

# Course descriptions

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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-211/15	<b>Course title:</b> 18th Century English Novel											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Mária Huttová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-214/15	<b>Course title:</b> 20th Century Canadian Short Story											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b>												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 118												
A	ABS	B	C	D	E	FX						
89,83	0,0	5,93	2,54	0,0	0,0	1,69						
<b>Lecturers:</b> Mgr. Marián Gazdík, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-217/15	<b>Course title:</b> 20th and 21st Century British Novel											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-107/15	<b>Course title:</b> Academic Writing											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 63												
A	ABS	B	C	D	E	FX						
26,98	0,0	36,51	12,7	9,52	4,76	9,52						
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD., Mgr. Martin Kolenič												
<b>Last change:</b> 18.09.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-115/15	<b>Course title:</b> American English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 or FiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 8												
A	ABS	B	C	D	E	FX						
25,0	0,0	62,5	12,5	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-206/15	<b>Course title:</b> American Literature until the End of the 19th Century									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 577										
A	B	C	D	E	FX					
32,76	29,29	21,14	8,67	7,97	0,17					
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD., prof. James Kenneth Van Dover, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-118/15	<b>Course title:</b> Analýza a tvorba textov s ohľadom na čitateľa											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Zuzana Šrámková												
<b>Last change:</b>												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-210/17	<b>Course title:</b> Australia and New Zealand Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
<b>Class syllabus:</b> The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
<b>Recommended literature:</b> Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 114

A	B	C	D	E	FX
22,81	21,93	22,81	14,04	9,65	8,77

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.**Last change:** 05.06.2017**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-210/15	<b>Course title:</b> Australia and New Zealand Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in class, one seminar paper, one academic essay Minimum of 60% required to pass the subject. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This subject provides students with a basic introduction to aspects of the history, cultures and societies of Australia and New Zealand through lecture presentations, class discussion and audio-video material. Students will discuss these countries in a comparative manner with Slovakia (or their home country), and the focus will be on national life and institutions, politics, the economy and ethnic relations.	
<b>Class syllabus:</b> The development and characteristics of modern society in Australia and New Zealand; social themes (the image of Australia and New Zealand in Slovakia, Australia/New Zealand relations, ethnic relations and minorities, immigration, sport and recreation, cities, warfare, economics and politics) as shown in the mass media, academic literature and popular culture	
<b>Recommended literature:</b> Barrer, Peter (2013): A Necessarily Better Place: Images of New Zealand in the Slovak Mass Media. In Journal of New Zealand & Pacific Studies 1 (1), pp. 5–21. Brooking, Tom (2004): The History of New Zealand. Westport, Conn: Greenwood Press. Clancy, Laurie (2004): Culture and Customs of Australia. Westport, Conn: Greenwood Press. Macintyre, Stuart (2009): A Concise History of Australia. 3rd ed. Cambridge, New York: Cambridge University Press. Mein Smith, Philippa (2007): A Concise History of New Zealand. Cambridge, [Eng.] ; New York, N.Y: Cambridge University Press.	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 191

A	ABS	B	C	D	E	FX
28,8	0,0	28,8	16,75	11,52	5,76	8,38

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.**Last change:** 13.02.2018**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-bpFN-501/15	<b>Course title:</b> Bachelor's Degee Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 6										
A	B	C	D	E	FX					
66,67	16,67	16,67	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KMJL/A-bpMA-501/15	<b>Course title:</b> Bachelor's Degee Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 31										
A	B	C	D	E	FX					
77,42	19,35	0,0	0,0	3,23	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpAR-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpBU-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpFN-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpFR-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpHO-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpCH-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpMA-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpNE-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpPG-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpPL-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpRM-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-bpRU-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 09.02.2016	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSK-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpSV-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 95										
A	B	C	D	E	FX					
68,42	21,05	5,26	2,11	2,11	1,05					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD., doc. PhDr. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., doc. PhDr. Alojz Keníž, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzl'ová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, Mgr. Martin Solotruk, PhD., Mgr. Pavol Šveda, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KKSF/A-bpAR-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 11										
A	B	C	D	E	FX					
90,91	0,0	0,0	9,09	0,0	0,0					
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-bpBU-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 7										
A	B	C	D	E	FX					
42,86	42,86	0,0	14,29	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpFR-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 20										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-bpHO-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
33,33	11,11	33,33	0,0	22,22	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-bpCH-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
77,78	22,22	0,0	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-bpNE-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
63,89	22,22	11,11	2,78	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpPG-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
60,0	10,0	20,0	10,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-bpPL-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
62,5	25,0	12,5	0,0	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpRM-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 8										
A	B	C	D	E	FX					
62,5	25,0	0,0	12,5	0,0	0,0					
<b>Lecturers:</b> Mgr. Martin Dorko, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRVŠ/A-bpRU-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 20										
A	B	C	D	E	FX					
65,0	20,0	10,0	0,0	5,0	0,0					
<b>Lecturers:</b> Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Anton Eliaš, PhD., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ľubor Matejko, CSc., Mgr. Ivan Posokhin, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-bpSK-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 32										
A	B	C	D	E	FX					
56,25	18,75	9,38	9,38	6,25	0,0					
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Pavol Žigo, CSc., PhDr. Perla Bartalošová, Mgr. Jaroslava Rusinková, Mgr. Zdenka Krasňanská, Mgr. Petra Kollárová										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpSP-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 23										
A	B	C	D	E	FX					
60,87	17,39	13,04	4,35	4,35	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-bpSV-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 13										
A	B	C	D	E	FX					
84,62	0,0	7,69	0,0	7,69	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpTA-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 12										
A	B	C	D	E	FX					
58,33	25,0	8,33	8,33	0,0	0,0					
<b>Lecturers:</b>										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-069/12	<b>Course title:</b> Basics in TEFL Methodology for Non-Teacher Trainees 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
EFLT methodology and its key methods and techniques.										
Common European Framework for Languages: communicative competences, reference levels and assessment.										
New conception of foreign language teaching and learning in Slovakia.										
Learning styles and learning strategies.										
Pedagogic and psychological aspects of foreign language teaching.										
Teaching materials and the course book.										
ICT and text analysis.										
Communicative skills and selected language items.										
<b>Recommended literature:</b>										
Tandlichová,E.: Didaktika anglického jazyka UK 2001										
Tandlichová,E.: Text pri rozvíjaní komunikatívnych zručností UK 2001										
Tandlichová,E.: Práca s textom vo výučbe anglického jazyka. SPN BA 1991										
Tandlichová,E.: IN: Svet cudzích jazykov, Svět cizích jazyků DNES. Didaktis BA 2004										
Harmer,J.: The Practice of English Language Teaching. Longman 2001 and the Fourth Edition										
Common European Framework for Languages. CUP 2001										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 46										
A	B	C	D	E	FX					
56,52	26,09	10,87	2,17	0,0	4,35					
<b>Lecturers:</b> prof. PhDr. Eva Tandlichová, CSc.										

**Last change:** 02.06.2015

**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-078/13	<b>Course title:</b> Basics in TEFL Methodology for Non-Teacher Trainees 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
EFLT methodology and its key methods and techniques.										
Common European Framework for Languages: communicative competences, reference levels and assessment.										
New conception of foreign language teaching and learning in Slovakia.										
Learning styles and learning strategies.										
Pedagogic and psychological aspects of foreign language teaching.										
Teaching materials and the course book.										
ICT and text analysis.										
Communicative skills and selected language items.										
<b>Recommended literature:</b>										
Tandlichová,E.: Didaktika anglického jazyka UK 2001										
Tandlichová,E.: Text pri rozvíjaní komunikatívnych zručností UK 2001										
Tandlichová,E.: Práca s textom vo výučbe anglického jazyka. SPN BA 1991										
Tandlichová,E.: IN: Svet cudzích jazykov, Svět cizích jazyků DNES. Didaktis BA 2004										
Harmer,J.: The Practice of English Language Teaching. Longman 2001 and the Fourth Edition										
Common European Framework for Languages. CUP 2001										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 10										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Eva Tandlichová, CSc.										

**Last change:** 02.06.2015

**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-116/15	<b>Course title:</b> British English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 2.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-004/00 - English Phonetics and Phonology 2 or FiF.KAA/A-buAN-004/00 - English Phonetics and Phonology 2												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 63												
A	ABS	B	C	D	E	FX						
79,37	0,0	14,29	3,17	1,59	0,0	1,59						
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-219/15	<b>Course title:</b> Canadian History and Society											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 4												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-209/15	<b>Course title:</b> Canadian Studies											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3., 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 23												
A	ABS	B	C	D	E	FX						
21,74	0,0	34,78	17,39	17,39	0,0	8,7						
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpSZ-027/15	<b>Course title:</b> Computer-Assisted Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/16										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 65										
A	B	C	D	E	FX					
95,38	1,54	0,0	0,0	0,0	3,08					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpSZ-027/16	<b>Course title:</b> Computer-Assisted Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 46										
A	B	C	D	E	FX					
95,65	2,17	0,0	2,17	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivo Poláček										
<b>Last change:</b> 06.06.2016										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpSZ-028/15	<b>Course title:</b> Computer-Assisted Translation 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD., Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-11/15	<b>Course title:</b> Consecutive Interpreting 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-10/15 - Introduction into Interpreting and Consecutive Interpreting										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 81										
A	B	C	D	E	FX					
54,32	28,4	9,88	6,17	1,23	0,0					
<b>Lecturers:</b> Mgr. Enzo Passerini										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-12/15	<b>Course title:</b> Consecutive Interpreting 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-11/15 - Consecutive Interpreting 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 76										
A	B	C	D	E	FX					
50,0	36,84	10,53	1,32	0,0	1,32					
<b>Lecturers:</b> Mgr. Enzo Passerini										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-108/15	<b>Course title:</b> Conversational Situational English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Jolana Miškovičová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-026/15	<b>Course title:</b> Creative Writing									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 154										
A	B	C	D	E	FX					
50,65	17,53	12,34	10,39	5,19	3,9					
<b>Lecturers:</b> Mgr. Matúš Mikšík										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-110/15	<b>Course title:</b> Creative Writing											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 42												
A	ABS	B	C	D	E	FX						
38,1	0,0	33,33	16,67	0,0	0,0	11,9						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-08/15	<b>Course title:</b> Cultural Lexicology									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1137										
A	B	C	D	E	FX					
7,12	17,5	32,54	24,89	12,58	5,36					
<b>Lecturers:</b> prof. PhDr. Ol'ga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-02/15	<b>Course title:</b> Editing and Editorial Training									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 1 per level/semester: 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 396										
A	B	C	D	E	FX					
33,84	35,86	14,39	7,58	4,04	4,29					
<b>Lecturers:</b> doc. PhDr. Miloslav Vojtech, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-315/15	<b>Course title:</b> Editing and Proofreading									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction to English-Slovak Translation 1 and FiF.KAA/A-bpAN-302/15 - Introduction to English-Slovak Translation 2										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Lucia Paulínyová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-030/11	<b>Course title:</b> Effective Communication											
<b>Educational activities:</b>												
<b>Type of activities:</b> practicals												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
Scale of assessment (preliminary/final): 100/0												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
Vocabulary enrichment: conversational phrases with the emphasis on language appropriateness in different socio-linguistic situations: agree, disagree, apologize, complain, thank , regret, elicit opinions, provoke arguments, change one's mind, support another speaker, justify one's point of view, interrupt, raise objections, give advice, suggest solutions, criticize, persuade, etc.												
Building of communicative competence												
Public speaking: how to present a seminar paper, a lecture, a report, a speech												
<b>Recommended literature:</b>												
Hybels, S., Weaver, R.L.: Communicating Effectively, Random House, New York, 1989												
High-interest short readings from current books, magazines, journals												
Articles on controversial topics for pair work, group or class discussion												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 74												
A	ABS	B	C	D	E	FX						
35,14	0,0	29,73	18,92	1,35	8,11	6,76						
<b>Lecturers:</b> Mgr. Ľuboš Dudík												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-23/15	<b>Course title:</b> Elementary Seminar in Literary Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 96										
A	B	C	D	E	FX					
69,79	18,75	4,17	5,21	1,04	1,04					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.										
<b>Last change:</b> 12.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-24/15	<b>Course title:</b> Elementary Seminar in Literary Translation 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-23/15 - Elementary Seminar in Literary Translation 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 77										
A	B	C	D	E	FX					
58,44	40,26	0,0	0,0	0,0	1,3					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.										
<b>Last change:</b> 12.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-25/15	<b>Course title:</b> Elementary Seminar in Specialized Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 96										
A	B	C	D	E	FX					
46,88	33,33	11,46	4,17	4,17	0,0					
<b>Lecturers:</b> doc. PhDr. Jana Truhlářová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-26/15	<b>Course title:</b> Elementary Seminar in Specialized Translation 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-25/15 - Elementary Seminar in Specialized Translation 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 75										
A	B	C	D	E	FX					
56,0	30,67	9,33	1,33	1,33	1,33					
<b>Lecturers:</b> doc. PhDr. Jana Truhlářová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-215/15	<b>Course title:</b> English Children's Literature											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 6.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 10												
A	ABS	B	C	D	E	FX						
20,0	0,0	50,0	10,0	0,0	10,0	10,0						
<b>Lecturers:</b> Mgr. Katarína Koreňová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-991/09	<b>Course title:</b> English Language and Culture
<b>Number of credits:</b> 0	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-212/15	<b>Course title:</b> English Regional Novel											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 0												
A	ABS	B	C	D	E	FX						
0,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> PhDr. Mária Huttová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-306/15	<b>Course title:</b> English-Slovak Consecutive Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 406										
A	B	C	D	E	FX					
90,15	6,16	2,96	0,74	0,0	0,0					
<b>Lecturers:</b> PhDr. Ferdinand Pál, Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-303/15	<b>Course title:</b> English-Slovak Translation									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction to English-Slovak Translation 1 and FiF.KAA/A-bpAN-302/15 - Introduction to English-Slovak Translation 2										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 714										
A	B	C	D	E	FX					
57,42	30,67	6,72	1,54	0,84	2,8					
<b>Lecturers:</b> Mgr. Marián Kabát										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpFR-054/16	<b>Course title:</b> Extra-curricular Professional Activities									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 4										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-065/11	<b>Course title:</b> Extracurricular Activity 1											
<b>Educational activities:</b>												
<b>Type of activities:</b> other												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b>												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
Scale of assessment (preliminary/final): 100/0												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
Rehearsing a theatrical performance in English												
Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting												
Independent research projects or research projects under a teacher's supervision												
<b>Recommended literature:</b>												
Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005.												
The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.												
<b>Languages necessary to complete the course:</b>												
English												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 108												
A	ABS	B	C	D	E	FX						
95,37	0,0	0,0	1,85	0,93	0,93	0,93						
<b>Lecturers:</b> Mgr. Lucia Grauzl'ová, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-066/11	<b>Course title:</b> Extracurricular Activity 2											
<b>Educational activities:</b>												
<b>Type of activities:</b> other												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b>												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
Scale of assessment (preliminary/final): 100/0												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
Rehearsing a theatrical performance in English												
Working for the student English-language online magazine Perspectives: writing, copy-editing, proofreading, photography and webediting												
Independent research projects or research projects under a teacher's supervision												
Presenting a student research project within a student research contest												
Independent translation and participation in a student translation contest												
<b>Recommended literature:</b>												
Anderson, Linda. Creative Writing: A Workbook with Readings. London: Routledge, 2005.												
The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press, 2007.												
<b>Languages necessary to complete the course:</b>												
English												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 132												
A	ABS	B	C	D	E	FX						
94,7	0,0	0,76	1,52	0,76	1,52	0,76						
<b>Lecturers:</b> Mgr. Lucia Podlucká, Mgr. Martin Kolenič												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-20/15	<b>Course title:</b> French Language in Use									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 63										
A	B	C	D	E	FX					
66,67	19,05	11,11	1,59	0,0	1,59					
<b>Lecturers:</b> Mgr. Philippe Joel Nocquet										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-304/15	<b>Course title:</b> Fundamentals of Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 107										
A	B	C	D	E	FX					
82,24	13,08	4,67	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Ferdinand Pál, Mgr. Lucia Podlucká										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpFR-053/14	<b>Course title:</b> Grammar Exercises									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 15										
A	B	C	D	E	FX					
93,33	6,67	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-buAN-215/17	<b>Course title:</b> Harlem Renaissance									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I., II.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 18										
A	B	C	D	E	FX					
44,44	44,44	5,56	5,56	0,0	0,0					
<b>Lecturers:</b> prof. James Kenneth Van Dover, PhD.										
<b>Last change:</b>										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-202/15	<b>Course title:</b> History and Culture of Great Britain 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>  Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 884										
A	B	C	D	E	FX					
15,95	20,81	20,81	17,53	12,67	12,22					
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.										
<b>Last change:</b> 04.04.2016										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-204/15	<b>Course title:</b> History and Culture of Great Britain 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-202/15 - History and Culture of Great Britain 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b> Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process.										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 633										
A	B	C	D	E	FX					
21,33	26,86	21,33	17,69	4,9	7,9					
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.										
<b>Last change:</b> 04.04.2016										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-4/15	<b>Course title:</b> History of French Literature 1									
<b>Educational activities:</b>										
Type of activities: lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 108										
A	B	C	D	E	FX					
45,37	21,3	19,44	7,41	2,78	3,7					
<b>Lecturers:</b> doc. PhDr. Jana Truhlářová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-5/15	<b>Course title:</b> History of French Literature 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-4/15 - History of French Literature 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 83										
A	B	C	D	E	FX					
38,55	20,48	14,46	14,46	10,84	1,2					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.										
<b>Last change:</b> 12.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-6/15	<b>Course title:</b> History of French Literature 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-5/15 - History of French Literature 2										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 74										
A	B	C	D	E	FX					
54,05	24,32	12,16	5,41	2,7	1,35					
<b>Lecturers:</b> doc. PhDr. Jana Truhlářová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-112/15	<b>Course title:</b> History of the English Language											
<b>Educational activities:</b>												
<b>Type of activities:</b> lecture + seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I., II.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 28												
A	ABS	B	C	D	E	FX						
46,43	0,0	17,86	17,86	7,14	0,0	10,71						
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPol/A-bpSZ-009/15	<b>Course title:</b> International Global and European Institutions, EU Institutional System									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 250										
A	B	C	D	E	FX					
23,6	44,0	20,8	4,0	5,6	2,0					
<b>Lecturers:</b> Mgr. Matúš Mišík, PhD., Mgr. Aneta Világi, PhD., Mgr. Zsolt Gál, PhD., doc. Mgr. Erik Láštic, PhD., M. Phil. Vladimír Bilčík, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-213/15	<b>Course title:</b> Introduction into Canadian Literature											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 31												
A	ABS	B	C	D	E	FX						
12,9	0,0	35,48	25,81	9,68	9,68	6,45						
<b>Lecturers:</b> PhDr. Mária Huttová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.Dek/A-bpSZ-030/15	<b>Course title:</b> Introduction into Corpus Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 123										
A	B	C	D	E	FX					
85,37	11,38	2,44	0,81	0,0	0,0					
<b>Lecturers:</b> Ing. Vladimír Benko, PhD.										
<b>Last change:</b> 10.09.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.Dek/A-bpSZ-030/15	<b>Course title:</b> Introduction into Corpus Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1., 3., 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 123										
A	B	C	D	E	FX					
85,37	11,38	2,44	0,81	0,0	0,0					
<b>Lecturers:</b> Ing. Vladimír Benko, PhD.										
<b>Last change:</b> 10.09.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-117/15	<b>Course title:</b> Introduction into English for Academic Purposes											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 2												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 7												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/FRa-7/15	<b>Course title:</b> Introduction into French Lexicology and French Specialized Terminology				
<b>Educational activities:</b>					
<b>Type of activities:</b> seminar					
<b>Number of hours:</b>					
per week: 2 per level/semester: 28					
<b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 92					
A	B	C	D	E	FX
28,26	38,04	14,13	9,78	6,52	3,26
<b>Lecturers:</b> Mgr. Philippe Joel Nocquet					
<b>Last change:</b> 09.02.2018					
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-10/15	<b>Course title:</b> Introduction into Interpreting and Consecutive Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 97										
A	B	C	D	E	FX					
75,26	23,71	1,03	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Enzo Passerini										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSF/A-bpSZ-040/15	<b>Course title:</b> Introduction into Phraseology and Idioms									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4., 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 219										
A	B	C	D	E	FX					
30,59	23,29	24,2	14,61	4,57	2,74					
<b>Lecturers:</b> doc. PhDr. Mária Dobríková, CSc.										
<b>Last change:</b> 09.02.2017										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-21/15	<b>Course title:</b> Introduction into the Cultures of French Speaking Countries 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 131										
A	B	C	D	E	FX					
39,69	32,06	11,45	5,34	4,58	6,87					
<b>Lecturers:</b> doc. PhDr. Jana Truhlářová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-22/15	<b>Course title:</b> Introduction into the Cultures of French Speaking Countries 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
<b>per week:</b> 2 <b>per level/semester:</b> 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-21/15 - Introduction into the Cultures of French Speaking Countries 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 109										
A	B	C	D	E	FX					
44,95	23,85	14,68	9,17	3,67	3,67					
<b>Lecturers:</b> doc. PhDr. Jana Truhlářová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-101/15	<b>Course title:</b> Introduction into the Study of English									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 243										
A	B	C	D	E	FX					
22,22	30,04	27,98	11,11	1,23	7,41					
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc., Mgr. Lucia Podlucká										
<b>Last change:</b> 28.01.2016										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-301/15	<b>Course title:</b> Introduction to English-Slovak Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b> preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation										
<b>Learning outcomes:</b> A better understanding of a foreign language text, the ability to analyse and interpret a text, after a successful completion of a course a student should be able to translate simpler texts from English into Slovak.										
<b>Class syllabus:</b> Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.										
<b>Recommended literature:</b> A. Popovič: Teória uměleckého prekladu (1975), J. Vilíkovský: Preklad ako tvorba (1984), B. Hochel: Preklad ako komunikácia (1990), A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).										
<b>Languages necessary to complete the course:</b> Slovak, English										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 879										
A	B	C	D	E	FX					
34,81	30,38	20,59	9,22	4,32	0,68					
<b>Lecturers:</b> Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát, Mgr. Ivan Lacko, PhD.										
<b>Last change:</b> 31.03.2016										

**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-302/15	<b>Course title:</b> Introduction to English-Slovak Translation 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction to English-Slovak Translation 1										
<b>Course requirements:</b> preparation for the seminars, active participation in the discussions, reading the assigned articles, final translation										
<b>Learning outcomes:</b> An accurate understanding of a foreign language text, the ability to analyse and interpret a text in detail, after a successful completion of a course a student should be able to translate more complicated and longer texts from English into Slovak.										
<b>Class syllabus:</b> Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.										
<b>Recommended literature:</b> A. Popovič: Teória uměleckého prekladu (1975), J. Vilíkovský: Preklad ako tvorba (1984), B. Hochel: Preklad ako komunikácia (1990), A. Keníž: Preklad ako hra na invariant a ekvivalenciu (2009).										
<b>Languages necessary to complete the course:</b> Slovak, English										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 831										
A	B	C	D	E	FX					
54,63	24,67	14,56	4,21	0,96	0,96					
<b>Lecturers:</b> Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát										
<b>Last change:</b> 31.03.2016										

**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-305/15	<b>Course title:</b> Introduction to Literary Translation									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction to English-Slovak Translation 1 and FiF.KAA/A-bpAN-302/15 - Introduction to English-Slovak Translation 2										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 78										
A	B	C	D	E	FX					
64,1	20,51	15,38	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Marián Gazdík, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-8/15	<b>Course title:</b> Language Classes and Corrective Phonetics 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 131										
A	B	C	D	E	FX					
30,53	28,24	21,37	7,63	8,4	3,82					
<b>Lecturers:</b> Mgr. Philippe Joel Nocquet										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-9/15	<b>Course title:</b> Language Classes and Corrective Phonetics 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 3 per level/semester: 42										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-8/15 - Language Classes and Corrective Phonetics 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 113										
A	B	C	D	E	FX					
28,32	38,94	23,89	4,42	2,65	1,77					
<b>Lecturers:</b> Mgr. Philippe Joel Nocquet										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-bpAN-117/15	<b>Course title:</b> Legal English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 21												
A	ABS	B	C	D	E	FX						
100,0	0,0	0,0	0,0	0,0	0,0	0,0						
<b>Lecturers:</b> doc. PhDr. Miroslav Bázlik, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-120/17	<b>Course title:</b> Lexicogrammatical Analysis of Written Text											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 5.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 7												
A	ABS	B	C	D	E	FX						
0,0	0,0	57,14	14,29	28,57	0,0	0,0						
<b>Lecturers:</b> doc. PhDr. Daniel Lančarič, PhD.												
<b>Last change:</b>												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-105/15	<b>Course title:</b> Lexicology and Lexicography									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 80										
A	B	C	D	E	FX					
18,75	27,5	32,5	18,75	1,25	1,25					
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-27/15	<b>Course title:</b> Linguistic and Interpretational Text Analysis 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 55										
A	B	C	D	E	FX					
72,73	12,73	9,09	1,82	0,0	3,64					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-28/15	<b>Course title:</b> Linguistic and Interpretational Text Analysis 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 35										
A	B	C	D	E	FX					
54,29	25,71	17,14	0,0	2,86	0,0					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-29/15	<b>Course title:</b> Linguistic and Interpretational Text Analysis 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-27/15 - Linguistic and Interpretational Text Analysis 1 and FiF.KRom/FRa-28/15 - Linguistic and Interpretational Text Analysis 2										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-13/15	<b>Course title:</b> Listening Comprehension									
<b>Educational activities:</b>										
<b>Type of activities:</b> practicals										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 0										
A	B	C	D	E	FX					
0,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Philippe Joel Nocquet										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpFR-049/13	<b>Course title:</b> Methodology of Research									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 40										
A	B	C	D	E	FX					
100,0	0,0	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-103/15	<b>Course title:</b> Morphology and Syntax 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Regular attendance and active participation in seminars, continuous assessment tests (100%); a minimum score of 60% required to pass										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 756										
A	B	C	D	E	FX					
17,59	19,84	25,93	16,14	8,47	12,04					
<b>Lecturers:</b> Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.										
<b>Last change:</b> 28.12.2016										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-104/15	<b>Course title:</b> Morphology and Syntax 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-103/15 - Morphology and Syntax 1										
<b>Course requirements:</b> Regular attendance and active participation in seminars, a paper based on excerpts, continuous assessment tests (40%), final exam (60%); a minimum score of 60% required to pass										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 650										
A	B	C	D	E	FX					
18,15	16,77	28,62	14,15	8,77	13,54					
<b>Lecturers:</b> Mgr. Jozef Lonek, PhD., doc. PhDr. Daniel Lančarič, PhD.										
<b>Last change:</b> 04.04.2016										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-1/15	<b>Course title:</b> Morphology and Syntax of French 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 130										
A	B	C	D	E	FX					
20,77	23,85	19,23	15,38	13,85	6,92					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-2/15	<b>Course title:</b> Morphology and Syntax of French 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-1/15 - Morphology and Syntax of French 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 107										
A	B	C	D	E	FX					
26,17	19,63	23,36	9,35	16,82	4,67					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-3/15	<b>Course title:</b> Morphology and Syntax of French 3									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-2/15 - Morphology and Syntax of French 2										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 100										
A	B	C	D	E	FX					
20,0	15,0	21,0	17,0	23,0	4,0					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-16/15	<b>Course title:</b> Morphology and Syntax of French 4									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-3/15 - Morphology and Syntax of French 3										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 50										
A	B	C	D	E	FX					
10,0	28,0	14,0	22,0	26,0	0,0					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-20/15	<b>Course title:</b> Orthoepy and Orthography									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 295										
A	B	C	D	E	FX					
19,32	21,02	28,47	18,64	7,12	5,42					
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., Mgr. Zdenka Krasňanská										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-102/15	<b>Course title:</b> Phonetics and Phonology									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 231										
A	B	C	D	E	FX					
14,29	27,71	31,17	17,32	6,49	3,03					
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD., PhDr. Jolana Miškovičová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-113/15	<b>Course title:</b> Phraseology											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 3.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 20												
A	ABS	B	C	D	E	FX						
30,0	0,0	40,0	10,0	15,0	0,0	5,0						
<b>Lecturers:</b> doc. PhDr. Adela Böhmerová, CSc.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KPol/A-bpSZ-024/15	<b>Course title:</b> Political Geography									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture + seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 81										
A	B	C	D	E	FX					
6,17	35,8	45,68	3,7	4,94	3,7					
<b>Lecturers:</b> Mgr. Matúš Mišík, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-218/15	<b>Course title:</b> Popular Culture of English-Speaking Countries											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar												
<b>Number of hours:</b>												
per week: 2 per level/semester: 28												
<b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 4.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b>												
<b>Learning outcomes:</b>												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
<b>Languages necessary to complete the course:</b>												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 83												
A	ABS	B	C	D	E	FX						
30,12	0,0	26,51	18,07	6,02	10,84	8,43						
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD.												
<b>Last change:</b> 02.06.2015												
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bážlik, CSc.												

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava												
<b>Faculty:</b> Faculty of Arts												
<b>Course ID:</b> FiF.KAA/A-buAN-05/15	<b>Course title:</b> Practical English											
<b>Educational activities:</b>												
<b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning												
<b>Number of credits:</b> 3												
<b>Recommended semester:</b> 2.												
<b>Educational level:</b> I.												
<b>Prerequisites:</b>												
<b>Course requirements:</b> active participation in class, student presentations, two written works due during semester (preliminary assessment), one written work due in the exam period (final assessment); a minimum average score of 60% is required to pass the subject in both the preliminary and the final assessment. Scale of assessment (preliminary/final): 60/40												
<b>Learning outcomes:</b>												
Learning to use one's English language skills in the key areas (reading, writing, speaking, and listening) at a deeper level when talking about current issues in society												
<b>Class syllabus:</b>												
<b>Recommended literature:</b>												
The class will deal with current issues of global and national importance, and will require some amount of engagement with the recommended reading for each week. The main reading sources are from the Reuters news agency as well as The Economist, The Guardian, and other media outlets. Students are encouraged to do additional reading from other sources of quality. Each class will involve individual oral presentations, class discussions and writing workshops. More information can be found on the subject's webpage in the Moodle application.												
<b>Languages necessary to complete the course:</b>												
English - advanced												
<b>Notes:</b>												
<b>Past grade distribution</b>												
Total number of evaluated students: 202												
A	ABS	B	C	D	E	FX						
44,06	0,0	35,15	11,39	4,95	0,5	3,96						
<b>Lecturers:</b> Mgr. Ľuboš Dudík, Mgr. John Peter Butler Barrer, PhD., Mgr. Martin Kolenič												
<b>Last change:</b> 22.02.2017												

**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-03/15	<b>Course title:</b> Practical Grammar of the Slovak Language 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1371										
A	B	C	D	E	FX					
4,74	12,18	27,79	27,79	18,96	8,53					
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., Mgr. Kristína Piatková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-06/15	<b>Course title:</b> Practical Grammar of the Slovak Language 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1072										
A	B	C	D	E	FX					
8,68	20,43	31,34	21,08	12,87	5,6					
<b>Lecturers:</b> PhDr. Ľudmila Benčatová, CSc., Mgr. Kristína Piatková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-312/15	<b>Course title:</b> Practicals in Consecutive Interpreting 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-304/15 - Fundamentals of Interpreting or FiF.KAA/A-bpAN-011/00 - Elementary Seminar in Interpreting from English										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 32										
A	B	C	D	E	FX					
96,88	3,13	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> PhDr. Ferdinand Pál										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-313/15	<b>Course title:</b> Practicals in Consecutive Interpreting 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 9										
A	B	C	D	E	FX					
66,67	33,33	0,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Martin Kolenič, Mgr. Lucia Podlucká										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSK-56/15	<b>Course title:</b> Rhetorics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 50										
A	B	C	D	E	FX					
46,0	18,0	22,0	14,0	0,0	0,0					
<b>Lecturers:</b> doc. Mgr. Alena Bohunická, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-21/15	<b>Course title:</b> Rhetorics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 36										
A	B	C	D	E	FX					
58,33	22,22	13,89	5,56	0,0	0,0					
<b>Lecturers:</b> prof. PhDr. Juraj Dolník, DrSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-01/15	<b>Course title:</b> Selected Topics from the Basics in Linguistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 1 per level/semester: 14 / 14										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1552										
A	B	C	D	E	FX					
15,08	19,97	21,84	18,3	15,98	8,83					
<b>Lecturers:</b> PhDr. Perla Bartalošová, Maryna Kazharnovich, PhD., Mgr. Hana Košťalíková, doc. Mgr. Gabriela Múcsková, PhD., Mgr. Slavomíra Krištofová										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-320/15	<b>Course title:</b> Seminar in Theory of Translation 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 28										
A	B	C	D	E	FX					
35,71	39,29	25,0	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Marián Kabát										
<b>Last change:</b> 09.09.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-321/15	<b>Course title:</b> Seminar in Theory of Translation 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 33										
A	B	C	D	E	FX					
60,61	36,36	3,03	0,0	0,0	0,0					
<b>Lecturers:</b> Mgr. Marián Kabát										
<b>Last change:</b> 09.09.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/A-bpFR-035/10	<b>Course title:</b> Seminar in Translating 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 38										
A	B	C	D	E	FX					
60,53	34,21	2,63	0,0	0,0	2,63					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.										
<b>Last change:</b> 12.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-10/17	<b>Course title:</b> Slovak Stylistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-10/15										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 846										
A	B	C	D	E	FX					
18,44	21,16	28,25	20,8	10,28	1,06					
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Kristína Piatková, PhD.										
<b>Last change:</b> 20.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-10/15	<b>Course title:</b> Slovak Stylistics									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 913										
A	B	C	D	E	FX					
17,74	21,69	28,81	20,26	10,08	1,42					
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD., prof. PhDr. Oľga Orgoňová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-307/15	<b>Course title:</b> Slovak-English Consecutive Interpreting									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 398										
A	B	C	D	E	FX					
88,44	7,79	2,26	1,01	0,5	0,0					
<b>Lecturers:</b> PhDr. Ferdinand Pál, Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-308/15	<b>Course title:</b> Slovak-English Translation									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Homework during semester										
Students must score at least 60% on average to pass the course.										
Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b>										
Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time.										
<b>Class syllabus:</b>										
The translation of various texts of a popular and educational character with an emphasis on problems faced when translating and common mistakes. The texts for translation can be from various areas: e.g. tourism, food/cooking, politics, history, business, law, literature (short stories), advertising, marketing.										
The texts for each class will be of the students' own choice and will be published on the subject's webpage in Moodle one week in advance.										
<b>Recommended literature:</b>										
Robinson, Douglas (2003): Becoming a Translator: An Introduction to the Theory and Practice of Translation. 2nd ed. London: Routledge.										
General texts from the mass media in Slovak and in English										
<b>Languages necessary to complete the course:</b>										
English, Slovak										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 210										
A	B	C	D	E	FX					
52,86	30,95	11,9	3,33	0,48	0,48					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.										
<b>Last change:</b> 27.03.2018										

**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-22/15	<b>Course title:</b> Stylistic Interpretation of Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 132										
A	B	C	D	E	FX					
64,39	23,48	8,33	3,03	0,0	0,76					
<b>Lecturers:</b> Mgr. Kristína Piatková, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-15/15	<b>Course title:</b> Stylistics of Specialized and Literary Texts									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 79										
A	B	C	D	E	FX					
24,05	30,38	20,25	10,13	15,19	0,0					
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-201/15	<b>Course title:</b> Theory and History of British Literature 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 226										
A	B	C	D	E	FX					
15,49	21,68	22,57	19,91	7,52	12,83					
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdik, PhD., PhDr. Mária Huttová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-203/15	<b>Course title:</b> Theory and History of British Literature 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 4 per level/semester: 56										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 3.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 142										
A	B	C	D	E	FX					
16,2	20,42	21,13	21,13	15,49	5,63					
<b>Lecturers:</b> PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdik, PhD., PhDr. Mária Huttová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-005/15	<b>Course title:</b> Theory of Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 1.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1045										
A	B	C	D	E	FX					
36,08	22,3	18,09	9,19	3,06	11,29					
<b>Lecturers:</b> prof. PhDr. Ladislav Čúzy, CSc., Mgr. Juraj Holiš, doc. PhDr. Andrea Bokníková, PhD., Mgr. Kristína Krajanová										
<b>Last change:</b> 26.09.2016										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-30/15	<b>Course title:</b> Theory of Literature									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 68										
A	B	C	D	E	FX					
67,65	10,29	8,82	1,47	11,76	0,0					
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.										
<b>Last change:</b> 09.02.2018										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KSLLV/A-bpSL-07/15	<b>Course title:</b> Theory of Literature 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture / seminar										
<b>Number of hours:</b>										
per week: 1 / 2    per level/semester: 14 / 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2., 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 600										
A	B	C	D	E	FX					
33,67	22,0	19,5	8,33	1,67	14,83					
<b>Lecturers:</b> Mgr. Peter Tollarovič, Mgr. Mária Stanková, PhD., Mgr. Juraj Holiš, prof. PhDr. Ján Zambor, CSc.										
<b>Last change:</b> 30.01.2017										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KRom/FRa-19/15	<b>Course title:</b> Translating Specialized and Scientific Texts into Slovak									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b> FiF.KRom/FRa-25/15 - Elementary Seminar in Specialized Translation 1										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 25										
A	B	C	D	E	FX					
60,0	20,0	8,0	0,0	12,0	0,0					
<b>Lecturers:</b> Mgr. Stanislava Moyšová, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-311/15	<b>Course title:</b> Translation Seminar 1
<b>Educational activities:</b>	
<b>Type of activities:</b> seminar	
<b>Number of hours:</b>	
per week: 2 per level/semester: 28	
<b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> preparation for the seminars, active participation in the discussions, reading the assigned articles, home translation of a longer text	
<b>Learning outcomes:</b> The improvement of translation skills by means of assigned translations of nonfiction and literary texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.	
<b>Class syllabus:</b> The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.	
<b>Recommended literature:</b> BRANKO, P. (2014) Úklady jazyka alebo Slovgličtina. Bratislava: Milanium a Slovenský filmový ústav. HEČKO, B. (1991) Dobrodružstvo prekladu. Bratislava: Slovenský spisovateľ VILIKOVSKÝ, J. (1984) Preklad ako tvorba. Bratislava: Slovenský spisovateľ	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 65

A	B	C	D	E	FX
53,85	36,92	7,69	1,54	0,0	0,0

**Lecturers:** Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát, Mgr. Ivan Lacko, PhD.**Last change:** 31.03.2016**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-314/15	<b>Course title:</b> Translation Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> <b>Recommended prerequisites:</b> Úvod do prekladateľského procesu 1, 2	
<b>Course requirements:</b> preparation for the seminars, active participation in the discussions, reading the assigned articles, home translation of a longer text	
<b>Learning outcomes:</b> The improvement of translation skills by means of assigned translations of various nonfiction, technical and legal texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.	
<b>Class syllabus:</b> The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.	
<b>Recommended literature:</b> BRANKO, P. (2014) Úklyady jazyka alebo Slovgličtina. Bratislava: Milanium a Slovenský filmový ústav. HEČKO, B. (1991) Dobrodružstvo prekladu. Bratislava: Slovenský spisovateľ VILIKOVSKÝ, J. (1984) Preklad ako tvorba. Bratislava: Slovenský spisovateľ	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

**Past grade distribution**

Total number of evaluated students: 79

A	B	C	D	E	FX
53,16	31,65	12,66	0,0	1,27	1,27

**Lecturers:** Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát**Last change:** 31.03.2016**Approved by:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KGNŠ/A-bpSZ-002/15	<b>Course title:</b> Translation Studies 1									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 2.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 325										
A	B	C	D	E	FX					
33,54	17,85	16,31	12,31	13,23	6,77					
<b>Lecturers:</b> prof. PhDr. Jana Rakšányiová, CSc.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpSZ-004/15	<b>Course title:</b> Translation Studies 2									
<b>Educational activities:</b>										
<b>Type of activities:</b> lecture										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 4										
<b>Recommended semester:</b> 4.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 1175										
A	B	C	D	E	FX					
32,26	25,02	17,96	12,34	11,06	1,36					
<b>Lecturers:</b> Mgr. Pavol Šveda, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-028/14	<b>Course title:</b> Translation into English									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 3										
<b>Recommended semester:</b> 6.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
Homework and one presentation during semester (preliminary assessment); one written test during semester (preliminary assessment). A minimum average score of 60% is required to pass the subject.										
Scale of assessment (preliminary/final): 100/0										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
the translation of everyday texts from and about Slovakia										
<b>Recommended literature:</b>										
everyday texts from newspapers and the internet										
<b>Languages necessary to complete the course:</b>										
English - advanced										
Slovak - advanced										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 52										
A	B	C	D	E	FX					
40,38	40,38	5,77	7,69	1,92	3,85					
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.										
<b>Last change:</b> 22.02.2017										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keníž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> FiF.KAA/A-bpAN-205/15	<b>Course title:</b> US History and Culture until the End of the 19th Century									
<b>Educational activities:</b>										
<b>Type of activities:</b> seminar										
<b>Number of hours:</b>										
per week: 2 per level/semester: 28										
<b>Form of the course:</b> on-site learning										
<b>Number of credits:</b> 2										
<b>Recommended semester:</b> 5.										
<b>Educational level:</b> I.										
<b>Prerequisites:</b>										
<b>Course requirements:</b>										
<b>Learning outcomes:</b>										
<b>Class syllabus:</b>										
<b>Recommended literature:</b>										
<b>Languages necessary to complete the course:</b>										
<b>Notes:</b>										
<b>Past grade distribution</b>										
Total number of evaluated students: 79										
A	B	C	D	E	FX					
34,18	15,19	24,05	18,99	5,06	2,53					
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.										
<b>Last change:</b> 02.06.2015										
<b>Approved by:</b> prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Alojz Keniž, CSc., prof. PhDr. Ján Zambor, CSc., doc. PhDr. Miroslav Bázlik, CSc.										