A-bpSZ-009/15	Course title: International Global and European Institutions, EU Institutional System									
Educational activities:										
Type of activities: lecture										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 250										
A	B	C	D	E	FX					
23,6	44,0	20,8	4,0	5,6	2,0					
Lecturers: Mgr. Matúš Mišík, PhD., Mgr. Aneta Világi, PhD., Mgr. Zsolt Gál, PhD., doc. Mgr. Erik Láštic, PhD., M. Phil. Vladimír Bilčík, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-213/15	Course title: Introduction into Canadian Literature											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 3.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 31												
A	ABS	B	C	D	E	FX						
12,9	0,0	35,48	25,81	9,68	9,68	6,45						
Lecturers: PhDr. Mária Huttová, CSc.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.Dek/A-bpSZ-030/15	Course title: Introduction into Corpus Linguistics									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 2., 4., 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 123										
A	B	C	D	E	FX					
85,37	11,38	2,44	0,81	0,0	0,0					
Lecturers: Ing. Vladimír Benko, PhD.										
Last change: 10.09.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.Dek/A-bpSZ-030/15	Course title: Introduction into Corpus Linguistics									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 1., 3., 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 123										
A	B	C	D	E	FX					
85,37	11,38	2,44	0,81	0,0	0,0					
Lecturers: Ing. Vladimír Benko, PhD.										
Last change: 10.09.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bNE-2113/17	Course title: Introduction into Corpus Linguistics									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
44,44	44,44	11,11	0,0	0,0	0,0					
Lecturers: Mgr. Elena Gajdošová										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-117/15	Course title: Introduction into English for Academic Purposes											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 2												
Recommended semester: 5.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 7												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
Lecturers: Mgr. Ivan Lacko, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSF/A-bpSZ-040/15	Course title: Introduction into Phraseology and Idioms									
Educational activities:										
Type of activities: lecture										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 219										
A	B	C	D	E	FX					
30,59	23,29	24,2	14,61	4,57	2,74					
Lecturers: doc. PhDr. Mária Dobríková, CSc.										
Last change: 09.02.2017										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-007-/15	Course title: Introduction into Translating and Interpreting									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 388										
A	B	C	D	E	FX					
72,42	14,69	6,19	2,58	2,32	1,8					
Lecturers: doc. PhDr. Jaroslav Stahl, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-101/15	Course title: Introduction into the Study of English									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 1 per level/semester: 14 / 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 1.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 243										
A	B	C	D	E	FX					
22,22	30,04	27,98	11,11	1,23	7,41					
Lecturers: doc. PhDr. Adela Böhmerová, CSc., Mgr. Lucia Podlucká										
Last change: 28.01.2016										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-301/15	Course title: Introduction to English-Slovak Translation 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 1.										
Educational level: I.										
Prerequisites:										
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation										
Learning outcomes: A better understanding of a foreign language text, the ability to analyse and interpret a text, after a successful completion of a course a student should be able to translate simpler texts from English into Slovak.										
Class syllabus: Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.										
Recommended literature: A. Popovič: Teória uměleckého prekladu (1975), J. Vilíkovský: Preklad ako tvorba (1984), B. Hochel: Preklad ako komunikácia (1990), A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).										
Languages necessary to complete the course: Slovak, English										
Notes:										
Past grade distribution										
Total number of evaluated students: 879										
A	B	C	D	E	FX					
34,81	30,38	20,59	9,22	4,32	0,68					
Lecturers: Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát, Mgr. Ivan Lacko, PhD.										
Last change: 31.03.2016										

Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-302/15	Course title: Introduction to English-Slovak Translation 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 2.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction to English-Slovak Translation 1										
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation										
Learning outcomes: An accurate understanding of a foreign language text, the ability to analyse and interpret a text in detail, after a successful completion of a course a student should be able to translate more complicated and longer texts from English into Slovak.										
Class syllabus: Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.										
Recommended literature: A. Popovič: Teória uměleckého prekladu (1975), J. Vilíkovský: Preklad ako tvorba (1984), B. Hochel: Preklad ako komunikácia (1990), A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).										
Languages necessary to complete the course: Slovak, English										
Notes:										
Past grade distribution										
Total number of evaluated students: 831										
A	B	C	D	E	FX					
54,63	24,67	14,56	4,21	0,96	0,96					
Lecturers: Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát										
Last change: 31.03.2016										

Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-305/15	Course title: Introduction to Literary Translation									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 4.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-301/15 - Introduction to English-Slovak Translation 1 and FiF.KAA/A-bpAN-302/15 - Introduction to English-Slovak Translation 2										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 78										
A	B	C	D	E	FX					
64,1	20,51	15,38	0,0	0,0	0,0					
Lecturers: Mgr. Marián Gazdík, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-bpAN-117/15	Course title: Legal English											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 3.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 21												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
Lecturers: doc. PhDr. Miroslav Bázlik, CSc.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-120/17	Course title: Lexicogrammatical Analysis of Written Text											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 5.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 7												
A	ABS	B	C	D	E	FX						
0,0	0,0	57,14	14,29	28,57	0,0	0,0						
Lecturers: doc. PhDr. Daniel Lančarič, PhD.												
Last change:												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-105/15	Course title: Lexicology and Lexicography									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 2 per level/semester: 14 / 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 80										
A	B	C	D	E	FX					
18,75	27,5	32,5	18,75	1,25	1,25					
Lecturers: doc. PhDr. Adela Böhmerová, CSc.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-012-/17	Course title: Life and Institutions of the German Speaking Countries									
Educational activities:										
Type of activities: lecture + seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 448										
A	B	C	D	E	FX					
15,18	33,48	23,44	15,85	5,36	6,7					
Lecturers: doc. PhDr. Sabine Eickenrodt										
Last change: 12.06.2017										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KGNŠ/bPTNE-002-/15	Course title: Linguistics 1				
Educational activities:					
Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: Continuous written tests (50% of assessment) and a final written test (50% of assessment). Students must achieve at least 60% in all parts which are subject to assessment.					
Learning outcomes: Students will acquire both theoretical and practical knowledge in German morphology and syntax.					
Class syllabus: Morphology: 1. Classification of verbs by morphological, syntactic and semantic criteria 2. Infinite forms of verbs 3. Tenses 4. Genders 5. Modes Syntax: 1. Sentence elements 2. Sentence elements order 3. Types of sentences 5. Complex sentence					
Recommended literature: Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001. Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000. Marko, E. : Príručná gramatika nemčiny. SPN, Bratislava, 2006 Duden Grammatik der deutschen Gegenwartssprache, neue Rechtschreibung: 4 – Die Grammatik, Mannheim, 1995. Duurscheid, Ch/Kircher, H./Sowinski, B.: Germanistik : eine Einführung, Köln, 1994. Engel, U. :Syntax der deutschen Gegenwartssprache. Erich Schmidt Verlag. Berlin, 1994. Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001. Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000.					
Languages necessary to complete the course: German					
Notes:					
Past grade distribution Total number of evaluated students: 587					
A	B	C	D	E	FX
17,21	23,17	24,53	13,46	6,64	14,99

Lecturers: PhDr. Erika Mayerová, PhD.

Last change: 18.01.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bPTNE-004-/15	Course title: Linguistics 2
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous written tests (50% of assessment) and a final written test (50% of assessment). Students must achieve at least 60% in all parts which are subject to assessment.	
Learning outcomes: Students will acquire both theoretical and practical knowledge in German morphology and lexicology. Acquiring theoretical knowledge in German morphology and lexicology and its merging with other linguistic disciplines. Expanding of some selected areas of vocabulary.	
Class syllabus: Lexicology as a linguistic discipline and related linguistic disciplines; Basic lexicological terms. Theories of linguistic signs; Morphology, classification of morphemes, morpheme analysis; Word formation; Lexical semantics. Paradigmatic and syntagmatic relations. Synonymy, antonymy, homonymy, hyperonymy. Polysemy, seme, sememe; Motivation and lexicalization; Vocabulary changes. Archaisms and neologisms; Phraseology; Lexicography, types of dictionaries; German as a pluricentric language; Sociolinguistics. Standard language, idiolect, professional language; Practical tasks based on theoretical concepts of lexicology; Exercises to expand selected areas of vocabulary.	
Recommended literature: Lexikológia: Schippa, Thea: Lexikologie der deutschen Gegenwartssprache. 2002 Tübingen. Fleischer, Wolfgang; Barz, Irmhild: Wortbildung der deutschen Gegenwartssprache. 2012 Berlin/Boston. Dolník, Juraj.: Lexikológia. 2003 Bratislava.	

Vajíčková, Mária: Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch. 2009 Bratislava.

Burger, Harald: Phraseologie. Eine Einführung am Beispiel des Deutschen. 1998 Berlin.

Ammon, Ulrich: Die deutsche Sprache in Deutschland, Österreich und der Schweiz : das Problem der nationalen Varietät. 1995 Berlin, New York.

Duden Grammatik der deutschen Gegenwartssprache, neue Rechtschreibung: 4 – Die Grammatik, Mannheim, 1995.

Helbig, G./Buscha,J.: Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht, Langenscheidt.München,2001.

Helbig, G./Buscha, J.: Übungsgrammatik Deutsch. Langenscheidt, München, 2000.

Marko, E. : Príručná gramatika nemčiny. SPN, Bratislava, 2006

Languages necessary to complete the course:

German

Notes:

Past grade distribution

Total number of evaluated students: 400

A	B	C	D	E	FX
26,75	24,75	18,0	16,25	10,75	3,5

Lecturers: PhDr. Erika Mayerová, PhD.

Last change: 17.01.2018

Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-006-/15	Course title: Modern German Language 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 4 per level/semester: 56										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 3.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 254										
A	B	C	D	E	FX					
29,13	32,28	20,08	10,24	5,12	3,15					
Lecturers: Mgr. Franziska Anne Rauscher, Mgr. Eva Gabriela Schoerkhuber										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-009-/15	Course title: Modern German Language 2									
Educational activities:										
Type of activities: lecture + seminar										
Number of hours:										
per week: 4 per level/semester: 56										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 180										
A	B	C	D	E	FX					
33,33	21,11	17,78	18,33	6,67	2,78					
Lecturers: prof. PhDr. Jana Rakšányiová, CSc., Mgr. Franziska Anne Rauscher										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-103/15	Course title: Morphology and Syntax 1									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 2 per level/semester: 14 / 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Regular attendance and active participation in seminars, continuous assessment tests (100%); a minimum score of 60% required to pass										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 756										
A	B	C	D	E	FX					
17,59	19,84	25,93	16,14	8,47	12,04					
Lecturers: Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.										
Last change: 28.12.2016										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-104/15	Course title: Morphology and Syntax 2									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 2 per level/semester: 14 / 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-103/15 - Morphology and Syntax 1										
Course requirements: Regular attendance and active participation in seminars, a paper based on excerpts, continuous assessment tests (40%), final exam (60%); a minimum score of 60% required to pass										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 650										
A	B	C	D	E	FX					
18,15	16,77	28,62	14,15	8,77	13,54					
Lecturers: Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.										
Last change: 04.04.2016										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/A-mpSV-022/15	Course title: Norwegian Language 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3., 5.										
Educational level: I., II.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 64										
A	B	C	D	E	FX					
35,94	29,69	17,19	6,25	4,69	6,25					
Lecturers: M. A. Daniel Kristiansen										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/A-mpSV-023/15	Course title: Norwegian Language 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I., II.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 18										
A	B	C	D	E	FX					
55,56	44,44	0,0	0,0	0,0	0,0					
Lecturers: M. A. Daniel Kristiansen										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-20/15	Course title: Orthoepy and Orthography									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 2., 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 295										
A	B	C	D	E	FX					
19,32	21,02	28,47	18,64	7,12	5,42					
Lecturers: PhDr. Ľudmila Benčatová, CSc., Mgr. Zdenka Krasňanská										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-102/15	Course title: Phonetics and Phonology									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 4 per level/semester: 56										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 1.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 231										
A	B	C	D	E	FX					
14,29	27,71	31,17	17,32	6,49	3,03					
Lecturers: PhDr. Beáta Borošová, PhD., PhDr. Jolana Miškovičová, CSc.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-113/15	Course title: Phraseology											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 3.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 20												
A	ABS	B	C	D	E	FX						
30,0	0,0	40,0	10,0	15,0	0,0	5,0						
Lecturers: doc. PhDr. Adela Böhmerová, CSc.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KPol/A-bpSZ-024/15	Course title: Political Geography									
Educational activities:										
Type of activities: lecture + seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 81										
A	B	C	D	E	FX					
6,17	35,8	45,68	3,7	4,94	3,7					
Lecturers: Mgr. Matúš Mišík, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-218/15	Course title: Popular Culture of English-Speaking Countries											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 4.												
Educational level: I.												
Prerequisites:												
Course requirements:												
Learning outcomes:												
Class syllabus:												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 83												
A	ABS	B	C	D	E	FX						
30,12	0,0	26,51	18,07	6,02	10,84	8,43						
Lecturers: Mgr. Ivan Lacko, PhD.												
Last change: 02.06.2015												
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.												

COURSE DESCRIPTION

University: Comenius University in Bratislava												
Faculty: Faculty of Arts												
Course ID: FiF.KAA/A-buAN-05/15	Course title: Practical English											
Educational activities:												
Type of activities: seminar												
Number of hours:												
per week: 2 per level/semester: 28												
Form of the course: on-site learning												
Number of credits: 3												
Recommended semester: 2.												
Educational level: I.												
Prerequisites:												
Course requirements: active participation in class, student presentations, two written works due during semester (preliminary assessment), one written work due in the exam period (final assessment); a minimum average score of 60% is required to pass the subject in both the preliminary and the final assessment. Scale of assessment (preliminary/final): 60/40												
Learning outcomes: Learning to use one's English language skills in the key areas (reading, writing, speaking, and listening) at a deeper level when talking about current issues in society												
Class syllabus:												
Recommended literature: The class will deal with current issues of global and national importance, and will require some amount of engagement with the recommended reading for each week. The main reading sources are from the Reuters news agency as well as The Economist, The Guardian, and other media outlets. Students are encouraged to do additional reading from other sources of quality. Each class will involve individual oral presentations, class discussions and writing workshops. More information can be found on the subject's webpage in the Moodle application.												
Languages necessary to complete the course: English - advanced												
Notes:												
Past grade distribution												
Total number of evaluated students: 202												
A	ABS	B	C	D	E	FX						
44,06	0,0	35,15	11,39	4,95	0,5	3,96						
Lecturers: Mgr. Ľuboš Dudík, Mgr. John Peter Butler Barrer, PhD., Mgr. Martin Kolenič												
Last change: 22.02.2017												

Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-03/15	Course title: Practical Grammar of the Slovak Language 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 2.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 1371										
A	B	C	D	E	FX					
4,74	12,18	27,79	27,79	18,96	8,53					
Lecturers: PhDr. Ľudmila Benčatová, CSc., Mgr. Kristína Piatková, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-06/15	Course title: Practical Grammar of the Slovak Language 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 3.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 1072										
A	B	C	D	E	FX					
8,68	20,43	31,34	21,08	12,87	5,6					
Lecturers: PhDr. Ľudmila Benčatová, CSc., Mgr. Kristína Piatková, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-312/15	Course title: Practicals in Consecutive Interpreting 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-304/15 - Fundamentals of Interpreting or FiF.KAA/A-bpAN-011/00 - Elementary Seminar in Interpreting from English										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 32										
A	B	C	D	E	FX					
96,88	3,13	0,0	0,0	0,0	0,0					
Lecturers: PhDr. Ferdinand Pál										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-313/15	Course title: Practicals in Consecutive Interpreting 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
66,67	33,33	0,0	0,0	0,0	0,0					
Lecturers: Mgr. Martin Kolenič, Mgr. Lucia Podlucká										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bNE-2115/17	Course title: Reading and Understanding Selected Texts from German Press									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
41,67	50,0	8,33	0,0	0,0	0,0					
Lecturers: doc. PhDr. Dagmar Košťálová, CSc.										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSK-56/15	Course title: Rhetorics									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 2 per level/semester: 14 / 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 50										
A	B	C	D	E	FX					
46,0	18,0	22,0	14,0	0,0	0,0					
Lecturers: doc. Mgr. Alena Bohunická, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-21/15	Course title: Rhetorics									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 1 per level/semester: 14 / 14										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
58,33	22,22	13,89	5,56	0,0	0,0					
Lecturers: prof. PhDr. Juraj Dolník, DrSc.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-01/15	Course title: Selected Topics from the Basics in Linguistics									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 1 per level/semester: 14 / 14										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 1.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 1552										
A	B	C	D	E	FX					
15,08	19,97	21,84	18,3	15,98	8,83					
Lecturers: PhDr. Perla Bartalošová, Maryna Kazharnovich, PhD., Mgr. Hana Košťalíková, doc. Mgr. Gabriela Múcsková, PhD., Mgr. Slavomíra Krištofová										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-320/15	Course title: Seminar in Theory of Translation 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 28										
A	B	C	D	E	FX					
35,71	39,29	25,0	0,0	0,0	0,0					
Lecturers: Mgr. Marián Kabát										
Last change: 09.09.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-321/15	Course title: Seminar in Theory of Translation 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 33										
A	B	C	D	E	FX					
60,61	36,36	3,03	0,0	0,0	0,0					
Lecturers: Mgr. Marián Kabát										
Last change: 09.09.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bpNE-2111/17	Course title: Simultaneous Interpreting 1									
Educational activities:										
Type of activities: practicals										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 3., 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
Lecturers: Mgr. Tomáš Sovinec, PhD.										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bpNE-2112/17	Course title: Simultaneous Interpreting 2									
Educational activities:										
Type of activities: practicals										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
50,0	50,0	0,0	0,0	0,0	0,0					
Lecturers: Mgr. Tomáš Sovinec, PhD.										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-10/17	Course title: Slovak Stylistics									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 2 per level/semester: 14 / 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Antirequisites: FiF.KSJ/A-AbpSZ-10/15										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 846										
A	B	C	D	E	FX					
18,44	21,16	28,25	20,8	10,28	1,06					
Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Kristína Piatková, PhD.										
Last change: 20.02.2018										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-10/15	Course title: Slovak Stylistics									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 2 per level/semester: 14 / 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 913										
A	B	C	D	E	FX					
17,74	21,69	28,81	20,26	10,08	1,42					
Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Oľga Orgoňová, CSc.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-307/15	Course title: Slovak-English Consecutive Interpreting									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 6.										
Educational level: I.										
Prerequisites: FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 398										
A	B	C	D	E	FX					
88,44	7,79	2,26	1,01	0,5	0,0					
Lecturers: PhDr. Ferdinand Pál, Mgr. Pavol Šveda, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-308/15	Course title: Slovak-English Translation									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Homework during semester										
Students must score at least 60% on average to pass the course.										
Scale of assessment (preliminary/final): 100/0										
Learning outcomes:										
Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time.										
Class syllabus:										
The translation of various texts of a popular and educational character with an emphasis on problems faced when translating and common mistakes. The texts for translation can be from various areas: e.g. tourism, food/cooking, politics, history, business, law, literature (short stories), advertising, marketing.										
The texts for each class will be of the students' own choice and will be published on the subject's webpage in Moodle one week in advance.										
Recommended literature:										
Robinson, Douglas (2003): Becoming a Translator: An Introduction to the Theory and Practice of Translation. 2nd ed. London: Routledge.										
General texts from the mass media in Slovak and in English										
Languages necessary to complete the course:										
English, Slovak										
Notes:										
Past grade distribution										
Total number of evaluated students: 210										
A	B	C	D	E	FX					
52,86	30,95	11,9	3,33	0,48	0,48					
Lecturers: Mgr. John Peter Butler Barrer, PhD.										
Last change: 27.03.2018										

Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSJ/A-AbpSZ-22/15	Course title: Stylistic Interpretation of Texts									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 132										
A	B	C	D	E	FX					
64,39	23,48	8,33	3,03	0,0	0,76					
Lecturers: Mgr. Kristína Piatková, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-028-/15	Course title: The Role of Memory in the German Speaking Countries									
Educational activities:										
Type of activities: lecture										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 1.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 493										
A	B	C	D	E	FX					
17,44	18,46	14,2	15,62	16,02	18,26					
Lecturers: doc. Mgr. Jozef Tancer, PhD.										
Last change: 09.09.2016										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-201/15	Course title: Theory and History of British Literature 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 4 per level/semester: 56										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 2.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 226										
A	B	C	D	E	FX					
15,49	21,68	22,57	19,91	7,52	12,83					
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdik, PhD., PhDr. Mária Huttová, CSc.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-203/15	Course title: Theory and History of British Literature 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 4 per level/semester: 56										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 3.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 142										
A	B	C	D	E	FX					
16,2	20,42	21,13	21,13	15,49	5,63					
Lecturers: PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdik, PhD., PhDr. Mária Huttová, CSc.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KSLLV/A-bpSZ-005/15	Course title: Theory of Literature									
Educational activities:										
Type of activities: lecture / seminar										
Number of hours:										
per week: 1 / 2 per level/semester: 14 / 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 1.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 1045										
A	B	C	D	E	FX					
36,08	22,3	18,09	9,19	3,06	11,29					
Lecturers: prof. PhDr. Ladislav Čúzy, CSc., Mgr. Juraj Holiš, doc. PhDr. Andrea Bokníková, PhD., Mgr. Kristína Krajanová										
Last change: 26.09.2016										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-bpSL-07/15	Course title: Theory of Literature 2				
Educational activities:					
Type of activities: lecture / seminar					
Number of hours:					
per week: 1 / 2 per level/semester: 14 / 28					
Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution					
Total number of evaluated students: 600					
A	B	C	D	E	FX
33,67	22,0	19,5	8,33	1,67	14,83
Lecturers: Mgr. Peter Tollarovič, Mgr. Mária Stanková, PhD., Mgr. Juraj Holiš, prof. PhDr. Ján Zambor, CSc.					
Last change: 30.01.2017					
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.					

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-015-/15	Course title: Translating and Interpreting 1									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 4 per level/semester: 56										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 141										
A	B	C	D	E	FX					
14,18	18,44	26,95	22,7	10,64	7,09					
Lecturers: PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bPTNE-014-/15	Course title: Translating and Interpreting 2									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 4 per level/semester: 56										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 159										
A	B	C	D	E	FX					
13,21	19,5	38,99	15,09	11,32	1,89					
Lecturers: PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD.										
Last change: 26.02.2018										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-311/15	Course title: Translation Seminar 1
Educational activities:	
Type of activities: seminar	
Number of hours:	
per week: 2 per level/semester: 28	
Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, home translation of a longer text	
Learning outcomes: The improvement of translation skills by means of assigned translations of nonfiction and literary texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.	
Class syllabus: The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.	
Recommended literature: BRANKO, P. (2014) Úklady jazyka alebo Slovgličtina. Bratislava: Milanium a Slovenský filmový ústav. HEČKO, B. (1991) Dobrodružstvo prekladu. Bratislava: Slovenský spisovateľ VILIKOVSKÝ, J. (1984) Preklad ako tvorba. Bratislava: Slovenský spisovateľ	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution

Total number of evaluated students: 65

A	B	C	D	E	FX
53,85	36,92	7,69	1,54	0,0	0,0

Lecturers: Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát, Mgr. Ivan Lacko, PhD.**Last change:** 31.03.2016**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-314/15	Course title: Translation Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: Recommended prerequisites: Úvod do prekladateľského procesu 1, 2	
Course requirements: preparation for the seminars, active participation in the discussions, reading the assigned articles, home translation of a longer text	
Learning outcomes: The improvement of translation skills by means of assigned translations of various nonfiction, technical and legal texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.	
Class syllabus: The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.	
Recommended literature: BRANKO, P. (2014) Úklyady jazyka alebo Slovgličtina. Bratislava: Milanium a Slovenský filmový ústav. HEČKO, B. (1991) Dobrodružstvo prekladu. Bratislava: Slovenský spisovateľ VILIKOVSKÝ, J. (1984) Preklad ako tvorba. Bratislava: Slovenský spisovateľ	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution

Total number of evaluated students: 79

A	B	C	D	E	FX
53,16	31,65	12,66	0,0	1,27	1,27

Lecturers: Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát**Last change:** 31.03.2016**Approved by:** doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/A-bpSZ-002/15	Course title: Translation Studies 1									
Educational activities:										
Type of activities: lecture										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 2.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 325										
A	B	C	D	E	FX					
33,54	17,85	16,31	12,31	13,23	6,77					
Lecturers: prof. PhDr. Jana Rakšányiová, CSc.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpSZ-004/15	Course title: Translation Studies 2									
Educational activities:										
Type of activities: lecture										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 4										
Recommended semester: 4.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 1175										
A	B	C	D	E	FX					
32,26	25,02	17,96	12,34	11,06	1,36					
Lecturers: Mgr. Pavol Šveda, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bázlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-028/14	Course title: Translation into English									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 6.										
Educational level: I.										
Prerequisites:										
Course requirements: Homework and one presentation during semester (preliminary assessment); one written test during semester (preliminary assessment). A minimum average score of 60% is required to pass the subject. Scale of assessment (preliminary/final): 100/0										
Learning outcomes:										
Class syllabus: the translation of everyday texts from and about Slovakia										
Recommended literature: everyday texts from newspapers and the internet										
Languages necessary to complete the course: English - advanced Slovak - advanced										
Notes:										
Past grade distribution Total number of evaluated students: 52										
A	B	C	D	E	FX					
40,38	40,38	5,77	7,69	1,92	3,85					
Lecturers: Mgr. John Peter Butler Barrer, PhD.										
Last change: 22.02.2017										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KAA/A-bpAN-205/15	Course title: US History and Culture until the End of the 19th Century									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 2										
Recommended semester: 5.										
Educational level: I.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 79										
A	B	C	D	E	FX					
34,18	15,19	24,05	18,99	5,06	2,53					
Lecturers: Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.										
Last change: 02.06.2015										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										

COURSE DESCRIPTION

University: Comenius University in Bratislava										
Faculty: Faculty of Arts										
Course ID: FiF.KGNŠ/bpNE-2188/17	Course title: Understanding the Language of Science									
Educational activities:										
Type of activities: seminar										
Number of hours:										
per week: 2 per level/semester: 28										
Form of the course: on-site learning										
Number of credits: 3										
Recommended semester: 4., 6.										
Educational level: I., II.										
Prerequisites:										
Course requirements:										
Learning outcomes:										
Class syllabus:										
Recommended literature:										
Languages necessary to complete the course:										
Notes:										
Past grade distribution										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
10,0	20,0	40,0	20,0	10,0	0,0					
Lecturers: Mgr. Franziska Anne Rauscher										
Last change:										
Approved by: doc. PhDr. Dagmar Košťálová, CSc., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Miroslav Bážlik, CSc.										