

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-11/15	<b>Course title:</b> Aesthetics of Visual Art
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The student should have basic knowledge of the history of fine arts, architecture and aesthetics.	
<b>Course requirements:</b> a. during the semester - study of specified texts, elaboration of assignments, discussion (40b); paper on a chosen topic - presentation at a seminar - topics concern the theoretical reflection of fine arts and architecture of philosophers, aestheticians and artists such as. L. B. Alberti, G. Vasari, A. Palladio, N. Poussin, D. Diderot, J. Ruskin, E. Delacroix, Ch. Baudelaire, W. Kandinsky, P. Klee, P. Mondrian, Le Corbusier, H. E. Gombrich, J. Dubuffet, etc. (30points) b. in the examination period - submission of the text of the paper and presentation; elaboration of the assignment - questions from the presentations of papers and lectures. (30points) The condition of the final evaluation is the fulfillment of all conditions of the continuous evaluation and obtaining the min. 40b. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences . Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student has an overview of the development of theoretical reflection on fine arts and architecture from antiquity to the present. Orients in traditional and current problems and concepts in the field of aesthetics of visual arts (representation paradigms in the structuring of the visual image, changes in understanding of artistic and architectural work, creator, creative process, evaluation in the art	

system, etc.). He knows the basic theoretical works on this issue and is able to reflect on fine arts from a philosophical and aesthetic point of view. It applies and uses basic terminology in this area.

**Class syllabus:**

The course has a seminar character - students discuss the assigned texts, report on the selected topic.

1. - 2. Reflection of fine arts in the teachings of ancient and medieval thinkers. Canon.
  3. Theory and aesthetics of fine arts in Renaissance thinkers. Style.
  4. - 5. Philosophical-aesthetic reflection of fine arts and architecture in the 17th to 19th centuries. Views and nature. Dualism.
  6. Aesthetics and artistic trends of the 19th century.
  7. The concept of modernism and avant-garde in fine arts.
  8. Abstract art.
  9. Transformations of figurative art in the 20th century. Museum of Art, Gallery and Aesthetics of Fine Arts.
  10. Aesthetics of modernism architecture.
  11. - 12. Everyday life, boundaries and definitions of fine arts. Conceptual and action art.
- The topics of the papers and seminar texts will be specified at the beginning of the semester.

**Recommended literature:**

- DANTO, Arthur C. Zneužitie krásy. Estetika a pojem umenia. Bratislava : Kalligram, 2008. ISBN 978-80-8101-025-5.
- SOURIAU, Étienne. Encyklopédie estetiky. Praha : Victoria Publishing, 1994. ISBN 80-85605-18-X.
- NELSON, Robert S. – SHIFF, Richard (eds.). Kritické pojmy dejín umenia. Bratislava : Slovart, 2004. ISBN 80-7145-978-X.
- ORIŠKOVÁ, Mária (ed.). Efekt múzea: predmety, praktiky, publikum. Antológia textov anglo-americkéj kritickej teórie múzea. Bratislava : Affad Press/Veda, 2006. ISBN 80-89259-08-1.
- WÖLFFLIN, Heinrich. Základní pojmy dějín umění. Problém vývoje stylu v novověkém umění. Praha : Academia 2020. ISBN 978-80-200-3080-1.
- WORRINGER, Wilhelm. Abstrakce a vcítení. Příspěvek k psychologii stylu. Praha : Triáda, 2001. ISBN 80-86138-35-6.
- Additional seminar texts and supplementary literature will be available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:****Past grade distribution**

Total number of evaluated students: 76

A	B	C	D	E	FX
19,74	27,63	25,0	13,16	3,95	10,53

**Lecturers:** Mgr. Viera Bartková, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-013/00	<b>Course title:</b> Architecture in the 15th and 16th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance at lectures, written test in the exam period (identification, dating and characterization of the architectural work, supplementary questions). Exam dates will be announced through AIS no later than the last week of the study part of the semester. To pass the exam, it is necessary to obtain at least 60 % of the total score of the test. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Weight of preliminary / final evaluation: 30 / 70 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student will gain an overview of the most important tendencies, personalities and works of architecture in the 15th and 16th centuries and deepen their knowledge of the cultural and historical context of the period.	
<b>Class syllabus:</b> The lectures focus on the development of Italian architecture in the 15th – 16th centuries, especially in Tuscany, Venice and Rome. Periods of quattrocento, cinquecento and mannerism are documented through the key buildings and personalities of their creators, with a special attention given their impact and contribution to later developments. Renaissance theoretical writings in the field of architecture are also the subject of our interest. The course concentrates on the following topics: 1/ The beginnings of Renaissance architecture in Florence after 1400, the work of Filippo Brunelleschi; 2/ Leon Battista Alberti; 3/ Da Maiano and Sangallo brothers; 4/ The architecture of the ducal courts of Urbino, Ferrara and Milan; 5/ Renaissance architecture in Venice, works of architects from the Codussi and Lombardo families; 6/ The High Renaissance in Rome, work of Donato Bramante; 7/ Papal architects (Raffaello, Antonio Sangallo Jr.) and the new St. Peter's Church;	

- 8/ Michelangelo as an architect;  
 9/ Architecture of the Mannerism (G. Romano);  
 10/ The High and the Late Renaissance in Venice, Jacopo Sansovino;  
 11/ Architectural and theoretical work of Andrea Palladio;  
 12/ Architectural and theoretical work of Giacomo Vignola; Renaissance gardens.

**Recommended literature:**

- ASTON, Margaret. The Renaissance complete. London: Thames and Hudson, 2009. ISBN 9780500284599  
 CAMPBELL, Gordon. Renaissance Art and Architecture. Oxford: Oxford University Press, 2004. ISBN 0-19-860985-X  
 HARTT, Frederick. History of Italian Renaissance Art. Painting, Sculpture, Architecture. New York: Harry N. Abrams, Inc., 1969. ISBN 810901838  
 KAUFFMANN, Georg. Die Kunst des 16. Jahrhunderts. Propyläen Kunstgeschichte. Berlin: Propyläen, 1990. ISBN 3-549-05108-5  
 KANERVA, Liisa. Between Science and Drawings: Renaissance Architects on Vitruvius's Educational Ideas. Helsinki: Academia Scientiarum Fennica, 2006. ISBN 951-41-0984-8  
 MURRAY, Linda. The High Renaissance. London: Thames and Hudson, 1967. ISBN 0500200599  
 TOMAN, Rolf. Die Kunst der italienischen Renaissance Architektur, Skulptur, Malerei, Zeichnung. Köln: Könemann, 1994. ISBN 3-89508-054-3  
 VASARI, Giorgio. Životy nejvýznačnějších malířů, sochařů a architektů I – II. Praha: Odeon, 1976 – 1977.  
 Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Student will gain general overview during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 271

A	B	C	D	E	FX
17,34	14,76	20,66	16,97	23,62	6,64

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 05.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-020/00	<b>Course title:</b> Architecture in the 17th and 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-013/00 - Architecture in the 15th and 16th Centuries	
<b>Recommended prerequisites:</b> FiF.KDVU/A-boDU-013/00 - Architecture of the 15th and 16th centuries	
<b>Course requirements:</b> Passing the exam (written test) is conditioned by obtaining min. 60% of the total score. Exam dates will be published via AIS no later than the last week of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> A basic overview of the development of European architecture in the 17th and 18th centuries – starting points, key issues, impulses, tendencies, personalities and works.	
<b>Class syllabus:</b> Social and ideological contexts of the development of architecture of the 17th and 18th centuries - analytical interpretations focused on the development of architectural ideas and spatial concept with explanation on important examples illustrating solutions of dominant themes of architecture of the period: sacral architecture, profane representative seats (palaces and castles), the relationship of architecture and landscape environment, urban transformation; new types of constructions, technical innovations. Specific aspects of architectural development in individual European countries (with emphasis on developments in Italy, France and Central Europe, reflecting significant impulses from the development of architecture of the 17th and 18th centuries in Spain and Britain) - tendencies, key personalities and works. The course focuses on the following topics: 1. Introduction - information on the content and course, evaluation criteria, literature. 2. Introduction to the issues of architecture of the 17th and 18th centuries / ideology, historical context, concepts, problems, periodization; 3. Development of the architectural idea - church: analysis of principles of sacral architecture - explanation of development during the 17th and 18th centuries on important examples;	

4. Development of the architectural idea - palace and villa: analysis of the principles of representative residential architecture - explanation of the development during the 17th and 18th centuries on important examples;
5. Development of the architectural idea - the city: analysis of the principles of urban construction - explanation of the development of urbanism of the 17th and 18th centuries on important examples;
6. Overview of the development of architecture of the 17th and 18th centuries: Dynamic line of Baroque architecture - Rome, southern Italy, Spain - characteristics, important architects and works;
7. Overview of the development of architecture of the 17th and 18th centuries: Dynamic line of Baroque architecture - Central Europe / countries of the Habsburg Empire and the Catholic areas of Germany - characteristics, important architects and works;
8. Overview of the development of architecture of the 17th and 18th centuries: Classical line of architectural development - Italian North / characteristics, important architects and works;
9. Overview of the development of architecture of the 17th and 18th centuries: Classical line of architectural development - France / characteristics, important architects and works;
10. Overview of the development of 17th and 18th century architecture: Britain / characteristics, important architects and works;
11. Overview of the development of architecture of the 17th and 18th centuries: Slovakia / characteristics, important architects and works.

**Recommended literature:**

HUBALA, Erich. Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin 1990. ISBN: 3-549-05109-3  
 KELLER, Harald (ed.). Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin 1990. ISBN: 3-549-05110-7  
 LORENZ, Hellmut (ed). Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. ISBN: 978-3791320502  
 RUSINA, Ivan et al. Barok na Slovensku. Bratislava 1988 (kapitoly o architektúre od autorov P. Fidler a J. Bencová). ISBN: 8080590141  
 Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 264

A	B	C	D	E	FX
5,3	6,82	18,18	21,21	32,2	16,29

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 05.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-026/00	<b>Course title:</b> Architecture in the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-020/00 - Architecture in the 17th and 18th Centuries	
<b>Recommended prerequisites:</b> FiF.KDVU/A-boDU-020/00 - Architecture of the 17th and 18th centuries	
<b>Course requirements:</b> Passing the exam (written test) is conditioned by obtaining min. 60% of the total score. Exam dates will be published via AIS no later than the last week of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> The student will acquire basic knowledge from the overview of the development of architecture in the 19th and 20th centuries - key issues and topics, significant impulses, personalities and works.	
<b>Class syllabus:</b> Determinants and contexts of architectural development in the 19th and 20th centuries: changes in the status and work of the architect, new types of buildings, materials and structures, technology and the transformation of cities; ideological sources and forms of historicism and modernity; continuity and change, elements of tradition and innovation. The 19th century architecture: starting points and problems of 19th century architecture - ideological sources, contexts and determinants of development - overview and periodization: The legacy of classics - classicism and its revisions, neo-renaissance and its variations (tendencies, principles, stages, important architects and works); Medieval inspirations - neo-Gothic, vernacular inspirations, engineering constructions (tendencies, principles, stages, important architects and works); Moving towards eclecticism and searching for new sources of the late century (tendencies, principles, stages, important architects and works). The 20th century architecture: starting points and problems of 20th century architecture - ideological sources, contexts and determinants of development - overview and periodization: turn-of-the-century architecture - impulses of modernity, avant-garde architecture programs after the First	

World War, double development of interwar architecture - functionality and significance; post-war sobriety and a new search for expression, questioning the model of modernity and novel impulses, the direction of architecture at the end of the 20th century - an overview of developments followed over decades (tendencies, principles, stages, important architects and works).

The course focuses on the following topics:

1. Introductory information on the content, course and method of evaluation + literature;  
Bases and problems of 19th century architecture - sources of ideas, contexts and determinants of development – overview and periodization;
2. Architecture of the 19th century: the legacy of classics 1 - classicism and its revisions (after Rundbogenstil) - tendencies, principles, stages, important architects and works;
3. Architecture of the 19th century: the legacy of classics 2 - continuation of the classical line > neo-renaissance and its variations - tendencies, principles, stages, important architects and works;
4. Architecture of the 19th century: inspirations from the Middle Ages > neo-Gothic, inspiration from vernaculars, engineering constructions - tendencies, principles, stages, important architects and works;
5. Architecture of the 19th century: moving towards eclecticism and searching for new sources of the late century - tendencies, principles, stages, important architects and works;
6. Bases and problems of architecture of the 20th century - ideological sources, contexts and determinants of development - overview and periodization;
7. Architecture of the 20th century: time horizon 1900, 1910 - tendencies, principles, stages, important architects and works;
8. Architecture of the 20th century: time horizon 1920, 1930, 1940 - tendencies, principles, stages, important architects and works;
9. Architecture of the 20th century: time horizon 1950, 1960, 1970 - tendencies, principles, stages, important architects and works;
10. Architecture of the 20th century: time horizon 1980, 1990, 2000 - tendencies, principles, stages, important architects and works.

**Recommended literature:**

KRUFT, Hanno-Walter. Dejiny teórie architektúry. Bratislava, 1991. ISBN 80-7095-009-9

MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest, 1988. ISBN 978-3433020371

WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revidované a rozšírené vyd. Lawrence King Publishing, 2015. (kapitoly 8-10) ISBN 978-1-78067-597-8

FOLTYN, Ladislav. Slovenská architektúra a česká avantgarda. Bratislava: SAS, 1993. ISBN 80-900483-6-6

DULLA, Matúš – MORAVČÍKOVÁ, Henrieta. Architektúra Slovenska v 20. storočí. Bratislava: Slovart, 2002. ISBN 80-7145-684-5

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 225					
A	B	C	D	E	FX
11,11	16,89	29,78	18,22	18,67	5,33
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc.					
<b>Last change:</b> 05.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-002/00	<b>Course title:</b> Architecture of Antiquity
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing the exam (written test) is conditioned by obtaining min. 60% of the total score. Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> The student will acquire professional architectural terminology, knowledge of basic knowledge of building methods, architectural and compositional principles and typology of ancient architecture, an overview of the development of Greek, Hellenistic and Roman architecture.	
<b>Class syllabus:</b> The birth of architectural form and the principles of construction in antiquity; morphology of Greek and Roman architecture, ideological context, symbolism and compositional principles in Greek and Roman architecture. Historical overview - development of Greek, Hellenistic and Roman architecture (periodization, topography, development of types, key works). Overview of the development of ancient architecture in terms of their function (building types): The origin and development of the Greek temple; the sacred architecture of the Hellenistic era; Roman sacral architecture; public administration buildings; buildings for culture, sports and education; residential architecture - house, villa, palace; urban planning, city equipment and technical constructions; funeral and commemorative architecture. The course focuses on the following topics: 1. Introductory information about the course, literature. Geographical conditions, materials and constructions: constructional and decorative procedures of ancient architecture); 2. Morphology of Greek and Roman architecture: morphological systems, their constitution and development - the idea of architecture and compositional principles;	

3. Historical overview of the development of ancient architecture: basic periodization, stages and characteristics of the development of style, technologies and building types, the most important monuments;
4. Origin and development of Greek temple architecture: the idea of the temple, the architectural definition of the type, its variations and transformations over time - explication on architectural monuments;
5. Origin and development of Roman temple architecture: idea of the temple, architectural definition of the type, its variations and transformations over time - explication on architectural monuments;
6. Buildings for public administration, political and business life of the ancient city: comparative interpretation of the typology of Greek and Roman buildings (buleuterion - curia, agora - forum, stoa - basilica, tabernae, etc.) - explanation on architectural monuments;
7. Buildings for culture, entertainment, sports and education: comparative interpretation of the typology of Greek and Roman buildings (theater, amphitheater, stadium, circus, gymnasium, spa, libraries, museum) - explanation of architectural monuments;
8. Residential buildings of ancient Greece and Rome: a comparative interpretation of the typology of Greek and Roman buildings (Greek and Roman house, tenement house, villa, palace) - explanation on architectural monuments;
9. Ancient city - idea and practice of construction of Greek and Roman cities: comparative interpretation of the principles of urbanism of ancient Greece and Rome, including infrastructure (engineering and technical buildings of antiquity) - explanation on architectural monuments;
10. Architecture of memory - idea, typology and development of funeral and commemorative architecture: comparative interpretation - explanation on architectural monuments of ancient Greece and Rome.

**Recommended literature:**

ADKINS, Lesley – ADKINS, A. Roy. Starověké Řecko. Encyklopedická příručka. Praha: Slovart, 2011. ISBN 978-80-7391-580-3

ADKINS, Lesley – ADKINS, A. Roy. Antický Řím. Encyklopedická příručka. Praha: Slovart, 2012. ISBN 978-80-7391-579-7

KRAUS, Theodor (ed.). Das Römische Weltreich. Propyläen Kunstgeschichte. Frankfurt a/M. – Berlin, 1990. ISBN 978-3549051023

SCHEFOLD, Karl (ed.). Griechen und ihre Nachbarn. Propyläen Kunstgeschichte. Frankfurt a/M. - Berlin, 1990. ISBN 3-549-05101-8

VITRUVIUS: Deset knih o architektuře. Praha, 1999 (1953, 1971) / The Ten Books on Architecture (transl. by M. H. Morgan) 1960 (recent edition Courier Corporation 2012, ISBN 9780486132051) Available at:

[http://academics.triton.edu/faculty/fheitzman/Vitruvius\\_\\_the\\_Ten\\_Books\\_on\\_Architecture.pdf](http://academics.triton.edu/faculty/fheitzman/Vitruvius__the_Ten_Books_on_Architecture.pdf) ; [www.vitruvius.be](http://www.vitruvius.be)

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Student will gain general overview about the architecture of antiquity during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 457					
A	B	C	D	E	FX
2,63	4,6	11,6	20,35	32,82	28,01
<b>Lecturers:</b> doc. PhDr. Danica Bořutová, CSc.					
<b>Last change:</b> 05.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-032/00	<b>Course title:</b> Art History Internship
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Confirmation of the head of the relevant institution on the completion of professional art-historical practice to the required extent, with the specification of the performed professional activities and their evaluation. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students will gain practice in the application of acquired theoretical knowledge. They will deepen their practical skills in the field by active involvement in current job tasks in institutions relevant to the field of art history. They will get the necessary picture of the history, functions, and tasks of the chosen institution, as well as its eventual collection, functioning, and methods of its work.	
<b>Class syllabus:</b> Completion of 10 days of practical activity in various institutions connected with the art history according to the recommendation of the Department of Visual Art History. The aim of the practices is to expand and consolidate the theoretical knowledge gained by studying in concrete organizations dedicated to fine arts and architecture (galleries, museums with art collections, the Monuments Board of the Slovak Republic and regional Monuments Boards, auction companies...) as well as to gain practical knowledge and information on the operation and working methods of these institutions. The student should immediately and actively participate in their implemented art historical-oriented practice and gain new knowledge and skills. Master progressive methods and work habits. This will be implemented with a focus on the following thematic areas: <ul style="list-style-type: none"> <li>- Familiarization with the history of the receiving institution;</li> <li>- A picture of the scope of professional activities of the selected institution, possibly of the character of its collections;</li> <li>- Tasks realized by the organization, possibilities, and ways of their realization;</li> <li>- Basic picture of the legislative framework of the functioning of the receiving institution;</li> </ul>	

- Active involvement in the designated professional tasks of the institution, such as catalog and art collection inventory, digitization of collections, monitoring of conceptual and active involvement in the implementation part of the preparation of exhibition or art publishing projects, lectures, gallery pedagogy programs, work with the public, monument protection processes, participation in field art research or art historical part of the restoration of monuments, professional dissemination of research results.

**Recommended literature:**

According to the requirements of the receiving institution, entered before the student enters the practice.

**Languages necessary to complete the course:**

Slovak, in case of choosing a foreign institution another necessary foreign language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 187

A	B	C	D	E	FX
90,37	2,14	3,21	0,0	0,0	4,28

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.

**Last change:** 30.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-098/15	<b>Course title:</b> Art History Resources
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Completion of the final colloquium and seminar work. The student is required to achieve at least 60% success in the individual components of the evaluation in order to successfully complete the course. The teacher accepts max. 2 absences with proven documents.	
<b>Learning outcomes:</b> Students know the importance of individual PVH in the process of researching historical sources to the history of art. They have basic information about archiving, the history of archives and the current archival organization in Slovakia. They manage the process of acquiring knowledge about archival files (or documents) in which information on art history is likely to occur. They have an overview of the archival information apparatus, they are able to actively use it. They independently analyze, criticize and interpret archival written sources.	
<b>Class syllabus:</b> 1. Introduction to the issues of sources in the history of art; 2. Auxiliary historical sciences and their use in the study of historical sources for the history of art; 3. Origin and history of archives and archival organization in Slovakia; 4. Current archival organization; 5. Archive funds, personal funds and collections - a source of information and knowledge about the history of art; 6. Archival aids and their use for obtaining information on art history; 7. Memory portals as a source of knowledge and sources for art history 8. Analysis, critique and interpretation of selected archival material - sources on the history of art; 9. Excursion in the selected archive I .; 10. Excursion in the selected archive II.	
<b>Recommended literature:</b> BUZINKAYOVÁ, Anna et al. Průručka archivára. Bratislava: PT Servis spol. s r.o., 1999. ISBN - 80 - 967737 -5 - 5	

HLAVÁČEK, Ivan, KAŠPAR, Jaroslav a NOVÝ, Rostislav. Vademecum pomocných věd historických. Praha: Nakladatelství H + H, 2002. ISBN 80-7319-004-4  
 KOLLÁROVÁ, Zuzana a HANUS, Jozef. Sprievodca po slovenských archívoch. Prešov: Universum, 1999. ISBN 80-96 77 53-6-7.  
 LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava: SAS, 1972.  
 LEHOTSKÁ, Darina. Základné diplomatické kategórie. Bratislava: UK, 1988.  
 MIŠOVIČ, Milan. Informatívny sprievodca štátnych archívov Slovenskej republiky II/1, II/2. Bratislava, MV SR, 2001. ISBN 80-967553-8-2  
 RAGAČOVÁ, Júlia. Informatívny sprievodca osobitných archívov Slovenskej republiky. Bratislava: MV SR, 2001. ISBN 80-967553-9-0  
 STIEBEROVÁ, Mária. Informatívny sprievodca štátnych archívov Slovenskej republiky I. Bratislava: MV SR, 2000. ISBN 80-967553-7-4  
 ZUBÁČKA, Ida a ZEMENE, Marián. Kapitoly z PVH. Bratislava: UK v Bratislave, 1993. ISBN 80 - 223 - 0645 - 2

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 44

A	B	C	D	E	FX
29,55	25,0	25,0	4,55	2,27	13,64

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 04.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-199/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>Course requirements:</b> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"><li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li><li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li><li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li><li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li><li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li><li>6. Linguistic and stylistic level of work and formal adjustments.</li></ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program. He is able to demonstrate adequate knowledge of the issues he has studied and to defend the chosen procedures as well as the results of his research by appropriate argumentation. He is able to perceive the issues he deals with in a broader context and answer questions related to the nature of history and art theory related to the focus of his work.

**Class syllabus:**

By the concept and elaboration of the bachelor thesis the student demonstrates the ability to work creatively in the field in which he completed the study program: adequate knowledge of the issue, mastering methods of art history work such as collection, classification, analysis, critical evaluation of material, interpretation and processing of art and source material and published knowledge about him. The method and form of the defense of the final thesis has a colloquial character and verifies the student's ability to adequately respond to comments in the opinions of the supervisor and the opponent and the questions of the commission on the issue of art of the time processed in the bachelor's thesis.

State exam / defense content:

- Introduction of the bachelor thesis and its contribution in terms of new knowledge;
- Presentation of the opinions of the supervisor and the opponent evaluating the work according to the criteria set for this type of qualification work in accordance with the relevant internal regulations of the Faculty of Arts, Comenius University.
- Student's opinion on the bachelor's thesis reviews;
- Defending the form, methods and results of the final work;
- Answering the commission's question on the developmental context of art in a broader context on the topic of work;
- Answering the commission's question on the theoretical background in the work of the researched issue.

**State exam syllabus:**

**Recommended literature:**

According to the bachelor's thesis topic.

Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-095/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Discussion based on written documents: working version of the introductory methodological chapter and annotated structure of the whole work. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The aim of the course is to provide the necessary information and assistance to students for the successful implementation of the bachelor's thesis. The structure of the course is divided during the semester and takes place in two basic parts. In the first, students will gain the necessary knowledge of the required content and formal aspects of the bachelor's thesis, as well as knowledge of its methodology in the form of joint lectures and discussions. The second part of the course is realized in the form of individual consultations directly on the chosen topic with the relevant trainer. Emphasis is placed on explaining the principles and helping to formulate the real goals of the bachelor's thesis, its structure and professional guidance in selecting appropriate methods for solving the selected problem. The student is acquainted with the content and formal requirements for the bachelor's thesis. Understands the structure of the final work, is familiar with the technique and ethics of quoting in the information. He will gain orientation in the ways of formulating research problems and work goals, as well as a picture of the choice of methods for their solution. The content of the course is directly connected to the Seminar for Bachelor Thesis 2.	
<b>Class syllabus:</b> 1. Bc. work - character of professional text and its technical requisites; 2. Principles of writing a structured professional text; 3. Methodology of the procedure for collecting and sorting study material; 4. Forms and goals of analyzes, as well as interpretation of the researched material; 5. Independent formulation of a specific research problem and work goals; 6. Principles of individual time schedule for work implementation;	

7. Practical exercises in connection with the thematic and content focus of individual prepared bachelor's theses;
8. Joint debates on the issue;
9. Principles of formulation of annotations and creation of annotated work structures;
10. Individual consultations.

**Recommended literature:**

ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 80-7198-173-7  
 KATUŠČÁK, Dušan. Ako písať záverečné a kvalifikačné práce. 3. vyd. Nitra: Enigma, 2004. ISBN 80-89132-10-3

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
15,05	29,03	35,48	13,98	3,23	3,23

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD., doc. Mgr. Andrea Euringer Bátorová

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-096/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Submission of the text of the bachelor's thesis to the supervisor. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course, always implemented by the relevant supervisor, is a continuous continuation of the Seminar for Bachelor Thesis 1. Within it, the student deepens and applies the knowledge and basic methods of the field from the previous study to the processed issues. It will give a clearer picture of the adequate relationship between the main text, the notebook and the appendices. They will learn the specifics of the language and style of the bachelor's thesis in the field of art history. In practice, they learn academic ethics, professional argumentation and the basis of interpretation of the results of their own research. The graduate of the course will gain the knowledge necessary for independent writing of a bachelor's thesis in the field of art history with the required requirements and its defense.	
<b>Class syllabus:</b> 1. Individual consultations; 2. Methodical guidelines for material analysis and processing of researched issues; 3. Written processing of own research results; 4. Discussions and individual corrections; 5. Continuous presentation of research results; 6. Professional argumentation; 7. Principles of editing and finishing the texts of the final thesis; 8. Meaning and composition of appendices; 9. Graphic design of the bachelor's thesis; 10. Preparation for colloquial defense of the thesis.	
<b>Recommended literature:</b>	

ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 80-7198-173-7  
KATUŠČÁK, Dušan. Ako písať záverečné a kvalifikačné práce. 3. vyd. Nitra: Enigma, 2004.  
ISBN 80-89132-10-3

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
17,05	27,27	19,32	18,18	15,91	2,27

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD., doc. Mgr. Andrea Euringer Bátorová

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-12/22	<b>Course title:</b> Baroque Rome
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: class activity (20%), one paper about a selected issue in the field of Baroque art in Slovakia (40%), test in credit week (40%) Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The teacher will accept a maximum of two absences with documentation. The exact date and the topics of the seminar papers will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is designed as a supplement to overview lectures on the development of Baroque sculpture, painting, and architecture. Upon completion, the student will gain additional knowledge of one of the most important art centers of the time. He will gain orientation in the historical topography of the Eternal City, its key works, artists, and patrons. He is able to understand their meaning and interrelationships and place the researched problems in a broader cultural-historical context. The graduate of the course has deeper abilities and skills in the field of art history discussion and argumentation. Emphasis is placed on working with additional professional literature and practical exercises with visual material.	
<b>Class syllabus:</b> 1. Paul V. and the Paolina chapel in S. Maria Maggiore; 2. Carracci and Palazzo Farnese; 3. Caravaggio and Chapel of Contarelli in S. Luigi dei Francesi; 4. Bernini and the Chapel of Cornaro in S. Maria della Vittoria; 5. Scipione Borghese and his Roman villa; 6. Boromini and S. Carlo alle Quattro Fontane; 7. Cardinal Ludovico Ludovisi, Horti Salustiani, ancient collection and patronage of art;	

8. Urban VIII. Barberini - the crisis of the papacy, and the golden age of Roman art, Saint Peter's Basilica, Villa Barberini;
9. The cosmopolitan city, the French in Rome, Christina of Sweden and her court;
10. Church of the Gesù, and the Jesuits in Rome;
11. Non guglie e fontane, pane volemo, pane, pane! - Roman fountains from the Fountain of the Four Rivers to the Trevi Fountain;
12. Baroque festivities of Rome.

**Recommended literature:**

ADAMSON, John (ed.). The Princely Courts of Europe. Ritual, Politics and Culture under the Ancient Regime 1500 – 1750. London: Weidenfeld & Nicolson, 1999. ISBN 0297836536 9780297836537

GANZ, David. Barocke Bilderbauten: Erzählung, Illusion und Institution in römischen Kirchen 1580 – 1700. Petersberg: Imhof, 2003 (e-version 2012) ISBN 3935590539 Available at: <https://digi.ub.uni-heidelberg.de/diglit/ganz2003> (2.12.2021)

HASKELL, Francis. Patrons and Painters: Art and Society in Baroque Italy. New Haven, 1980. ISBN 9780300025408.

HIBBERT, Christopher. Řím: Životopis města. Praha: Lidové noviny, 1998. ISBN 80-7106-213-8.

LEONE, C. Stephanie. The Pamphilj and the Arts. Patronage and Consumption in Baroque Rome. Boston: University of Chicago Press, 2011. ISBN 9781892850171 1892850176

LEVY, Evonne. Propaganda and the Jesuit Baroque. Berkeley, 2004. ISBN 9780520233577

WILTON, Andrew, BIGNAMINI, Ilaria. Grand Tour: The Lure of Italy in the Eighteenth Century. London: Tate Gallery, 1996. ISBN 1854371886 9781854371881

WITTKOWER, Rudolf. Art and Architecture in Italy 1600 – 1750. Yale University Press, Pelican History of Art, 1999. ISBN 0300079397

We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + ability to work with foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
55,56	22,22	22,22	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-035/22	<b>Course title:</b> Basics in Gallery and Museum Practices
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KDVU/A-boDU-035/09	
<b>Course requirements:</b> Active class work, seminar work. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will gain knowledge and skills for gallery and museum practice. At the same time, he knows how to orientate himself in this topic and has the possibility of direct confrontation in the field.	
<b>Class syllabus:</b> The course analyzes the basic concepts and practices of the work of art historians in collection organizations of gallery and museum type in three basic areas: <ol style="list-style-type: none"> <li>1. Introduction to the issue;</li> <li>2. Roots and birth of galleries and museums, their current domestic and international structure (types, functions, tasks), transnational professional organizations;</li> <li>3. Care of the collection (building the collection and acquisition plan, cataloging, 1st and 2nd level records, restoration and protection of collection items);</li> <li>4. Processing and presentation of collections:</li> <li>5. Exhibitions (exhibition plan, permanent exhibitions and various types of temporary exhibitions with an emphasis on art to 19th century, the method of their preparation from the libretto to the opening, a live exhibition - from the opening to the last);</li> <li>6. Other forms of presentation - marketing, program preparation, popularization. The practical seminar will take place in the Slovak National Gallery.</li> </ol>	

7. Case study - exhibition of ancient art;
8. Case study - exhibition of contemporary art;
9. Visits to museums and galleries;
10. Student presentations 1;
11. Student presentations 2.

**Recommended literature:**

BAKOŠ, Ján (ed.). Artwork Through the Market. The Past and Present. Bratislava, 2004. ISBN 8022408239

HASKELL, Francis. The Ephemeral Museum. Old Master Paintings and the Rise of the Art Exhibition. London, 2000. ISBN 0300085346

KESNER, Ladislav. Museum umění v digitální době. Praha, 2000. ISBN 8070351551

ORIŠKOVÁ, Mária (ed.). Efekt múzea: predmety, praktiky, publikum. Antológia textov angloamerickej kritickej teórie múzea. Bratislava, 2006. ISBN 8089259081

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 204

A	B	C	D	E	FX
27,45	38,24	19,12	10,29	0,98	3,92

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-041/00	<b>Course title:</b> Early Christian Art
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing the final debate, work during the lectures. Lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student will gain knowledge of the history of early Christian art and architecture.	
<b>Class syllabus:</b> Brief structure of the course: The course focuses on the first artistic expressions of Christians - the pre-Constantine period, followed by the Constantinian period with a focus on monumental architecture and its decoration. The developmental overview continues with the Theodosian period - new variations of art and architecture and the Justinian period - the beginning of the inclination towards Byzantine art. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. - The first artistic expressions of Christians - the pre-Constantine period. Cemeteries, houses of Christian communities. Decoration of the catacombs;</li> <li>2. - Constantinian period - monumental architecture and its decoration;</li> <li>3. - Rome and Constantine's basilicas (St. Peter, Lateran, cemetery buildings) baptisteries;</li> <li>4. - Buildings outside of Rome (Palestine - churches in memorial sites of Christianity, type of double temple);</li> <li>5. - Mosaics and tombstones in the Constantinian period;</li> <li>6. - Theodosian period - new variations of art and architecture;</li> <li>7. - Buildings in Rome and other centres (Milan, Ravenna, ), type of cross plan, central plan;</li> <li>8. - Justinian period - the beginning of the inclination towards Byzantine art;</li> <li>9. - The importance of Constantinople buildings and their impact on Italy (Ravenna);</li> <li>10. - Regional art circle in Ravenna (mosaics and tombstones).</li> </ol>	

**Recommended literature:**

BORDINO, Chiara, ed. Teorie obrazu v raném křesťanství?: výběr z textů pozdně antických myslitelů s komentářem. Brno: Masarykova univerzita, 2020. Parva Convivia. ISBN 978-80-210-9613-4 (available at KDVU)

FOLETTI, Ivan, FRANTOVÁ, Zuzana. Mediální revoluce: christianizace Evropy, Ravenna pátého století a jak obrazy mění dějiny. Brno: Books & Pipes, 2021. Parva convivia. ISBN 978-80-7485-232-9 (available at KDVU)

KRAUTHEIMER, Richard. "Introduction to an 'Iconography of Mediaeval Architecture.'" In Journal of the Warburg and Courtauld Institutes, vol. 5, Warburg Institute, 1942, s. 1–33, Dostupné na: <https://doi.org/10.2307/750446>.

KRAUTHEIMER, Richard. Early Christian and Byzantine Architecture. Yale: Yale University Press, 1986. ISBN 0-300-05296-0

PICHANIČOVÁ, Veronika. „Světlo v době temna: zlato a drahé kameny ve službách křesťanské víry.“ In Ivan FOLETTI, Martin LEŠÁK, Sabina ROSENBERGOVÁ, Veronika PICHANIČOVÁ (eds.). Je (raný středověk) doba temna? Brno: Books & Pipes, 2021, s. 105–128. ISBN 978-80-7485-236-7

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Student will gain general overview about the Early Christian art during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:****Past grade distribution**

Total number of evaluated students: 283

A	B	C	D	E	FX
16,61	16,25	19,08	21,2	19,43	7,42

**Lecturers:** Mgr. Veronika Pichaničová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-042/22	<b>Course title:</b> Early Medieval Art
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing the final debate. Lecturer accepts max. 2 absences with documents of proof. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student will gain additional knowledge of the history of early medieval art and architecture.	
<b>Class syllabus:</b> Transformations of form in painting and sculpture. Architectural types and their connection to the Late Antique architecture. Early medieval art: Merovingian art, Langobard style, Irish-Scottish art, Carolingian art. The course focuses on the following topics: <ul style="list-style-type: none"> <li>- Transformations of form in painting and sculpture;</li> <li>- Architectural types and their connection to the architecture of Late Antiquity;</li> <li>- Circles of early medieval art;</li> <li>- Merovingian art;</li> <li>- Langobard style in Italy;</li> <li>- Irish-Scottish circle in book illumination;</li> <li>- Carolingian art. Architecture (central plan churches and basilicas), book painting and its circles.</li> </ul>	
<b>Recommended literature:</b> BELTING, Hans. Likeness and presence: a history of the image before the era of art. Chicago: The University of Chicago Press, 1994. ISBN 0-226-04215-4 FILLITZ, Hermann. Das Mittelalter 1. Propyläen Kunstgeschichte 5. Berlin: Propyläen, 1969. HUBERT, Jean, PORCHER, Jean, VOLBACH, Wolfgang Fritz. Frühzeit des Mittelalters. (Universum der Kunst.) München: Beck, 1968.	

HUBERT, Jean, PORCHER, Jean, VOLBACH, Wolfgang Fritz. Die Kunst der Karolinger. (Universum der Kunst.) München: Beck, 1969.  
KESSLER, Herbert L. Seeing medieval art. Rethinking the Middle Ages. Ontario: Broadview Press, 2004. ISBN 1-55111-535-2  
Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Student will gain general overview of the early medieval art during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
22,22	22,22	22,22	33,33	0,0	0,0

**Lecturers:** Mgr. Veronika Pichaničová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-004/00	<b>Course title:</b> Elementary Seminar in Art History 1: Architecture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student will prepare several short evaluations of architecture and construction details, the seminar ends with a written exercise of the description and drawing documentation of the selected monument. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will gain basic knowledge about the analysis of architecture and skills in documenting buildings. They will acquire the terminology of architecture, be able to name components and details of architecture and place them in a stylistic context.	
<b>Class syllabus:</b> The pro-seminar focuses on the following topics: 1/ Basic terms of the history of architecture; 2/ Localization, urbanism, relations between the architecture and urban structure, architecture and landscape; 3/ Floor plane, disposition, mass; 4/ Typology of buildings; 5/ Documentation of buildings and construction details; 6/ Architectural detail of the Middle Ages; 7/ Architectural detail of Renaissance, Baroque and Rococo; 8/ Architectural detail of Classicism, Historicism and Eclecticism; 9/ Architectural detail of Art Nouveau and the Modernism; 10/ Excercises and presentations of written works, discussion.	
<b>Recommended literature:</b>	

BLAŽÍČEK, Jakub Oldřich, KROPÁČEK, Jiří. Slovník pojmů z dějin umění. Praha: Odeon, 1991. ISBN 80-207-0246-6

HEROUT, Jaroslav. Staletí kolem nás. 5. vydanie. Litomyšl: Paseka, 2002. ISBN 80-7185-395-5 (aj staršie vydania 1963, 1981)

KOCH, Wilfried. Evropská architektura. Encyklopedie evropské architektury od antiky po současnost. 3. vydanie. Praha: Euromedia Group - Knižný klub, 2012. ISBN 978-80-242-3657-5

ŠEFCŮ, Ondřej. Architektura: lexikon architektonických prvků a stavebního řemesla. Praha: Grada, 2013. ISBN 978-80-247-3120-9.

SYROVÝ, Bohuslav. Architektura. (Oborové encyklopedie.) Praha: Státní nakladatelství technické literatury, 1972.

Students will be introduced to the additional literature and electronic sources during the lessons.

We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 330

A	B	C	D	E	FX
12,73	23,03	27,58	21,52	12,73	2,42

**Lecturers:** Mgr. Veronika Pichaničová, PhD., Mgr. Peter Buday, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-005/15	<b>Course title:</b> Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Paper in class for the seminar, seminar work on works of art and art techniques. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student acquires basic skills to describe a work of art (painting and sculpture) and acquires basic professional terminology. They will get acquainted with the development and basic requirements of art techniques.	
<b>Class syllabus:</b> Description of painting and sculptural work: format, technique, composition, light, color, ways of describing the whole and details, painting and sculptural manuscript. Presentation of drawing techniques, painting (watercolor, gouache, tempera, oil, etc.), sculpture (stone sculpture, carving, metalworking, etc.), graphics (printing techniques from height, depth, area, etc.) and arts and crafts on specific works. The course focuses on the following topics: 1. Introduction; 2. Proseminar - painting, getting acquainted with basic techniques and procedures; 3. Proseminar - painting, practical exercises description of the work; 4. Proseminar - sculpture, practical exercises description of the work; 5. Art techniques - painting; 6. Art techniques - work on paper; 7. Art techniques - sculpture; 8. Visit to paper media deposits of the Slovak National Gallery; 9. Visit to the restoration studios of the Slovak National Gallery;	

10. Presentation of seminar papers for the seminar;  
11. Final debate.

**Recommended literature:**

KREJČA, Aleš. Techniky grafického umenia. Bratislava, 1992. ISBN 80 – 7095 – 015 – 3

LOSOS, Ludvík. Techniky maľby. Bratislava, 1992. ISBN 9788074420085

TEISSIG, Karel. Technika kresby. Praha, 1986. ISBN 80-85277-49-2

VOLAVKA, Volavka. Maliarsky rukopis. Bratislava 1960.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 158

A	B	C	D	E	FX
8,86	35,44	30,38	12,03	2,53	10,76

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-003/22	<b>Course title:</b> English for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-003/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
<b>Class syllabus:</b> A selection from the following: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of academic and subject-specific vocabulary</li> <li>• Building reading competence (authentic texts from the field of humanities and social sciences)</li> </ul>	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

### **Recommended literature:**

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 4958						
A	ABS	B	C	D	E	FX
22,59	0,0	23,78	21,06	15,25	12,87	4,46
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Olha Luchenko, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-004/22	<b>Course title:</b> English for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-004/00	
<b>Course requirements:</b> a) Continuous assessment throughout the semester (45% ): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 45/55	
<b>Learning outcomes:</b> The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of subject-specific and academic vocabulary</li> <li>• Developing reading competence (various texts from the field of humanities and social sciences)</li> <li>• Work with model factual texts</li> </ul>	

- Writing selected academic texts (abstract, research report, etc.)
- Structure of an academic essay
- Preparing a presentation: selecting a suitable topic (brainstorming, group work)
- Preparing a presentation: hypothesis and research question
- Presentation skills, including slide preparation
- Presentation: preparation and delivery
- Participating in a discussion – useful strategies
- Active participation in the after-presentation discussion

### Recommended literature:

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

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### Languages necessary to complete the course:

English (minimum B1)

### Notes:

<b>Past grade distribution</b>						
Total number of evaluated students: 4483						
A	ABS	B	C	D	E	FX
27,35	0,0	23,53	21,97	12,67	9,46	5,02
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Olha Luchenko, PhD., Alan James Dykstra						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/22	<b>Course title:</b> English for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-001/00	
<b>Course requirements:</b> Evaluation: 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
<b>Class syllabus:</b> Selection from: <ul style="list-style-type: none"> <li>• My study programme (content, graduate profile)</li> <li>• What is an academic text?</li> </ul>	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

### **Recommended literature:**

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul , 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

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### **Languages necessary to complete the course:**

English (minimum B1)

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7771						
A	ABS	B	C	D	E	FX
22,46	0,0	22,37	21,01	13,16	12,77	8,24
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/22	<b>Course title:</b> English for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
<b>Class syllabus:</b> A selection from: <ul style="list-style-type: none"> <li>• Academic and subject-specific terminology and its use</li> <li>• Development of reading competence (authentic texts from humanities and social sciences)</li> </ul>	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

### Recommended literature:

#### General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>  
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

#### Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

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### Languages necessary to complete the course:

English (minimum B1)

### Notes:

<b>Past grade distribution</b>						
Total number of evaluated students: 6717						
A	ABS	B	C	D	E	FX
25,07	0,0	24,28	19,76	12,77	11,82	6,3
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-107/16	<b>Course title:</b> European Art and Culture Centres in the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, elaboration of seminar work, final discussion. The evaluation of the presentation of the seminar paper represents 45 %, its written form 45 % and class activities 10 % of overall evaluation of the course. The scope and all requirements for the seminar paper will be specified at the beginning of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will gain knowledge of various phenomena of the fine art and culture of the 19th century, while the individual lectures are a supplement to the basic curriculum to the history of art of the period. A more detailed acquaintance with the centers of fine arts in the 19th century. Focusing on changing the status of cities towards new achievements of civilization, technical development and population growth.	
<b>Class syllabus:</b> The course also includes a visit to the nearest metropolises - Vienna and Budapest. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Introduction;</li> <li>2. Rome as a center of art, historical overview, main monuments of urbanism, personalities of the fine art scene, application to our material;</li> <li>3. Venice as a center of fine art, historical overview, main monuments, academy of fine art, relations between the Austrian Empire and the city;</li> <li>4. St. Petersburg as an art center, historical overview, main monuments, fine art academy, application to our environment;</li> <li>5. London as a center of art, historical overview, main monuments, fine art academy, industrial revolution, urbanism, world exhibitions;</li> </ol>	

6. Paris as a center of art, historical overview, main monuments, fine academy of art, urbanism and urban reconstruction, art salon, world exhibitions;
7. Munich as an art center, historical overview, main monuments, fine art academy, application to our environment, international art exhibition;
8. Vienna as a center of art, historical overview, main monuments, fine art academy, world exhibition, application to our environment;
9. Budapest as an art center, historical overview, main monuments, fine art academy, millennial exhibition, application to our environment;
10. Excursion;
11. - 12. Presentations of student works and final discussion.

**Recommended literature:**

BOŘUTOVÁ, Dana – BEŇOVÁ, Katarína (eds.). Mníchovská akadémia a Slovensko. Bratislava, 2010. ISBN 978-80-8127-01-6.

EISENMANN, Stephen (ed.). 19th Century Art. A Critical History. London, 2007. ISBN 10 0500286833

GERHARDT, Nicolaus – GRASSKAMP, Walter – MATZNER, Florian. 200 Jahre Akademie der Bildenden Künste München. München, 2008. ISBN 9783777442051

MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1986. ISBN 978-3433020371

WIEBENSON, Dora, SISA, József (eds.). The Architecture of Historic Hungary. Cambridge (Mass.) – London: MIT Press, 1998. ISBN 0262231921

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
34,48	31,03	10,34	10,34	3,45	10,34

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 05.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/AboKU122/18	<b>Course title:</b> Everyday Life in Art 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture (20 percents of valuation), Paper presentation at the lesson, final written paper at the same topic at the end of semester (80 percents of valuation). The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students obtain basic knowledge and information about public art and urban art. On one hand the history, development, key-persons, techniques and media of street art will be explored. On other hand we will investigate the theories of subcultures (S. Thornton, D. Muggleton, H. Bey), theories about public space (J. Habermas) and theoretical framework of Pierre Bourdieu and its application on theories of subcultures. There is a school book, that the lecturer published to this subject (for more pls. see refereces below).	
<b>Class syllabus:</b> The subject „Everyday in art II.“ aims to explore the emergence, history and development of graffity, from the 1970s and 1980s in New York (J.-M. Basquiat, K. Haring etc.) and France (pochio movement, Black le Rat, Miss Tic etc.) until today. The subject is continuation of the subject „Everyday in art I.“ within the series of lectures „Everyday in art I.-III.“ 1. The emergence, history and development of graffity; 2. Social conditions of graffity development at the end of the 1970s and at the beginning of the 1980s in NY (J.-M. Basquiat, K. Haring etc.); 3. Techniques of graffiti and its „rules“; 4. Key-personas of graffiti movement in France (Gérard Zlotykamien), „pochoir“ movement (Blek-le-Rat, Miss Tic etc.); 5. main personalities of graffiti art; 6. Banksy, Shepard Fairey; 7. Terminology of subcultures; 8. Theories of subcultures;	

9. Relations and connections between graffiti and art market;  
 10. Theory of field, habitus and capital by Pierr Bourdieu.

**Recommended literature:**

BOURDIEU, Pierre, Pravidla umění : geneze a struktura literárního pole; [přeložili Petr Kyloušek, Petr Dytrt] . Brno : Host, 2010. ISBN 9788072943647  
 BOURDIEU, Pierre, Art Rules : Pierre Bourdieu and the visual arts / Michael Grenfell, Cheryl Hardy . Oxford : Berg, 2007. ISBN 9781845202347  
 EURINGER BÁTOROVÁ, Umenie ako život a život ako umenie: od ready-made k street-artu, Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-5010-5 (URL: [http://stella.uniba.sk/texty/FIF\\_EBA\\_umenie\\_zivot.pdf](http://stella.uniba.sk/texty/FIF_EBA_umenie_zivot.pdf))  
 MANCO, Tristan (ed.), Graffiti world : street art from five continents, London : Thames & Hudson, 2009. ISBN 9780500514696  
 Street art, street life : from the 1950s to now / Essays by Katherine A. Bussard, Frazer Ward, and Lydia Yee . New York : Aperture foundation, 2008. ISBN 9781597110785  
 KOLOSSA, Alexandra, Keith Haring, 1958-1990 : A life for art / Alexandra Kolossa ; English translation: Michael Scuffil . Köln ; London ; Los Angeles ; Madrid ; Paris ; Tokyo : Taschen, 2004. ISBN 382283145X  
 Collaborations, Warhol. Basquiat. Clemente . Ostfildern-Ruit : Cantz Verlag, 1996. ISBN 3893228314

**Languages necessary to complete the course:**

The student will get a basic orientation in lectures, in the supplementary study he should use foreign language papers (there are alternatives in Czech, English and German).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 57

A	B	C	D	E	FX
63,16	21,05	10,53	0,0	0,0	5,26

**Lecturers:** doc. Mgr. Andrea Euringer Bátorová

**Last change:** 26.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/AboKU121/17	<b>Course title:</b> Everyday Life in Arts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture (20 percents of valuation), Paper presentation at the lesson, final written paper at the same topic at the end of semester (80 percents of valuation). The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students obtain basic knowledge and information about the phenomenon of everyday in visual arts, modern dance and theatre in 20th century. This subject is the first part of a series of lectures „Everyday in art I.-III“, that focus on intersections between art and everyday (e.g. the principal of random in art, Fluxus movement, conceptual art etc.). public art after 1945 on international and domestic level. The subject of everyday in art will be analyzed – the aim is to contextualize the development of this phenomenon in visual arts with other artistic genres and developments in dance and theatre. There is a school book, that the lecturer published to this subject (for more pls. see references below).	
<b>Class syllabus:</b> The subject „Everyday in art I.“ aims to explore art history in the 19. and 20. century. The point of departure is the notion of ready-made by Marcel Duchamp, that was revolutionary and highly controversial. A part of the lectures is devoted to the context of the time of its emergence within art history, as this context is crucial for understanding its revolutionary and unconventional character. The other part of the lectures aims to investigate the influence of this notion, that we can trace out in visual arts, dance and theatre. An important aspect is the definition and theories around the notion of everyday. <ul style="list-style-type: none"> <li>- Marcel Duchamp and the notion of ready-made;</li> <li>- Context of ready-made: before and after</li> <li>- Innovations and experimental projects in visual art in the first half of 20. century;</li> <li>- John Cage and aleatoric;</li> <li>- Nouveau réalisme;</li> <li>- Happening, performance and live-art;</li> </ul>	

- Conceptual art;
- Modern dance and its history;
- Key-personalities of „modern dance“ (M. Cunningham, Yvonne Rainer etc.);
- Dance theatre by Pina Bausch;
- „Pour theatre“ by J. Grotowski;
- „Death theatre“ by T. Kantor;
- „Theatre of cruelty“ by A. Artaud;

**Recommended literature:**

BECKER Jürgen, VOSTELL Wolf, Happenings : Fluxus, Pop Art, Nouveau Réalisme, Eine Dokumentation, Reinbek bei Hamburg : Rowohlt, 1966 (bez ISBN)  
 EURINGER BÁTOROVÁ, Umenie ako život a život ako umenie: od ready-made k street-artu, Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-5010-5 (URL: [http://stella.uniba.sk/texty/FIF\\_EBA\\_umenie\\_zivot.pdf](http://stella.uniba.sk/texty/FIF_EBA_umenie_zivot.pdf))  
 IVERSEN, Margaret (ed.), Chance, London : Whitechapel Gallery ; Cambridge, Mass. : MIT Press, ISBN 9780262513920  
 OHFF, Heinz, Anti-Kunst, Düsseldorf : Droste, 1973, ISBN 3770003632  
 POSPISZYL, Tomáš, Asociativní dějepis umění : Pováleční umění napříč generacemi a médii (koláž, intermediální a konceptuální umění, performance a film), Praha : Tranzit.cz, 2014 . 207 strán . ISBN 9788087259283  
 Silence : přednášky a texty / John Cage ; [z anglického originálu ... přeložili Jaroslav Šťastný, Radoslav Tejkal a Matěj Kratochvíl] . Praha : Tranzit, 2010, ISBN 9788087259078  
 Rozhlasové happeningy I-V : Zaznamenané v New York City v júli 1966 až januári 1967 / John Cage, Morton Feldman ; Z anglicko-nemeckého originálu ... preložil a doslov napísal Jozef Cseres . Bratislava : SNEH ; : IRIS, 1996, ISBN 8096744542

**Languages necessary to complete the course:**

The student will get a basic orientation in lectures, in the supplementary study he should use foreign language review works.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
50,54	25,81	10,75	9,68	0,0	3,23

**Lecturers:** doc. Mgr. Andrea Euringer Bátorová

**Last change:** 29.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-031/22	<b>Course title:</b> German for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-031/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• University studies, its organization, self-study techniques, techniques of acquiring a foreigner language</li> </ul>	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1903

A	ABS	B	C	D	E	FX
19,81	0,0	17,08	18,6	12,82	18,6	13,08

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-032/22	<b>Course title:</b> German for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-032/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing reading competence</li> </ul>	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1623

A	ABS	B	C	D	E	FX
17,81	0,0	13,86	19,72	16,57	19,78	12,26

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-033/22	<b>Course title:</b> German for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-033/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> </ul>	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1258

A	ABS	B	C	D	E	FX
19,24	0,0	16,69	20,83	17,97	19,0	6,28

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-034/22	<b>Course title:</b> German for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-034/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) <b>Rating scale:</b> 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Preparation of the presentation: selection of a suitable professional topic</li> </ul>	

- Literature search and its subsequent study
- Structure and presentation of arguments
- Outline text and keyword selection
- Structure of professional work (abstract, keywords, introduction, core, conclusion)
- Presentation techniques II.
- Presentation of research data and research results
- Active participation in a simulated student conference

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1122

A	ABS	B	C	D	E	FX
19,25	0,0	15,78	21,03	18,0	19,7	6,24

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-044/00	<b>Course title:</b> Gothic Architecture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar work – presentation and an essay. The scope and all requirements for the seminar paper will be specified at the beginning of the course. Lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39 : C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> An additional course on the subject of the history of medieval architecture, dedicated to the history of Gothic architecture, that will help students gain important knowledge about the history of medieval architecture.	
<b>Class syllabus:</b> The course focuses on the overview of the development of Gothic architecture in Europe. Gothic architecture in northern France - a type of early Gothic cathedral, classical period and postclassical form. Other regional variants of French Gothic: Cistercians, architecture of Burgundy, Normandy, western France. Latin Gothic in the south, the architecture of mendicant orders. Reception of the Gothic in Germany. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Gothic architecture and its evaluation in the literature about art from the Renaissance period to the present;</li> <li>2. Gothic architecture in northern France;</li> <li>3. Types of early Gothic cathedral;</li> <li>4. Cathedrals of the classical period and postclassical forms;</li> <li>5. Other regional variants of French Gothic: Cistercians, architecture of Burgundy, Normandy, western France.</li> <li>6. Latin Gothic in the south;</li> <li>7. Architecture of the mendicant orders;</li> <li>8. Reception of Gothic in Germany;</li> </ol>	

## 9. Italian reception of Gothic.

### **Recommended literature:**

BORK, Robert. Late Gothic architecture: its evolution, extinction, and reception. Turnhout: Brepols, 2018. ISBN 9782503568942. (Dostupné v knižnici SNG.)

BURAN, Dušan. Gotika: katalóg výstavy Dejiny slovenského výtvarného umenia [Slovenská národná galéria v Bratislave, Mestské múzeum v Bratislave 21. november 2003 - 21. marec 2004]. Bratislava: Slovenská národná galéria, 2004. ISBN 8080590885.

KAHOUN, Karel. Gotická sakrálna architektúra Slovenska. Bratislava: Gerlach Print, 2002. ISBN 80-968564-8-0

STERNBERG, Maximilian. Cistercian Architecture and Medieval Society. Leiden, Boston: Brill, 2013. ISBN 9789004251809 (Dostupné v knižnici SNG.)

SUGER. Spisy o Saint-Denis. Praha: Oikoymenh, 2006. Knihovna stredoveké tradice, sv. 15. ISBN 8072981552.

TOMAN, Rolf, zost. Gotika – architektura, sochařství, malířství. Bratislava: Slovart, 2005. ISBN 80-7209-248-0

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

### **Languages necessary to complete the course:**

Student will gain general overview about the Gothic architecture during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 313

A	B	C	D	E	FX
26,52	32,59	15,65	10,22	7,35	7,67

**Lecturers:** Mgr. Veronika Pichaničová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-4/18	<b>Course title:</b> Historical Photography - Theory and Practice 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Topics and scope of seminar papers will be specified during the semester, class work, preparation of partial assignments. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will get acquainted with the history of photography and gain the ability to independently analyze photography from the 19th and early 20th century. He/she will gain experience in a specific photographic collection (connection with practical teaching to identify and restore photography of the 19th and early 20th century).	
<b>Class syllabus:</b> 1. Introduction to the issue; 2. Within the block teaching, presentation of individual photographic techniques of the 19th century, lectures on the history of photography of the observed period; 3. Visit to the photo collections of selected collection institutions - Slovak National Gallery, Bratislava City Museum, collection of the Department of Photography, VŠVU. Participation in workshops with foreign experts who will lecture to students of art history at FiF UK and photography and restoration of photography at VŠVU; 4. History of photography in the 19th century; dagerotype; 5. History of photography - ambrotype, salted paper; 6. Familiarization with basic photographic techniques; 7. Tour of the collection of the Central European Museum of Photography; 8. Month of photography, exhibition of exhibitions; 9. The main personalities of photography in the 19th century 1; 10. The main personalities of photography in the 19th century 2; 11. Final debate.	

**Recommended literature:**

ALMÁŠIOVÁ, Lucia. K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185. ISBN 9788081271441

KRIŽANOVÁ, Jana - MACHATOVÁ, Zuzana (ed.). Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, Jana - HOJSTRICHOVÁ, Jana - KOKLESOVÁ, Bohunka (eds.): Zrkadlo s pamäťou. Bratislava 2013. (Katedrová knižnica)

HOJSTRICHOVÁ, Jana (ed.). Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava, 2013. ISBN 9788089259847

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
62,16	32,43	2,7	0,0	0,0	2,7

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-5/18	<b>Course title:</b> Historical Photography - Theory and Practice 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-4/18 - Historical Photography - Theory and Practice 1	
<b>Course requirements:</b> Topics and scope of seminar papers will be specified during the semester, class work, preparation of partial assignments. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student continues to gain knowledge of the history of photography and at the same time develops his skills for independent analysis of photography of the 19th and early 20th century. It deepens its knowledge necessary for the identification and restoration of photography in the 19th and early 20th centuries.	
<b>Class syllabus:</b> 1. Introduction; 2. Lectures to the history of photography of the observed period. Practical exercises of students of art history and restoration of photography on specific photographic materials. Visit to the photo collections of selected collection-creating institutions - Slovak National Gallery, Bratislava City Museum, collection of the Department of Photography, VŠVU. Participation in workshops with foreign experts who will lecture to students of art history at FiF UK and photography and restoration of photography at VŠVU; 3. Historical photography of the 19th century, recapitulation of knowledge of techniques; 4. Visit to the collection of the Central European House of Photography in Bratislava; 5. Practical exercise to identify historical photography 1; 6. Practical exercise to identify historical photography 2; 7. Landscape painting and historical photography; 8. Preparation of photo identification outputs; 9. Visit to the collection of historical photography (Betliar, Košice, Bratislava); 10. Final debate.	

**Recommended literature:**

ALMÁŠIOVÁ, Lucia. K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185. ISBN: 9788081271441

KRIŽANOVÁ, Jana - MACHATOVÁ, Zuzana (ed.). Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, Jana - HOJSTRICHOVÁ, Jana - KOKLESOVÁ, Bohunka (eds.): Zrkadlo s pamäťou. Bratislava 2013. (Katedrová knižnica)

HOJSTRICHOVÁ, Jana (ed.). Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013. ISBN: 9788089259847.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 32

A	B	C	D	E	FX
46,88	46,88	0,0	6,25	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-018/00	<b>Course title:</b> History of Applied Arts 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing the final exam. Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> The student will gain a basic orientation for various types of arts and crafts. At the same time, they will acquire knowledge of the history of arts and crafts from the early Middle Ages to Mannerism.	
<b>Class syllabus:</b> A basic overview of arts and crafts from the earliest periods to mannerism. Getting acquainted with the basic types of crafts, craft techniques. Lectures are focused on the gradual development of furniture art, goldsmithing, glass, textiles, ceramics. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Introduction to the history of arts and crafts, basic techniques;</li> <li>2. Merovingian, Carolingian period;</li> <li>3. Ottonian arts and crafts;</li> <li>4. Roman period;</li> <li>5. Gothic period, furniture, metals, textiles;</li> <li>6. Late Gothic period, goldsmithing;</li> <li>7. Renaissance, goldsmithing, working with metals;</li> <li>8. Renaissance, textiles, ceramics, glass, furniture;</li> <li>9. Mannerism, court of Rudolf II .;</li> <li>10. Problems Kunstkammer;</li> <li>11. Final debate.</li> </ol>	
<b>Recommended literature:</b>	

BATÁRI, Ferenc, VADÁSZI, Erzsébet. The Art of Furniture - Making from the Gothic to the Biedermeier: European furniture from the 15th to the 19th century in the Nagytétény Castle Museum. Budapest: Museum of Applied Arts, 2000. ISBN 9637098747  
 CIMBUREK, František a kol.: Dějiny nábytkového umění I-II. Brno, 1948 (Praha, 1996). ISBN 80-85794-54-3  
 LIEFKES, Reino (eds.). Glass. London: Victoria and Albert museum, 1997. ISBN 1851771980  
 SMOLÁKOVÁ, Mária. Prehľad vývoja európskych umeleckých remesiel. Bratislava, 1978. (Univerzitná knižnica)  
 Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Student will gain general overview about the history of arts and crafts during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 418

A	B	C	D	E	FX
13,4	19,62	23,68	16,51	20,57	6,22

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-024/00	<b>Course title:</b> History of Applied Arts 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-018/00 - History of Applied Arts 1	
<b>Course requirements:</b> Passing the final exam. Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> The student will gain other important information about the history of arts and crafts from the Baroque to the Biedermeier.	
<b>Class syllabus:</b> An overview of the history of applied art with a focus on the period from Mannerism to Biedermeier. Getting acquainted with basic types of crafts, craft techniques. Lectures are focused on the gradual development of furniture art, jewelry and jewelry, glass, textiles and fashion, ceramics, porcelain, from the period of Mannerism to Biedermeier. Focusing on interior design, major figures in the arts and crafts, major centers such as France, Italy and other countries. Getting acquainted with the achievements of the industrial revolution and its impact on the arts and crafts. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Introduction to the issue, interior and its equipment in the 16th - 19th century .;</li> <li>2. Venetian glass in the Baroque;</li> <li>3. Goldsmithing, textiles and other trades in the Baroque;</li> <li>4. Furniture art in baroque and rococo;</li> <li>5. Rococo arts and crafts;</li> <li>6. Introduction to classicism, furniture art of classicism;</li> <li>7. Glass, ceramics and porcelain of classicism;</li> <li>8. Textiles, clothing and work with metals in classicism;</li> <li>9. Biedermeier;</li> <li>10. Final debate.</li> </ol>	

**Recommended literature:**

BATÁRI, Ferenc, VADÁSZI, Erzsébet. The Art of Furniture - Making from the Gothic to the Biedermeier: European furniture from the 15th to the 19th century in the Nagytétény Castle Museum. Budapest: Museum of Applied Arts, 2000. ISBN 9637098747

CIMBUREK, František a kol. Dějiny nábytkového umění I-II. Brno, 1948 (Praha, 1996). ISBN 80-85794-54-3

LIEFKES, Reino (eds.). Glass. London: Victoria and Albert museum, 1997. ISBN 1851771980

SMOLÁKOVÁ, Mária. Prehľad vývoja európskych umeleckých remesiel. Bratislava, 1978.

(Univerzitná knižnica)

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + reading foreign language literature.

**Notes:****Past grade distribution**

Total number of evaluated students: 295

A	B	C	D	E	FX
14,24	18,98	24,07	14,24	22,03	6,44

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-030/00	<b>Course title:</b> History of Applied Arts 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-024/00 - History of Applied Arts 2	
<b>Course requirements:</b> Final test and seminar paper on topics on the history of design in Slovakia. The evaluation of the seminar paper carried out during the semester represents 50% of the total evaluation. The final test carried out in the examination period represents 50 % of the evaluation. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will gain an overview of the history of arts and crafts in the 19th and 20th centuries. At the same time, he will be familiar with the main design personalities of the 20th century and the present. They will also get acquainted with the practical side of design museums and the theoretical reflection of the issue.	
<b>Class syllabus:</b> An overview of the basic tendencies of applied art of the 19th and 20th centuries follows the previous two cycles. Getting acquainted with the basic types of crafts, craft techniques that were influenced by the industrial revolution, expanding the range of works and new materials. The lectures are focused on the gradual development of furniture art, goldsmith and jewelry, glass, textiles and fashion, ceramics, porcelain, from the Biedermeier period, arts and crafts, Art Nouveau, art deca to the Second World War. The course also includes an excursion to the Museum of Design in Bratislava. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Introduction;</li> <li>2. Interior and its equipment in the 19th and early 20th century;</li> <li>3. Arts and Crafts;</li> <li>4. Historicism;</li> <li>5. Applied art and Art Nouveau;</li> </ol>	

6. Bauhaus and School of Arts and Crafts;
7. Art deco;
8. Personalities of 20th century design;
9. Design overview in Slovakia;
10. Museums of Arts and Crafts;
11. Final discussion and visit to design collections.

**Recommended literature:**

KOLESÁR, Zdeno. Nové kapitoly z dejín dizajnu. Bratislava: SCD, 2009. ISBN 9788097017316  
 KOLESÁR, Zdeno. Kapitoly z dejín dizajnu, 2. diel. Bratislava: SCD, 2000. ISBN 809670057X  
 MOJŽIŠOVÁ, Iva. Škola moderného videnia. Bratislava: Arforum, SCD, 2013. ISBN 9788081500107

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + reading foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 147

A	B	C	D	E	FX
30,61	27,21	22,45	12,93	5,44	1,36

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-017/00	<b>Course title:</b> History of Art History 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing the final exam. Exam dates are published via AIS no later than in the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student will gain important knowledge of the history of the scientific field from antiquity to the Berlin School of Art History. In the form of lectures and recommended texts for individual thematic areas, they will get acquainted with the basic principles of thinking about fine art and the gradual establishment of art history as a science.	
<b>Class syllabus:</b> The course focuses on the following areas: <ol style="list-style-type: none"> <li>1. The beginnings of writings on art and antiquity;</li> <li>2. Ancient thinking about art, the concept of art in Greek philosophical thinking, the concept of art history in antiquity;</li> <li>3. Forms of reflection on art in medieval writing;</li> <li>4. Renaissance theories and a new concept of art;</li> <li>5. History of art as a history of artistic personalities - Vasari and "vasarios" of the north;</li> <li>6. Theories of art period mannerism;</li> <li>7. Academy of Fine Arts and related writings, the birth of the new terminology;</li> <li>8. Diderot and the French script;</li> <li>9. Winckelmann and the history of art as a history of ideals;</li> <li>10. Berlin School of Art History.</li> </ol>	
<b>Recommended literature:</b>	

HARRISON, Charles, WOOD, Paul, GAIGER, Jason. Art in Theory 1648-1815: An Anthology of Changing Ideas. Malden: Blackwell, 2000. ISBN 978-0-631-20064-2  
 KROUPA, Jiří. Školy dějin umění I. Brno: Masarykova univerzita, 1996. ISBN 80-210-1452-0  
 KULTERMANN, Udo. Geschichte der Kunstgeschichte. München 1996.  
 WITTLICH, Petr. Literatura k dějinám umění. Praha: Karolinum, 2008. ISBN 978-80-246-1470-0  
 KOLBIARZ CHMELINOVÁ, Katarína – BEŇOVÁ, Katarína (eds.): 95+ Dejiny umenia na Univerzite Komenského v Bratislave, Bratislava 2019  
 Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, study of foreign language literature is required during the preparation.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 246

A	B	C	D	E	FX
26,02	22,36	24,39	14,63	8,54	4,07

**Lecturers:** doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Veronika Pichaničová, PhD.

**Last change:** 05.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-023/00	<b>Course title:</b> History of Art History 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing the final exam. Exam dates are published via AIS no later than in the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student will gain important knowledge about the history of the field, where he/she will build on the knowledge from the subject History of Art 1, specifically on the time frame from positivism to iconology.	
<b>Class syllabus:</b> The course is aimed at getting acquainted with the history of the fine arts history, from the establishment of the department at universities, to the method of iconology. In the form of lectures and recommended texts for individual thematic areas, the student will get acquainted with the basic principles of thinking about art, establishing the history of art as a science, differentiation of scientific and interpretive approaches. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. The influence of positivism on the history of art: Comte - sociological impulse, Taine and Semper - complex interpretations of the birth, development and functioning of art in society;</li> <li>2. From the romantic period - gothis revival and monument protection: England - Pugin, Ruskin, Morris, France - Lenoir, Commission / Service des monuments historiques, Viollet-le-Duc, Germany - Cologne building society and student's book of gothis building art crafts, Kugler;</li> <li>3. History of art as a historical science (Rumohr / Burckhardt);</li> <li>4. Schools of pure vision and formalism;</li> <li>5. Art history as a strict science and humanities discipline;</li> <li>6. Expert schools of the 19th century (Morelli);</li> <li>7. 1. Vienna School of Art History (Eitelberger, Thausig and others);</li> </ol>	

- 8. Alojz Riegl;
- 9. Max Dvořák;
- 10. Iconology.

**Recommended literature:**

HARRISON, Charles, WOOD, Paul, GAIGER, Jason. Art in Theory 1648-1815: An Anthology of Changing Ideas. Malden: Blackwell, 2000. ISBN 978-0-631-20064-2

HARRISON, Charles, WOOD, Paul. Art in Theory 1900-2000: An Anthology of Changing Ideas. Oxford 2002. Malden: Blackwell, 2008. ISBN 978-0-631-22708-3

KROUPA, Jiří. Školy dějin umění I. Brno: Masarykova univerzita, 1996. ISBN 80-210-1452-0

KULTERMANN, Udo. Geschichte der Kunstgeschichte. München 1996.

WITTLICH, Petr. Literatura k dějinám umění. Praha: Karolinum, 2008. ISBN 978-80-246-1470-0

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, study of foreign language literature is required during the preparation.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 235

A	B	C	D	E	FX
18,72	25,11	25,96	17,02	6,38	6,81

**Lecturers:** doc. Mgr. Katarína Beňová, PhD., doc. PhDr. Danica Bořutová, CSc., Mgr. Peter Buday, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Veronika Pichaničová, PhD.

**Last change:** 05.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-902/22	<b>Course title:</b> History of Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points. b) During the examination period: oral examination. The student must score a minimum of 20 points on the test to be admitted to the examination. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points. Grading scale: A: 100-92, B: 91-84, C: 83-76, D: 75-68, E: 67-60, FX: 59-0. The exact date of the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% preliminary, 50% examination period	
<b>Learning outcomes:</b> After successfully completing the course, the students have knowledge of the basic lines of development and central figures of philosophical thought from ancient period to the present. They understand how developmental breaks and continuities between different periods of European thought unfolded. They are able to deal with basic philosophical questions and problems encountered during their further studies.	
<b>Class syllabus:</b> 1. Birth of philosophy. What is philosophy and who is a philosopher (the case of Socrates)? 2. Plato: period, work, theory of ideas and concept of the ideal state 3. Aristotle: physics and ethics 4. Augustine: theory of illumination, philosophy of time. 5. Thomas Aquinas: return to Aristotle, proofs of God. 6. Nicholas of Cusa: philosophy of infinity. 7. Francis Bacon: new concept of knowing. 8. Leibniz: theory of monads. 9. Kant: epistemology and ethics, categorical and hypothetical imperative. 10. Nietzsche: superman theory, critique of Christianity and traditional values.	

11. Schopenhauer and his concept of will.  
12. Marx and Marxism, alienation theory, economic theory of society.

**Recommended literature:**

STÖRIG, Hans Joachim. Malé dějiny filozofie. Přeložil Petr Rezek, Miroslav Petříček a Karel Šprunk. Praha: Zvon, 1993. ISBN 80-7113-058-3.

ZIGO, Milan. Príbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris, 2018. ISBN 978-80-8200-026-2.

KENNY, Anthony. Stručné dějiny západní filosofie. Přeložil Petr Šourek, Denis

Kosmomitsopoulos, Martin Pokorný. Praha: Volvox Globator, 2000. ISBN 80-7207-374-5.

Od Aristotela po Plotina. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka.

Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.

XENOFÓN: Hostina. Sokratova obhajoba. Preložil, poznámkami k prekladu, slovnou zásobou a jazykovým komentárom doplnil Andrej Kalaš. Bratislava: Kalligram 2006. ISBN 80-7149-890-4.

Temporary teaching text for the subject is available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 134

A	B	C	D	E	FX
29,85	30,6	16,42	8,21	1,49	13,43

**Lecturers:** doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 23.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-006/00	<b>Course title:</b> Iconography in Antique Art
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: 7 short seminar paper presentations on the iconographical issue with ppt (40%) and 2 tests (30%+30%) consisting of a visual and a theoretical part with the need to obtain at least 60% points for completing the course with evaluation E. The topics of the seminar paper presentations will be presented continuously according to the focus of the seminars, always a week in advance. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The successful graduate of the course knows twelve major Greek gods, their genealogy, parallels, and differences in Etruscan and Roman cult and myth. The student is able to independently identify and explain the topics covered.	
<b>Class syllabus:</b> The course introduces the content and artistic representation of widespread ancient themes with reference to their historical transformations and functions. The course provides students the basic characteristics of their most important artistic individual and group rendering with brief references to their iconographic and artistic transformation into Christian time. Students follow heroic themes in ancient art (Heracles, Theseus, Perseus...) and approach the most important pictorial forms of the ancient Greek epic (Iliad, Odyssey, Jason, and Argonauts, Theban cycle ...). The course will also introduce students to the iconography associated with the Aeneid and introduce him to Ovid's Metamorphosis as a source of artistic representations. The course concludes with artistic forms of myths on the founding of Rome and an overview of basic pictorial themes from Roman history, including their reflection in contemporary art. Class syllabus: 1. Theogony and cosmogony in antiquity	

2. Zeus, Hera, Athena, Ares
3. Aphrodite, Hephaestus, Apollo, Artemis
4. Demeter, Hades, Poseidon and the Sea Deities, Hermes
5. Iconography of ancient heroes - Heracles, Theseus, Perseus
6. Test 1
7. Iliad
8. Odyssey
9. Jason and the Argonauts, Thebes cycle
10. Aeneis, Ovidius - Metamorphosis
11. Myths about the founding of Rome and an introduction to the iconography of Roman history
12. Test 2

**Recommended literature:**

ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha, 2011. ISBN 978-80-7391-580-3

GRANT, Michael. Dejiny antického Říma. Praha, 1999. ISBN 80-7257-009-9

GRAVES, Robert. Grécke mýty. Bratislava, 2004. ISBN 80-7309-153-4

OVIDIUS NASO, P.: Metamorfózy. Bratislava, 2003. ISBN 8071188875

SUETONIUS, Caius T. Životopisy dvanácti císařů. Praha, 1966. ISBN 80-902300-5-9

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, in the supplementary study it is necessary to work with foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 375

A	B	C	D	E	FX
5,87	16,53	31,73	24,53	6,67	14,67

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-011/00	<b>Course title:</b> Iconography in Medieval Art
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Participation in lectures (10 % of evaluation), work on continuously assigned tasks (30 %), seminar work and its presentation (60 %). Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is able to identify and characterize the key themes of Christian iconography and their reflections in medieval art.	
<b>Class syllabus:</b> The course concentrates on the following topics: 1/ Iconography as an auxiliary discipline for the research of medieval art (history, tasks, personalities); 2/ Textual and pictorial sources of medieval Christian iconography; 3/ Painting decoration program of a medieval church, sculptural decoration of church portals, elementary iconographic types. Iconography of medieval architecture. 4/ Selected Old Testament topics; 5/ Marian iconography; 6/ Christological themes, Passion cycle; 7/ The Eucharist and themes related to it; 8/ Monastic saints, religious orders and their influence on the development of certain iconographic types; 9/ The Last Judgment; 10/ Specifics of late medieval iconography; 11/ Student presentations and discussions on selected topics.	

**Recommended literature:**

KIRSCHBAUM, Engelbert. Lexikon der christlichen Ikonographie: Allgemeine Ikonographie. Mit 294 Abbildungen. Rom, Freiburg, Basel, Wien: Herder, 1968 – 1972.  
ROYT, Jan. Slovník biblické ikonografie. Praha: Univerzita Karlova v Praze, nakladatelství Karolinum, 2006. ISBN 80-246-0963-0  
GERÁT, Ivan. Stredoveké obrazové témy na Slovensku: osoby a príbehy. Bratislava: Veda, 2001. ISBN 8022406430  
JACOBUS DE VORAGINE, VIDMANOVÁ, Anežka, ed. Legenda aurea. Vyd. 2., preprac. Praha: Vyšehrad, 1998. ISBN 80-7021-272-1  
PANOFSKY, Erwin. Význam ve výtvarném umění. 2., revid. vyd. Praha: Malvern, 2013. ISBN 9788087580370  
Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

A student gains basic orientation in Iconography of the Medieval Art during lectures. Overview works in foreign languages (German, French) should be used during additional study.

**Notes:****Past grade distribution**

Total number of evaluated students: 294

A	B	C	D	E	FX
12,93	27,89	30,61	17,69	6,8	4,08

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-016/00	<b>Course title:</b> Iconography in Modern Times
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: 7 short seminar paper presentations on the iconographical issue with ppt prepared by groups of students (40%) and 2 tests (30%+30%) consisting of a visual and a theoretical part with the need to obtain at least 60% points for completing the course with evaluation E. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The topics of the seminar paper presentations will be presented continuously according to the focus of the seminars, always a week in advance. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The successful graduate of the course has an overview of the character and key topics of sacral post-Tridentine iconography in particular, but not exclusively. The student has the ability to correctly identify and interpret the common topics and their groupings.	
<b>Class syllabus:</b> The course deals with the significance of the Council of Trent for art and its influence on shaping the iconography of Early modern art. After completing the course, students know the origin and overview of forms of updated and new iconographic types, pointing out their differences from medieval iconography in several themes. They are familiar with the basic representations of biblical, Christological, Mariological, and hagiographic themes, including established groupings of saints and the specifics of the iconography of new and original medieval orders. At the end is a separate focus on the iconography of allegorical and sepulchral depictions. Class syllabus: 1. Introduction to the issue, the Council of Trent and its consequences in the iconography of fine arts; 2. New Testament scenes and post-Tridentine depictions of Christ; 3. Marian iconography; 4. St. Joseph and the depiction of the Holy Family;	

5. Holy rulers; Hungarian, local, and ancestral patron saints;
6. Apostles and administrators, Charitable Saints and Martyrs;
7. Test 1;
8. Jesuits and iconography of new orders;
9. Medieval orders and their post-Tridentine iconography;
10. Virtues, allegories, and iconography of secular representation;
11. Iconography of the Ars moriendi;
12. Test 2.

**Recommended literature:**

KIRSCHBAUM, Engelbert a kol. Lexikon der christlichen Ikonographie. Bd. 1-8, Rom, Freiburg, Basel, Wien, 1990. ISBN 3-451-21806-2

SCHILLER, Gertrud. Ikonographie der christlichen Kunst. Gütersloh, 1966. ISBN 3579041371

ROBERTS, E. Helene. Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art. Vol. 1-2, Routledge, 1998. ISBN 1579580092

RUSINA, Ivan – ZERVAN, Marián. Príbehy Nového zákona. Bratislava, 2000. ISBN 8080590435

RUSINA, Ivan – ZERVAN, Marián. Postavy a príbehy svätcov strednej Európy. Ikonografia. Bratislava, 2016. ISBN 9788081890109

Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Student will gain general overview about the Iconography during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 252

A	B	C	D	E	FX
11,11	25,0	29,76	21,83	4,37	7,94

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-03/15	<b>Course title:</b> Introduction into Aesthetics 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: 2x written test of lectures, assignments and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX The final evaluation is the average of the evaluations of written tests. Maximum 2 absences. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, the student masters the basic terminology and issues of aesthetics, knows the metalanguage of aesthetic discourse, understands the difference between the history of art and the history of aesthetics, art theory and aesthetics of various types of art. The student understands the transcendence of aesthetics to other scientific disciplines (apart from the arts, eg sociology, psychology, cultural anthropology, ethnology). At the same time, the student is able to reflect aesthetics in broader cultural and social contexts and understands the functions and roles of aesthetics in the field of non-artistic aesthetics.	
<b>Class syllabus:</b> 1. Introduction 2. What is aesthetics? 3. Subject and meaning of aesthetics. 4. Aesthetics and art sciences. 5. Myth. 6. Culture, science and religion. 7. A work of art as a means of communication.	

8. Classification of arts
9. Non-artistic aesthetics.
10. Contemporary Aesthetics
11. Aesthetics and institutional context.
12. Summary

**Recommended literature:**

TATARKIEWICZ, Wladyslav. Dejiny estetiky. I, Staroveká estetika. Bratislava: Tatran, 1985.  
 TATARKIEWICZ, Wladyslav. Dejiny estetiky. II, Stredoveká estetika. Bratislava: Tatran, 1988.  
 TATARKIEWICZ, Wladyslav. Dejiny estetiky. 3, Novoveká estetika. Bratislava: Tatran, 1991.  
 ISBN80-222-0186-3  
 Mukařovský, Jan: Studie z estetiky. Praha 1966.  
 Dorfler, Gillo.: Proměny umění. Praha 1976.  
 WELSCH, Wolfgang. Estetické myslenie. Bratislava: Archa, 1993, ISBN 80-7115-063-0.  
 Henckmann, W. – Lotter, K.: Estetický slovník, Praha Svoboda, 1995, ISBN 8020504788  
 Teacher's presentations are available in the MS Teams.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 188

A	B	C	D	E	FX
38,83	21,81	14,36	9,04	7,98	7,98

**Lecturers:** Mgr. Simona Mischnáková, PhD., prof. Mgr. Juraj Hamar, CSc.

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-06/15	<b>Course title:</b> Introduction into Aesthetics 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the basic aesthetic categories, which form a supplement to the subjects History of Aesthetics and Aesthetic Theory. He has knowledge that he will apply during the next study in the reflection of historical and theoretical problems of aesthetics and aesthetics of individual arts. He knows the basic principles of aesthetic discourse.	
<b>Class syllabus:</b> 1. Introduction to the issue. 2. Peace.	

3. Harmony. 4. Beautiful. 5. Ugly. 6. Katarzia. 7. Kalokagatia. 8. Mimesis. 9. Ideal. 10. Taste. 11. Gýč. 12. Noble. 13. Low. 14. Final summary.												
<b>Recommended literature:</b> ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN 978-80-970115-3-6. ECO, Umberto. Dějiny krásy. Praha: Argo, 2005. ISBN 80-7203-677-7. ECO, Umberto. Dějiny ošklivosti. Praha: Argo, 2007. ISBN 978-80-7203-893-0. LOSEV, Aleksej Fedorovič, ŠESTAKOV, Vjačeslav Pavlovič. Dejiny estetických kategórií. Bratislava : Pravda , 1978. PLATÓN. Dialógy I. Bratislava: Tatran, 1990. ISBN 80-222-0125-1 TATARKIEWICZ, Władysław. Dejiny estetiky I. Bratislava: Tatran, 1985. Additional literature will be presented at the beginning and during the semester.												
<b>Languages necessary to complete the course:</b> Slovak, Czech												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 151												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>35,76</td> <td>27,15</td> <td>15,23</td> <td>11,92</td> <td>4,64</td> <td>5,3</td> </tr> </tbody> </table>	A	B	C	D	E	FX	35,76	27,15	15,23	11,92	4,64	5,3
A	B	C	D	E	FX							
35,76	27,15	15,23	11,92	4,64	5,3							
<b>Lecturers:</b> prof. Mgr. Juraj Hamar, CSc.												
<b>Last change:</b> 30.06.2022												
<b>Approved by:</b>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-029/22	<b>Course title:</b> Introduction to Monument Preservation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KDVU/A-boDU-029/00	
<b>Course requirements:</b> During the semester, students will prepare short expert statements on specific monuments and their restoration in the form of a paper. Topics are entered continuously during the semester. The teacher will accept a maximum of two absences with documentation. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student have knowledge about main fields of monument care activities and monument legislation in Slovakia. Through selected examples he will gain an overview of older and current methods of research, protection and restoration of monuments. Through tasks (papers) he will learn how to formulate and present official statements.	
<b>Class syllabus:</b> The course concentrates on the following topics: 1/ Methods and instruments of the monument care; 2/ Monument protection and restoration, restoration of works of fine arts and architecture; 3/ History of monument care and its main representatives with emphasis on European and Slovak context; 4/ Legislation on monument care and its history with emphasis on the Hungarian context; 5/ Current law on monument protection in Slovakia and its detailed critical analysis; 6/ Types and forms of monument documentation; 7/ Technical instruments of documenting and inventory of works of art; 8/ Monument research and its methodology; 9/ Excursions where monument research is presented, or discussions are taking place on monument restorations; 10/ Student work presentations and discussion.	

**Recommended literature:**

BAKOŠ, Ján. Intelektuál a pamiatka. Bratislava: Kalligram, 2004. ISBN 8071496103  
CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000. ISBN 80-224-0647-3  
JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.  
ORIŠKO, Štefan, BUDAY, Peter. Pramene k umelecko-historickému bádaniu a ochrane pamiatok na Slovensku (1846-1918). Bratislava: Stimul, 2017. ISBN 978-80-8127-198-4  
Act. n. 49/2002 on the protection on monuments, available at: <https://www.zakonypreludi.sk/zz/2002-49>  
Recommended magazines and anthologies: Památková péče, Restauro, Pamiatky a múzeá, Monumentorum tutela, Monument revue (available at: <http://www.pamiatky.sk/sk/page/monument-revue>), proceedings of international seminars on restoration organized by the Slovak Chamber of Restorers.  
Further literature and electronic sources will be specified during the lectures and depending on the topics of the papers. We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 202

A	B	C	D	E	FX
21,78	29,7	30,2	14,85	3,47	0,0

**Lecturers:** Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD.**Last change:** 28.06.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-11/22	<b>Course title:</b> Introduction to current approaches of History of Art
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: class activity, participation in debates on individual topics with the need to read selected texts (40%), plus elaboration of one interpretive essay, its presentation, and leading a discussion on a given topic (60%) Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The scale of assessment (preliminary/final): 100/0 The teacher will accept a maximum of two absences with documentation. The exact date and the topics of the seminar papers will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of this course, students will gain a basic orientation in current methods and approaches to art history. At the Bachelor's study level, they will be able to read, analyze, and interpret current theoretically oriented art history work and will know its key authors. Graduates of the course will be able to critically re-evaluate different approaches to the studied scientific discipline. They will learn to prepare and present an essay focused on the theory and methodology of art history.	
<b>Class syllabus:</b> 1. Discourse of art history, autonomous and heteronomy approaches to art history; a brief outline of changes in art historical approaches after the Second World War; introduction to a text seminar related to thematic areas, where the subject of reading, textual analysis and interpretation will be selected works from theory and methodology of history of art from the Second World War to the present day, a part of the selection of the key texts for analysis is possible to adapt to students' preferences; 2. E. Panofski, iconology and its critique; 3. E. H. Gombrich and humanistic art history;	

4. H. Belting and the new anthropology image;
5. M. Baxandal, the intention of the work of art, its social and cultural contexts of art;
6. G. Didi Humerman in front of the painting;
7. D. Preziosi, revision of the traditional model of art history;
8. M. Shapiro, work and style;
9. G. Kubler, the shape of time;
10. J. W. T. Mitchel, the picture theory and image science;
11. L. Nochlin and feminism in art history;
12. J. Bakoš, the legacy of the Vienna School and the Central European trajectories of art history.

**Recommended literature:**

BAKOŠ, Ján. Stezky a strategie I. Metodologické trajektorie dejepisu umění. Brno: Barrister & Principal Publishing, 2017. ISBN 978-80-7485-151-3

BAXANDALL, Michael. Inteligence obrazu a jazyk dějin umění. Výber textov zost. Milena Bártlová. Praha: UMRUM, 2019. ISBN 9788087989371

FERNIE, Eric (ed.). Art history and its methods : a critical anthology. Repr. London: Phaidon, 1999. ISBN 0714829919

HARRISON, Charles, WOOD, Paul. Art in Theory 1900 – 2000. An Anthology of Changing Ideas. Blackwell Publishing, 2002. ISBN 9780631227083

KROUPA, Jiří. Metody dějin umění. Metodologie dějin umění 2. Brno: Masarykova univerzita, 2010. ISBN 978-80-210-5315-1

MITCHEL, William John Thomas. Teorie obrazu. Praha: Karolínium, 2017. ISBN 9788024632025

PACHMANOVÁ, Martina. Neviditelná žena: Antologie současného amerického myšlení o feminizmu, dějinách a vizualitě. Praha: One Woman Press, 2002. ISBN 9788086356167

Further literature will be provided at the beginning of the course.

We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-113/17	<b>Course title:</b> Key Issues from the History of Architecture in Slovakia in the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, seminar work on a selected topic, consultations and presentation with a discussion. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will acquire knowledge of the history of architecture in Slovakia during the 19th century, get to know selected artists working in our territory during the 19th century, including masters in regional centers as well as contexts of contemporary architectural and construction practice.	
<b>Class syllabus:</b> The course focuses on the following topics: 1/ Research of 19th century architecture in Slovakia (state of research, personalities, limits and problems of monument protection); 2/ Education of architects in Hungary; 3/ Interest groups, periodicals, competitions as a new phenomenon, sample albums; 4/ Aristocratic interior around the middle of the 19th century; 5/ Manor houses, mansions, palaces; 6/ Sacral architecture of the 2nd half of the 19th century in Slovakia; 7/ Families of architects (Feigler family and architecture in Bratislava in the 19th century); 8/ The influence of industry on the formation of towns; 9/ Parks of manor houses; 10/ Sepulchral architecture and planning of „towns of the dead“; 11/ Architects and builders operating in the regions;	

12/ Research of 19th century architecture.

**Recommended literature:**

BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína, ed. Osobnosti a súvislosti umenia 19. storočia na Slovensku. K problematike výskumu dejín umenia 19. storočia. Bratislava: Stimul, 2007. ISBN 978-80-89236-33-6

SISA, József, ed. Motherland and Progress. Hungarian Architecture and Design 1800 – 1900. Basel: Birkhäuser, 2016. ISBN 978-3-0356-1009-3

SZŐNYI, Andrej. Tak rástla Bratislava. 1. vydanie. Bratislava: Slovenský fond výtvarných umení, 1967.

TORAN, Eduard. Architektúra druhej polovice 19. storočia na Slovensku. Dissertation. Bratislava: Kabinet dejín a teórie umenia SAV, 1965.

Architektúra a urbanizmus, Pamiatky a múzeá magazines.

Students will be introduced to the additional literature and electronic sources during the lessons.

The literature will also be specified depending on the topics of the seminar papers. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
18,75	18,75	31,25	12,5	12,5	6,25

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-111/16	<b>Course title:</b> Key Issues from the History of Architecture in Slovakia in the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, seminar work on a selected topic, consultations and presentation with a discussion. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will gain basic knowledge about the history of architecture in Slovakia during the 20th century, expand their knowledge of the vicissitudes of architecture and the fate of architects in Slovakia in the 2nd half of the 20th century in the context of European and world development.	
<b>Class syllabus:</b> The course focuses on the following topics: 1/ Materials for the research of 20th century architecture in Slovakia; 2/ Michal Milan Harminc; 3/ Architecture around 1900 in Slovak towns; 4/ Czech architects in Slovakia in the interwar period; 5/ Franz Wimmer and Andrej (Endre) Szőnyi and the „moderate“ modern; 6/ Forum magazine; 7/ Monuments and modernity, the Mencl couple; 8/ Architecture in the Slovak state (1939 – 1945); 9/ Socialist realism; 10/ The late modernity; 11/ On the issues of research and protection of architecture of the 20th century; 12/ Presentations and discussion.	

**Recommended literature:**

DULLA, Matúš, MORAVČÍKOVÁ, Henrieta. Architektúra Slovenska v 20. storočí. Bratislava: Slovart, 2002. ISBN 80-7145-684-5

DULLA, Matúš. Slovenská architektúra od Jurkoviča po dnešok. Bratislava: Perfekt, 2007. ISBN 978-80-8046-366-3

DULLA, Matúš, ZALČÍK, Tibor. Slovenská architektúra 1976 - 1980. Bratislava: Veda, 1982.

KUSÝ, Martin. Architektúra na Slovensku 1945 - 1975. Bratislava: Pallas, 1976.

STILLER, Adolph, ŠLACHTA, Štefan, zost. Architektur Slowakei. Impulse und Reflexion. Salzburg: Pustet, 2004. ISBN 3-7025-0473-7

Architektúra a urbanizmus journal. Contents of issues from r. 2014 - 2021 available at: <https://www.architektura-urbanizmus.sk/archives/>

Students will be introduced to the additional literature and electronic sources during the lessons.

The literature will also be specified depending on the topics of the seminar papers. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature

**Notes:****Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
15,38	23,08	46,15	15,38	0,0	0,0

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-112/16	<b>Course title:</b> Key Issues from the History of the 20th Century Fine Art in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Class attendance, final debate – student’s contribution to selected topic. The exact topic of the paper and the date of the presentation of the work will be announced at the beginning of the semester. The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> An acquaintance with the main tendencies of the period of the 20th century fine art in Slovakia, with the accent to the period of the 20s-40s.	
<b>Class syllabus:</b> The seminar is an additional to the lectures about the development of painting and sculpture in the 19th and 20th centuries - it serves to deepen knowledge of individual problem areas such as a new focus on the main centres for the development of fine art; Slovak modernism, Košice and the art circle in the east, School of Arts and Crafts, the 60s - a paradigm shift (?). The course also includes a tour of important collections of Slovak modern art as well as a visit to thematic exhibitions. The main topics: <ol style="list-style-type: none"> <li>1. Introduction;</li> <li>2. Fine art scene around 1900 (L.Mednyánszky. D.Skutecký);</li> <li>3. Fine art around 1918, defining the new state, Group of upper-hungarian artists, Martin Benka;</li> <li>4. Košice art circle 1;</li> <li>5. Košice art circle 2;</li> <li>6. Slovak modernism (L. Fulla, M. Galanda, ŠUR);</li> <li>7. Interwar period avant-gards (J.Alexy, M.Bazovský, Z.Palugyay);</li> <li>8. Fine art during the WW2 (C.Majerník, J.Mudroch);</li> <li>9. Slovak modern art at the collections (Municipal Gallery Bratislava, Gallery Nedbalka);</li> <li>10. Presentations of seminar works;</li> </ol>	

11. Final discussion.

**Recommended literature:**

HARRISON, Charles - WOOD, Paul (ed.). Art in Theory 1900 - 1990. An Anthology of Changing

Ideas. Oxford - Cambridge, 1992. ISBN 0631-16575-4

MOJŽIŠOVÁ, Iva. Škola moderného videnia. Bratislava 2013. ISBN 9788081500107

ABELOVSKÝ, Ján – BAJCUROVÁ, Katarína. Výtvarná moderna Slovenska. Bratislava 1997. ISBN 8096720333.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
25,0	50,0	25,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-010/15	<b>Course title:</b> Latin Language 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the students write one continuous test, each of which must have more than 50% in order to be admitted to the final comprehensive written exam, in which to obtain grade A students must obtain at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows the declension of nouns and adjectives 1.-3. declension, possessive pronouns, verb tenses of the first two conjugations in the present.	
<b>Class syllabus:</b> Language exercises aimed at acquiring and consolidating knowledge of Latin; Systematic interpretation and access to the grammar system of the Latin language; Introduction to the Latin grammar system; Topics covered: <ol style="list-style-type: none"> <li>1. position of Latin within the Indo-European language family, alphabet, pronunciation, accent</li> <li>2. Present stem: verbs of I. conjugation</li> <li>3. Nouns of the 1st declension</li> <li>4. Verbs II. conjugation</li> <li>5. Nouns II. declension</li> <li>6. Adjectives and adverbs I. and II. declensions, possessive pronouns, prepositions</li> <li>7. Verb esse and compounds</li> <li>8. Deponent verbs</li> </ol>	

- 9. Nouns of the III. declension (consonantal stems)
- 10. Nouns of the III. declension (i-stems)
- 11. Adjectives of the III. declension, adverbs of the III. declension
- 12. Present active participle.

**Recommended literature:**

- BALEGOVÁ, Jana. *Lingua Latina - Cursus communis*. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. *Lingua Latina - Cvičebnica pre filológov*. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. *Ita. Latinčina. Základy*. Enigma, 2015. ISBN 978-80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. *Gramatika latinského jazyka*. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: *Latinčina I. diel. Lingea*, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. *Latinsko-slovenský a slovenský-latinský slovník*. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).
- ØRBERG, Hans H.: *Lingua Latina per se illustrata I: Familia Romana*. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 223

A	B	C	D	E	FX
29,6	24,22	18,83	7,62	8,07	11,66

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boRO-010/22	<b>Course title:</b> Latin Language 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student writes one continuous test, which must pass at least 50% in order to be admitted to the final comprehensive written exam, in which to obtain grade A must be obtained at least 92%, to obtain grade B at least 84%, to obtain evaluation C at least 76%, to obtain a D rating of at least 68%, to obtain an E rating of at least 60%. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. The student is allowed during the semester max. 3 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows most of the Latin verb system; masters the most used Latin verbs with their complete paradigms. Controls the gradation of adjectives and adverbs. They will learn selected syntactic phenomena from the fall syntax. He masters the principles of the construction of simple Latin sentence and some types of complex sentences.	
<b>Class syllabus:</b> 1. Gradation of adjectives and adverbs 2. Indicative imperfect 3. Nouns of the IV. declension 4. Indicative future 5. Nouns of the 5th declension 6. Deictic pronouns 7. Interrogative, relative pronouns 8. Indefinite pronouns, pronoun adjectives	

- 9. Numerals
- 10. Indicative of active perfect
- 11. Verb scales
- 12. Supine.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 109

A	B	C	D	E	FX
33,03	21,1	14,68	10,09	12,84	8,26

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-008/00	<b>Course title:</b> Medieval Architecture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester the activity is monitored on an ongoing basis, final test in credit week. Time and date of the exams will be published through the AIS during the last week of lecturing part of the semester. Lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students will be introduced to the overview of main tendencies of the evolution of European medieval architecture.	
<b>Class syllabus:</b> Overview of the development of architecture of early medieval, Romanesque and Gothic period – architectonical types and their connection to the Late Antique architecture, new impulses – formation of Romanesque architecture: facade changes, types of floor plans and vaulted constructions – significance of Cluny, pilgrimage church type – regional circles and centres of artistic development, important works – evolution of Gothic cathedral – early, classical and postclassical forms - regional variants of Gothic sacral architecture. The course focuses on following topics: <ol style="list-style-type: none"> <li>1. Architectural types and their connection to the Late Antique architecture;</li> <li>2. New impulses - formation of Romanesque architecture: transformations of facade, types of ground plans and vaulted structures;</li> <li>3. Premier art roman in the Mediterranean (Lombardy, Veneto, southern Italy and Monte Casino, northern Spain and the French Pyrenees);</li> <li>4. Ottonian architecture - connection to the Carolingian period in the typology of buildings and complexes, architectural detail and concept of space;</li> <li>5. Early Romanesque architecture in France - crypts and arrangement of choir parts of churches;</li> <li>6. Significance of Cluny - architecture of monastery churches;</li> <li>7. Type of large pilgrim church in western Europe;</li> </ol>	

8. Regional circles and centres of artistic development, (with a focus on architecture in France);
9. Significant late Romanesque architectural works - with a share of other art forms;
10. Development of the Gothic cathedral - early, classical and post-classical forms - regional variants of Gothic sacral architecture.

**Recommended literature:**

BARAL i ALTET, Xavier. The Romanesque: Towns, Cathedrals and Monasteries. Taschen 2001. ISBN 3822812374

FILLITZ, Hermann. Das Mittelalter I. Propyläen Kunstgeschichte V. Berlin: Propyläen, 1969.

KRAUTHEIMER, Richard. "Introduction to an 'Iconography of Mediaeval Architecture.'"

In Journal of the Warburg and Courtauld Institutes, vol. 5, Warburg Institute, 1942, pp. 1–33,

Dostupné na: <https://doi.org/10.2307/750446>.

TOMAN, Rolf, ed. Románské umění: architektura, sochařství, malířství. [Praha]: Slovart, 2006.

ISBN 8072097652.

SIMSON, Otto von. Das Mittelalter II. Propyläen Kunstgeschichte 6. Berlin: Propyläen, 1971.

SUGER. Spisy o Saint-Denis. Praha: Oikoymenth, 2006. Knihovna středověké tradice, sv. 15.

ISBN 8072981552.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Student will gain general overview about medieval art during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 305

A	B	C	D	E	FX
14,75	14,43	18,69	25,57	19,67	6,89

**Lecturers:** Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-009/00	<b>Course title:</b> Medieval Art Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Emphasis is placed on working with scientific literature and on the preparation of individual entries in seminar discussions and on the preparation of seminar papers. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has in-depth knowledge of the history of art of medieval architecture, sculpture and painting with analyzes of key monuments and their context. He knows the specific terminology of the field. At the same time, the graduate gained experience in working with professional literature and its verification. He is acquainted with basic academic ethics on practical examples.	
<b>Class syllabus:</b> The seminar is focused on the art of the Middle Ages and takes form of analyses of selected examples of medieval art in Europe and Slovakia, as well as a comparison of selected examples of medieval art in Europe and Slovakia. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. - Analysis of literature on medieval art in Slovakia;</li> <li>2. - Historical overview of views on the individual periods and types of art;</li> <li>3. - Methodological issues in the interpretation of monuments of Slovakia;</li> <li>4. - Monuments from Slovakia in relation to the overall situation in Europe.</li> <li>5. Debate</li> <li>6. Presentation of seminar papers.</li> </ol>	
<b>Recommended literature:</b> BELTING, Hans. Likeness and presence: a history of the image before the era of art. Chicago: The University of Chicago Press, 1994. ISBN 0-226-04215-4.	

<p>BURAN, Dušan. Gotika: katalóg výstavy Dejiny slovenského výtvarného umenia [Slovenská národná galéria v Bratislave, Mestské múzeum v Bratislave 21. november 2003 - 21. marec 2004]. Bratislava: Slovenská národná galéria, 2004. ISBN 8080590885.</p> <p>KESSLER, Herbert L. Seeing medieval art. Ontario: Broadview Press, 2004. Rethinking the Middle Ages. ISBN 1-55111-535-2.</p> <p>PÄCHT, Otto. Methodisches zur kunsthistorischen Praxis. München 1996.</p> <p>Further literature is updated individually according to the specific assignment directly in the seminar and during consultations. Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.</p>					
<p><b>Languages necessary to complete the course:</b> Slovak, study of foreign literature.</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 290</p>					
A	B	C	D	E	FX
14,48	17,24	20,0	21,38	18,28	8,62
<p><b>Lecturers:</b> Mgr. Veronika Pichaničová, PhD.</p>					
<p><b>Last change:</b> 06.06.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-007/00	<b>Course title:</b> Medieval Painting and Sculpture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Presence at the lectures and final exam. Time and date of the exams will be published through AIS during the last week of lecturing part of the semester. To successfully pass the exam, it is necessary to obtain at least 60% of its total score. Lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students gain knowledge about the basic phases of evolution of the medieval European painting and sculpture with the emphasis on important centres.	
<b>Class syllabus:</b> Overview of the development of the painting and sculpture of the early Middle Ages, Romanesque and Gothic period – position and roles of the individual types of fine arts, regional circles and centres of artistic evolution, important works – architectural sculpture, mobile statue, decorative programs of wall painting, illuminations, desk painting. Course is focused on the following circles of topics: <ol style="list-style-type: none"> <li>1. North Italian sculpture of the premier art roman circle (relief in connection to the architecture, facade conceptions)</li> <li>2. Reliquary and sculpture (Crucifixion, Marian statues), tombstones, sculpture in bronze in the circle of Ottonian art</li> <li>3. Romanesque sculpture in France, its roles and circles (portal sculpture, capitals)</li> <li>4. Importance of Cluny for medieval art</li> <li>5. Pilgrim church and its decoration</li> <li>6. French gothic sculpture</li> <li>7. German gothic sculpture</li> <li>8. Sculpture of Italian trecento</li> <li>9. Painting of Italian trecento</li> </ol>	

- 10. Gothic book illumination
- 11. Czech art in the years 1300–1400
- 12. Franco-Flemish circle

**Recommended literature:**

BURAN, Dušan (ed.). Gotika: katalóg výstavy / exhibition catalogue Dejiny slovenského výtvarného umenia [Slovenská národná galéria v Bratislave, Mestské múzeum v Bratislave 21. november 2003 - 21. marec 2004]. Bratislava: Slovenská národná galéria, 2004. ISBN 8080590885.

FILITZ, Hermann. Das Mittelalter I. Propyläen Kunstgeschichte V. Berlin: Propyläen, 1969.

PEŠINA, Jaroslav. České umění gotické 1350 – 1420. Praha: Academia, 1970.

PROKOPP, Mária. Giotto. Bratislava: Tatran, 1989. ISBN 80-222-0037-9

SIMSON, Otto von. Das Mittelalter II. Propyläen Kunstgeschichte 6. Berlin: Propyläen, 1971.

STEJSKAL, Karel. Dejiny umenia: umenie na dvore Karola IV. Preložili Štefan GREŇA, Rudolf ČIŽMÁRIK, Jadwiga LACKOVÁ. Bratislava: Ikar, 2003. ISBN 8055105472.

TOMAN, Rolf, ed. Románské umění: architektura, sochařství, malířství. [Praha]: Slovart, 2006. ISBN 8072097652.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Student will gain general overview about the medieval art during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 300

A	B	C	D	E	FX
6,67	19,67	20,0	18,33	21,67	13,67

**Lecturers:** Mgr. Peter Buday, PhD., Mgr. Veronika Pichaničová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/boDU 7/22/22	<b>Course title:</b> Methodological Preparation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Elaboration of the introductory methodical chapter of the bachelor's thesis. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will get acquainted with the basic skills of developing the methodology of the final bachelor's thesis. The student learns the practical application of the methodology and works on the introductory chapter of his bachelor's thesis.	
<b>Class syllabus:</b> I. Introductory methodological inputs: - function and criteria of the final bachelor thesis, its formal requirements; - contentual structure and technical aspects of professional text writing; - procedures for formulating the key problem, setting the method and time schedule, professional procedures and criteria for the collection, sorting and evaluation of art-historical material; II. Practical exercises : Preparation of continuous partial outputs for the finalization of the bachelor's thesis, resp. for its introductory methodological chapter: (1) abstract and key words, (2) narrower definition of the topic and formulation of the main objectives of the work, (3) methodology of the topic processing procedure, (4) critical analysis of literature (state of research), (5) substantiation of the structure of the work. 1. Introduction, function /aims of the seminar and work procedures in the seminar, evaluation criteria (required partial outputs processed during the seminar), schedule (taking into account the deadline for submission of the final thesis). - Explanation: Basic function of the final thesis, information about the formal aspects of its preparation, submission and defense; functions of formal requirements of Bc thesis. – Assignment 1: process the abstract and keywords.	

2. Assessment of assignment 1. – Explanation : Objectives, structure and formal requirements of the final thesis - detailed characteristics and explanation of individual aspects of the final thesis. – Assignment 2 : to formulate a narrower definition of the topic and main objectives of Bc thesis.
3. Assessment of assignment 2. – Explanation : Formulation of the iconcept and methodical procedures in the processing of surveyed material - characteristics of methods of art-historical work in the processing of the assigned topic. – Assignment 3 : to process the methodological reflection for the introductory chapter of the Bc thesis (characteristics of own procedures and phases in the elaboration of the topic of the Bc thesis).
4. Assessment of assignment 3. – Explanation : Work with literature, sources, artifacts - recapitulation of procedures and consultations for the preparation of a critical analysis of literature (state of research) within the bachelor's thesis. – Assignment 4 : to work out a critical analysis of the literature (state of research).
5. Assessment of assignment 4. – Explanation : Recapitulation - structure and function of the introductory methodological chapter of the final thesis + table of contents. – Assignment 5 : substantiation of the Bc thesis structure + table of contents.
6. Assessment of assignment 5. – Consultations on individual aspects of the introductory methodological chapter according to the needs of students. – Assignment 6 : processing a complete introductory chapter of the Bc thesis (definition of the topic and main goals of the thesis, work methodology, state of research, justification of the structure) =
7. Assessment of assignment 6 = main output from the seminar; final evaluation.
8. Eventual consultations on individual aspects of processing the introductory methodological chapter according to the needs of students who do not submit the Bc thesis in due time – until the end of the semester.

**Recommended literature:**

ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 8071981737  
 SAYRE, Henry M. Writing about Art. Upper Saddle River, New Jersey: Prentice Hall, 2009. ISBN 978-0-205-64578-X

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, reading of foreign language literature is also assumed.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
53,85	0,0	30,77	7,69	7,69	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-012/00	<b>Course title:</b> Painting and Sculpture in the 15th and 16th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance at lectures, written test in the exam period (identification, dating and characterization of the architectural work, supplementary questions). Exam dates will be announced through AIS no later than the last week of the study part of the semester. To pass the exam, it is necessary to obtain at least 60 % of the total score of the test. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student has an overview of the basic tendencies in Renaissance painting and sculpture with emphasis on its development and personalities.	
<b>Class syllabus:</b> The lectures focus on the development of fine art (especially painting and sculpture) of the Italian quattrocento, cinquecento and mannerism and its trans-Alpine receptions in the 16th century. The course concentrates on the following topics: 1/ Early quattrocento sculpture, Donatello; 2/ Early quattrocento painting, Masaccio; 3/ The late Gothic tradition in the painting, Masolino, Fra Angelico, Benozzo Gozzoli; 4/ Filippo Lippi, Paolo Uccello, Andrea Castagno; 5/ Piero della Francesca, Renaissance medal, work of Pisanello; 6/ Andrea Mantegna, the basis of painters work and his contribution; 7/ Tendencies in Italian painting and sculpture at the end of the 15th century; 8/ Domenico Ghirlandaio, Filippino Lippi and Roman influences in the Florentine painting; 9/ Raffael, Michelangelo and the preparatory phase of mannerism; 10/ Early Florentine Mannerism, Pontorno, Rosso Fiorentino; 11/ High and late Mannerism, Bronzino, Parmigianino, Romano, Vasari and his circle, Roman painters; 12/ German Renaissance painting, Dürer, Cranach and their followers.	

**Recommended literature:**

ASTON, Margaret. The Renaissance complete. London: Thames and Hudson, 2009. ISBN 9780500284599

BURCKHARDT, Jacob. Kultura renesance v Itálii. Praha: Rybka, 2013. ISBN 978-80-87067-08-6

CAMPBELL, Gordon. Renaissance Art and Architecture. Oxford: Oxford University Press, 2004. ISBN 0-19-860985-X

HARTT, Frederick. History of Italian Renaissance Art. Painting, Sculpture, Architecture. New York: Harry N. Abrams, Inc., 1969. ISBN 810901838

KAUFFMANN, Georg. Die Kunst des 16. Jahrhunderts. Propyläen Kunstgeschichte. Berlin: Propyläen, 1990. ISBN 3-549-05108-5

MURRAY, Linda. The High Renaissance. London 1967.

TOMAN, Rolf. Die Kunst der italienischen Renaissance Architektur, Skulptur, Malerei, Zeichnung. Köln: Könemann, 1994. ISBN 3-89508-054-3

VASARI, Giorgio. Životy nejvýznačnějších malířů, sochařů a architektů I – II. Praha: Odeon, 1976 – 1977.

WOLF, Robert Erich. Renaissance and Mannerist Art. New York: Harry N. Abrams Inc., 1968.

Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the SNG library.

**Languages necessary to complete the course:**

Student will gain general overview about the Renaissance art during the lectures in Slovak language, during the additional studies the student should make use of foreign language works about art history of this period.

**Notes:****Past grade distribution**

Total number of evaluated students: 268

A	B	C	D	E	FX
13,81	19,78	15,3	14,55	25,37	11,19

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 05.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-019/00	<b>Course title:</b> Painting and Sculpture in the 17th and 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-012/00 - Painting and Sculpture in the 15th and 16th Centuries	
<b>Course requirements:</b> a) during the semester: the activity is monitored on an ongoing basis b) in the examination period: a test consisting of a visual and a theoretical part with the need to obtain at least 60% points for completing the course with evaluation E Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After its successful completion, the student knows the basic characteristics of the Baroque with distinction his artistic modes. He is acquainted with the life and work of leading artists and their influence, as well as the nature of artistic expression in the dominant areas of Europe. He knows the period art centers. The student recognizes, can date, and explain the differences of Baroque, Rococo, and Classicism. Course lectures are linked to the Seminar on the History of Art of the 17th and 18th Centuries so as to meaningfully complement their content by other art centers and specific aspects of the development of the art of the observed time.	
<b>Class syllabus:</b> The course offers an overview of the development of European sculpture and painting in the 17th and 18th centuries with an emphasis on Baroque art, including the basic characteristics of Rococo and Classicism. In a broader context, it follows key issues, major centers, and personalities or local specifics of the fine arts. Class syllabus: 1. The beginnings of the Baroque in Italy; Caravaggio and intense chiaroscuro painting; 2. The Carracci family and their Academy of Arts in Bologna;	

3. Roman art school; principles of baroque fresco
4. Bernini and his followers;
5. Algardi, Duquesnoy and baroque classicism in sculpture;
6. French artist in Rome (Poussin, Lorrain ...);
7. Character and personalities of artistic Baroque expression in France;
8. Rubens and Flemish painting;
9. Character of Baroque in the Netherlands;
10. Velazquez and the specifics of the Spanish Baroque;
11. Late Baroque and Rococo;
12. Classicism of the 18th century.

**Recommended literature:**

HUBALA, Erich. Die Kunst des 17. Jahrhunderts. Berlin 1990. ISBN: 978-3549056707

KELLER, Harald. Die Kunst des 18. Jahrhunderts. Berlin 1990. ISBN: 9783549056400

LORENZ, Hellmut (ed.). Geschichte der Bildenden Kunst in Österreich IV. Barock. München 1999. ISBN: 9783791320502

FRANITS, Wayne. Dutch Seventeenth-Century genre painting: its stylistic and thematic evolution. New Haven 2008. ISBN: 9780300143362

CHMELINOVÁ, Katarína. Skarby baroku: Miedzy Bratyslawą a Krakowem – Treasures of the Baroque: Between Bratislava and Krakow. Krakow 2017. ISBN: 9788375812367

Additional literature and electronic sources to the course will be presented during the semester. Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature is required during the preparation.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 252

A	B	C	D	E	FX
10,32	9,52	17,86	23,41	23,02	15,87

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-025/00	<b>Course title:</b> Painting and Sculpture in the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance at lectures, written test in the exam period. Exam dates will be announced through AIS no later than the last week of the study part of the semester. To pass the exam, it is necessary to obtain at least 60 % of the total score of the test. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> An acquaintance with the basic terminology, technical and artistic principles of fine art in Europe during the 19th and the first half of the 20th century.	
<b>Class syllabus:</b> Students get the information from the history of fine arts during the 19th and the 20th centuries. Main focus is oriented into getting knowledge from the painting and sculpture from the beginning of the 19th century, romanticism, biedermeier, realism, impressionism, post-impressionism and art nouveau. During the second part of the course is the studying oriented into the development of fine arts in Europe and America during the first half of the 20th century - fauvism, cubism, dada, surrealism, abstract art etc. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Classicism, F. Goya and J. L. David;</li> <li>2. Romanticism, Nazarene School, Biedermeier and Pre-Raphaelists;</li> <li>3. Realism and the Barbizon School;</li> <li>4. E. Manet, Impressionism;</li> <li>5. Post-impressionism, secession;</li> <li>6. Social change as a prerequisite for the development of modern art;</li> <li>7. Early avant-garde / constructive avant-garde;</li> <li>8. Revolutionary avant-garde;</li> <li>9. Duchamp and Dada as a new paradigm;</li> </ol>	

10. Revivals in the 30s and the second vol. the war;  
11. Final recapitulation.

**Recommended literature:**

FOSTER, Hal a kol. (eds). Art since 1900. Modernism, Antimodernism, Postmodernism. London, 2004. ISBN 9780500239537

EISENMANN, Stephen (ed.). 19th Century Art. A Critical History. London, 2007. ISBN 10 0500286833

LUCIE-SMITH, Edward. Art Today. Současné světové umění. Praha, 1996. ISBN 8085871971

ROSENBLUM, Robert - JANSON, Horst Woldemar (ed.). 19th century art. London, 1980. ISBN 978-0131895621

Ten DOESSCHATE CHU, Petra: Nineteenth Century European art. Pearson, 2006. ISBN 0131886436

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 242

A	B	C	D	E	FX
14,88	28,51	31,4	15,7	5,79	3,72

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-001/00	<b>Course title:</b> Painting and Sculpture of Antiquity
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: the activity is monitored on an ongoing basis b) in the examination period: a test consisting of a visual and a theoretical part with the need to obtain at least 60% points for completing the course with evaluation E. <b>Grading scale:</b> 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 10/90	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain a basic overview of the development of ancient sculpture and painting. He knows the characteristics of an individual development period of Greek and subsequently Roman sculpture and painting, key artists, and their realizations. He also knows the basic typology of ancient monuments and their meaning in the broader art-historical context. The specific problems of the art of antiquity from the course lectures are purposefully supplemented and deepened by their closer analysis within the Seminar on the History of Ancient Art.	
<b>Class syllabus:</b> The course offers a chronological interpretation from the beginnings of Greek visual culture through its archaic, classical, and Hellenistic expressions followed in the second part of the course by an overview of Roman ancient art, as the first heirs of the said Greek tradition. It is presented in analogous thematic areas from the roots of Roman artistic expression to the reign of Emperor Constantine. Special emphasis is placed on the dominant sculptural monuments, especially on the issue of representative portrait and historical relief. <b>Class syllabus:</b> 1. Definition and periodization of antiquity art, cultural-historical context, historical geography;	

2. The beginnings of Greek culture, proto-geometric and geometric artistic expression;
3. Archaic art of ancient Greece;
4. Greek miracle – Classical Greek art of the 5th century BC.;
5. Artistic expression of the Greeks of the post-classical 4th century BC.;
6. Roots, character, and influences of the art of Hellenism;
7. Etruscans and the roots of Roman artistic expression, the form of the portrait in the context of the art of the Roman Republic;
8. The birth of imperial art - fine art under Augustus;
9. Fine art during the Julio-Claudian dynasty;
10. The character of art during the reign of the Flavians;
11. The time of adoptive emperors and their artistic expression;
12. Roman art from Septimius Severus to Constantine.

**Recommended literature:**

BOARDMAN, John. Greek Sculpture: The Archaic Period. London 1978. ISBN: 0-500-20163-3

BOARDMAN, John. Greek Sculpture: The Classical Period. London 1985. ISBN: 0-500-20198-6

BOARDMAN, John. Řecké umění (Czech translation), Praha 1975.

<http://www.beazley.ox.ac.uk/index.htm>

DILLON, Sheila. Ancient Greek Portrait Sculpture : contexts, subjects, and styles. Cambridge 2006. ISBN: 9781107610781

Additional literature and electronic sources to the course will be presented during the semester.

Students will be introduced to the additional literature and electronic sources during the lessons.

We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Student will gain general overview about the art of antiquity during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 408

A	B	C	D	E	FX
2,7	5,64	14,22	20,59	29,41	27,45

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-092/14	<b>Course title:</b> Personages of Monument Care in Slovakia 1 (1846-1919)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture, final written test aimed at answering a questions concerning the work of key personalities, documenting and restoration of monuments in Hungary until 1919. The test is carried out in the credit week. Additional questions are related to the assigned topics. Knowledge of facts and the ability to think in context is assessed. To successfully pass the test is necessary to obtain a min. 60 % the points from its total score. The teacher will accept a max. of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Student will acquire an overview of important events, personalities and currents shaping the beginnings of the monument care in our territory. He gain knowledge about documenting, monument-topography and methods of restoration of monuments in Hungary until 1919. This knowledge will help him in processing topics related to the research of the monument fund in Slovakia.	
<b>Class syllabus:</b> Lectures through the works of key figures (e. g. I. Henszlmann, A. Ipolyi, F. F. Rómer, F. Schulek and others) will present the milestones and opinions that were important for the beginnings of monument protection in Hungary and its development until 1918 (1919), with special emphasis to the territory of Slovakia. The course concentrates on the following topics: 1/ History of monument protection in Hungary: recent state of knowledge, sources (collections); 2/ Social-historical background of the origin and development of institutional monument protection in Hungary; Association of Physicians and Naturalists and its Archeological Section; 3/ Imre Henszlmann; 4/ Vienna Central Commission for the Protection of Architectural Monuments and Archeological Commission of the Hungarian Academy of Scienses;	

5/ Franz Florián Rómer and Arnold Ipolyi-Stummer;  
 6/ Temporary Monuments Commission (1872 – 1881), scale of its activities and personalities that were associated with functioning: József Könyöki, Viktor Myskovszky, Franz Storno sen.  
 7/ Hungarian Monuments Act of 1881, the establishment of the Hungarian Monuments Commission and its activities (1881 – 1918/19);  
 8/ Gyula Forster, Béla Czobor, László Éber, Kornel Divald;  
 9/ Restoration of architectural monuments in Hungary between 1872 and 1918. Architect in the service of Hungarian Monuments Commission: Frigyes Schulek, Imre Steindl, Ottó Sztehló, István Möller and Kálmán Lux;  
 10/ Restoration of architectural monuments – case studies;  
 11/ Restoration of movable monuments before 1918 (with emphasis on Gothic woodcarvings);  
 12/ Documenting and restoration of mural paintings before 1918, József Huszka, István Gróh and his students, Peter Július Kern. The end of activities of the Hungarian Monuments Commission on the territory of Slovakia.

**Recommended literature:**

BUDAY, Peter: István Gróh a dokumentovanie stredovekých nástenných malieb v Uhorsku. Rožňava: Georgius Bublik, o. z., 2021. ISBN 978-80-972888-2-2  
 BUDAY, Peter, ORIŠKO, Štefan. Pramene k umelecko-historickému bádaniu a ochrane pamiatok na Slovensku (1846 – 1918). Bratislava: Stimul, 2017. ISBN 978-80-8127-198-4  
 Monument revue magazine, available at: <http://www.pamiatky.sk/sk/page/monument-revue>  
 BUDAY, Peter. František Florián Rómer (1815 Bratislava – 1889 Oradea). In: Monumentum Revue, roč. 1, č. 2, 2012, s. 40 – 43.  
 BUDAY, Peter. Imrich Henszlmann, pamiatkar. In: Monumentum Revue, roč. 2, 2013, č. 2, s. 44 – 47.  
 CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000. ISBN 80-224-0647-3  
 JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.  
 ŠÍPOŠOVÁ, Katarína. Uhorská pamiatková komisia v Budapešti 1872 – 1903. In: OROSOVÁ, M., zost. Sprievodca po archíve Pamiatkového úradu Slovenskej republiky. Bratislava: Pamiatkový úrad SR, 2007, s. 26 – 30. ISBN 978-80-89175-16-1  
 Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
19,23	15,38	11,54	15,38	15,38	23,08

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-093/14	<b>Course title:</b> Personages of Monument Care in Slovakia 2 (1919-2002)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in lectures, final written test aimed at answering a questions concerning the work of key personalities, documenting and restoration of monuments in Slovakia after 1919. The test is carried out in the credit week. Additional questions are related to the assigned topics. Knowledge of facts and the ability to think in context is assessed. To successfully pass the test is necessary to obtain a min. 60 % the points from its total score. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Student will acquire an overview of important events, personalities and currents shaping the monument care in Slovakia between 1919 – 2002. He / She gain knowledge about documenting, monument-topography and methods of restoration. This knowledge will help him in processing topics related to the research of the monument fund in Slovakia.	
<b>Class syllabus:</b> The lectures follow the development of monument care in our country in the period from the establishment of the 1st Czechoslovak Republic to the recent past. Lectures are primarily focused on the contribution of key personalities (e. g. J. Hoffman, V. Mencl, V. Wagner, A. Güntherová-Mayerová, A. Piffl and others). The course concentrates on the following topics: 1/ History of monument protection in Slovakia after 1919: state of knowledge and sources; 2/ Institutions of monument protection in Slovakia in the interwar period; 3/ Jan Hofman. Monument care in Slovakia in the 1920s; 4/ Vladimír Wagner, Gizela Weyde-Leweke, Alžbeta Mayerová (Güntherová-Mayerová); 5/ Restoration of architectural monuments in the interwar period. Václav Mencl; 6/ Monument protection in conditions of the Slovak state (1939 – 1945); 7/ Monument protection after world war II; 8/ Slovak Monuments Institute; beginnings of the education of restorers in Slovakia;	

- 9/ Monument care in the 1960s;  
 10/ Monument care in the 1970s and 1980s;  
 11/ From institute to office: monument care in the 1990s;  
 12/ Situation of monument protection in Slovakia after 2002.

**Recommended literature:**

BAKOŠ, Ján: Príbeh zakliatej vednej disciplíny. Seminár dejín umenia na bratislavskej univerzite. In: BOŘUTOVÁ, Dana, ORIŠKO, Štefan, zost. Pocta Václavovi Menclovi. Zborník štúdií k otázkam interpretácie stredoeurópskeho umenia. Bratislava: Stimul, 2000, s. 9 – 16.

ISBN 80-88982-10-3

CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000.

ISBN 80-224-0647-3

JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.

Pamiatky a múzeá, 2009, č. 4.

Recommended electronic sources:

Informátor Archívu PÚ SR magazine. Available at: <http://www.pamiatky.sk/sk/page/informator-archivu>

Monument revue magazine. Available at: <http://www.pamiatky.sk/sk/page/monument-revue>

Students will be introduced to the additional literature and electronic sources during the lessons.

We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	B	C	D	E	FX
18,18	18,18	40,91	13,64	9,09	0,0

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-boHI-001/15	<b>Course title:</b> Prehistory of Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final Assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the lecture and self study cycle, students are familiar with the development in Europe in prehistoric times, especially in the territory of today's Slovakia. They are also familiar with the chronology, geographic location of different cultural and ethnic groups, their material culture, society, culture and art.	
<b>Class syllabus:</b> 1. Terminology (prehistory) historical development of scholarly disciplines on the issue, classification of sources, methodology, dating methods. 2. Anthropogenesis. 3. The Paleolithic and Mesolithic in Europe and Slovakia 4. The Neolithic and Eneolithic: the Neolithic revolution and the beginnings of non-ferrous metal mining and processing. Pre-Pottery Neolithic, spread of technology. 5. The Early and Middle Bronze Age in Slovakia. 6. The Early and Late Bronze Age in Slovakia.	

7. Older Iron Age (Hallstatt), new technologies, change in the organization of society.
8. La Tène Culture in Slovakia and the Czech Lands.
9. The Celts - historical sources, society, culture.
10. Roman times - historical events.
11. The Migration Period - historical events.

**Recommended literature:**

1. PODBORSKÝ, Vladimír. Dějiny pravěku a rané doby dějinné. Brno: Masarykova univerzita v Brně, 1997. ISBN 80-210-1706-6.
  2. FARKAŠ, Zdeněk. Ich ohniská kryje zem. Bratislava: Obzor 1990.
  3. NOVOTNÁ, Mária. Svedectvá predkov. Martin: Matica slovenská, 1994.
  4. FURMÁNEK, Václav – VELIAČIK, Ladislav – VLADÁR, Jozef. Slovensko v dobe bronzovej. Bratislava: Veda, 1991.
  5. FILIP, Jan. Keltská civilizace a její dedičství. Praha: Academia, 1996. ISBN 80-200-0584-6.
  6. STEINHÜBEL, Ján. Pôvod a najstaršie dejiny Nitrianskeho kniežatstva. Historický časopis. 1998, vol. 46, no. 3, pp. 369-416.
- Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak  
Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 562

A	ABS	B	C	D	E	FX
10,85	0,0	10,85	15,12	18,15	26,87	18,15

**Lecturers:** doc. PhDr. Peter Podolan, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-2/22	<b>Course title:</b> Res sacratae/Sacred things
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing the final debate, work during the lectures with the commentaries on the image material. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has basic knowledge of the concepts related to the medieval cult of saints and their relics, as well as basic overview of the forms and use of reliquaries, decorated crosses, or other decorated liturgical objects.	
<b>Class syllabus:</b> During the semester, the student will be introduced to the emergence of the cult of saints and relics, its spreading, and the impact on medieval art production. The course is designed chronologically, starting from the late ancient early Christian mentions about the veneration of the remains of saints and the use of expensive materials in this veneration, through the reign of the Carolingian dynasty all the way to the High Middle Ages. <ol style="list-style-type: none"> <li>1. The origin of the cult of saints, the concept of "relic", pilgrimage, the cult of the Cross</li> <li>2. The oldest reliquaries, decorated crosses (crux gemmata), forms and techniques</li> <li>3. The rise of the cult of relics in the early Middle Ages (Merovingian, Carolingian, Ottonian reliquaries, crosses, and codex covers)</li> <li>4. Relics and reliquaries, crosses, and sacred objects in the High and Late Middle Ages.</li> <li>5.-10. Actual case studies.</li> </ol>	
<b>Recommended literature:</b> BAGNOLI, Martina, ed. Treasures of heaven: saints, relics, and devotion in medieval Europe. [Cleveland, Ohio]: Cleveland Museum of Art, 2010. ISBN 978-0-300-16827-3. (Available in the library of the Department of Art History)	

<p>HAHN, Cynthia J. <i>Strange beauty: issues in the making and meaning of reliquaries, 400-circa 1204</i>. University Park, Pa.: Pennsylvania State University Press, c2012. ISBN 978-0-271-05078-2. (Available in the library of the Department of Art History)</p> <p>CHAZELLE, Celia. <i>The Crucified God in the Carolingian Era : Theology and Art of Christ's Passion</i>. Cambridge : Cam.Univ.Press, 2001. 338 p. ISBN 0521801036. (Available in the Slovak National Gallery library)</p> <p>LUCHERINI, Vinni, ed. <i>Reliquie in processione nell'Europa medievale</i>. Roma: Viella, 2018. I libri di Viella. Arte. ISBN 978-88-3313-040-8. (Available in the library of the Department of Art History)</p> <p>PICHANIČOVÁ, Veronika. „Světlo v době temna: zlato a drahé kameny ve službách křesťanské víry.“ In Ivan FOLETTI, Martin LEŠÁK, Sabina ROSENBERGOVÁ, Veronika PICHANIČOVÁ (eds.). <i>Je (raný středověk) doba temna?</i> Brno: Books &amp; Pipes, 2021, s. 105–128. ISBN 978-80-7485-236-7</p> <p>Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the SNG library.</p>					
<p><b>Languages necessary to complete the course:</b> Slovak, necessary studies of foreign language literature.</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 17</p>					
A	B	C	D	E	FX
64,71	5,88	11,76	5,88	0,0	11,76
<p><b>Lecturers:</b> Mgr. Veronika Pichaničová, PhD.</p>					
<p><b>Last change:</b> 06.06.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-4/22/22	<b>Course title:</b> Resonance I: text seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture, participation at conference (20 percents of valuation). participation at the conference, be part of the discussion (80 percents of valuation). Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students obtain basic knowledge and information through reading and profound analysis of chosen relevant texts related to history and historiography of alternative and unofficial art in former socialist countries of so called Visegrad four (Slovakia, Czech republic, Hungary and Poland) within the period between the end of the WW II. till the fall of the iron curtain in 1989.	
<b>Class syllabus:</b> The subject „Resonances I: Text course“ aims to provide basic overview about important and relevant literature, sources and references related to the issue of alternative and unofficial art after 1945 in former Czechoslovakia. The course focus on detailed analysis of the conditions within the cultural field, that had impact and influence on the character of art during the mentioned period. <ol style="list-style-type: none"> <li>1. Introduction to terminology: alternative art, unofficial art, official art, 2nd public sphere, parallel culture etc. ;</li> <li>2. Introduction of crucial historical events in history of former Czechoslovakia and to the situation in the cultural field in ČSSR 1945 – 89;;</li> <li>3. Disident movement;</li> <li>4. Key-persons and key-ideas of dissens ČSSR;</li> <li>5. Parallel structures;</li> <li>6. Art history between 1945 - 1989</li> <li>7. Historiography between 1945 – 1989;</li> <li>8. Occupation of ČSSR by the Armys of the Warsaw pact in 1968;</li> <li>9. Normalisation in the 1970s.</li> </ol>	

**Recommended literature:**

ALAN Josef. Alternativní kultura: Příběh české společnosti 1945-1989. Praha: Nakl. Lidové noviny, 2000. ISBN 8071064491

BENDA Václav. Paralelní polis, 1978/79 (available as pdf)

BUDDEUS, Hana. Zobrazení bez reprodukce? : fotografie a performance v českém umění sedmdesátých let 20. století. Praha: Vysoká škola uměleckoprůmyslová, 2017. ISBN 9788087989364

GERŽOVÁ Jana. Slovenské výtvarné umenie 1949 - 1989: z pohľadu dobovej literatúry. Bratislava: VŠVU, 2006. ISBN 9788089259076

HAVEL, Václav. Moc bezmocných, 1978 (available as pdf)

POSPISZYL Tomáš (ed.). Vladimír Ambroz: Akce = Actions. Praha: BiggBoss, 2017. ISBN 9788090681705

ŠIMEČKA, Milan. Obnovenie poriadku, 1984 (available as pdf)

ŠTRAUSS, Tomáš. Toto posrané 20. storočie. Bratislava: Kalligram, 2006. ISBN 80-7149-876-9

ŠEVČÍK, Jiří, MORGANOVÁ, Pavlína, DUŠKOVÁ, Dagmar. České umění 1938 - 1989. (Programy, kritické texty, dokumenty.) Praha: Academia, 2001. ISBN 8020009302

Za socialistické umenie: Materiály zo zjazdov umeleckých zväzov (máj - november 1972). Bratislava: Slovenský spisovateľ, 1974.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Student will gain general overview during the lectures in Slovak language, during the additional studies the student should make use of foreign language works (alternatives in Czech).

**Notes:****Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Andrea Euringer Bátorová

**Last change:** 29.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-6/22	<b>Course title:</b> Resonance II: text seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture, participation at conference (20 percents of valuation). participation at the conference, be part of the discussion (80 percents of valuation). Exam dates will be published via AIS no later than the last week of the semester. The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students obtain basic knowledge and information through reading and profound analysis of chosen relevant texts related to history and historiography of alternative and unofficial art in former socialist countries of so called Visegrad four (Slovakia, Czech republic, Hungary and Poland) within the period between the end of the WW II. till the fall of the iron curtain in 1989.	
<b>Class syllabus:</b> The subject „Resonances II: Text course“ aims to provide basic overview about important and relevant literature, sources and references related to the issue of alternative and unofficial art after 1945 in Hungary and Poland. The course focus on detailed analysis of the conditions within the cultural field, that had impact and influence on the character of art during the mentioned period. <ol style="list-style-type: none"> <li>1. Introduction to terminology: alternative art, unofficial art, official art, 2nd public sphere, parallel culture etc.;</li> <li>2. Introduction of crucial historical events in history of Hungary and Poland and to the situation in the cultural field between 1945 – 89;</li> <li>3. Neo-avantgarde and disident movement in Hungary and Poland;</li> <li>4. Key-persons and key-ideas of dissens in Hungary and Poland;</li> <li>5. Historiography in Hungary between 1945 - 1989;</li> <li>6. Historiography in Poland between 1945 – 1989;</li> <li>7. Phenomenon of (self)archivation;</li> <li>8. Comon plattformes and projects;</li> <li>9. Parallels and differences within V4 countries.</li> </ol>	

**Recommended literature:**

BAZIN, Jérôme, KORDJAK Joanna (eds.). Cold revolution: Central and Eastern European societies in times of socialist realism, 1948-1959. Milan, Warsaw: Mousse Publishing, Adam Mickiewicz Institute, Zachęta - National Gallery of Art, 2020. ISBN 9788867494507

FOWKES, Maja. The Green Bloc: Neo-avant-garde Art and Ecology under Socialism. Budapest: CEU Press, 2015. ISBN 9786155225925

GRÚŇ, Daniel, RHOMBERG Kathrin, SCHÖLLHAMMER (eds.). Július Koller: One Man Anti Show. Dokumentation = Documentation = Dokumentácia, Wien : Museum Moderner Kunst Stiftung Ludwig Wien ; [Bratislava]: Julius Koller Society, 2017. ISBN 9783902947437

HAJDU István, "Illegal Avant-garde: The Balatonboglár Chapel Studio of György Galántai 1970-1973", In: Praesens 3, Nov 2003, pp. 114-118

KEMP-WELCH, Klara. Networking the Block. Experimental Art in Eastern Europe 1965 – 1981. Cambridge, London: MIT Press, 2019. ISBN 9780262038300

PIOTROWSKI, Piotr. In the Shadow of Yalta: Art and the Avant-garde in Eastern Europe, 1945-1989. London: Reaktion Books, 2009. ISBN 9781861898630

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Student will gain general overview during the lectures in Slovak language, during the additional studies the student should make use of foreign language works (alternatives in English and Hungarian).

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Andrea Euringer Bátorová

**Last change:** 29.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-3/22	<b>Course title:</b> Resonance: Alternative and unofficial art in the V4 countries before 1989 I.
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture (20 percents of valuation), Paper presentation at the lesson, final written paper at the same topic at the end of semester (80 percents of valuation). The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students obtain basic knowledge and information about the history of alternative and unofficial art in former socialist countries of the so called Visegrad four (Slovakia, Czech republic, Hungary and Poland) between 1945 till the fall of the iron curtain in 1989. The subject is the first part of a series of lectures and focus on art history in former Czechoslovakia during the mentioned period. The subject will be followed by the second part of lectures titled „Resonances: Alternative and unofficial art in V4 countries before 1989 II.“. This subject is related to current Visegrad Strategy Grant Resonances: Regional and Transregional Cultural Transfer in the Art of the 1970s (1.12.2021 - 30.11. 2024), that the lecturer conducts in cooperation with prominent institutions of V4: KEMKI/Artpool, Budapest, Vedecko-výskumné pracovište AVU, Prague a Piotr Piotrowski Center at University Adam Mickiewicz, Poznań.	
<b>Class syllabus:</b> The subject „Resonances: Alternative and unofficial art in V4 countries before 1989 I. “ aims to explore history, emergence and development of alternative and unofficial art after the WW II. in former Czechoslovakia. The lectures focus on historical context and its impact on the cultural field, on analyzis of the conditions in the cultural sphere, that lead to the division into official and unofficial culture. As well the subject aims to investigate the phenomenon of the so called „grey-zones“ and the underground. The thinking and reflection of the parallels and differences between the domestic development and the one in the international sphere (especially in the neighbouring countires) is an important element of this subject.	

1. Introduction to terminology: alternative art, unofficial art, official art, 2nd public sphere, parallel culture etc. ;
2. Introduction of crucial historical events of history of former Czechoslovakia;
3. Situation in the cultural field in ČSSR 1945 - 57;
4. The development of art history between 1945 – 1957;
5. Situation in the cultural field in ČSSR 1957 - 68;
6. The development of art history between 1957 - 68;
7. The development of art history between 1968 - 72;
8. Normalisation and its consequences for the cultural field in the 1970s
9. Situation in the cultural field and development in arts in ČSSR 1980 - 89;
10. The fall of the iron curtain 1989

**Recommended literature:**

ALAN Josef. Alternativní kultura: Příběh české společnosti 1945-1989. Praha: Nakl.Lidové noviny, 2000. ISBN 8071064491

BÁTOROVÁ, Andrea. The Art of Contestation. Performative Practices in the 1960s and 1970 in Slovakia. Bratislava: Vydavateľstvo UK, 2019. Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kkul/A.Batorova\\_-\\_The\\_Art\\_of\\_Contestation\\_2\\_def.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kkul/A.Batorova_-_The_Art_of_Contestation_2_def.pdf)

EURINGER BÁTOROVÁ, Andrea. Akčné umenie na Slovensku v 60-tych rokoch 20. storočia. Bratislava: Slovart, 2011. ISBN 978-80-556-0438-1

KRALOVIČ, Ján. Majstrovstvo za dverami: Majstrovstvá Bratislavy v posune artefaktu (1979 – 1986) v kontexte bytových výstav 70. a 80. rokov 20. storočia. Bratislava: Slovart, 2017. ISBN 9788055627311

KLÍMOVÁ, Barbora. Navzájem. Umělci a společenství na Morave 70.-80. let 20. století. Praha: Tranzit, Brno: FaVU VUT, 2013. ISBN 9788087259214

MORGANOVÁ, Pavlína. Akční umění. Olomouc: Votobia, 1999. ISBN 8071983519

MUSILOVÁ, Helena. Anatomie skoku do prázdna: Rok 1968 a výtvarné umění v Československu. Plzeň: Západočeská galerie, Lomnice nad Popelkou: Matel Bárta, Studio JB, 2018. ISBN 9788086512587

ŠTRAUSS, Tomáš. Slovenský variant moderny. Bratislava: Pallas, 1992. ISBN 80-7095-013-7

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Andrea Euringer Bátorová

**Last change:** 29.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-5/22/22	<b>Course title:</b> Resonance: Alternative and unofficial art in the V4 countries before 1989 II.
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture (20 percents of valuation), Paper presentation at the lesson, final written paper at the same topic at the end of semester (80 percents of valuation). The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students obtain basic knowledge and information about the history of alternative and unofficial art in former socialist countries of the so called Visegrad four (Slovakia, Czech republic, Hungary and Poland) between 1945 till the fall of the iron curtain in 1989. The subject is the first part of a series of lectures and focus on art history in Hungary and Poland during the mentioned period. The subject is free continuation of the first part titled „Resonances: Alternative and unofficial art in V4 countries before 1989 I.“	
<b>Class syllabus:</b> The subject „Resonances: Alternative and unofficial art in V4 countries before 1989 I.“ aims to explore history, emergence and development of alternative and unofficial art after the WW II. in Hungary and Poland. The lectures focus on historical context and its impact on the cultural field, on analyzis of the conditions in the cultural sphere, that lead to the division into official and unofficial culture/art, that were quite different in Hungary and in Poland. As well the subject aims to investigate the phenomenon of the so called „grey-zones“ and the underground. The thinking and reflection of the parallels and differences between the V4 countries and their neighbouring countries is an important element of this subject. <ol style="list-style-type: none"> <li>1. Introduction to terminology: alternative art, unofficial art, official art, 2nd public shere, parallel culture etc.;</li> <li>2. Introduction of crucial historical events in Hungary and Poland;</li> <li>3. Situation in the cultural field in Hungary 1945 - 89;</li> </ol>	

4. The development of art history in Hungary between 1945 – 1989
5. The revolution of 1956 and its impact on the art development;
6. Situation in the cultural field in Poland 1945 - 89;
7. The development of art history in Poland between 1945 - 89;
8. Solidárnost movement;
9. Samizdat;
10. Common platforms for alternative and unofficial art within V4 countries;
11. Parallels and differences between V4 countries
12. Parallels and differences within the division of so called „eastern“ and „western bloc“ during the Cold war.

**Recommended literature:**

BRYZGEL, Amy. Performance Art in Eastern Europe since 1960. Manchester University Press, 2017. ISBN 9781784994228

FOWKES, Maya and Reuben. Central and Eastern European art since 1950. London: Thames and Hudson, 2020. ISBN 9780500204375

GROH, Klaus. Aktuelle Kunst in Osteuropa: CSSR, Jugoslawien, Polen, Rumänien, UDSSR, Ungarn / Herausgegeben von Klaus Groh. Köln: DuMont, 1972. ISBN 3770106172

GRŮŇ, Daniel (ed.). Subjektívne histórie. Seba-historizácia ako umelecká prax v stredovýchodnej Európe = Subjective histories. Self-historicisation as artistic practice in Central-East Europe. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied, 2020. ISBN 9788022418348

KLANICZAY Júlia, SASVÁRI Edit (eds.). Törvénytelen avantgárd. Galántai György balatonboglári kápolnaműterme 1970-1973 [Illegal Avant-garde: The Chapel Studio of György Galántai in Balatonboglár 1970-1973], Budapest: Artpool, Budapest: Balassi, 2003. ISBN 963 506 417 9 ([https://artpool.hu/books/pdf/torvenytelen\\_avantgard.pdf](https://artpool.hu/books/pdf/torvenytelen_avantgard.pdf))

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Student will gain general overview during the lectures in Slovak language, during the additional studies the student should make use of foreign language works (alternatives in Czech, English, Hungarian).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Andrea Euringer Bátorová

**Last change:** 29.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-01/20/20	<b>Course title:</b> Selected Topics from the History of Modern Architecture 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Class attendance, final debate – student’s contribution to selected topic . The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will acquire knowledge for an overview of the development of modern architecture against the background of ideological-programmatic concepts of its creators. The aim of the course is to offer a deepening of knowledge on the issue of development trends in the architecture of the 19th and 20th centuries. It brings the key phenomena of architectural development closer to individual problem areas in the form of problem probes and case studies, but at the same time emphasizes the awareness of their continuity and complexity, the persistence or return of certain topics, issues and solutions.	
<b>Class syllabus:</b> Due to the breadth and complexity of the issue, the course as a whole is designed as a 2-semester, while course 1 (winter term) generally places more emphasis on the situation of architecture of the 19th century and the first decades of the 20th century, while course 2 (summer term) focuses primarily on on the vicissitudes of the development of architecture in the 20th century. However, both courses can also be considered as separate units, connected by basic principles and method of interpretation and focused on the above mentioned time stages. The basic content aspect of the lecture series is the tensioned relationship of tradition and innovation in 19th and 20th century architecture; the forms, transformations and impulses that arose from it will be reflected in the context of a defined time frame: <ol style="list-style-type: none"> <li>1. continuity of the classical tradition,</li> <li>2. phenomena of historicism and pluralism in architecture of the 19th and 20th centuries,</li> <li>3. phenomena of the new beginnings – architectural tendencies at the turn of the centuries,</li> <li>4. phenomena of abstraction and myths of MoMo,</li> </ol>	

5. architecture under command of ideology.
6. In terms of architectural materials, the lectures focus on important personalities and works shaping the development of modern architecture during the 19th and 20th centuries in Central Europe with overlaps into the wider European context:
  - Antiquity as the basis of style, new search and doubts (paradoxes of classicism);
  - New architecture and old clothes (paradoxes of historicism);
7. Searching for identity and faith vs. universality and pragmatism (paradoxes of neo-Gothic);
8. The search for authentic modernity - regionalism and the international context (Arts & Crafts)
9. Technology vs. art (new formulation of old topics);
10. Classical order and modernity: rationalist architecture with poetry - the legacy of the Wagnerschule in Central European architecture of the first half of the 20th century - interpretations of individual concepts of the modern style).

**Recommended literature:**

KRUFT, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9  
 MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1988. ISBN 978-3433020371

DULLA, Matúš – MORAVČÍKOVÁ, Henrieta. Architektúra Slovenska v 20. storočí. Bratislava: Slovart, 2002. ISBN 8071456845

FRAMPTON, Kenneth. Moderní Architektura. Praha 2004. ISBN 80-200-1261-3

MALLGRAVE, Harry Francis. Modern Architectural Theory, A Historical Survey, 1673-1968. Cambridge University Press, 2005 (2. ed. 2007) ISBN 978-0-521-79306-3

WATKIN, David. A History of Western Architecture. (6. revised and exp. ed.) Lawrence King Publishing 2015. (chapters 11-12) ISBN 978-1-78067-597-8

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-2/20/20	<b>Course title:</b> Selected Topics from the History of Modern Architecture 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Class attendance, final debate – student’s contribution to selected topic . The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will acquire knowledge for an overview of the development of modern architecture against the background of ideological-programmatic concepts of its creators. The aim of the course is to offer a deepening of knowledge on the issue of development trends in the architecture of the 19th and especially 20th centuries. It brings the key phenomena of architectural development closer to individual problem areas in the form of problem probes and case studies, but at the same time emphasizes the awareness of their continuity and complexity, the persistence or return of certain topics, issues and solutions.	
<b>Class syllabus:</b> Due to the breadth and complexity of the issue, the course generally places more emphasis on the situation of architecture of the 20th century. It focuses primarily on the vicissitudes of the development of architecture in the 20th century. However, the course can also be considered as separate unit, connected by basic principles and method of interpretation and focused on the above mentioned time stages. The basic content aspect of the lecture series is the tensioned relationship of tradition and innovation in 19th and 20th century architecture; the forms, transformations and impulses that arose from it will be reflected in the context of a defined time frame: <ul style="list-style-type: none"> <li>- The city - scene of the modern world;</li> <li>- The power and role of the architect;</li> <li>- Architecture from the charity to welfare state;</li> <li>- Center and periphery of global architecture;</li> <li>- Monuments and ruins.</li> </ul>	

In terms of architectural materials, the lectures focus on important personalities and works shaping the development of modern architecture during the 20th century in Central Europe with overlaps into the wider European context:

- The development of building technologies as a factor in the development of the means of expression of modern architecture: the classical form as a purposeful and technical cultivation in the concepts of the first half of the 20th century architecture; the principle of cost-effectiveness, geometry and order; technological visions of architecture in the light of ideologies;
- The ideological context of the symbolic language of modern architecture: a comprehensive and pluralistic response to the apparent simplicity and unity of modernism - CIAM, the international style, its global overlaps and the reformulations of brutalism; architecture in the service of ideology and power / politics; the pluralistic world of postmodernism - returns to history and meaning; dynamic space and architectural reflection of philosophical concepts - deconstructivism and trends of the end of the century.

**Recommended literature:**

KRUFT, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9  
MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1988. ISBN 978-3433020371

DULLA, Matúš – MORAVČÍKOVÁ, Henrieta. Architektúra Slovenska v 20. storočí. Bratislava: Slovart, 2002. ISBN 8071456845

FRAMPTON, Kenneth. Moderní Architektura. Praha 2004. ISBN 80-200-1261-3

MALLGRAVE, Harry Francis. Modern Architectural Theory, A Historical Survey, 1673-1968. Cambridge University Press, 2005 (2. ed. 2007) ISBN 978-0-521-79306-3

WATKIN, David. A History of Western Architecture. (6. revised and exp. ed.) Lawrence King Publishing 2015. (chapters 11-12) ISBN 978-1-78067-597-8

MARCELLI, Miroslav: Mesto vo filozofii. Bratislava: Kalligram, 2011.

GROYS, Boris: Gesamtkunstwerk Stalin. Rozpolcená kultura v Sovětském svazu, Praha: AVU, 2011.

TAFURI, Manfredo: Theories and History of Architecture. London, 1980.

KOOLHAAS, Rem: Třešticí New York: retroaktivní manifest pro Manhattan. Praha: Arbor Vite, 2007.

BAKOŠ, Ján: Inteletuál & pamiatka, Bratislava: Kalligram, 2004.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 19.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-003/00	<b>Course title:</b> Seminar in Antique Art History
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: active participation in the seminar and 8 short seminar papers on a selected issue from the current offer with an evaluated oral presentation with own ppt and written form (80%). The topic of the paper will be selected by students from the offer of min. a week before its implementation. Final debate (10%), and drawing of architectural canons (10%). Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has in-depth contacts from overview history art of ancient architecture, sculpture, and painting with analyses of key monuments and their context. The student has established specific terminology in the field. The seminar graduates also acquired the practice of working with professional literature and its verification and are familiar with basic academic ethics in the small form of papers.	
<b>Class syllabus:</b> The course is in addition to overview lectures on the history of ancient architecture, sculpture, and painting. Through deeper analysis of selected works, it clarifies specific aspects of the ancient culture, its character, and influence. In targeted thematic areas it provides a basic picture of its cultural-historical and artistic context. It focuses on working with the complementary professional literature, practical exercises with visual material, and analyses of key monuments of antiquity. Class syllabus: 1. Terminology of ancient art and culture; 2. Forms and specifics of architectural sculpture of ancient Greece - compositional principles and major realizations; 3. Greek vase painting; 4. Urbanism of antiquity - Greek polis, Hellenism;	

5. Urbanism of antiquity - Rome and its colonies;
6. Principles and innovations of Hellenistic sculpture;
7. Ancient temple architecture;
8. Roman Forums - art in the service of power;
9. Ancient Roman painting;
10. Ancient tombstone - a prototype of a combination of architecture and sculpture;
11. Architectural thinking in Greece and Rome - concepts, theories, and ideas of space;
12. Heritage of antiquity - final debate.

**Recommended literature:**

BRENDEL, Otto J. Etruscan Art. New Haven - London, 1995. ISBN 8300064462  
 BOARDMAN, John. Greek Sculpture: The Archaic Period. London, 1978. ISBN 0-500-20163-3  
 BOARDMAN, John. Greek Sculpture: The Classical Period. London, 1985. ISBN 0-500-20198-6  
 Kol. Encyklopedie antiky. Praha 1973 - 1974. ISBN 21-003-73  
 KLEINER, Diana. Roman Sculpture. New Haven - London, 1992. ISBN 0-300-05948-5  
<http://www.beazley.ox.ac.uk/index.htm>  
 Students will be introduced to the additional literature and electronic sources during the lessons.  
 We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Student will gain general overview about the Ancient Art during the lectures, during the additional studies the student should make use of foreign language works about art history of this period (alternatives in German, English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 350

A	B	C	D	E	FX
5,71	19,43	36,86	20,57	7,43	10,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-014/00	<b>Course title:</b> Seminar in the Art of the 15th and 16th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in lectures; elaboration of seminar paper focused on selected topics from the art of the Renaissance in Europe and former Hungarian Kingdom; regular consultation and presentation of seminar work, discussion. In the case of seminar papers, the choice of sources and ability to critically interpretation of them is evaluated. The student's ability of orientation in the selected topic (issues), methodology, text (stylistics, appropriate use of terminology) as well as the picture attachment and its connection with the text are noticed. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will gain additional knowledge and information about the art of the 15th and 16th centuries, especially in Slovakia, resp. former Hungarian Kingdom. They will deepen their orientation in the available literature and other sources to research of the Renaissance culture. Through seminar work they will learn the basic methods of researching a selected segment of monuments in Slovakia.	
<b>Class syllabus:</b> Introductory lectures focus on the history and problems of research on Renaissance art in Slovakia and also on selected chapters of the history of Renaissance architecture and art in the former Hungarian Kingdom. The lectures are followed by presentations of student works that address various cultural-historical phenomena of the Renaissance era as well as selected monuments in Slovakia. The course concentrates on the following topics: 1/ Beginnings of research and protection of Renaissance monuments in Slovakia, V. Myskovszky, K. Divald; 2/ Research of Renaissance monuments since 1918 to the present;	

3/ Renaissance culture at the court of Matthias Corvinus, architecture, fragments of sculptural works and the royal library;  
 4/ Prelates as patrons of the Renaissance art. Archbishop Thomas (Tamás) Bakóc;  
 5/ Hungarian manor house, its origin, typology, examples;  
 6/ Case studies on selected monuments (variable);  
 7 - 9/ Student work presentations, discussions and consultations;  
 10/ Evaluation of the seminar.

**Recommended literature:**

RUSINA, Ivan a kol. Renesancia, umenie medzi neskorou gotikou a barokom. Bratislava: Slovenská národná galéria, Slovart, 2009. ISBN 978-80-8085-940-4

GALAVICS, Géza a kol. Magyarországi reneszánsz és barokk. Művészettörténeti tanulmányok. Budapest: Akadémia Kiadó, 1975. ISBN 963-05-0694-7 Available at: <https://mi.abtk.hu/hu/kiadvanyok/kiadvanytar/tanulmanykotetek/magyarorszag-i-reneszansz-es-barokk-muveszettortenet-i-tanulmanyok>

Časopis Ars, Monument revue (available at: <http://www.pamiatky.sk/sk/page/monument-revue>), Pamiatky a múzeá

Further literature and electronic sources will be specified after the choosing of topics of seminar papers and during the consultations. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak, but while working on seminar papers it is necessary to count on the study of foreign language (English, German, Hungarian) literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 236

A	B	C	D	E	FX
15,68	18,22	28,39	23,31	9,32	5,08

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-021/00	<b>Course title:</b> Seminar in the Art of the 17th and 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: active participation in the seminar and 8 short seminar papers on a selected issue from the current offer with an evaluated oral presentation with own ppt and written form (80%). The topic of the paper will be selected by students from the offer of min. a week before its implementation. Final debate (20%). Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The scale of assessment (preliminary/final): 100/0 The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion, the student has extended knowledge of art development of architecture, sculpture, and painting in the 17th - 18th century. He not only has a richer factual knowledge of key implementations and creators but especially of their importance and impact and of the different aspects of contemporary artistic expression. He is able to perceive them from various aspects not only in a linear chronological overview.	
<b>Class syllabus:</b> The seminar is in addition to overview lectures on the development of sculpture, painting, and architecture in the 17th and 18th centuries in Europe. It serves to deepen the knowledge of individual problem areas. Emphasis is placed on working with additional professional literature, practical exercises with visual material as well as analysis of key monuments of the period and their context in various thematic areas. <ol style="list-style-type: none"> <li>1. Roman painting of the 2nd third of the 17th century and a baroque fresco;</li> <li>2. Painting schools of Venice and Naples in the 17th - 18th centuries;</li> <li>3. Baroque fountains and the so-called small architectures (altars, tombs...);</li> <li>4. Variations of the Il Gesù type of church and its propagation;</li> <li>5. Descendants of the Roman villa;</li> </ol>	

6. Sculpture of the 18th century;
7. Urbanism and landscaping in the Baroque period;
8. Sepulchral art of the 17th and 18th centuries;
9. Baroque in Central Europe;
10. Rococo art and culture;
11. Classicism;
12. Final debate.

**Recommended literature:**

HUBALA, Erich. Die Kunst des 17. Jahrhunderts. Berlin, 1990. ISBN 978-3549056707

KELLER, Harald. Die Kunst des 18. Jahrhunderts. Berlin, 1990. ISBN 9783549056400

LORENZ, Hellmut (ed.). Geschichte der Bildenden Kunst in Österreich IV. Barock. München, 1999. ISBN 9783791320502

RUSINA, Ivan a kol. Dejiny slovenského výtvarného umenia. Barok. Bratislava 1998. ISBN 80-8059-014-1

WIEBENSON, Dora, SISA, József (eds.). The Architecture of Historic Hungary. Cambridge (Mass.) – London, 1998, pp. 89-144. ISBN 0262231920

CHMELINOVÁ, Katarína. Za Márie Terézie. Kapitoly z dejín barokového sochárstva a maliarstva na Slovensku. Bratislava: Stimul 2018. ISBN 978-80-8127-200-4

CHMELINOVÁ, K. Skarby baroku. Miedzy Bratislava a Krakowem = Treasures of the Baroque. Between Bratislava and Krakow. Krakow: Muzeum narodowe w Krakowie 2017.

ISBN 978-83-7581-236-7, dostupné na: [https://www.academia.edu/33988708/Chmelinova\\_Katarina\\_Skarby\\_baroku\\_Miedzy\\_Bratyslava\\_a\\_Krakowem\\_Treasures\\_of\\_the\\_Baroque\\_Between\\_Bratyslava\\_and\\_Krakow\\_Krakow\\_Muzeum\\_narodowe\\_w\\_Krakowie](https://www.academia.edu/33988708/Chmelinova_Katarina_Skarby_baroku_Miedzy_Bratyslava_a_Krakowem_Treasures_of_the_Baroque_Between_Bratyslava_and_Krakow_Krakow_Muzeum_narodowe_w_Krakowie)

(1.12.2021)

CHMELINOVÁ, Katarína (ed.). Industriálna krajina? Stredoslovenské banské mestá v 16. – 18. storočí. Bratislava: Slovenská národná galéria 2010. ISBN 978-80-8059-154-0

BEŇOVÁ, Katarína - KOLBIARZ CHMELINOVÁ, Katarína (eds.): Mecénstvo umenia okolo roku 1800 : k pamiatkam výtvarného umenia a architektúry z obdobia neskorého osvietenstva (nielen) na Slovensku, Bratislava 2020 ISBN: 978-80-8127-295-0

Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 235

A	B	C	D	E	FX
8,94	25,53	37,02	15,74	5,53	7,23

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-027/00	<b>Course title:</b> Seminar in the Art of the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Creating a seminar paper on a selected topic. The exact topic of the paper and its range will be announced at the beginning of the course The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will acquire skills in writing a professional text and will supplement their knowledge of 19th and 20th century art with an emphasis on the home environment.	
<b>Class syllabus:</b> The seminar is in addition to overview lectures on the development of painting, sculpture and architecture in the 19th and 20th centuries. It serves to deepen the knowledge of individual problem areas. Emphasis is placed on working with additional professional literature, practical exercises with visual material, as well as analyzes of key monuments of the period. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Overview of basic literature for the observed period;</li> <li>2. Familiarization with databases relevant to the topic;</li> <li>3. Assignment of seminar papers;</li> <li>4. Architecture of classicism in Slovakia;</li> <li>5. Architecture of historicism in Slovakia;</li> <li>6. Exhibition practice in the 19th century</li> <li>7. Debate;</li> <li>8. Exhibition of 19th and 20th century art collections;</li> <li>9. Presentations of students on topics selected from the circle of Slovak monuments, discussion 1;</li> <li>10. Presentations of students on topics selected from the circle of Slovak monuments, discussion 2;</li> <li>11. Final debate.</li> </ol>	

**Recommended literature:**

RUSINOVÁ, Zora (ed.). 20. storočie. Dejiny slovenského výtvarného umenia. Bratislava: Slovenská národná galéria, 2000. ISBN 8080590311

ABELOVSKÝ, Ján, BAJCUROVÁ, Katarína. Výtvarná moderna Slovenska. Maliarstvo a sochárstvo 1890 - 1949. Bratislava 1997. ISBN 8096720333

DULLA, Matúš, MORAVČÍKOVÁ, Henrieta. Architektúra Slovenska v 20. storočí. Bratislava: Slovart, 2002. ISBN 8071456845

BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína (eds.). Osobnosti a súvislosti umenia 19. storočia na Slovensku : k problematike výskumu dejín umenia 19. storočia, Bratislava: KDVU FiF UK, 2007. ISBN 978-80-89236-33-6

BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína (eds.). Mníchovská akadémia a Slovensko. Bratislava: Stimul, 2010. ISBN 978-80-8127-01-6

BEŇOVÁ, Katarína - KOLBIARZ CHMELINOVÁ, Katarína (eds.): Mecénstvo umenia okolo roku 1800 : k pamiatkam výtvarného umenia a architektúry z obdobia neskorého osvietenstva (nielen) na Slovensku, Bratislava 2020 ISBN: 978-80-8127-295-0

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:****Past grade distribution**

Total number of evaluated students: 209

A	B	C	D	E	FX
7,66	33,49	36,84	14,35	4,78	2,87

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-009/15	<b>Course title:</b> Slovak History 1780-1918
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the lecture and self study cycle, students are familiar with the political, economic and cultural history of the period. They are also familiar with the key development tendencies of historical concepts, figures and basic historiographic questions of the period.	
<b>Class syllabus:</b> 1. Enlightened Absolutism. Joseph II and Leopold II's reign. Enlightened absolutism and the Kingdom of Hungary. Elements of equality and citizenship in the Josephine reforms. 2. Francis II and Ferdinand V's reign. The Habsburg Monarchy. The Kingdom of Hungary and the Napoleonic Wars. The Economic Situation. The Hungarian Jacobin movement. The East Slovak peasant uprising and cholera. 3. The shaping of a modern Slovak nation. The character of the Enlightenment stage. Achievements and limits of the Slovak national movement. Confessional dualism. Personalities.	

4. The shaping of the Slovak nation vs. national revival. Ján Kollár and Ján Holly's generation. The defensive attitude and the idea of Slavic fellowship. Slovak as a literary language. Creating a modern national culture.
5. The Štúr Generation. Orientation to social problems and the people's classes, structure of institutional background and diversity of activities. Solution to the issue of Slovak as a literary language, the national identity and the achievements of the national culture of Slovaks. Shaping the Slovak political program.
6. The 1848/49 Revolution in the Habsburg Monarchy and the Kingdom of Hungary. Armed actions and results of political negotiations. The new political program of Slovaks. Results and significance of the 1848/49 revolution and the activities of Slovaks.
7. The period of neo-absolutism, conflicting assessments of this period and its importance for the formation of society. Passive resistance and the language issue.
8. The ideological basis of the Provisional Government, concepts of the legal form of the country (Slovak memoranda), the legislative solution to the national issue, the differentiation of Hungarian (Kingdom) and Magyar politics. Matica slovenská and the achievements of the national movement. The path to a solution.
9. The Austro-Prussian War. The Austro-Hungarian Compromise of 1867 and the essence of the dual system. The legislative and executive powers. Bodies of the dual system. The role of the monarch. The Nationalities Act.
10. Towards a Magyar national state. Ideas of the solution of the nationality issue. Nation and nationality. The assimilation of non-Magyar nationalities. Methods and forms of Magyarization.
11. Differentiation of Slovak politics at the turn of the 19th and 20th centuries. The Hlas movement (Hlasisti), Néppárt, the Slovak People's Party, the social democrats, the beginnings of the agrarian movement, the Prúdy movement. Differentiation of Hungarian (Kingdom) - Magyar politics.
12. Economic development of the Kingdom of Hungary and of Slovakia within it. Agriculture and industry, minerals. Railways as a modernizing element. Development and decline of the different cities. Foreign circumstances: crises, the emerging European market, Austro-Hungarian animosities, the emerging foreign trade, economic nationalism.
13. Social modernization and the Kingdom of Hungary. The center and the periphery. Modernization factors, economic and political remnants of feudalism. The Industrial Revolution and the Industrialization Phases.
14. Czech and Slovak relations. Palacky, Rieger and the parting mutual relations. The Slovakophile movement. ČSJ and Luhačovice. The political dimension of Czech and Slovak relations.
15. Emigration and its consequences. Slovaks in the USA and their meaning for the Slovak national movement and the shaping of society.
16. World War I, fronts and backgrounds. The Resistance at home and abroad. USA and Russia, the Czechoslovak National Council in Paris. Programs and acceleration.
17. The origin of Czechoslovakia and the—Slovak and Czech— paths towards it.

**Recommended literature:**

1. PODOLAN, Podolan – VIRŠINSKÁ, Miriam. Slovenské dejiny III. 1780-1914. Bratislava: LIC, 2014 ISBN 9788081190810.
  2. Dejiny Slovenska II. (1526-1848). Zost. V. Matula - J. Vozár. Bratislava: Veda, 1987.
  3. Dejiny Slovenska III. (1848 – 1900). Zost. M. Podrimavský. Bratislava: Veda, 1992 ISBN 80-224-0078-5.
  4. Slovensko na začiatku 20. storočia. Zost. D. Kováč. (Slovensko v 20. storočí 1.). Bratislava: Veda vydavateľstvo SAV, 2004 ISBN 80-224-0776-3.
  5. Prvá svetová vojna. Ed. D. Kováč. (Slovensko v 20. storočí 2.). Bratislava: Veda vydavateľstvo SAV, 2008 ISBN 978-80-224-1014-4.
- Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 264

A	ABS	B	C	D	E	FX
5,3	0,0	12,5	20,45	17,42	26,14	18,18

**Lecturers:** doc. PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, DrSc.**Last change:** 29.06.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-033/00	<b>Course title:</b> Specialized Excursion 1
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the professional excursion, the student will present a paper on a pre-selected topic and take part in a discussion on the issue. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The scale of assessment (preliminary/final): 100/0 The exact topic of the paper and the date of the presentation of the work will be announced min. one week before the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the excursion, the student will have deeper skills in applying and linking the knowledge gained from individual courses. He gains new knowledge from the in-situ studies of monuments necessary for their proper evaluation and interpretation.	
<b>Class syllabus:</b> The course represents active teaching in direct contact with monuments in the form of thematic alternating domestic and foreign excursions in the range of 10 days. The excursion program is primarily oriented for visits to museum and gallery collections, exploring architectural monuments in situ. It is designed to offer the widest possible range of stylistic transformations, and also types of artistic realizations. It consists of lectures by teachers and short student seminar papers that are a part of the developed professional discussion. The goal is the first more comprehensive practical application of knowledge acquired in previous courses, consolidation of the use of professional terminology, gaining new knowledge about the development of art and its local specifics through given artistic realizations.	
<b>Recommended literature:</b>	

According to the focus of a excursion. Information about the necessary literature will be provided to students in pre-excursion consultations. We also recommend students to draw literature from the Slovak National Gallery library.					
<b>Languages necessary to complete the course:</b> Slovak, study od foreign language literature					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 263					
A	B	C	D	E	FX
34,98	23,57	22,81	7,6	7,6	3,42
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., Mgr. Peter Buday, PhD.					
<b>Last change:</b> 04.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-034/00	<b>Course title:</b> Specialized Excursion 2
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the professional excursion, the student will present a paper on a pre-selected topic and take part in a discussion on the issue. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX The scale of assessment (preliminary/final): 100/0 The exact topic of the paper and the date of the presentation of the work will be announced min. one week before the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The graduate of the professional excursion is capable of targeted application of the acquired knowledge from individual courses of the study program. From the study of monuments in situ, he will gain new knowledge that he is able to contextualize.	
<b>Class syllabus:</b> The course represents active teaching in direct contact with monuments in the form of thematic alternating domestic and foreign excursions in the range of 10 days. The excursion program is primarily oriented for visits to museum and gallery collections, exploring architectural monuments in situ. It is designed to offer the widest possible range of stylistic transformations, and also types of artistic realizations. It consists of lectures by teachers and short student seminar papers that are a part of the developed professional discussion. The aim is the practical application of the knowledge gained in previous courses, consolidating the use of professional terminology, the study of the non-transferable qualities of the art originals necessary for gradual building expertise as well as gaining new knowledge and broader contexts of artistic realizations.	
<b>Recommended literature:</b>	

According to the focus of a excursion. Information about the necessary literature will be provided to students in pre-excursion consultations. We also recommend students to draw literature from the Slovak National Gallery library.					
<b>Languages necessary to complete the course:</b> Slovak, study of foreign language literature					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 212					
A	B	C	D	E	FX
31,6	32,08	21,7	8,02	3,3	3,3
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 04.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-8/22	<b>Course title:</b> Structural Analysis 1: Painting and Sculpture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: discussion and seminar paper on a selected issue from the current offer with an evaluated oral presentation with own ppt and written form in the credit week. The exact topic of the paper and the date of the presentation of the work will be announced at the beginning of the semester. The evaluation of the presentation of the seminar paper represents 45 %, its written form 45 % and class activities 10 % of overall evaluation of the course. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has the ability to independently analyze a visual art form, verbalize findings using adequate terminology, and interpret them in a broader art-historical context. The student has knowledge about the character and development of formal elements of works of art. The student is able to adequately apply the knowledge acquired in the other seminars, overview lectures on the development of individual style periods, as well as courses in iconography. At the same time, the course contains the practice of critical verification of resources, writing a scientific text (with the requirements similar to a bachelor's thesis), and its presentation in the form of a simulated scientific conference.	
<b>Class syllabus:</b> 1. Principles and meaning of analysis of the form of works of art, contribution, and limits of stylistic-critical analysis of works; 2. Character and historical context of basic formal elements of works of art I - format, line and shape; 3. Character and historical context of basic formal elements of works of art II - color and its compositional, expressive and symbolic potential, light, brushwork;	

4. Character and historical context of basic formal elements of works of art III – space constructions, proportions, movement;
5. Compositional principles of visual art and their historical changes;
6. Material arrangement and hierarchization of forms, the relationship between the whole and the details;
7. Harmony, gradation, and rhythm in a work of visual art;
8. Expression and atmosphere of a work of visual art;
9. Verbalization of what is seen in art-historical practice;
10. Formal analysis of works of art in practice - the basics of its oral and written presentation;
11. Links of form and content of the work, iconographic analysis, state of research, and own findings;
12. Presentations of seminar papers in the form of a simulated scientific conference with the necessary discussion.

**Recommended literature:**

ARNHEIM, Rudolf. Towards a Psychology of Art : Collected Essays. Berkeley, 1966. ISBN 9780520266018

ARNHEIM, Rudolf. Art and Visual Perception. Berkeley, 1974. Dostupné na: [https://monoskop.org/images/e/e7/Arnheim\\_Rudolf\\_Art\\_and\\_Visual\\_Perception\\_1974.pdf](https://monoskop.org/images/e/e7/Arnheim_Rudolf_Art_and_Visual_Perception_1974.pdf)

BARNET, Sylvan. A Short Guide to Writing about Art. New Jersey, 2008. ISBN 13 978-0205886999

BERNS, Roy S. Color science and the Visual Arts: A Guide for Conservators, Curators and the Curious. Los Angeles, 2016. ISBN 9781606064818

FISCHER, Chris (ed.). Art in the making. Copenhagen, 2018. ISBN 9788775510894

GAGE, John. Colour in Art. London: Thames & Hudson, 2006. ISBN 0500203946, 9780500203941

GAGE, John. Colour and culture : practice and meaning from antiquity to abstraction. London: Thames & Hudson, 1999. ISBN 0500600287, 9780500600283

SLOANE, Patricia. Colour: basic principles, new directions. London, 1967. ISBN 289369576

SCHÖNE, Wolfgang. Über das Licht in der Malerei. Berlin, 1954. ISBN 9783786111580

Students will be introduced to the additional literature during the lessons, literature on the seminar work, on the work, its author and its time after consultation. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + reading foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 265

A	B	C	D	E	FX
3,77	13,21	27,55	25,66	15,85	13,96

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 04.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-9/22	<b>Course title:</b> Structural Analysis 2: Painting and Sculpture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-8/22 - Structural Analysis 1: Painting and Sculpture	
<b>Recommended prerequisites:</b> Analysis and Interpretation of Art Work 1: Sculpture and Painting	
<b>Course requirements:</b> During the semester: discussion and seminar paper on a selected issue with an evaluated oral presentation with own ppt and written form in the credit week. The topic of the seminar paper according to the assignment in the course Analysis of a work of art. The date of its presentation will be announced at the beginning of the semester. The evaluation of the presentation of the seminar paper represents 45 %, its written form 45 % and class activities 10 % of overall evaluation of the course. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has the ability to comprehensively analyze the work of art with the interpretation of its content components, formal and stylistic specifics in a broader cultural-historical context. He gained practical experience with the preparation and presentation of a conference paper, as well as basic information about writing an art-historical text with the essentials of a bachelor thesis.	
<b>Class syllabus:</b> The course, which focuses on one of the basic skills of an art historian, is seamlessly linked to Analysis and Interpretation of Art Work 1. The second part of the course is devoted to the practical application of knowledge acquired in the winter semester. Students will deepen their skills in writing the scientific text, present and discuss papers in which they have to demonstrate the ability of independent analysis of an individual work of art. Emphasis is placed on meaningful use of the	

method of comparison, drawing conclusions, and contextual interpretation of the obtained partial results. A part of the course is realized directly in contact with the examined original in the selected art collection.

Class syllabus:

1. Method of comparison in art-historical practice, basics and goals;
2. Originality and artistic quality of visual artworks, art-historical connoisseurship;
3. Pitfalls of copying and reproduction of works of art in the application of artwork analysis;
4. Analysis of the form of artwork in the context of authorial and period style;
5. Analysis of the form of artwork in the context of iconography, iconology, and iconic;
6. Brief introduction to other possibilities of analysis of works of art I - hermeneutics, psychology of art, sociology, cultural anthropology;
7. Brief introduction to other possibilities of analysis of works of art II - semiotics, structuralism, poststructuralism, feminism...;
8. Principles of writing a conference paper and an art-historical study on concrete examples;
9. Practical training in contact with an original;
10. Interpretation and contextualization of the obtained results, sample applications, and their corrections;
11. Presentations, discussions, and evaluation of student papers;
12. Presentations, discussions, and evaluation of student papers.

**Recommended literature:**

ARNHEIM, Rudolf. Towards a Psychology of Art : Collected Essays. Berkeley, 1966. ISBN 9780520266018

ARNHEIM, Rudolf. Art and Visual Perception. Berkeley, 1974. Available at:

[https://monoskop.org/images/e/e7/Arnheim\\_Rudolf\\_Art\\_and\\_Visual\\_Perception\\_1974.pdf](https://monoskop.org/images/e/e7/Arnheim_Rudolf_Art_and_Visual_Perception_1974.pdf)

BRÖTJE, Michael. Bild-Schöpfung 1-3. Imhof 2012. ISBN 3865688160, 9783865688163

FISCHER, Chris (ed.). Art in the making. Copenhagen, 2018. ISBN 9788775510894

HILDEBRAND, Adolf. Problém formy ve výtvarném umění. Praha, 2004. ISBN 8086138518

IMDAHL, Max. Giotto: Arenafresken: Ikonographie, Ikonologie, Ikonik. Munich, 1980. ISBN 3770519701 9783770519705

PANOFSKY, Erwin. Význam ve výtvarném umění. Praha, 2021. ISBN 9788075303028

VAN LEEUVEN, Theo, JEWIT, Carey (eds.). The Handbook of Visual Analysis. London – Thousand

Oaks – New Delhi, 2001. ISBN 0-7619-6476-2 (hbk) ISBN 0-7619-6477-0 (pbk) (cit. 2021-10-15) Available at: <https://pdfcoffee.com/handbook-of-visual-analysis-4-pdf-free.html>

Additional literature to the course will be presented during the semester, literature on the seminar work, on the work, its author and its time after consultation. Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + reading foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 241

A	B	C	D	E	FX
9,96	13,28	25,31	22,41	12,03	17,01

**Lecturers:** doc. Mgr. Katarína Kolbiar Chmelinová, PhD.

<b>Last change:</b> 04.06.2022
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<b>Approved by:</b>
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## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-10/22	<b>Course title:</b> Structural Analysis 3: Architecture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Analysis and interpretation of the work of art 3: architecture	
<b>Course requirements:</b> Active participation in the lessons, written elaboration of the seminar work according to the required criteria and methods of art-historical analysis and visual presentation of the output. The evaluation of the presentation of the seminar paper represents 45 %, its written form 45 % and class activities 10 % of overall evaluation of the course. The scope and all requirements for the seminar paper will be specified at the beginning of the course. Lecturer accepts max. 2 absences with documents of proof. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will acquire knowledge of the procedures of artistic-historical analysis and interpretation of architectural work and also gain skills in the presentation of seminar work and deepen their writing skills.	
<b>Class syllabus:</b> 1. Introductory exercises focused on individual components and aspects of architectural composition, on the forms of the relationship between the form and content of an architectural work, and the study of developmental modifications of basic compositional motifs - instructive model exercises with pictorial material. 2. Presentations of student works - examples of analysis and interpretation of specific architectural works according to selected topics - submitted for discussion and critical evaluation; subsequent completion of the topic and submission of a written version of a seminar paper such as an analytical art-historical study, evaluated at the end of the semester. The course focuses on the following areas:	

Introductory information on the content, course of the seminar and the method of evaluation, basic literature, commentary on the topics of seminar papers (list of the topics - registration of students – assignments);

Instructive interpretation 1: How to "read" architecture - the mission and meaning of the analysis of an architectural work; + consultations for the preparation of student presentations of seminar assignments

Instructive Interpretation 2: Elements and Principles of Architectural Composition; + consultations for the preparation of student presentations of seminar assignment

Instructive Interpretation 3: Proportions in Architectural Composition; + consultations for the preparation of student presentations of seminar topics;

Instructive interpretation 4: Analysis of the architectural work – recapitulation of the procedure, deciphering of motifs and menanigs; + consultations for the preparation of student presentations of seminar topics.

Student presentations of seminar papers (according to the selected topics) : the presentations are followed by a discussion and critical evaluation, or instructions for finalizing the written version of the seminar output (evaluated at the end of the semester).

**Recommended literature:**

BLAŽÍČEK, Oldřich – KROPÁČEK, Jiří. Slovník pojmů z dějin umění. Názvosloví a tvarosloví architektury, sochařství, malby a užitého umění. Praha, 1991. ISBN 8020702466

KRUFT, Hanno-Walter. Dejiny teórie architektúry. Bratislava, 1991. ISBN 80-7095-009-9

MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest, 1988. ISBN 978-3433020371

WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revidované a rozšírené vyd. London: Lawrence King Publishing, 2015 (kapitoly 8-10). ISBN 978-1-78067-597-8

PEVSNER, Nicolaus. A History of Building Types. London, 1976.

ZEVI, Bruno: Jak se dívat na architekturu. Praha, 1966.

+ literature specific for individual assignments regarding the topic

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + reading foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 206

A	B	C	D	E	FX
10,68	22,33	23,3	20,87	19,42	3,4

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 05.06.2022

**Approved by:**